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Words & Music by Don Ross

User Defined

- ①=D ④=C
- ②=C ⑥=D
- ③=F

♩ = 130

S-Gt

rasg.

f

rasg.

fff rasg.

f

T
A
B

0 12 X 5 7
12 X 5 7
12 X 5 7
12 X 5 7
0 2 3 0

rasg.

f

fff rasg.

T
A
B

0 0 0 2 5 0 5 4 0 0 0 X 5 7 5 7 0

1 1 3 0 2 3 0

rasg.

f

fff rasg.

T
A
B

0 0 0 2 5 0 4 7 7 7 0 0 X 5 7 5 7 0

1 1 3 0 0 0 0 2 3 0

6

TAB 1 0 0 0 | 0 5 0 4 | 0 0 0 0 | 0 0 0 0 | 0 2 3 0

8

TAB 1 0 0 0 | 0 5 0 7 | 7 7 7 0 | 0 0 0 2 | 3 0 5

10

TAB (X) 5 5 5 5 5 5 | 0 2 0 0 2 0 2

11

TAB 12 12 12 12 12 12 | 0 2 3 0 1 0 0 0 | 0 5 0 0 7 7 7

13

TAB 0 7 7 7 | 0 2 3 0 | 3 4 4 5 5 5

14 *rasg.*

TAB (X) 5 5 5 5 5 5 5 5 0 0 2 0 0 2 0 0 2 0

15 *rasg.* *rasg.*

TAB 12 12 12 12 12 12 5 7 5 7 5 7 0 1 0 0 0 2 5 0 0 4 7 7 0

17

TAB 7 7 7 7 7 7 5 5 3 4 3 4 3 4 4 4 0 2 0 0 2 0 0 2 0 0 2 0

19 *rasg.* *rasg.*

TAB 12 12 12 12 12 12 5 7 5 7 5 7 0 1 0 0 0 2 5 0 0 4 7 7 0

Musical notation for measures 19-21. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff shows guitar tablature with fret numbers and 'X' marks for muted strings.

22

rasg.

Musical notation for measure 22. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff shows guitar tablature with fret numbers and 'X' marks for muted strings.

23

rasg.

rasg.

fff. rasg.

f

Musical notation for measure 23. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff shows guitar tablature with fret numbers and 'X' marks for muted strings.

25

Musical notation for measure 25. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff shows guitar tablature with fret numbers and 'X' marks for muted strings.

26

Musical notation for measure 26. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff shows guitar tablature with fret numbers and 'X' marks for muted strings.

27

TAB

3 0 0 2 4 4 0 2 4 2 0 | 1 0 2 0 5 0 0 4 0

29

TAB

(0) 5 5 5 | 5 5 5 | 7 7 7 | 8 9 | 7 7 7

30

TAB

(X) 7 7 7 | 7 7 7 | 9 9 9 | 10 11 | 12 12 12 0 0 0 | 12 12 12 0 0 0

32

TAB

12 12 0 (0) 7 X 3 4 X 5
 12 12 0 (0) 7 X 4 4 X 5
 10 12 12 0 (0) 7 X 4 4 X 5
 10 0 (0) X 0 2 3 X

34

rasg.

TAB

(X) 5 5 5 | 5 5 5 | 0 2 0 0 2 | 0 2 0 0 2

35 *rasg.*

TAB

0	12	X		5	7	7	0	1	0	0	0	0	0	7
0	12	X	2	3			0	1	0	0	1	5	0	7
0	12	X												
0	12	X												
0	12	X												
0	12	X												

37

TAB

0	(7)	7	X		3	X	5
0	(7)	7	X	0	2	3	5
0	(7)	7	X				5
0	(4)	7	X				5
0			X				
0			X				
0			X				
0			X				

38 *rasg.*

TAB

5	5	5	X	0	2	0	0	2	0
(X)	5	5	X	0	0	2	0	0	2
			X						
			X						
			X						
			X						
			X						
			X						

39 *rasg.*

TAB

0	(0)	12	X		5	7	7	0	1	0	0	0	0	0
0	(2)	12	X		5	7	7	0	1	0	0	1	5	0
0	(0)	12	X											
0	(2)	12	X											
0		12	X											
0		12	X											
0		12	X											
0		12	X											

