

# Garbage - Cherry Lips

♩ = 120,000000

Clarinet in B♭

Trombone

Timpani

Tubular Bells

Harp

Taiko Drums

Jazz Guitar

7-string Electric Guitar

Acoustic Bass

5-string Electric Bass

Electric Piano

Reverse Cymbals

Lead 8 (Bass + Lead)

♩ = 120,000000

E  
B  
G  
D  
A  
B  
A

3

Cl.

Tbn.

Lead 8

5

Cl.

Tbn.

A. Bass

Lead 8

7

Cl.

Tbn.

A. Bass

Rev. Cym.

Lead 8

9

Cl.

Tbn.

Perc.

A. Bass

Lead 8

♩ = 120,000000

♩ = 20,000000

11 ♩ = 120,000000

Cl.  
Tbn.  
Perc.  
A. Bass  
Lead 8



13 ♩ = 120,000000

Cl.  
Tbn.  
Perc.  
J. Gtr.  
A. Bass  
Lead 8

15  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Cl.

Tbn.

Perc.

E. Gtr.  
T  
A  
B

A. Bass

E. Bass

Lead 8

18  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Cl.

Perc.

E. Gtr.  
T  
A  
B

A. Bass

E. Bass

22  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Cl.

Perc.

E. Gtr.  
T  
A  
B

A. Bass

E. Bass

25

Cl.

Tbn.

Lead 8

27

Cl.

Tbn.

Lead 8

29  $\text{♩} = 120,000000$

Cl.

Tbn.

A. Bass

Lead 8  $\text{♩} = 120,000000$

31

Cl.

Tbn.

A. Bass

Rev. Cym.

Lead 8

33  $\text{♩} = 120,000000$

Cl.

Tbn.

Perc.

A. Bass

E. Piano

$\text{♩} = 120,000000$

Lead 8

35  $\text{♩} = 120,000000$

Cl.

Tbn.

Perc.

A. Bass

E. Piano

$\text{♩} = 120,000000$

Lead 8

37  $\text{♩} = 120,000000$

Cl.

Tbn.

Perc.

A. Bass

E. Piano

$\text{♩} = 120,000000$

Lead 8

39  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$  7

Cl.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Piano

Lead 8

$\text{♩} = 120,000000$   $\text{♩} = 120,000000$



42  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Cl.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

46  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Cl.

Timp.

Perc.

Tub. B.

Hp.

Taiko

J. Gtr.

E. Gtr.

A. Bass

E. Bass



50  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Cl.

Timp.

Perc.

Tub. B.

Hp.

Taiko

E. Gtr.

A. Bass

E. Bass

Cl.

Timp.

Perc.

Tub. B.

Hp.

Taiko

E. Gtr.

A. Bass

E. Bass

String	M1	M2	M3	M4	M5	M6	M7	M8	M9	M10	M11	M12	M13	M14	M15	M16	M17	M18	M19	M20
T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
	?	?	?	?	?	?	?	?	?	?	?	?	?	?						
															4	4	4	4	4	4

57  $\text{♩} = 120,000000$

Cl.  
Tbn.  
E. Gtr.  
A. Bass  
E. Bass  
Rev. Cym.  
Lead 8

$\text{♩} = 120,000000$



59

Cl.  
Tbn.  
Lead 8

61  $\text{♩} = 120,000000$

Cl.  
Tbn.  
E. Gtr. (A/B)  
A. Bass  
E. Bass  
Rev. Cym.  
Lead 8

$\text{♩} = 120,000000$

Detailed description: This block contains the musical notation for measures 61 and 62. The score is for a jazz ensemble. The key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 120,000,000. The instruments are Clarinet (Cl.), Trombone (Tbn.), Electric Guitar (E. Gtr.) with two staves labeled A and B, Alto Saxophone (A. Bass), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), and Lead 8. The Clarinet part has a melodic line with some rests. The Trombone part has a rhythmic pattern of eighth notes. The Electric Guitar and Alto Saxophone parts have similar rhythmic patterns. The Electric Bass part is mostly silent. The Reverse Cymbal part is also silent. The Lead 8 part has a complex rhythmic pattern with many notes.



