

# Enya - Bard Dance

$\text{♩} = 88,000023$

Percussion

Tambourine

by Enya, from her

$\text{♩} = 88,000023$

"Bard Dance"

4

Perc.

Tamb.

by Enya, from her

"Bard Dance"

6

Perc.

Tamb.

by Enya, from her

"Bard Dance"

8

Perc.

Tamb.

by Enya, from her

"Bard Dance"

$\text{♩} = 89,000038$

10

Perc.

Tamb.

by Enya, from her

"Bard Dance"

12

Perc.

Tamb.

by Enya, from her

"Bard Dance"

Musical score for measures 12-13. The percussion part (Perc.) features a rhythmic pattern of eighth notes. The tambourine part (Tamb.) has a similar pattern. The vocal line (labeled "by Enya, from her") consists of eighth notes. The piano accompaniment (labeled "Bard Dance") features a triplet of eighth notes.

14

self-titled album.

Perc.

Tamb.

by Enya, from her

"Bard Dance"

Musical score for measures 14-15. The percussion part (Perc.) continues the rhythmic pattern. The tambourine part (Tamb.) has a similar pattern. The vocal line (labeled "self-titled album.") consists of eighth notes. The piano accompaniment (labeled "Bard Dance") features a triplet of eighth notes.

self-titled album.

16  $\text{♩} = 89,000038$

Perc.

Tamb.

by Enya, from her

"Bard Dance"

self-titled album.

18

Perc.

Tamb.

by Enya, from her

"Bard Dance"

self-titled album.

20

Perc.

Tamb.

by Enya, from her

"Bard Dance"

self-titled album.

22

Perc.

Tamb.

by Enya, from her

Transcribed by

"Bard Dance"

24 ♩ = 87,000023

Perc.

Tamb.

by Enya, from her

Transcribed by

"Bard Dance" ♩ = 87,000023

26

self-titled album.

Perc.

Tamb.

by Enya, from her

Transcribed by

"Bard Dance" ♩ = 87,000023

self-titled album.

28

Perc.

Tamb.

by Enya, from her

Transcribed by

"Bard Dance"

self-titled album.

30

$\text{♩} = 88,000023$

Perc.

Tamb.

Transcribed by

"Bard Dance"

$\text{♩} = 88,000023$

self-titled album.

# Enya - Bard Dance

♩ = 88,000023      ♩ = 89,000038      ♩ = 89,000038

8      6      3

17

3

20

3      3

24 ♩ = 87,000023

3      3

29 ♩ = 88,000023

3



Percussion

Enya - Bard Dance

♩ = 88,000023



5



9 ♩ = 89,000038



13

♩ = 89,000038



17



21

♩ = 87,000023



25



28

♩ = 88,000023



Tambourine

Enya - Bard Dance

♩ = 88,000023

Musical notation for measures 1-6. The piece is in 4/4 time. The notation consists of a single staff with a double bar line at the beginning. The notes are: measure 1: quarter rest, quarter note; measure 2: quarter rest, quarter note; measure 3: quarter rest, quarter note; measure 4: quarter rest, quarter note; measure 5: quarter note, quarter note; measure 6: quarter note, quarter note.

7

♩ = 89,000038

Musical notation for measures 7-12. The notation consists of a single staff with a double bar line at the beginning. The notes are: measure 7: quarter note, quarter note; measure 8: quarter note, quarter note; measure 9: quarter note, quarter note; measure 10: quarter note, quarter note; measure 11: quarter note, quarter note; measure 12: quarter note, quarter note.

13

♩ = 89,000038

Musical notation for measures 13-18. The notation consists of a single staff with a double bar line at the beginning. The notes are: measure 13: quarter note, quarter note; measure 14: quarter note, quarter note; measure 15: quarter rest, quarter note; measure 16: quarter note, quarter note; measure 17: quarter note, quarter note; measure 18: quarter note, quarter note.

19

♩ = 87,000023

Musical notation for measures 19-24. The notation consists of a single staff with a double bar line at the beginning. The notes are: measure 19: quarter note, quarter note; measure 20: quarter note, quarter note; measure 21: quarter note, quarter note; measure 22: quarter note, quarter note; measure 23: quarter note, quarter note; measure 24: quarter note, quarter note.

25

♩ = 88,000023

Musical notation for measures 25-30. The notation consists of a single staff with a double bar line at the beginning. The notes are: measure 25: quarter note, quarter note; measure 26: quarter note, quarter note; measure 27: quarter note, quarter note; measure 28: quarter note, quarter note; measure 29: quarter note, quarter note; measure 30: quarter note, quarter note.

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by Enya, from her

♩ = 88,000023

2

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 1 starts with a double bar line and a '2' above it, indicating a second ending. The melody consists of eighth and sixteenth notes with rests.

6

Musical notation for measures 6-8. The melody continues with eighth and sixteenth notes and rests.

9 ♩ = 89,000038

Musical notation for measures 9-11. A new tempo marking of 89,000038 is shown above the staff. The melody continues with eighth and sixteenth notes and rests.

12

Musical notation for measures 12-14. The melody continues with eighth and sixteenth notes and rests.

15 ♩ = 89,000038

Musical notation for measures 15-17. A new tempo marking of 89,000038 is shown above the staff. The melody continues with eighth and sixteenth notes and rests.

18

Musical notation for measures 18-20. The melody continues with eighth and sixteenth notes and rests.

21

Musical notation for measures 21-23. The melody continues with eighth and sixteenth notes and rests.

24 ♩ = 87,000023

Musical notation for measures 24-26. A new tempo marking of 87,000023 is shown above the staff. The melody continues with eighth and sixteenth notes and rests.

V.S.

2

by Enya, from her

27



29

♩ = 88,000023




Transcribed by

# Enya - Bard Dance

♪ = 88,000023      ♪ = 89,000038      ♪ = 89,000038      ♪ = 87,000023

8                      7                      7



25

♪ = 88,000023



"Bard Dance"

Enya - Bard Dance

The musical score for "Bard Dance" by Enya is presented in ten staves of music. The piece is in 4/4 time and features a melodic line with frequent triplets and a key signature of one flat (B-flat major or D minor). The tempo markings are as follows:

- Staff 1:  $\text{♩} = 88,000023$
- Staff 9:  $\text{♩} = 89,000038$
- Staff 15:  $\text{♩} = 89,000038$
- Staff 22:  $\text{♩} = 87,000023$
- Staff 28:  $\text{♩} = 88,000023$

The score includes various musical notations such as treble clefs, stems, beams, and slurs. A large number '2' is placed above the first staff, and the number '3' is used to denote triplet groupings throughout the piece. The music concludes with a double bar line at the end of the tenth staff.