

World Of Silence

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Rape Of The Earth

Standard tuning

$\text{♩} = 100$

f *let ring*

$\text{♩} = 100$ *rall.* ----- $\text{♩} = 100$ ----- $\text{♩} = 100$ *rall.* -----

Musical notation for measures 1-3. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). Measure 1 starts with a first finger (1) on the D string. The bottom staff shows guitar tablature for strings T, A, and B. Measure 1: T (0), A (8), B (0). Measure 2: T (0), A (5), B (6). Measure 3: T (0), A (5), B (6). A dynamic marking of *f* and the instruction *let ring* are present.

rall. ----- $\text{♩} = 60$ *accel.* -----

Musical notation for measures 4-6. Measure 4 starts with a fourth finger (4) on the D string. Measure 5 has a 3/4 time signature change. Measure 6 is marked with a repeat sign and a 3x multiplier. The bottom staff shows guitar tablature. Measure 4: T (0), A (0), B (6). Measure 5: T (0), A (5), B (6). Measure 6: T (0), A (8), B (6). A dynamic marking of *let ring* is present.

accel. ----- $\text{♩} = 120$

Musical notation for measures 7-8. Measure 7 starts with a seventh finger (7) on the D string. Measure 8 is marked with a repeat sign and a 3x multiplier. The bottom staff shows guitar tablature. Measure 7: T (6), A (8), B (0). Measure 8: T (0), A (11), B (12). A dynamic marking of *let ring* is present.

Musical notation for measures 9-10. Measure 9 starts with a ninth finger (9) on the D string. Measure 10 is marked with a repeat sign and a 3x multiplier. The bottom staff shows guitar tablature. Measure 9: T (14), A (10), B (10). Measure 10: T (14), A (10), B (10). A dynamic marking of *let ring* is present.

12

let ring

TAB

9 7 8 7 8 7 9 9 | 2 5 2 0 5 0 0 4 3

7 10 9 7 8 7 9 9 | 0 3 5 2 5 0 0 4 3

14

let ring

TAB

4 2 4 0 2 0 0 2 4 | 3 4 3 3

5 3 4 0 2 4 3 | 0 4 3 4 3

16

let ring

TAB

3 4 3 3 4 3 4 | 3 4 3 3

4 3 4 0 3 4 | 4 3 4 3

18

let ring

TAB

6 7 6 6 7 6 7 0 6 7 | 2 1 3 0 1 3 1 3

7 7 7 6 7 6 7 0 6 7 | 2 1 3 0 1 3 1 3

♩ = 120 *rall.*

20

let ring

TAB

1 3 1 3 1 3 | 3 4 3 0 3 4 3 0 0 5 6

2 0 2 | 4 3 4 3 4 3 0 7 6 5 0 5 6

rall. ----- $\text{♩} = 20$

let ring -----

T
A
B

$\text{♩} = 70 = 70 \text{ accel.}$ ----- $\text{♩} = 160$

P.M. ----- let ring -----

T
A
B

let ring -----

T
A
B

let ring -----

T
A
B

let ring -----

T
A
B

27

let ring -----

T
A
B

29

let ring -----

T
A
B

31

let ring -----

T
A
B

$\text{♩} = 160 \text{ rall.}$

rall. ----- $\text{♩} = 60$

$\text{♩} = 160$

$\text{♩} = 160 \text{ rall.}$ -----

33

let ring -----

T
A
B

rall.

$\text{♩} = 40$

34

let ring

TAB

0 0 0 0 0 0 0 0 0 0 12

5 3 2 5 4 0

$\text{♩} = 40$ accel.

$\text{♩} = 165$

35

P.M.

TAB

16 13 12 15 13 12 14 13 10 14 12 10 14 12 11 13

$\text{♩} = 120$

36

let ring

3x

TAB

0 6 8 5 6 5 0 5 6 8 0 6 5 6 5 0 0 6 9

38

let ring

TAB

11 10 8 0 8 10 11 12 11 10 8 0 8 10 11 7

0 12 11 12 0 12 11 10 11 7

40

let ring -----|

TAB 6 0 6 7 6 0 5 6 7 | 6 0 6 7 0 8 0 7

5 7 7 0 | 5 7 0 7 7 7

42

let ring -----|

TAB 6 0 6 7 6 0 5 6 7 | 6 0 6 7 0 8 0 7

5 7 7 0 | 5 7 0 7 7 7

$J = 160$

44

TAB 3 5 7 0 5 6 7 8 10 | 0 11 9 10 8 12 0 12 10

$J = 60$ $J = 160$

46

let ring -----|

TAB 15 15 14 | 6 6 8 6 5 7 5 3

13 15 0 10 11 12 | 0 7 0 7 5 3 7 5 3

♩ = 120

48

let ring

TAB 1 (3) 3 3 3 0 3 3 3 3 3 (3)

