

# Dreams Of Steel

Le Ronnie

Words & Music by Seppänen

Dropped D  
⑥=D

♩ = 140

INTRO

E-Gt

TAB

0 0 0 5 0 5 0 0 1 0 0 0 5 0 0 0 5 0 6

3

A.H.

TAB

0 0 0 5 0 5 0 0 1 (1) 0 1 3 1 0 5

5

TAB

0 0 0 5 0 5 0 0 1 0 0 0 5 0 0 0 5 0 6

7

MAIN RIFF

TAB

0 0 0 5 0 5 0 0 1 (1) 0 1 3 1 0 3 7 5 0 0 0 0 0

10

TAB

(5) 5 5 (3) 2 2 5 7 (7) 5 (5) 5 2 3 0 3 (3) 1 1 1 1 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

TAB (5) 5 5 5 7 (7) 3 2 5 5 0 0 0 0 0 0 3 0 1 3

VERSE

17

TAB 0

Over the hills, through the barricades

20

TAB 0 0 0 0 X X 5 2 3 7 5 X 7 5 5 5 5 3 2 3

I'll come down roaring, calling your name You've got to settle into

23

TAB 7 5 X 7 5 5 5 5 6 5 2 3 7 5 X 7 0 0 0 0

drift on the wings of the storm... Reign of thunder

26

TAB 5 5 5 7 5 X 7 3 2 3 3 3 3 2 2 2 3 7 5 X 7 5 3 X 5 0 0 0 0

covenant of steel      I watch the      blood of my enemies      flow to the sea      I've sent

TAB: 5/3 5/2 5/2 3 2 3 | 0 7/5 5/3 X-7 0-0 | 5/3 5/2 5/5 6-5 2 3

men to hell      non has      returned alive      Until the end      I will      fight and I rest when I die...

TAB: 7/5 5/3 X-7 0-0 | 5/3 5/2 5/2 3 2 3 | 0 7/5 5/3 X-7 0-0 | 3/3 3/3 3/3 2-2 2 3

PRE-CHORUS      When I

TAB: 3/0 2/3 0 0 0 0 0 0 | 5/3 2/3 0 0 0 0 0 0 | 3/1 1-1-1-1-1 2-3 | 3/3 3/3 3/3 2/3 2

die...

TAB: 3/0 2/3 0 0 0 0 0 0 | 5/3 2/3 0 0 0 0 0 0 | 3/1 1-1-1-1-1 2-3 | 3/3 3/3 3/3 2/3 2

INTERLUDE 1

TAB: 14 15 13-17 13-15 12 13 12-14 13 12-17 12-13 10 11 10

46

T  
A  
B

10 11 10 13 10 8 5 6 5 6 5 8 6 8

47

T  
A  
B

14 15 13 17 13 20 17 17 17 16 15 15 19 15 17 13 15 14

48

T  
A  
B

15 15 13 18 13 17 13 13 14 17 17 15 20 19

49

T  
A  
B

14 15 13 17 13 15 12 13 12 14 13 12 17 12 13 10 11 10

50

T  
A  
B

10 11 10 13 10 8 5 6 5 6 5 8 6 8







88

T  
A  
B

0 0 7 10  
0 0 5 8

10 7 10 3 4 5 0 0 0 0

91

INTERLUDE 3

T  
A  
B

0 0 5 3 0 3 3 3 5 7 8 5 7 5 8 5 8 7 5 0 7 4

94

T  
A  
B

5 7 8 5 7 5 8 5 5 5 5 7 8 5 7 5 8 5 8 7 5 0 7 4

96

T  
A  
B

5 5 5 7 7 7 10 8 7 10 5 7 8 5 7 5 8 5 8 7 5 0 7 4

98

T  
A  
B

5 7 8 5 7 5 8 5 5 5 5 7 8 5 7 5 8 5 8 7 5 0 7 4

100

T  
A  
B

7 5 3 5 3 2 4 5 7 8 5 7 5 8 5 8 7 5 0 7 4



102

T  
A  
B

104

T  
A  
B

106

T  
A  
B

108

Tapped harmonics

A.H. A.H. A.H.

T  
A  
B

111

3x

3x

T  
A  
B

113

T  
A  
B

INTERLUDE 1

Musical notation for measure 117. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs and triplets. The guitar tab below shows the fret numbers: 14, 15, 13, 17, 13, 15, 12, 13, 12, 14, 13, 12, 17, 12, 13, 10, 11, 10.

Musical notation for measure 118. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs and triplets. The guitar tab below shows the fret numbers: 10, 11, 10, 13, 10, 8, 5, 6, 5, 6, 5, 8, 6, 8. There are wavy lines at the end of the staff indicating a tremolo effect.

Musical notation for measure 119. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs and triplets. The guitar tab below shows the fret numbers: 14, 15, 13, 17, 13, 20, 17, 17, 17, 16, 15, 15, 19, 15, 17, 13, 15, 14.

Musical notation for measure 120. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs and triplets. The guitar tab below shows the fret numbers: 15, 15, 13, 18, 13, 17, 13, 13, 14, 17, 17, 15, 20, 19. There are wavy lines at the end of the staff indicating a tremolo effect.

Musical notation for measure 121. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs and triplets. The guitar tab below shows the fret numbers: 14, 15, 13, 17, 13, 15, 12, 13, 12, 14, 13, 12, 17, 12, 13, 10, 11, 10.

122

T  
A  
B

123

T  
A  
B

124

CHORUS

Through

T  
A  
B

126

the endless nights fight to see our kingdom rise

*mf f mf f* *mf f*

T  
A  
B

dreams of steel keep living on

129

*mf* *f* *mf* *f*

T (19) (19) (19) (19) (19) (19) (19) (19) (19) (19) (19) (19) (19) (19)

A (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

B (1) 1 1 1 3 5 3 (5) 5 5 5 5 7 7 (7) 0 0 0 0 0 0

132

6x

T 3 2 5 5

A 3 3 0 1 3

B 3 0 1 3

6x