

Targets

Rotten Sound
Murderworks

Words & Music by Rottensound

User Defined
①=B ④=A
②=F# ⑤=E
③=D ⑥=A

♩ = 235

E-Gt

The first system of music for E-Guitar. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts on the first measure with a quarter note G4 (labeled '1'), followed by quarter notes A4, B4, and C5. The accompaniment is a power chord on the 10th fret (G-B-D) in the first measure, followed by a power chord on the 11th fret (A-C-E) in the second measure, and then alternating between the 10th and 11th fret power chords. The first measure is marked with a forte 'f' dynamic. Below the staff is a guitar tablature with two lines: the top line for the treble clef and the bottom line for the bass clef. The treble line has fret numbers 10, 11, 10, and 7. The bass line has fret numbers 8, 9, 8, and 5. The rhythm is indicated by '0' for open strings and numbers for fretted notes.

The second system of music, continuing from the first. It features the same melody and accompaniment pattern. The treble staff shows the melody starting on the third measure with a quarter note G4 (labeled '3'). The guitar tablature below shows fret numbers 10, 11, 10, and 7 on the treble line, and 8, 9, 8, and 5 on the bass line.

The third system of music, continuing from the second. The treble staff shows the melody starting on the fifth measure with a quarter note G4 (labeled '5'). The guitar tablature below shows fret numbers 10, 11, 10, and 7 on the treble line, and 8, 9, 8, and 5 on the bass line.

The fourth system of music, continuing from the third. The treble staff shows the melody starting on the seventh measure with a quarter note G4 (labeled '7'). The guitar tablature below shows fret numbers 10, 11, 10, and 7 on the treble line, and 8, 9, 8, and 5 on the bass line.

9

TAB

0 0 0 0 8 0 0 0 0 9 0 0 0 0 8 0 0 0 0 5

11

TAB

0 0 0 0 8 0 0 0 0 9 0 0 0 0 8 0 0 0 0 5

13

TAB

0 0 0 0 8 0 0 0 0 9 0 0 0 0 8 0 0 0 0 5

15

TAB

0 0 0 0 8 0 0 0 0 9 0 0 0 0 8 0 0 0 0 5

17

TAB

0 0 0 0 8 0 0 0 0 9 0 0 0 0 8 0 0 0 0 5

19

T
A
B

0 0 0 0 8 10 0 0 0 0 9 11 0 0 0 0 8 10 0 0 0 0 7 5

21

T
A
B

0 0 0 0 6 6 6 6 3 3 3 3 6 6 6 6

22

T
A
B

9 9 9 9 3 3 3 3 4 4 4 4 6 6 6 6

23

T
A
B

0 0 0 0 6 6 6 6 3 3 3 3 6 6 6 6

24

T
A
B

9 9 9 9 3 3 3 3 4 4 4 4 6 6 6 6

25

T
A
B

0 0 0 0 6 6 6 6 3 3 3 3 6 6 6 6

26

T
A
B

9 9 9 9 3 3 3 3 4 4 4 4 6 6 6 6

27

T
A
B

0 0 0 0 6 6 6 6 3 3 3 3 6 6 6 6

28

T
A
B

9 9 9 9 3 3 3 3 4 4 4 4 6 6 6 6

29

T
A
B

0 0 0 0 6 6 6 6 3 3 3 3 6 6 6 6

30

T
A
B

9 9 9 9 3 3 3 3 4 4 4 4 6 6 6 6

31

T
A
B

0 0 0 0 6 6 6 6 3 3 3 3 6 6 6 6

32

T
A
B 9 9 9 9 3 3 3 3 4 4 4 4 6 6 6 6

33

T
A
B 0 0 0 0 6 6 6 6 3 3 3 3 6 6 6 6

34

T
A
B 9 9 9 9 3 3 3 3 4 4 4 4 6 6 6 6

35

T
A
B 0 0 0 0 6 6 6 6 3 3 3 3 6 6 6 6

36

T
A
B 9 9 9 9 3 3 3 3 4 4 4 4 6 6 6 6 | 0 0 0 0 10 8 0 0 0 0 11 9

38

T
A
B 10 7 0 0 0 0 8 5 | 0 0 0 0 10 11 0 0 0 0 9 | 0 0 0 0 10 7 0 0 0 0 8 5

41

TAB 10 11 10 7
8 9 8 5

0 0 0 0 8 0 0 0 0 9 0 0 0 0 8 0 0 0 0 5

43

TAB 10 11 10 7
8 9 8 5

0 0 0 0 8 0 0 0 0 9 0 0 0 0 8 0 0 0 0 5

46

TAB 3 3 3 3 3 3 3 3 0 0 0 0 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 4 4 4 4