49

let ring

TAB 4 5 3 5 5 3 5 4 5 6 3 0 5 0

50

let ring

TAB 0 7 6 7 6 7 0 6 6 6 0 6 6 8 7 8 7 8 7 6 7 6 7

52

let ring

TAB 0 7 6 7 8 6 7 0 6 10 0 8 0

♩ = 120 *rall.*

53

let ring

mf *mp* let ring - | P.M. - - - |

TAB 0 7 7 8 8 10 7 8 7 8 10 7 8 10 10 10 7 8

rall. $\text{♩} = 30$

55

p
let ring

T
A
B

8 7 8 10 7 8 8 7 8

$\text{♩} = 30$ accel.

56

f *p1* *p*

T
A
B

5 6 7 8 9 10 11 12 13 9 10 11 12 8 9 10

accel. $\text{♩} = 160$ $\text{♩} = 60$

57

mp

T
A
B

11 7 8 9 10 7 8 9 10 6 7 8 9 5 7 9

$\text{♩} = 60$ accel. $\text{♩} = 75$ $\text{♩} = 75$ rall. $\text{♩} = 60$

58

f
let ring

T
A
B

0 11 10 10 12 10 10 11 0 12 11 12 14

$\text{♩} = 60$ accel. $\text{♩} = 75$ $\text{♩} = 75$ rall. $\text{♩} = 65$

59

let ring

T
A
B

0 11 10 10 12 10 10 11 9 10 9 10 8 9 8 9

♩ = 65 *accel.* ----- ♩ = 75 ♩ = 75 *rall.* ----- ♩ = 65

let ring ----- |

T
A
B

0 11 10 10 12 10 10 11 0 12 11 12 14 15

♩ = 65 *accel.* ----- ♩ = 75 ♩ = 75 *rall.* ----- ♩ = 65

let ring ----- |

T
A
B

0 11 10 10 12 10 10 11 9 10 9 10 8 9 8 9

♩ = 65 *accel.* ----- ♩ = 75 ♩ = 75 *rall.* ----- ♩ = 50

let ring ----- |

T
A
B

(7) 9 7 7 7 7 9 8 7 6 6 6 7 8

♩ = 50 *accel.* ----- ♩ = 75 ♩ = 75 *rall.* ----- ♩ = 65

let ring ----- |

T
A
B

0 11 10 10 12 10 10 11 0 12 11 12 14 11 12

J = 65 *accel.* ----- *J* = 75 ----- *J* = 75 *rall.* ----- *J* = 65

let ring -----

T
A
B

0 11 10 10 12 10 10 11 9 10 9 8 9

J = 65 *accel.* ----- *J* = 75 ----- *J* = 75 *rall.* ----- *J* = 65

let ring -----

T
A
B

0 11 10 10 12 10 10 11 0 12 11 12 14 15 12 12

J = 65 *accel.* ----- *J* = 75 ----- *J* = 75 *rall.* ----- *J* = 65 *J* = 65 *accel.* -----

let ring -----

T
A
B

0 11 10 10 12 10 10 11 9 10 9 8 9 0 11 10 10

accel. ----- *J* = 110 ----- *J* = 110 *accel.*

T
A
B

14-12-10 14-12-11 14-12-10 14-12-11 14-12-11 14-12-10 14-12-11 14-12-10 9-7-5 9-7