41

T
A
B

5 5 5 5 7 7 X 8 9 X 7 7 7

42

T
A
B

7 7 7 7 9 9 X 10 11 X 0

(X) 7 7 7 7 7 7

43

T
A
B

0 0 2 4 4 0 2 4 2 0 1 0 2 0 5 0 0 4 0

3 3

45

T
A
B

5 5 5 7 7 X 8 9 X 7 7 7

(0) 5

46

T
A
B

7 7 7 7 9 9 X 10 11 X 12 12 0 0 0 12 12 12 0 0 0 12 12 12

(X) 7 7 7 7 7 7 0 8

48

TAB

12 12 12 0 0
 12 12 12 0 0
 10 12

3 0 5 0 0 0 0 5 0 0

50

TAB

0 0 10 0 0 3 0 0 5 0 0

8

51

TAB

(0) (0) (0)
 0 0 5 0 0 0 0 5 0 0 0

3 3

52

TAB

(0) (0) (0)
 0 0 10 0 0 3 0 0 5 0 0

8

53

TAB

(0) (0) (0)
 0 0 5 0 0 0 0 5 0 0 0

3 3

54

TAB

(0)	0	0	10	0	0	3	0	0	5	0	0
(0)											
8											

55

TAB

(0)	0	0	5	0	0	0	0	5	0	0	0
(0)											
3						3					

56

TAB

(0)	0	0	10	0	0	3	0	0	5	0	0
(0)											
8											

57

TAB

(0)	0	0	7	0	5	X	X	X	3	X	X	X	0
(0)						X	X	X		X	X	X	
8					5	X	X	X	3	X	X	X	1

58

TAB

(0)	0	0	3	2	X	0	(0)	0	0	5	0	0	0	5	0	0
(0)					X		(0)									
(1)	1	0	0	0	X	0	(0)	0	0	0	0	0	0	0	0	0

60 H H H H

TAB (0) (0) 0 0 10 0 0 3 0 0 5 0 0 0

8

61

TAB (0) (0) (0) 0 0 0 7 0 0 5 0 0 3 0 0 3 0 0 0 1

8

62 H H H H

mf *f*

TAB (0) (0) (0) (1) 0 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0

8

64 H H H H

TAB (0) (0) (0) 0 0 10 0 0 3 0 0 5 0 0 0

8

65

TAB (0) (0) (0) 0 0 0 7 0 0 5 0 0 10 0 0 3 0 0 0 1

8

66

mf *f*

TAB

67

H H H H

TAB

68

H H H H

TAB

69

3

TAB

71

3

TAB

Musical notation system 72. Treble clef. Key signature: one sharp (F#). Measure 72 contains a triplet of eighth notes, followed by eighth and quarter notes. Measure 73 contains an eighth note, a dotted quarter note, and two eighth notes. Measure 74 contains eighth and quarter notes. Measure 75 contains eighth and quarter notes. Measure 76 contains a complex eighth-note pattern. The guitar tab below shows fret numbers for strings 1-6. A barre is indicated at measure 72. Dynamics include *ff* and *f*.

Musical notation system 74. Treble clef. Key signature: one sharp (F#). Measure 74 contains eighth and quarter notes. Measure 75 contains eighth and quarter notes. Measure 76 contains eighth and quarter notes. Measure 77 contains eighth and quarter notes. Measure 78 contains eighth and quarter notes. Measure 79 contains eighth and quarter notes. Measure 80 contains eighth and quarter notes. The guitar tab below shows fret numbers for strings 1-6. Dynamics include *fff* and *f*.

