

Under The Name Of Legion

Rotting Christ

Genesis (2002)

Words & Music by tabed by TankJr (Heavy Metal from Russia!) tank-jr@yandex.ru

Tune down 2 step

- ①= C ④= A#
- ②= G ⑤= F
- ③= D# ⑥= C

♩ = 110

intro

E-Gt

I saw the full face of the menstrual hecate Four and forty virgins make the form of the c

It is the key inside me, it is the glyph of the vision To have a god within, under the name of leg

+â-ôi ï äðâ+âñèè

guitar intro **main theme intro**

29

36

T
A
B

5 — 7 — 5 — 4 — 5 — 4 — 5 — 4 — 0 | 2 — 2 — 4 — 5 — 2 — 4 | 5 — 7 — 5 — 4 — 5 — 4 — 5 — 4 — 0

39

T
A
B

2 — 2 — 4 — 5 — 2 — 4 | 5 — 7 — 5 — 4 — 5 — 4 — 5 — 4 — 0 | 2 — 2 — 4 — 5 — 2 — 4

42

T
A
B

5 — 7 — 5 — 4 — 5 — 4 — 5 — 4 — 0 | 2 — 2 — 4 — 5 — 2 — 4

44

main theme

4x

T
A
B

5 — 7 — 5 — 4 — 5 — 4 — 5 — 4 — 0 | 5 — 5 — 7 — 8 — 5 — 7

46

1-3.

4x

T
A
B

8 — 7 — 7 — 7 — 8 — 7 — 8 — 7 — 3 | 8 — 7 — 7 — 7 — 8 — 7 — 8 — 7 — 3

48

T
A
B

2 — 2 — 4 — 5 — 2 — 4 | 5 — 7 — 5 — 4 — 5 — 4 — 5 — 4 — 0 | 2 — 2 — 4 — 5 — 2 — 4

51 **main theme intro again**

TAB 5—7—5—4—5—4—5—4—0 :| 2—2—4—5—2—4 5—7—5—4—5—4—5—4—0

54

TAB 2—2—4—5—2—4 5—7—5—4—5—4—5—4—0 2—2—4—5—2—4

57

TAB 5—7—5—4—5—4—5—4—0 2—2—4—5—2—4 5—7—5—4—5—4—5—4—0

mail theme

60

TAB 2—2—4—5—2—4 5—7—5—4—5—4—5—4—0 5—5—7—8—5—7

63

TAB 8—7—7—7—8—7—8—7—3 8—7—7—7—8—7—8—7—3

65

TAB 2—2—4—5—2—4 5—7—5—4—5—4—5—4—0 2—2—4—5—2—4

68

4x

TAB

5	7	5	4	5	4	5	4	0	12	9	9	12	14	4	0	0
---	---	---	---	---	---	---	---	---	----	---	---	----	----	---	---	---

72

4x

TAB

7	5	4	5	4	0	2	12	9	9	12	14	4	0	0
---	---	---	---	---	---	---	----	---	---	----	----	---	---	---

76

TAB

7	5	4	5	4	0	2	12	9	9	12	14	4	0	0
---	---	---	---	---	---	---	----	---	---	----	----	---	---	---

80

TAB

7	5	4	5	4	0	2	12	9	9	12	14	4	0	0
---	---	---	---	---	---	---	----	---	---	----	----	---	---	---

84

4x

TAB

7	5	4	5	4	0	2	12	9	9	12	14	4	0	0
---	---	---	---	---	---	---	----	---	---	----	----	---	---	---

88

4x

3

4x

T
A
B

7 5 4 5 4 0 2

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains a sequence of notes: a quarter note B-flat, an eighth note G, a triplet of eighth notes (F, E, D), a quarter note C, and a quarter note B-flat. A repeat sign follows, with a fermata over the final B-flat. The number '88' is written above the first note. The number '4x' is written above the repeat sign. The bottom staff is a guitar tablature staff with six lines. The notes are represented by fret numbers: 7, 5, 4, 5, 4, 0, and 2. A repeat sign is placed at the end of the tablature, with a fermata over the final '2'. The number '4x' is written above the repeat sign. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.