

First Ride

Don Ross

Words & Music by Don Ross

User Defined

②=C

④=C

⑥=F

♩ = 145

S-Gt

f

T
A
B

mf f

T
A
B

mf f mf f

T
A
B

f

T
A
B

9

TAB

0	1	0	1	0	0	0	0	1	0	1	0	1	0	2
0	2	0	0	2	0	0	0	0	0	2	0	2	0	2
1	1							0	0					

11

mf f mf f mf f mf f mf f

TAB

(2)	0	2	0	0	(0)	1	0	2	0	2	2
(2)	0	2	0	0	(0)	2	0	2	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0

13

mf f mf f mf f mf f mf f

TAB

(2)	0	2	0	0	(0)	1	0	2	0	2	2
(2)	0	2	0	0	(0)	2	0	2	0	2	2
2	2	2	2	2	2	2	2	2			

15

mf f mf f mf f mf f mf f

TAB

(2)	0	2	0	0	3	1	0	2	0	2	2
(2)	0	2	0	0	2	2	0	2	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0

17

mf f mf f mf f mf f mf f

TAB

(2)	0	2	0	0	(0)	1	0	2	0	0	0
(2)	0	2	0	0	(0)	2	0	2	0	0	0
2	2	2	2	2	2	2	2	2			

19

TAB

3	0	0	0	0	0	0	0	(0)	0	0	0	0	0
3	2	0	2	0	0	0	0	3	2	0	2	0	0

21

mf f

TAB

(0)	0	0	0	0	0	(0)	0	0	0	0	0	0	0
3	2	0	2	0	0	3	2	0	2	0	0	0	0

23

mf f mf f

TAB

(0)	0	1	0	1	0	0	0	1	0	1	1	3	
(0)	0	2	0	2	0	0	0	0	2	0	2	4	
3	3	0	3	3	0	3	3	0	0	0	0	0	

25

mf f mf f

TAB

(3)	0	1	0	1	0	0	0	0	1	0	1	1	
(4)	0	2	0	2	0	0	0	0	0	2	0	2	
3	3	0	3	3	0	3	3	0	0	0	0	0	

27

mf f

TAB

(1)	0	1	0	1	0	0	0	0	1	0	1	1	
(0)	0	2	0	2	0	0	0	0	0	2	0	2	
(0)	0	0	0	0	0	0	0	0	0	0	0	0	
1	1	0	1	0	0	0	0	0	0	0	0	0	

29

mf f mf f mf f mf f mf f mf f

T (2) 0 2 0 0 (0) 1 0 2 0 2 2

A (2) 0 2 0 0 (0) 2 0 2 0 2 2

B 0 0 0 0 0 0 0 0 0

31

mf f mf f mf f mf f mf f mf f

T (2) 0 2 0 0 (0) 1 0 2 0 2 2

A (2) 0 2 0 0 (0) 2 0 2 0 2 2

B 2 2 2 2 2 2 2

33

mf f mf f mf f mf f mf f mf f

T (2) 0 2 0 0 3 1 0 2 0 2 2

A (2) 0 2 0 0 2 2 0 2 0 2 2

B 0 0 0 0 0 0 0 0 0

35

mf f mf f mf f mf f mf f mf f

T (2) 0 2 0 0 (0) 1 0 2 0 0 0

A (2) 0 2 0 0 (0) 2 0 2 0 0 0

B 2 2 2 2 2 2 2

37

mf f

T 8 8 7 8 10 7 0 5 0 (0) 0 4 0 2 0 0 8

A 0 0 0 0 0 0 0 5 7 4 2 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

mf f mf f

TAB (8) 8 7 8 10 7 0 5 0 (0) 0 4 0 2 0 0 0
 (0) 0 0 0 0 0 0 0 5 7 4 5 4 0 0
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

TAB (0) 2 2 2 2 2 2 5 7 5 5 7 5 6 5 5
 (0) 2 2 2 2 2 2 5 7 5 5 7 5 5 5
 2 2 2 2 2 2 5 5 5 5 5 5 5 5

43

mf f

TAB 8 8 7 8 10 7 0 5 0 (0) 0 4 0 2 0 0 8
 (0) 0 0 0 0 0 0 0 5 7 4 5 4 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

mf f mf f

TAB (8) 8 7 8 10 7 0 5 0 (0) 0 4 0 2 0 8
 (0) 0 0 0 0 0 0 0 5 7 4 5 4 0 0 0
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation system 1 (measures 47-50):

47

mf *f* *mf* *f*

TAB (8) 8 7 8 10 7 0 5 0 (0) 0 0 0 0 0 0
 (0) 0 0 0 0 0 0 0 5 4 2 0 0
 (0) 0 0 0 0 0 0 0 7 5 4 0 0

Musical notation system 2 (measures 49-50):

49

TAB (0) 2 2 2 2 2 2 (2) 5 7 5 5 7 5 6 5 5
 2 2 2 2 2 2 5 7 5 7 5 5
 2 2 2 2 2 2 5 5 5 5 5

Musical notation system 3 (measures 51-52):