63

Cl.  
Tbn.  
A. Bass  
Lead 8

Detailed description: This block contains the musical notation for measures 63 and 64. The score is for a jazz ensemble. The key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 120,000,000. The instruments are Clarinet (Cl.), Trombone (Tbn.), Alto Saxophone (A. Bass), and Lead 8. The Clarinet part has a melodic line. The Trombone part has a rhythmic pattern of eighth notes. The Alto Saxophone part has a similar rhythmic pattern. The Lead 8 part has a complex rhythmic pattern with many notes.

65  $\text{♩} = 120,000000$

Cl.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 8



68  $\text{♩} = 120,000000$

Cl.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 8

71

Cl.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 8



73

$\text{♩} = 120,000,000$

Cl.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Lead 8

$\text{♩} = 120,000,000$

76  $\text{♩} = 120,000000$

Cl.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

$\text{♩} = 120,000000$

Lead 8



79  $\text{♩} = 120,000000$

Cl.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

$\text{♩} = 120,000000$

Lead 8

81  $\text{♩} = 120,000000$

Cl.  
Tbn.  
Perc.  
J. Gtr.  
E. Gtr.  
A. Bass  
E. Bass  
Lead 8

$\text{♩} = 120,000000$



83  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Cl.  
Tbn.  
Perc.  
J. Gtr.  
E. Gtr.  
A. Bass  
E. Bass  
Lead 8

$\text{♩} = 120,000000$   $\text{♩} = 120,000000$



85  $\text{♩} = 120,000000$

Cl.  
Tbn.  
Perc.  
J. Gtr.  
E. Gtr.  
A. Bass  
E. Bass  
Lead 8

$\text{♩} = 120,000000$



87  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Cl.  
Tbn.  
Perc.  
J. Gtr.  
E. Gtr.  
A. Bass  
E. Bass  
Lead 8

$\text{♩} = 120,000000$   $\text{♩} = 120,000000$

89  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Cl.

Tbn.

Perc.

E. Gtr.  
I  
A  
B

A. Bass

E. Bass

Rev. Cym.

Lead 8  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$



91  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Cl.

Tbn.

Perc.

Lead 8  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

# Garbage - Cherry Lips

Clarinet in B $\flat$

♩ = 120,000000      ♩ = 120,000000

3

8      ♩ = 120,000000      ♩ = 120,000000

13      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

18      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

23      ♩ = 120,000000      ♩ = 120,000000

28      ♩ = 120,000000

33      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

38      ♩ = 120,000000      ♩ = 120,000000

43      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

48      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

V.S.

Clarinet in B $\flat$

54  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

59  $\text{♩} = 120,000000$

63  $\text{♩} = 120,000000$

67  $\text{♩} = 120,000000$

71  $\text{♩} = 120,000000$

75  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

79  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

83  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

87  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

90  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Trombone

Garbage - Cherry Lips

♩ = 120,000000

3

5 ♩ = 120,000000

7

9 ♩ = 120,000000

11 ♩ = 120,000000

13 ♩ = 120,000000

15 ♩ = 120,000000

17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

25

27

29 ♩ = 120,000000

31

33 ♩ = 120,000000

35 ♩ = 120,000000

37 ♩ = 120,000000

39 ♩ = 120,000000 ♩ = 120,000000

43 ♩ = 120,000000 ♩ = 120,000,000000 ♩ = 120,000,000,000000 ♩ = 120,000000 ♩ = 120,000,000000

53 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

58

60  $\text{♩} = 120,000,000$

62

64  $\text{♩} = 120,000,000$

66

68  $\text{♩} = 120,000,000$

70

72  $\text{♩} = 120,000,000$

74  $\text{♩} = 120,000,000$

76  $\text{♩} = 120,000,000$

V.S.

Trombone

78

♩ = 120,000000

Two measures of music in bass clef with a key signature of three sharps (F#, C#, G#). The first measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. The second measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4.