48

TAB 3 3 3 3 3 3 3 3 0 0 0 0 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 4 4 4 4

50

TAB 3 3 3 3 3 3 3 3 0 0 0 0 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 4 4 4 4

52

TAB 3 3 3 3 3 3 3 3 0 0 0 0 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 4 4 4 4

54

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

T
A
B

3 3 3 3 3 3 3 3 0 0 0 0 4 4 4 4

56

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

T
A
B

3 3 3 3 3 3 3 3 0 0 0 0 4 4 4 4

58

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

T
A
B

3 3 3 3 3 3 3 3 0 0 0 0 4 4 4 4

60

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

T
A
B

3 3 3 3 3 3 3 3 0 0 0 0 4 4 4 4

62

T
A
B

0 0 0 0 6 6 6 6 3 3 3 3 6 6 6 6

63

T
A
B

9 9 9 9 3 3 3 3 4 4 4 4 6 6 6 6

64

T
A
B


0 0 0 0 6 6 6 6 3 3 3 3 6 6 6 6

65

T
A
B

9 9 9 9 3 3 3 3 4 4 4 4 6 6 6 6

66

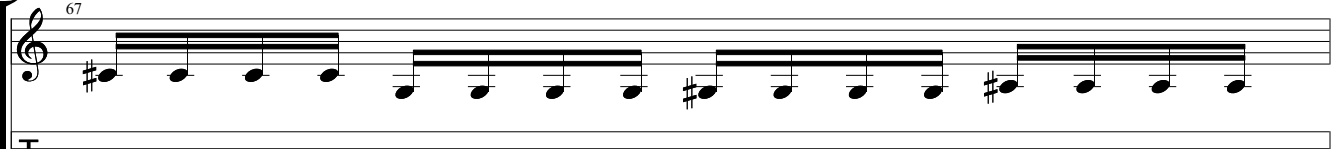


T
A
B

0 0 0 0 6 6 6 6 3 3 3 3 6 6 6 6

Detailed description: This system shows measure 66. The top staff is a treble clef with a key signature of one sharp (F#). The first four notes are quarter notes on the open strings (0). The next four notes are quarter notes on the 6th fret (6). The final eight notes are quarter notes on the 3rd fret (3) and 6th fret (6).

67




T
A
B

9 9 9 9 3 3 3 3 4 4 4 4 6 6 6 6

Detailed description: This system shows measure 67. The top staff is a treble clef with a key signature of one sharp (F#). The first four notes are quarter notes on the 9th fret (9). The next four notes are quarter notes on the 3rd fret (3). The final eight notes are quarter notes on the 4th fret (4) and 6th fret (6).

68

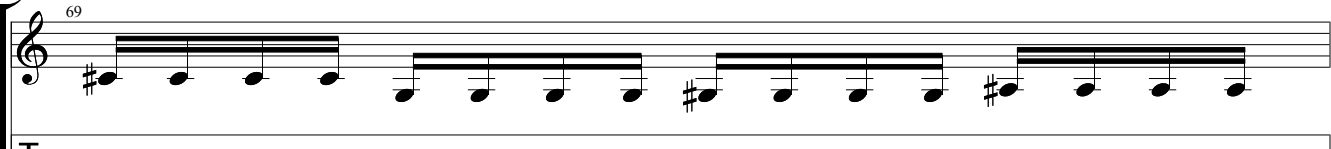


T
A
B

0 0 0 0 6 6 6 6 3 3 3 3 6 6 6 6

Detailed description: This system shows measure 68. The top staff is a treble clef with a key signature of one sharp (F#). The first four notes are quarter notes on the open strings (0). The next four notes are quarter notes on the 6th fret (6). The final eight notes are quarter notes on the 3rd fret (3) and 6th fret (6).

69




T
A
B

9 9 9 9 3 3 3 3 4 4 4 4 6 6 6 6

Detailed description: This system shows measure 69. The top staff is a treble clef with a key signature of one sharp (F#). The first four notes are quarter notes on the 9th fret (9). The next four notes are quarter notes on the 3rd fret (3). The final eight notes are quarter notes on the 4th fret (4) and 6th fret (6).

70

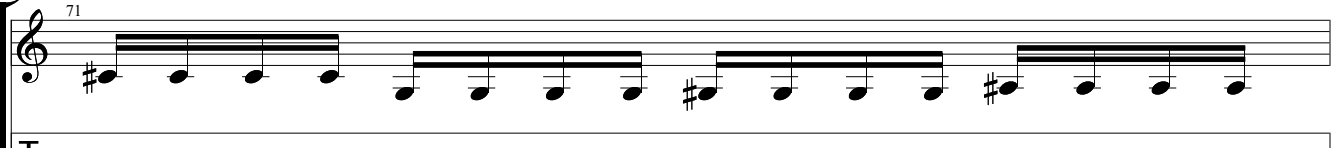


T
A
B

0 0 0 0 6 6 6 6 3 3 3 3 6 6 6 6

Detailed description: This system shows measure 70. The top staff is a treble clef with a key signature of one sharp (F#). The first four notes are quarter notes on the open strings (0). The next four notes are quarter notes on the 6th fret (6). The final eight notes are quarter notes on the 3rd fret (3) and 6th fret (6).