51

mf *f*

TAB 8 8 8 10 10 10 12 12 12 12 0 0 0 0
 8 8 10 10 10 12 12 12 12 0 0 0 0
 8 10 0 0 0 0 0 0 0 0 0 0 0

Musical notation system 4 (measures 53-56):

53

TAB 0 0 0 0 0 0 (0) 0 0 0 0 0 0
 3 0 0 0 0 0 0 0 0 0 0 0 0
 3 2 0 2 3 2 0 2 3 2 0 2

55

mf f

T
A
B

57

mf f mf f

T
A
B

59

mf f

T
A
B

61

T
A
B

63

mf f mf f mf f mf f

T
A
B

65

mf f mf f mf f mf f mf f

T (2) 0 2 0 0 (0) 1 0 2 0
 A (2) 0 2 0 0 (0) 2 0 2 0
 B 2 2 2 2 2 2 2 2

67

mf f mf f mf f mf f mf f mf f

T (2) 0 2 0 0 3 1 0 2 0 2 2
 A (2) 0 2 0 0 2 2 0 2 0 2 2
 B 0 0 0 0 0 0 0 0 0 0

69

mf f mf f mf f mf f mf f mf f

T (2) 0 2 0 0 (0) 1 0 2 0 0 0
 A (2) 0 2 0 0 (0) 2 0 2 0 0 0
 B 2 2 2 2 2 2 2 2 2 2

71

mf f

T 8 8 7 8 10 7 0 5 0 (0) 0 4 0 2 0 0 8
 A 0 0 0 0 0 0 0 0 0 5 7 5 4 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for guitar, measures 73-80. Features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of eighth-note triplets. Dynamic markings *mf* and *f* are present. The guitar tab below shows fret numbers: (8), (0), (0), (0) for the first measure; 8-7-8-10, 7, 0, 5, 0 for the second; (0), 0, 4, 0, 2, 0, 0, 8 for the third; 5, 7, 5, 4, 0, 0, 0 for the fourth; 0, 0, 0, 0 for the fifth.

Musical notation for guitar, measures 81-88. Features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of eighth-note triplets. Dynamic markings *mf* and *f* are present. The guitar tab below shows fret numbers: (8), (0), (0), (0) for the first measure; 8-7-8-10, 7, 0, 5, 0 for the second; (0), 0, 4, 0, 2, 0, 0, 0 for the third; 5, 7, 5, 4, 0, 0, 0 for the fourth; 0, 0, 0, 0 for the fifth.

Musical notation for guitar, measures 89-96. Features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of eighth-note triplets. Dynamic markings *mf* and *f* are present. The guitar tab below shows fret numbers: (0), 2, 2, 2, 2, 2, 2, 2 for the first measure; (2), 5, 7, 5, 5, 7, 5, 6, 5, 5 for the second; 2, 2, 2, 2, 2, 2, 2, 2 for the third; 5, 5, 5, 5 for the fourth; 5, 5, 5, 5 for the fifth.

Musical notation for guitar, measures 97-104. Features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of eighth-note triplets. Dynamic markings *mf* and *f* are present. The guitar tab below shows fret numbers: 8, 8, 8, 10, 10, 10 for the first measure; 12, 12, 12, 12, 12 for the second; 8, 10, 0 for the third; 0, 0, 0, 0 for the fourth.

81

mf f mf f mf f mf f mf f

TAB

83

mf f mf f mf f mf f

TAB

85

mf f mf f mf f mf f mf f

TAB

87

mf f mf f mf f mf f

TAB

8 7 8 7 5 6 5 6 5 5 7 5

mf f

6 0 7 0 5 0 5 0 3 0 4 0 (3) (0) (4) (0) 1 0 2 0 1 0 2 0 3 0 4 0 7 0 7 0 7 0

mf f mf f mf f mf f mf f mf f

8 7 8 7 5 6 5 6 5 5 7 5

mf f

6 0 7 0 5 0 5 0 3 0 4 0 (3) (0) (4) (0) 1 0 2 0 1 0 2 0 3 0 4 0 7 0 7 0 7 0

mf f mf f mf f mf f mf f mf f

97

mf f mf f mf f mf f

TAB 8 0 (9) 7 7 7 7 7 7 7 7 7 7 7 7

98

mf f mf f mf f mf f mf f mf f

TAB 8 0 (9) 7 7 7 7 7 7 7 7 7 7 8 0 10 7 7 9 7 7 10 7 7 10

99

mf f mf f mf f mf f mf f mf f

TAB 11 0 12 10 10 10 11 0 12 10 10 10 10 10 10 10 10 10 10 10 11 0 10 10 10 10

100

mf f mf f mf f mf f mf f mf f

TAB 11 0 12 10 10 10 10 10 10 10 10 10 10 10 11 0 7 10 10 7 11 0 7 10 10 7

101

mf f mf f mf f mf f

TAB 8 9 (0) 7 7 8 7 7 7 7 8 7 9 7 7

102

mf f mf f mf f mf f

TAB 8 9 (0) 7 7 7 7 8 7 8 10 7 9 10 10

103

mf f mf f mf f mf f

TAB 11 12 (0) 10 10 11 10 10 10 10 10 11 10 10 10

104

mf f mf f mf f mf f

TAB 11 12 (0) 10 10 10 10 10 11 10 11 10 12 10 12

105

mf f

T
A
B

8 8 7 8 10 7 0 5 0 (0) 0 4 0 2 0 0 8
0 0 0 0 0 0 0 0 5 7 5 4 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