accel.-----

$\text{♩} = 130$

69

let ring-----

TAB

0 2 2 0 2 2 0 | 4 2 2 3 2 4 5 5 3

0 2 2 0 2 | 4 2 4 5 4 5

$\text{♩} = 130$ *rall.*-----

$\text{♩} = 70$

71

let ring-----

TAB

7 6 7 7 5 9 7 8 9 8 7 | 11 9 10 10 8

7 7 9 9 | 11 11

$\text{♩} = 130$

73

TAB

7 12 10 12 6 10 8 10 4 8 7 8 | 7 11 9 11

$\text{♩} = 130$ *rall.*-----

74

TAB

5 9 7 9 4 7 6 7 2 6 4 6 | 5 9 7 9

rall.-----

$\text{♩} = 70$

$\text{♩} = 70$ *accel.*-----

$\text{♩} = 100$

75

let ring-----

TAB

4 7 5 7 2 5 4 5 4 2 4 2 0 | 5 4 2 3 2 3 2 4

$\text{♩} = 140$

T
A
B

10-12-14 10-12-14 11-12-14 11-12-14 12-14-15 12-14-12 15-14-12 14-12-11 14-11

$\text{♩} = 30$ $\text{♩} = 60$ $\text{♩} = 60 \text{ rall.}$ $\text{♩} = 35$

let ring

T
A
B

10 11 0 14 11 0 10 11 0 14 11 0 10 11 0

0 7 9 0 10 0 10 0 9 0 9 7

$\text{♩} = 60$ $\text{♩} = 60 \text{ rall.}$ $\text{♩} = 35$

let ring

T
A
B

0 7 9 0 10 0 10 0 9 0 9 0 10 0 9

0 7 9 0 9 0 9 0 9

$\text{♩} = 80$ $\text{♩} = 80 \text{ rall.}$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60 \text{ rall.}$ $\text{♩} = 40$

let ring

T
A
B

0 7 9 0 8 0 8 0 9 0 9 0 8 0 9

0 7 9 0 9 0 9 0 9

♩ = 60

82

let ring

T
A
B

♩ = 60

83

let ring

T
A
B

84

let ring

T
A
B

PM

85

let ring

T
A
B

86

let ring

TAB

0 10 0 10 0 0 8 0 8 0 10 0 8 0 0 10 10 0 10 0

0 0 0 9 (9) 0 0

87

let ring

TAB

0 8 0 8 0 0 10 0 8 0 8 6 5 7 5 6 0 5 5 8 6 5 7 5 6 (5) 0 (5)

0 0 0 7 (7) 7 0 7 0 7 7 0

88

let ring

TAB

4 5 4 3 4 5 4 5 4 6 4 5

3 3

89

let ring

TAB

2 3 1 2 2 2 3 2 0 3 2 2 3 2 1 2 3 2 3 2 0 0

1 1 1 1

$\text{♩} = 35 \text{ rall.}$ ----- $\text{♩} = 30$

let ring

T
A
B

$\text{♩} = 50 = 50 \text{ rall.}$ ----- $\text{♩} = 20$ $\text{♩} = 50 = 50 \text{ rall.}$ ----- $\text{♩} = 30$

let ring

$\frac{1}{4}$ let ring $\frac{1}{4}$

T
A
B

$\text{♩} = 60$

let ring

let ring

T
A
B

$\text{♩} = 60 \text{ rall.}$ -----

let ring

let ring

let ring

T
A
B

rall.----- $\text{♩} = 30$ $\text{♩} = 30$ *accel.* $\text{♩} = 50$ $\text{♩} = 50$ *rall.*-----

