

# Among Two Storms

Rotting Christ

A dead poem

Words & Music by Rotting Christ

Standard tuning

♩ = 132

S-Gt

Musical notation system 1 (measures 1-8). Treble clef, 4/4 time signature. Measure 1 has a '1' above the staff. The staff contains a series of eighth notes. Below the staff is a guitar tab section with three lines labeled 'T', 'A', and 'B'.

Musical notation system 2 (measures 9-18). Treble clef. The staff contains a series of eighth notes. Below the staff is a guitar tab section with three lines labeled 'T', 'A', and 'B'.

Musical notation system 3 (measures 19-28). Treble clef. The staff contains a series of eighth notes. Below the staff is a guitar tab section with three lines labeled 'T', 'A', and 'B'.

Musical notation system 4 (measures 29-36). Treble clef. Measure 29 has a '29' above the staff. Measures 30-32 contain a triplet of eighth notes with an *f* dynamic marking. Measures 33-36 contain a series of eighth notes. Below the staff is a guitar tab section with three lines labeled 'T', 'A', and 'B'. The tab for measures 30-32 shows: 2 2 2 / 0 0 0. The tab for measures 33-36 shows: 5 5 / 3 3.

Musical notation system 5 (measures 37-44). Treble clef. Measure 37 has a '37' above the staff. The staff contains a series of eighth notes. Below the staff is a guitar tab section with three lines labeled 'T', 'A', and 'B'. The tab for measures 37-44 shows: 7-7-5 / 9-7 / 5-5-5 / 4 / 2-2-2 / 5-5-3 / 7-5 / 3-3-3 / 2 / 0-0-0.

43

|   |   |   |   |   |   |   |   |   |   |   |   |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|--|--|
| T | 5 | 5 | 7 | 7 | 5 | 9 | 7 | 5 | 5 | 5 | 4 |  |  |
| A |   |   |   |   |   |   |   |   |   |   |   |  |  |
| B | 3 | 3 | 5 | 5 | 3 | 7 | 5 | 3 | 3 | 3 | 2 |  |  |

50

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |

60

|   |  |  |  |  |  |  |  |   |   |   |  |   |   |
|---|--|--|--|--|--|--|--|---|---|---|--|---|---|
| T |  |  |  |  |  |  |  |   |   |   |  |   |   |
| A |  |  |  |  |  |  |  |   |   |   |  |   |   |
| B |  |  |  |  |  |  |  | 2 | 2 | 2 |  | 5 | 5 |
|   |  |  |  |  |  |  |  | 0 | 0 | 0 |  | 3 | 3 |

68

|   |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |
|---|--|--|--|--|--|--|--|---|---|---|---|---|---|---|---|---|---|---|---|
| T |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |
| A |  |  |  |  |  |  |  |   |   |   |   |   |   |   |   |   |   |   |   |
| B |  |  |  |  |  |  |  | 7 | 7 | 5 | 9 | 7 | 5 | 5 | 5 | 4 | 2 | 2 | 2 |
|   |  |  |  |  |  |  |  | 5 | 5 | 3 | 7 | 5 | 3 | 3 | 3 | 2 | 0 | 0 | 0 |

75

|   |   |   |   |   |   |   |   |   |   |   |   |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|--|--|
| T | 5 | 5 | 7 | 7 | 5 | 9 | 7 | 5 | 5 | 5 | 4 |  |  |
| A |   |   |   |   |   |   |   |   |   |   |   |  |  |
| B | 3 | 3 | 5 | 5 | 3 | 7 | 5 | 3 | 3 | 3 | 2 |  |  |

82

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |

90

T  
A  
B

100

T  
A  
B

|  |  |  |  |  |  |  |       |  |
|--|--|--|--|--|--|--|-------|--|
|  |  |  |  |  |  |  | 2—2—2 |  |
|  |  |  |  |  |  |  | 0—0—0 |  |

108

T  
A  
B

|  |     |  |       |     |       |   |
|--|-----|--|-------|-----|-------|---|
|  | 5—5 |  | 7—7—5 | 9—7 | 5—5—5 | 4 |
|  | 3—3 |  | 5—5—3 | 7—5 | 3—3—3 | 2 |

114

T  
A  
B

|  |       |  |     |  |       |     |
|--|-------|--|-----|--|-------|-----|
|  | 2—2—2 |  | 5—5 |  | 7—7—5 | 9—7 |
|  | 0—0—0 |  | 3—3 |  | 5—5—3 | 7—5 |

120

T  
A  
B

|  |       |   |  |  |  |  |  |  |
|--|-------|---|--|--|--|--|--|--|
|  | 5—5—5 | 4 |  |  |  |  |  |  |
|  | 3—3—3 | 2 |  |  |  |  |  |  |

129

T  
A  
B

138

T  
A  
B