107

mf f mf f

T
A
B

(8) 8 7 8 10 7 0 5 0 (0) 0 4 0 2 0 0 8
(0) (0) (0) (0) (0) 0 0 0 5 7 5 4 0 0 0 0
(0) (0) (0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0

109

mf f mf f

T
A
B

(8) 8 7 8 10 7 0 5 0 (0) 0 4 0 2 0 0 8
(0) (0) (0) (0) (0) 0 0 0 5 7 5 4 0 0 0 0
(0) (0) (0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0

111

mf

T
A
B

(0) 2 2 2 2 2 2 2 (2) 7 5 5 7 5 6 5 5 5
2 2 2 2 2 2 2 5 5 5 7 7 5 5
2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

113

f *fff* *mf* *f* *fff*

TAB: 8 8 8 10 10 10 | 12 12 7 7 7 7 | (2) 8 | (2) 0 0 0 0

115

f *mf* *f*

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 0 0 0 0 0 | 3 0 0 0 0 0

117

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: (0) (0) | 0 0 0 0 | 3 0 0 0 0 0 | 3 0 0 0 0 0

119

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: (0) (0) | 0 0 0 0 | 3 0 0 0 0 0 | 3 0 0 0 0 0

121

mf *f* *mf* *f* *mf* *f*

TAB: (0) (0) | 0 0 0 0 | 3 0 0 0 0 0 | 3 0 0 0 0 0

123

mf f mf f

TAB: (0) 0 1 0 0 1 0 0 | (0) 0 1 0 0 1 5 5
 (0) 0 2 0 0 2 0 0 | (0) 0 2 0 0 2 0
 3 3 3 3 3 3 3

125

mf f

TAB: 0 1 0 1 0 0 | (0) 0 1 0 1
 0 2 0 0 2 0 0 | (0) 0 2 0 0 2 0
 3 3 3 3 3 3 3

A.H.

127

mf f

TAB: 0 1 0 1 0 0 | 0 1 0 1
 0 2 0 0 2 0 0 | 0 2 0 0 2 0
 1 1 0 0 0 0 0

129

mf f mf f mf f mf f

TAB: (2) 0 2 0 0 | (0) 1 0 2 0 2 2
 (2) 0 2 0 0 | (0) 2 0 2 0 2 2
 0 0 0 0 0 0 0

131

mf f mf f mf f mf f

TAB: (2) 0 2 0 0 | (0) 1 0 2 0 2 2
 (2) 0 2 0 0 | (0) 2 0 2 0 2 2
 2 2 2 2 2 2 2

133

TAB (2) 0 2 0 0 3 1 0 2 0 2 2
 (2) 0 2 0 0 2 2 0 2 0 2 2
 0 0 0 0 0 0 0 0 0

135

TAB (2) 0 2 0 0 (0) 1 0 2 0 0 0
 (2) 0 2 0 0 (0) 2 0 2 0 0 0
 2 2 2 2 2 2 2

137

TAB 8 8 7 8 10 7 0 5 0 (0) 0 4 0 2 0 0 8
 0 0 0 0 0 0 0 0 0 5 5 4 4 0 0 0
 0 0 0 0 0 0 0 0 0 7 7 5 4 0 0 0

139

TAB (8) 8 7 8 10 7 0 5 0 (0) 0 4 0 2 0 0 8
 (0) 0 0 0 0 0 0 0 5 5 4 4 0 0 0
 (0) 0 0 0 0 0 0 0 7 7 5 4 0 0 0
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 141-142. The staff shows a complex rhythmic pattern with triplets and slurs. The guitar tablature below indicates fingerings: (8) 8 7 8 10 7 0 5 0 for measure 141, and (0) 0 4 0 2 0 0 for measure 142. Dynamics are marked *mf* and *f*.

TAB (8) 8 7 8 10 7 0 5 0 (0) 0 4 0 2 0 0

Musical notation for measures 143-144. The staff shows a complex rhythmic pattern with triplets and slurs. The guitar tablature below indicates fingerings: (0) 2 2 2 2 2 2 (2) 5 7 5 5 7 5 6 5 5 for measure 143, and 2 2 2 2 2 2 5 for measure 144. Dynamics are marked *mf* and *f*.

TAB (0) 2 2 2 2 2 2 (2) 5 7 5 5 7 5 6 5 5

Musical notation for measures 145-146. The staff shows a complex rhythmic pattern with triplets and slurs. The guitar tablature below indicates fingerings: 8 8 8 10 10 for measure 145, and 12 12 12 12 7 7 5 5 for measure 146. Dynamics are marked *fff*, *f*, *mf*, *f*, *fff*, *mf*, and *f*.

TAB 8 8 8 10 10 12 12 12 12 7 7 5 5