

Fgmenth, Thy Gift

Rotting Christ
Thy Mighty Contract

Words & Music by Panos Metritikas

Standard tuning

♩ = 140

Riff 1 - play 4 times

E-Gt

f

T	3	2	5	4	3	2
A	2	0	0	0	0	0
B	0	0	0	0	0	0

Riff 2

4x

T	2	3	5	2	3	5	4	3	2	10	10	9	9	7	7	2	3	2
A	0	0	0	0	0	0	0	0	0	8	8	7	7	5	5	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	10	10	9	9	7	7	2	3	2	10	10	9	9	7	7	2	3	2
A	8	8	7	7	5	5	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	10	10	9	9	7	7	2	3	2	10	10	9	9	7	7	2	3	2
A	8	8	7	7	5	5	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

16

TAB 10-10-9-9-7-7 2 3-2 10-10-9-9-7-7 2 3-2
8-8-7-7-5-5 0-0 0-0 8-8-7-7-5-5 0-0 0-0

20

TAB 10-10-9-9-7-7 2 3-2 10-10-9-9-7-7 2 3-2
8-8-7-7-5-5 0-0 0-0 8-8-7-7-5-5 0-0 0-0

Riff 3

24

TAB 10-10-9-9-7-7 2 3-2-3 2 3-2 2 3-2-3
8-8-7-7-5-5 0-0-0 0-0-0 0-0-0 0-0-0

28

P.M.-----

TAB 5-5-5-5-5-5-5-5-4-4-4-4 2 3-2-3 2 3-2
5-5-5-5 0-0-0 0-0-0 0-0-0

31

P.M.-----

TAB 2 3-2-3 5-5-5-5-5-5-5-5-4-4-4-4 2 3-2-3
0-0-0 5-5-5-5 0-0-0 0-0-0

34

P.M.-----

TAB 2 3-2 2 3-2-3 5-5-5-5-5-5-5-5-4-4-4-4
0-0-0 0-0-0 0-0-0 5-5-5-5

37

T
A
B

40

P.M.-----

T
A
B

43

P.M.-----

Riff 4 - all palm muted

T
A
B

46

T
A
B

49

T
A
B

52

T
A
B

55

T
A
B

3 2 3 2 3 0 3 | 2 3 2 0 2 3 2 0 | 3 2 3 2 3 0 3

0 | | 0

58

T
A
B

3 2 3 2 3 0 3 | 3 2 3 2 3 0 3 | 2 3 2 0 2 3 2 0

0 | | 0

61

Riff 5

T
A
B

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 9 | 10 | 7

0 | 0 | 8 | 5

66

P.M. P.M. P.M.-----|

T
A
B

3 5 2 4 | | 9 | 10

3 3 | | 7 | 8

5 7 | 5

70

P.M. P.M. P.M.-----|

T
A
B

7 | | 3 5 2 4 | | 9 | 10

5 | | 3 3 | | 7 | 8

5 7 | 5

73

P.M. P.M. P.M.-----|

T
A
B

9 | 10 | 7 | 3 5 2 4 | 3 3

7 | 8 | 5 | | |

77

P.M.

TAB

5 7 5 | 9 7 | 10 8 | 7 5

81

P.M. P.M. P.M.-----|

TAB

3 5 3 2 4 2 3 3 | 5 7 5

84

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

Riff 6

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 0 0 0 2 3 3 3 2

88

P.M.-----| P.M.-----|

TAB

2 2 2 5 5 5 5 3 3 3 3 2 2 | 2 0 0 0 2 3 3 3 2 | 2 2 2 5 5 5 5 3 3 3 3 2 2

91

P.M.-----|

TAB

2 0 0 0 2 3 3 3 2 | 2 2 2 5 5 5 5 3 3 3 3 2 2 | 2 0 0 0 2 3 3 3 2

94

P.M.-----| P.M.-----|

T
A
B 2 2-2 5-5-5-5-3-3-3-3-2-2 2 0-0-0-2 3 3-3-2 2-2-2 5-5-5-5-3-3-3-3-2-2

97

P.M.-----|

T
A
B 2 0-0-0-2 3-3-3-2 2-2-2 5-5-5-5-3-3-3-3-2-2 2 0-0-0-2 3-3-3-2

100

P.M.-----| P.M.-----|

T
A
B 2 2-2 5-5-5-5-3-3-3-3-2-2 2 0-0-0-2 3 3-3-2 2-2-2 5-5-5-5-3-3-3-3-2-2

Riff 2 again...

103

T
A
B 2 0-0 3-2 10-10-9-9-7-7 8-8-7-7-5-5 2 0-0 3-2 10-10-9-9-7-7 8-8-7-7-5-5

107

T
A
B 2 0-0 3-2 10-10-9-9-7-7 8-8-7-7-5-5 2 0-0 3-2 10-10-9-9-7-7 8-8-7-7-5-5

Riff 3 again...

111

T
A
B 2 0-0-0 3-2-3 2 0-0-0 3-0-2 2 0-0-0 3-2-3

114

P.M.-----|

TAB
5 5 5 5 5 5 5 5 4 4 4 4 | 5 5 5 5 | 2 0 0 0 | 3 2 3 | 2 0 0 0 3 0 2

117

Riff 4 again...

P.M.-----|

TAB
2 0 0 0 | 3 2 3 | 5 5 5 5 5 5 5 5 4 4 4 4 | 5 5 5 5 | 3 2 3 2 0 3 | 3 3 3

120

TAB
3 2 3 2 3 0 3 | 3 2 3 2 3 0 3 | 2 3 2 0 2 3 2 0

123

TAB
3 2 3 2 3 0 3 | 3 2 3 2 3 0 3 | 3 2 3 2 3 0 3

126

TAB
2 3 2 0 2 3 2 0 | 0 3 2 3 2 3 0 3 | 3 2 3 2 3 0 3

129

TAB
3 2 3 2 3 0 3 | 2 3 2 0 2 3 2 0 | 3 2 3 2 3 0 3

132

T
A
B

3 2 3 2 0 3

3 2 3 2 0 3

2 3 2 0 2 3 2 0

135

T
A
B

2
0