80

♩ = 120,000000

Two measures of music in bass clef with a key signature of three sharps. The first measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. The second measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4.

82

♩ = 120,000000

Two measures of music in bass clef with a key signature of three sharps. The first measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. The second measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4.

84

♩ = 120,000000

♩ = 120,000000

Two measures of music in bass clef with a key signature of three sharps. The first measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. The second measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4.

86

♩ = 120,000000

Two measures of music in bass clef with a key signature of three sharps. The first measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. The second measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4.

88

♩ = 120,000000

♩ = 120,000000

Two measures of music in bass clef with a key signature of three sharps. The first measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. The second measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4.

90

♩ = 120,000000

♩ = 120,000000

Two measures of music in bass clef with a key signature of three sharps. The first measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. The second measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4.

92

♩ = 120,000000

Two measures of music in bass clef with a key signature of three sharps. The first measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. The second measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4.



# Garbage - Cherry Lips

## Timpani

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 4 2 2 2 2

17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

5

29 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 2 2 2 2 2

44 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2

52 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

57 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 4 4 4 2 2

77 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2 2 2 2

87 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2

# Garbage - Cherry Lips

## Percussion

♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

4    4

11 ♩ = 120,000000    ♩ = 120,000000

15 ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

19 ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

23 ♩ = 120,000000    ♩ = 120,000000

29 ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

4    4

36 ♩ = 120,000000    ♩ = 120,000000

40 ♩ = 120,000000    ♩ = 120,000000

44 ♩ = 120,000000    ♩ = 120,000000    ♩ = 120,000000

48 ♩ = 120,000000    ♩ = 120,000000

V.S.

2

Percussion

51  $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$

55  $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$

65  $\text{♩} = 120,000,000$

69  $\text{♩} = 120,000,000$

72  $\text{♩} = 120,000,000$

75  $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$

79  $\text{♩} = 120,000,000$

81  $\text{♩} = 120,000,000$

83  $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$

85  $\text{♩} = 120,000,000$

87 ♩ = 120,000000 Percussion ♩ = 120,000000 3

89 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

# Garbage - Cherry Lips

## Tubular Bells

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 4 2 2 2 2

17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

5

29 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 2 2 2 2 2

44 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2

52 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

57 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 4 4 4 2 2

77 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2 2 2 2 2 2

87 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2

# Garbage - Cherry Lips

Harp

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

**4 4 2 2 2 2**

17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

**5**

29 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

**4 2 2 2 2 2**

44 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

**2 2**

53 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

**4 4**

65 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

**4 4 2 2 2 2**

81 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

**2 2**

88 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

**2**

Taiko Drums

Garbage - Cherry Lips

♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

4 4 2 2 2 2

17 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

5

29 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

4 2 2 2 2 2

44 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

2

52 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

57 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

4 4 4 4 2 2

77 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

2 2 2 2

87 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

2

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 4 2 2 2

17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

5

29 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 2 2 2 2

43 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2

51 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2 2 4 4

66 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2 2

74 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

81 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

87 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2



# Garbage - Cherry Lips

## 7-string Electric Guitar

$\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

**4** **4** **2** **2** **2** **2**

17  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

21  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

25  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

**4** **4** **2** **2** **2** **2**

41  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

45  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

49  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

53  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

56  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

**4** **4**

2 ♩ = 120,000000

7-string Electric Guitar

T				
A				
B	4 4 4 4	2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	4 4 4 4	2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
	4 4 4 4	4 4 4 4	2 2 2 2	2 2 2 2

69 ♩ = 120,000000

T				
A				
B	4 4 4 4	2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	4 4 4 4	2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
	4 4 4 4	4 4 4 4	2 2 2 2	2 2 2 2

73 ♩ = 120,000000

♩ = 120,000000

T				
A				
B	4 4 4 4	2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	4 4 4 4	2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
	4 4 4 4	4 4 4 4	2 2 2 2	2 2 2 2