71




T
A
B

9 9 9 9 3 3 3 3 4 4 4 4 6 6 6 6

Detailed description: This system shows measure 71. The top staff is a treble clef with a key signature of one sharp (F#). The first four notes are quarter notes on the 9th fret (9). The next four notes are quarter notes on the 3rd fret (3). The final eight notes are quarter notes on the 4th fret (4) and 6th fret (6).

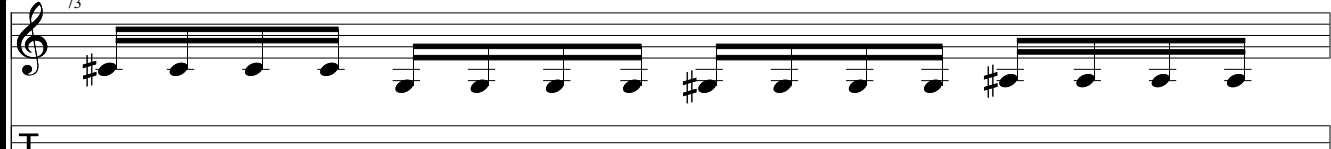
72



T
A
B

0 0 0 0 6 6 6 6 3 3 3 3 6 6 6 6


73



T
A
B

9 9 9 9 3 3 3 3 4 4 4 4 6 6 6 6

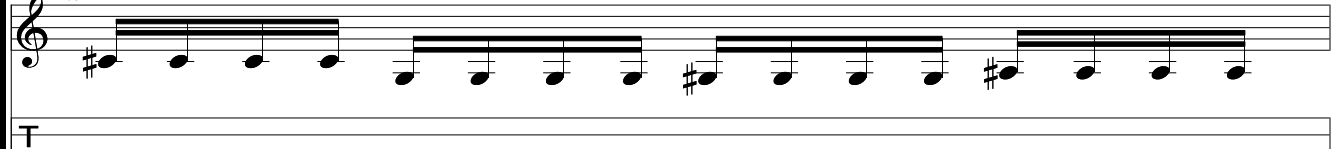
74



T
A
B

0 0 0 0 6 6 6 6 3 3 3 3 6 6 6 6

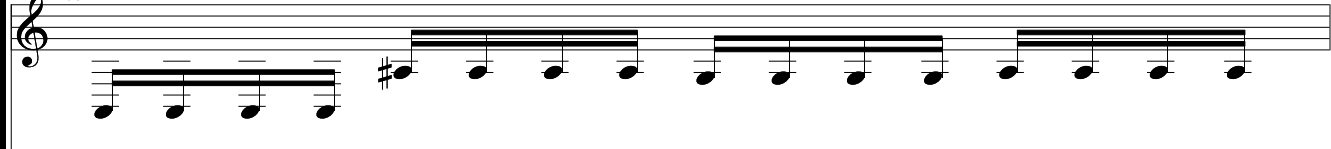
75



T
A
B

9 9 9 9 3 3 3 3 4 4 4 4 6 6 6 6

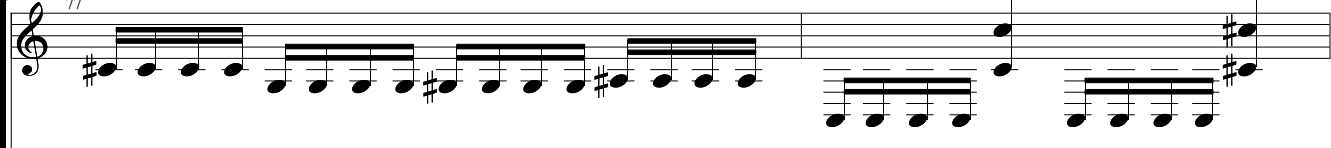
76



T
A
B

0 0 0 0 6 6 6 6 3 3 3 3 6 6 6 6

77



T
A
B

9 9 9 9 3 3 3 3 4 4 4 4 6 6 6 6 | 0 0 0 0 10 8 0 0 0 0 11 9

79

T
A
B

10 7 10 11 10 7
8 5 8 9 8 5

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

82

T
A
B

10 11 10 7
8 9 8 5

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

84

T
A
B

10 11 10-7
8 9 8-5

0-0-0-0 0-0-0-0 0-0-0-0