

Hoover The Musical Dog

Don Ross

Words & Music by Don Ross

Open F
①=F ④=C
②=C ⑥=F
③=F

♩ = 200

S-Gt

f *fff* *f*

TAB

TAB

TAB

TAB

Musical notation system 1 (measures 9-10):

Musical staff: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measure 9 starts with a *fff* dynamic marking, followed by a *f* dynamic marking. The melody consists of quarter and eighth notes with a triplet of eighth notes in measure 10. Measure 10 ends with a grace note.

TAB system: Shows fret numbers for the six strings. Measure 9: 0, 5, 5, 5, 5, 6. Measure 10: (7), 12, 0, 7, 7, 7.

Musical notation system 2 (measures 11-12):

Musical staff: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measure 11 features a triplet of eighth notes. Measure 12 continues the melodic line with eighth notes.

TAB system: Measure 11: 7, 5, 5, 5, 5, 0. Measure 12: 5, 7, 0, 0, 0, 0. Measure 13 (start): 0, 8, 0, 7, 9, 0.

Musical notation system 3 (measures 13-14):

Musical staff: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measure 13 starts with a *fff* dynamic marking. Measure 14 ends with a grace note.

TAB system: Measure 13: 0, 5, 5, 5, 5, 6. Measure 14: 7, 7, (7), 12, 0, 7, 7.

Musical notation system 4 (measures 15-16):

Musical staff: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measure 15 features a triplet of eighth notes. Measure 16 ends with a final chord marked with a cross (+).

TAB system: Measure 15: 0, 5, 5, 5, 5, 0. Measure 16: 5, 7, 0, 0, 0, 0. Measure 17 (start): 0, 8, 0, 0, 0, 0. The final chord in measure 16 is indicated by X's on the strings.

Musical notation system 5 (measures 17-18):

Musical staff: Treble clef, key signature of one sharp (F#), time signature of 4/4. Measure 17 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 18 continues with eighth notes.

TAB system: Measure 17: 2-0, 0-2, 0, 2-5, 0, 5, 5, 4, 2, 0. Measure 18: 0, 0, 0, 2, 0, 0, 2, 4, 0, 0. Measure 19 (start): 0, 0, 0, 1, 0, 1, 3, 0.

20

TAB

22

mf *f*

TAB

25

mf *f*

TAB

28

TAB

30

TAB

33

rasg.

rasg.

TAB

0 7 7 0 0 (0) 7 0 0 5 5 5 6

7 7 7 5 7 7 (7) 7 0 5 5 6

36

TAB

7 12 12 7 7 7 5 5 5 5 0 5

7 5 7 (7) 5 5 5 5 0 5

38

TAB

7 0 0 0 5 5 5 7 12 12 0

7 0 8 0 7 9 0 0 5 5 5 6 7 7 5 7

41

TAB

7 7 5 5 5 0 5 7 0 0 8 0 0

(7) 0 5 5 5 5 5 7 0 8 0 0

43

P.M.

TAB

5 12 12 5 5 7

0 5 5 6 7 5 5 7

57

T
A
B

60

T
A
B

63

T
A
B

65

T
A
B

68

T
A
B

87

TAB

89

TAB

91

TAB

94

rasg.

TAB

98

rasg.

mf

TAB

115

TAB

117

TAB

119

TAB

121

TAB

123

TAB

125

TAB

128

TAB

0 5 6 7 5 12 12 5 7

130

TAB

7 7 7 5 5 5 5 0 5 7 0 0 8 0 7 9 0

132

TAB

0 0 0 5 5 5 5 6 7 7 12 12 0 5 7

134

TAB

7 7 0 5 5 5 5 0 5 7 0 0 8 0 0

136

P.M.

TAB

0 5 5 5 6 7 5 12 12 5 7

138

P.M.-----| P.M.

TAB
7 7 7 5 5 5 5 0 5 7 0 0 8 0 7 9
(7) 5 5 5 5 0 5 7 0 8 0 7 9 0

140

P.M.-----| *mf* *f*

TAB
0 0 0 5 5 5 5 0 0 0 0 0 0 0 0 0
0 0 0 5 5 5 5 6 (5) 7 0 0 0 0 0 0 7
(6) 5 7 (6) 5 7 0 7

142

P.M.-----| P.M.-----| *fff* *f*

TAB
7 7 7 5 5 5 5 0 5 7 0 0 8 0 0 0
(7) 0 5 5 5 5 0 5 7 0 0 8 0 0 0 0 0
(0)

145

TAB
(0) 2 0 0 2 0 2 5 (0) 5 4 2 0 (0) 0 2 0 2 4 0
(0) 2 0 0 2 0 2 5 (0) 5 4 2 0 (0) 0 2 0 2 4 0
(0) 2 0 0 2 0 2 5 (0) 5 4 2 0 (0) 0 1 0 1 3
2 5 0 0 2 0 2 5 2 0 2 5

148

TAB
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 1 0 1 3 0 2 0 0 2 0 2 5
0 2 0 0 2 0 2 5 2 0 2 5

150

T
A
B

153

T
A
B

156

T
A
B

158

T
A
B

161

T
A
B