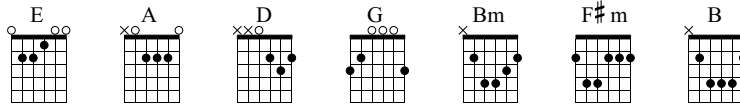


# Fingertips

## Roxette Tourism

Words & Music by Larva



Standard tuning

♩ = 120

S-Gt

E A D G

First system of musical notation for guitar. It features a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The notation includes a melodic line and a guitar tablature line. The chords E, A, D, and G are indicated above the staff. The tablature shows fingerings for strings T, A, and B.

E A D G

Second system of musical notation for guitar. It continues the melodic and tablature lines from the first system. The chords E, A, D, and G are indicated above the staff. The tablature shows fingerings for strings T, A, and B.

D Bm F#m A

Third system of musical notation for guitar. It continues the melodic and tablature lines. The chords D, Bm, F#m, and A are indicated above the staff. The tablature shows fingerings for strings T, A, and B.

13

D Bm

let ring -----

TAB

16

F#m A G D A

TAB

20

G Bm B

TAB

23

E A D G

TAB

27

E A D G

TAB

31

Bm A G Bm A G

TAB

2	2	0	0	0	3	(3)	3	3	3	3	2	2	0	0	0	3	(3)	3	3	3	3	3
3	3	2	2	2	0	(0)	3	3	3	3	3	3	4	4	2	2	2	0	(0)	3	3	3
4	4	2	2	2	0	(0)	0	0	0	0	0	0	4	4	2	2	2	0	(0)	0	0	0
4	4	2	2	2	0	(0)	0	0	0	0	0	0	4	4	2	2	2	0	(0)	0	0	0
2	2	0	0	0	3	(3)	3	3	3	3	2	2	0	0	0	3	(3)	3	3	3	3	3

35

D Bm F#m A

TAB

(3)	3	3	3	3	3	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	0	0
(0)	0	0	0	0	0	0	0	0	0	0	(3)	3	3	3	3	3	3	3	3	3	2	2
(0)	0	0	0	0	0	0	0	0	0	0	(4)	4	4	4	4	4	4	4	4	4	4	4
(0)	0	0	0	0	0	0	0	0	0	0	(2)	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

39

A D Bm

TAB

(0)	0	0	0	0	0	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2
(0)	0	0	0	0	0	0	0	0	0	0	0	(3)	3	3	3	3	3	3	3	3	3	3
(0)	0	0	0	0	0	0	0	0	0	0	0	(4)	4	4	4	4	4	4	4	4	4	4
(0)	0	0	0	0	0	0	0	0	0	0	0	(2)	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

42

F#m A A G D A

TAB

2	2	2	2	2	0	(0)	0	0	0	0	0	3	3	2	2	2	0	0	0	0	0	0
2	2	2	2	2	2	(2)	2	2	2	2	2	3	3	3	3	3	2	2	2	2	2	2
4	4	4	4	4	4	(2)	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2
4	4	4	4	4	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	(0)	0	0	0	0	0	3	3	2	2	2	0	0	0	0	0	0

46

G Bm B

TAB

3	3	2	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4	4	4
0	0	4	4	4	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4	4	4
0	0	4	4	4	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2



69

D Bm

TAB

73

F#m A D Bm

TAB

76

F#m A

TAB

79

E A D G

TAB

83

E A D G

TAB

Bm A G Bm A G

TAB

D A G

TAB

D A G D A G

TAB

D A G

TAB