77 ♩ = 120,000000

♩ = 120,000000

T				
A				
B	4 4 4 4	2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	4 4 4 4	2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
	4 4 4 4	4 4 4 4	2 2 2 2	2 2 2 2

81 ♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

T				
A				
B	4 4 4 4	2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	4 4 4 4	2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
	4 4 4 4	4 4 4 4	2 2 2 2	2 2 2 2

85 ♩ = 120,000000

♩ = 120,000000

T				
A				
B	4 4 4 4	2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	4 4 4 4	2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	4 4 4 4	4 4 4 4	2 2 2 2	2 2 2 2

88 ♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

2

T				
A				
B	2 2 2 2 2 2 2 2			
B	2 2 2 2 2 2 2 2			

# Garbage - Cherry Lips

Acoustic Bass

♩ = 120,000000    ♩ = 120,000000

4

7

♩ = 120,000000

10

♩ = 120,000000

13

♩ = 120,000000                      ♩ = 120,000000

16

♩ = 120,000000                      ♩ = 120,000000

19

♩ = 120,000000                      ♩ = 120,000000                      ♩ = 120,000000

22

♩ = 120,000000                      ♩ = 120,000000                      ♩ = 120,000000

4

29 ♩ = 120,000000

32 ♩ = 120,000000

35 ♩ = 120,000000

♩ = 120,000000

38 ♩ = 120,000000

41 ♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

45 ♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

49 ♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

53 ♩ = 120,000000

♩ = 120,000000

57 ♩ = 120,000000

♩ = 120,000000

63

♩ = 120,000000

Acoustic Bass

66  $\text{♩} = 120,000000$

Musical notation for measures 66-69. The key signature has three sharps (F#, C#, G#). The notation consists of eighth notes and sixteenth notes, with some beamed sixteenth notes in measures 67 and 68.

70  $\text{♩} = 120,000000$

Musical notation for measures 70-73. The key signature has three sharps (F#, C#, G#). The notation consists of eighth notes and sixteenth notes, with some beamed sixteenth notes in measures 71 and 72.

74  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Musical notation for measures 74-77. The key signature has three sharps (F#, C#, G#). The notation consists of eighth notes and sixteenth notes, with some beamed sixteenth notes in measures 75 and 76.

78  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Musical notation for measures 78-81. The key signature has three sharps (F#, C#, G#). The notation consists of eighth notes and sixteenth notes, with some beamed sixteenth notes in measures 79 and 80.

82  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Musical notation for measures 82-85. The key signature has three sharps (F#, C#, G#). The notation consists of eighth notes and sixteenth notes, with some beamed sixteenth notes in measures 83 and 84.

86  $\text{♩} = 120,000000$

Musical notation for measures 86-87. The key signature has three sharps (F#, C#, G#). The notation consists of eighth notes and sixteenth notes, with some beamed sixteenth notes in measure 87.

88  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

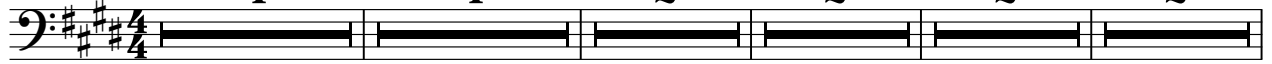
Musical notation for measures 88-91. The key signature has three sharps (F#, C#, G#). The notation consists of eighth notes and sixteenth notes, with some beamed sixteenth notes in measure 89. Measure 91 contains a double bar line and a fermata.