95

let ring-----

T
A
B

4 4 4 7 7 7 6 6 6 8 8 8 8 8 8 6 6 6 6 6 6

4 5 5 0 0 3 3

97

let ring----- let ring-----

T
A
B

6 6 6 5 5 5 0 0 0 0 0 0 4 4 4 4 4 4 4

3 3 1 2 2 0 0

99

let ring

T
A
B

7 5 4 5 7 6 3 7 3 7 3 5 7 7 5 4 5 7 6 3 7 3

0 7 3 5 7 0 7 6 3 7 3

101

T
A
B

10 8 6 9 7 5 9 8 6 5 7 5 4 5

0 9 7 5 9 5 8 6 5 7 5 4 5

103

T
A
B

6 5 3 5 4 2 1 2 4 3 2 5 3 2 3 5 2

3 6 5 3 5 4 2 1 2 4 3 2 5 3 2 3 5 2

$\text{♩} = 100$ *accel.* ----- $\text{♩} = 110$ *rall.* ----- $\text{♩} = 100$

let ring

TAB

5 8 7 5 8 6 5 6

10 10 12 13 12 10 13 12

TAB

10 9 10 9 9 9 10 8 7 10 9

$\text{♩} = 100$ *accel.* ----- $\text{♩} = 110$

TAB

7 5 5 5 6 4 6 5 7 5 4 5 7 6 3 7 5 3 7

$\text{♩} = 145$ *accel.* ----- $\text{♩} = 190$

TAB

5 4 5 7 6 7 7 6 7 10 9 10 9 8 9 12 11 12 9 8 9 10 9 10

TAB

12 11 12 12 11 12 13 12 13 10 9 10 9 8 9 10 9 10 7 6 7 7 6 7

112 $\text{♩} = 190 \text{ rall.}$ $\text{♩} = 60$

let ring

T
A
B 8 7 8 0 12 10 9

$\text{♩} = 60 \text{ accel.}$

114

T
A
B 4 5 7 3 5 7 5 7 8 6 7 9 7 9 10 7 9 10 9 10 12 10 12 13

accel. $\text{♩} = 120$

115

T
A
B 12 13 15 12 13 15 12 13 15 10 12 13 10 12 13 10 12 13 8 10 12 8 10 12

116

T
A
B 8 10 12 6 8 10 7 8 10 8 7 10 8 6 9 7 5 9 7 5 8 7 5 8 7

117

let ring

T
A
B 6 5 6 0 5 0 5 6 8 6 5 6 0 5 0 5 6 6

119

let ring

TAB

6 5 6 0 5 0 5 6 8 | 6 5 6 0 5 0 5

0 8 6 0 8 0 8

121

let ring

TAB

10 8 10 0 8 10 11 12 | 11 10 8 10 8 10 11 12

12 11 12 0 12 11 12

$\text{♩} = 120$

123

let ring

TAB

6 0 6 0 6 6 5 6 7 | 6 0 6 7 7 6 7 8 7

5 7 0 5 7 0

125

let ring

TAB

7 6 7 0 6 7 0 6 0 5 6 0 | 7 6 7 0 6 7 7 7 8 0 X

5 0 5 0

$\text{♩} = 160$

127

TAB

3 5 7 0 5 6 7 8 10 | 0 11 9 10 8 12 0 12 10

129

T
A
B

13 15 15 0 10 11 12 14

$\text{♩} = 60$ $\text{♩} = 60$ *accel.* ----- $\text{♩} = 160$ $\text{♩} = 120$

130

let ring

T
A
B

0 7 6 6 8 6 5 7 12 11 12 18 17 15 18 13 17

$\text{♩} = 120$ *accel.* ----- $\text{♩} = 190$

131

T
A
B

15 11 15 13 10 13 11 8 11 10 6 10 8 5 8 6 3 6 5 5 9 7 3 7

$\text{♩} = 190$ *rall.* -----

133

let ring -----

T
A
B

5 2 5 3 5 8 7 3 7 5 2 5 3 5 8 7 3 7 5 1 5 3 2 0

rall.-----

♩ = 120

Musical notation for measures 135-136. Measure 135 contains four eighth-note triplets. Measure 136 contains one eighth-note triplet followed by a quarter rest. The key signature has one sharp (F#). The guitar tab below shows fret numbers: 1, 2, 0, 3, 0, 0, 1, 0, 0, 0, 0, 0, 3, 1, 2, 3, 1.

♩ = 120

Musical notation for measures 137-138. Measure 137 contains a sixteenth-note sextuplet. Measure 138 contains a sixteenth-note sextuplet followed by a quarter rest. The guitar tab below shows fret numbers: 1, 3, 5, 1, 3, 5, 2, 3, 5, 7, 3, 5, 7, 5, 6, 8, 10, 11, 8, 10, 12, 13, 1, 3, 5, 2, 3, 5, 7, 3, 5, 7, 5, 6, 8, 10, 11, 8, 10, 12, 13.

Pour les 2 dernières notes taper aux cases 8 et 6

♩ = 40

Musical notation for measure 138, showing a triplet of eighth notes. The guitar tab below shows fret numbers: 17, 13, 14, 1, 3, 2, 1, 1, 1, 1. The text "T.H.T.H.T.H.T.H.T.H. T.A.H." is written above the tab. The instruction "let ring" is present.