Musical notation system 76. Treble clef. Key signature: one sharp (F#). Measure 76 contains a triplet of eighth notes, followed by eighth and quarter notes. Measure 77 contains eighth and quarter notes. Measure 78 contains eighth and quarter notes. Measure 79 contains eighth and quarter notes. Measure 80 contains eighth and quarter notes. Measure 81 contains eighth and quarter notes. Measure 82 contains eighth and quarter notes. Measure 83 contains eighth and quarter notes. Measure 84 contains eighth and quarter notes. Measure 85 contains eighth and quarter notes. Measure 86 contains eighth and quarter notes. Measure 87 contains eighth and quarter notes. Measure 88 contains eighth and quarter notes. Measure 89 contains eighth and quarter notes. Measure 90 contains eighth and quarter notes. The guitar tab below shows fret numbers for strings 1-6. Dynamics include *fff*, *rasg.*, and *f*.

Musical notation system 78. Treble clef. Key signature: one sharp (F#). Measure 78 contains a triplet of eighth notes, followed by eighth and quarter notes. Measure 79 contains eighth and quarter notes. Measure 80 contains eighth and quarter notes. Measure 81 contains eighth and quarter notes. Measure 82 contains eighth and quarter notes. Measure 83 contains eighth and quarter notes. Measure 84 contains eighth and quarter notes. Measure 85 contains eighth and quarter notes. Measure 86 contains eighth and quarter notes. Measure 87 contains eighth and quarter notes. Measure 88 contains eighth and quarter notes. Measure 89 contains eighth and quarter notes. Measure 90 contains eighth and quarter notes. The guitar tab below shows fret numbers for strings 1-6. Dynamics include *fff*, *rasg.*, and *f*.

80 *rasg.*

TAB (X) 5

81 *rasg.*

TAB 0 12 12 12 12 X 2 3

83

TAB (7) (7) (4) 0 7 7 X 3 4 4 X 5 5

84 *rasg.*

TAB (X) 5

85 *rasg.*

TAB 0 12 X 2 3 0 1 0 0 0 0 5 0 0 4 0

87

TAB 5 5 5 5 7 7 7 7 X 8 9 X 7 7 7

88

TAB (X) 7 7 7 7 7 7 7 7 X 10 11 11 X 0

89

TAB 3 0 0 2 4 4 0 2 4 2 0 1 0 2 0 5 0 0 4 0

91

TAB (0) 5 5 5 5 7 7 7 X 8 9 X 7 7 7

92

TAB (X) 7 7 7 7 9 9 X 10 11 X 12 12 0 0 0 12 12 12 0 0 0 8

94

TAB 12 12 12 0 0 0 X 5 7 12 12 12 0 0 0 0 0 0 5 7 10 0 0 0 0 0 0 0 2 3 0

fff rasg. *f*

96

TAB 0 0 0 0 0 0 0 0 X 5 7 1 0 0 0 2 5 0 4 0 0 0 0 0 0 5 7 0 X 0 2 3 0

fff rasg. *f*

98

TAB 0 0 0 0 0 0 0 0 X 5 7 1 0 0 0 2 5 0 7 7 7 7 7 5 7 0 X 0 2 3 0

fff rasg. *f*

♩ = 130 *rall.*

Musical notation for measures 100 and 101. Measure 100 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a 3-beat triplet in the first half and a *rass.* (rassando) marking in the second half. Measure 101 continues with a *fff* marking and a *rass.* marking. The guitar tab below shows fretting for measures 100 and 101, with an upstroke arrow above the second measure of 101.

Up Strum

rall. ----- ♩ = 80

Musical notation for measures 102 and 103. Measure 102 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a 3-beat triplet in the first half and a *fff* marking in the second half. Measure 103 continues with a 6-beat triplet in the first half and a *f* marking in the second half. The guitar tab below shows fretting for measures 102 and 103, with an upstroke arrow above the second measure of 102.

Musical notation for measure 104, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar tab below shows fretting for measure 104.