# Garbage - Cherry Lips


5-string Electric Bass

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000


4 4 2 2 2 2



17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000




21 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



25 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 4 2 2 2 2




41 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000




45 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



49 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

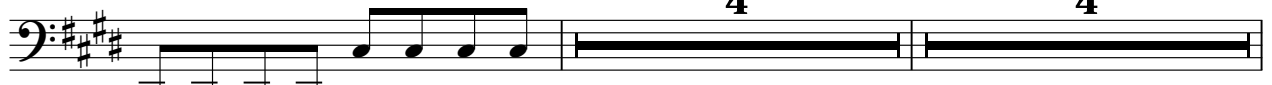


53 ♩ = 120,000000 ♩ = 120,000000



56 ♩ = 120,000000 ♩ = 120,000000

4 4

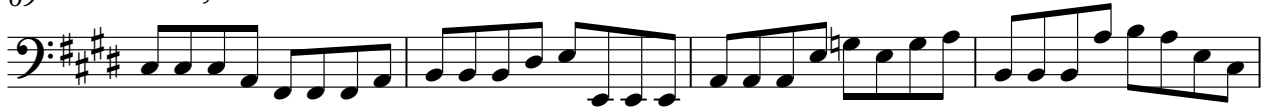


5-string Electric Bass

65 ♩ = 120,000000



69 ♩ = 120,000000



73 ♩ = 120,000000

♩ = 120,000000



77 ♩ = 120,000000

♩ = 120,000000



81 ♩ = 120,000000

♩ = 120,000000

♩ = 120,000000



85 ♩ = 120,000000

♩ = 120,000000



88 ♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

2



# Garbage - Cherry Lips

Electric Piano

♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

4 4 2 2 2 2

17 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

5

29 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

4

36 ♪ = 120,000000 ♪ = 120,000000

4 4

40 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

2 2 2 2

49 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

2 2 2 4 4

65 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

4 4 2 2 2 2

81 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

2 2



2

Electric Piano

88 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains five measures, each with a whole rest. A fermata is placed over the final measure, which is marked with a '2' above it.

# Garbage - Cherry Lips

## Reverse Cymbals

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 3 2 2 2

15 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2

24 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

5 3 2 2 2

39 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2 2 2 2

51 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2 2 4 4

65 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 4 2 2 2 2

81 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2 2

88 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2

# Garbage - Cherry Lips

Lead 8 (Bass + Lead)

$\text{♩} = 120,000000$

3

5

7

9

11

13

15

17

$\text{♩} = 120,000000$   $\text{♩} = 120,000,000000$   $\text{♩} = 120,000,000000$   $\text{♩} = 120,000,000000$   $\text{♩} = 120,000000$

Lead 8 (Bass + Lead)

25

27

29 20,000,000

31

33 20,000,000

35 20,000,000

37 20,000,000

39 20,000,000 120,000,000 2

43 = 120,000,000 = 120,000,000 = 120,000,000 = 120,000,000 = 120,000,000

53 = 120,000,000 = 120,000,000 = 120,000,000 2 2

58

60 20,000000

62

64 126,000000

66

68 = 120,000000

70

72 = 120,000000

74 = 120,000000

76 = 120,000000

V.S.

Lead 8 (Bass + Lead)

♩ = 120,000000

78

Musical staff 78: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of rhythmic patterns, primarily eighth notes with stems pointing down, and some chords. The patterns are consistent with the previous staves.

80

♩ = 120,000000

Musical staff 80: Treble clef, key signature of three sharps. Continuation of the rhythmic patterns from staff 78.

82

♩ = 120,000000

Musical staff 82: Treble clef, key signature of three sharps. Continuation of the rhythmic patterns.

84

♩ = 120,000000

♩ = 120,000000

Musical staff 84: Treble clef, key signature of three sharps. Continuation of the rhythmic patterns.

86

♩ = 120,000000

Musical staff 86: Treble clef, key signature of three sharps. Continuation of the rhythmic patterns.

88

♩ = 120,000000

♩ = 120,000000

Musical staff 88: Treble clef, key signature of three sharps. Continuation of the rhythmic patterns, with some chords appearing in the latter half of the staff.

90

♩ = 120,000000

♩ = 120,000000

Musical staff 90: Treble clef, key signature of three sharps. Continuation of the rhythmic patterns, with some chords appearing in the latter half of the staff.

92

♩ = 120,000000

Musical staff 92: Treble clef, key signature of three sharps. Continuation of the rhythmic patterns, ending with a double bar line.