

Listen to your heart

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Roxette

Look Sharp!

Words & Music by Roxette

Standard tuning

♩ = 115

Intro

S-Gt

1

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T									
A	4					(4)			4
B	2		5		(5)	2		4	2

4

f *mf* *f* *mf* *f* *mf* *f*

T	(4)					(4)			4
A	(4)		5		2	4		4	4
B	(2)		5		0	2		2	2

7

mf *f* *mf* *f* *mf* *f* *mf*

T	(4)					4			4
A	(5)		2		(2)	4		4	5
B	(5)		0		(0)	2		2	2

Verse I

10

TAB (4) 2 (4) 4 (5) 2 (5) 0 (2) 4 (2) 2 (4) 4 (5) 5 (2) 3 3

13

TAB 2 3 2 4 2 4 0 4 2 4 4 5 5 3 (3) 4 (4) 4 0 2 2 4 5 (4) 2 (5) 2 (5) 0 4 3

16

TAB (2) 3 (2) 4 (4) 4 (4) 2 (3) 5 7 4 4 2 4 5 5 (8) 8 (4) 4 (5) 5 (5) 2 (3) 3 2 0 2 4 4 3

♩ = 60 ♩ = 115

19

TAB (3) 4 (4) 4 (2) 4 2 2 (4) 4 (4) 4 (2) 5 3 2 2 2 2 0

Chorus

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). Measure 22 starts with a treble clef and a sharp sign. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*. Includes guitar tablature for measures 22-24.

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. Includes guitar tablature for measures 25-27.

Musical notation for measures 28-30. Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. Includes guitar tablature for measures 28-30.

Musical notation for measures 31-33. Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*. Includes guitar tablature for measures 31-33.

Musical notation for measures 34-36. Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *mf*, *f*. Includes guitar tablature for measures 34-36.

Verse II

Musical notation for measures 37-39. Measure 37 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of chords (F#m, C, F#) marked *mf*, followed by a triplet of chords (F#m, C, F#) marked *f*. Measures 38 and 39 continue with triplets of chords (F#m, C, F#) and single notes, with dynamics *mf* and *f* respectively. The guitar tablature below shows fingerings: (2) 7, (2) 4, (2) 4, (0) 2 for measure 37; (4) 4, (4) 4, (2) 2 for measure 38; and (3) 3, (2) 4, (2) 2, (0) 0, (2) 4, (2) 2 for measure 39.

Musical notation for measures 40-42. Measure 40 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of chords (F#m, C, F#) marked *mf*, followed by a triplet of chords (F#m, C, F#) marked *f*. Measures 41 and 42 continue with triplets of chords (F#m, C, F#) and single notes, with dynamics *mf* and *f* respectively. The guitar tablature below shows fingerings: (3) 4, (4) 4, (2) 2 for measure 40; (4) 4, (4) 4, (2) 2 for measure 41; and (2) 2, (2) 4, (0) 0, (2) 4, (2) 2 for measure 42.

Musical notation for measures 43-45. Measure 43 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of chords (F#m, C, F#) marked *f*, followed by a triplet of chords (F#m, C, F#) marked *mf*. Measures 44 and 45 continue with triplets of chords (F#m, C, F#) and single notes, with dynamics *f* and *mf* respectively. The guitar tablature below shows fingerings: (4) 4, (4) 4, (2) 2 for measure 43; (4) 4, (5) 5, (5) 5, (3) 3 for measure 44; and (2) 4, (2) 4, (2) 2, (0) 0 for measure 45.

Chorus

Musical notation for measures 46-48. Measure 46 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of chords (F#m, C, F#) marked *mf*, followed by a triplet of chords (F#m, C, F#) marked *f*. Measures 47 and 48 continue with triplets of chords (F#m, C, F#) and single notes, with dynamics *mf* and *f* respectively. The guitar tablature below shows fingerings: (4) 4, (4) 4, (2) 2 for measure 46; (4) 5, (5) 5, (3) 3 for measure 47; and (2) 2, (2) 4, (2) 2, (0) 0, (2) 4, (2) 2 for measure 48.

Musical notation for measures 49-51. Measure 49 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of chords (F#m, C, F#) marked *mf*, followed by a triplet of chords (F#m, C, F#) marked *f*. Measures 50 and 51 continue with triplets of chords (F#m, C, F#) and single notes, with dynamics *mf* and *f* respectively. The guitar tablature below shows fingerings: (4) 4, (5) 5, (3) 3 for measure 49; (2) 0, (2) 2, (2) 0 for measure 50; and (2) 0, (2) 4, (2) 2, (0) 0, (2) 4, (2) 2 for measure 51.

52

TAB

(4)	2	3	2
(5)	0	0	0
(3)	0	0	0

55

TAB

(2)	4	2	5	2	(2)	0	2	4	(4)	4
(2)	4	2	5	0	(2)	0	2	4	4	5
(0)	3	5	3	0	(0)	0	2	2	(2)	3

Guitar Solo

58

TAB

2	4	4	4	(4)	2
2	4	2	4	(5)	0
0	2	2	3	(5)	0
				(3)	0

61

TAB

(2)	4	4	4	5	4	2	4
(2)	4	0	4	5	5	2	4
(0)	2	0	2	3	5	0	2

64

TAB

(4)	2	(2)	2	5	2
(4)	0	(0)	2	5	0
(2)	0	(0)	0	3	0

67

f *mf* *f* *mf* *f*

TAB (2) 4 4 4 (4) 2 (2)
 (0) 0 4 2 4 5 5 0 (2)
 3 0 2 2 3 3 3 0 (0)

Verse III

70

mf *f* *mf* *f* *mf* *f* *mf*

TAB 2 2 (2) 6 6
 0 0 0 0 4 6 6
 (0) 4 4

73

f *mf* *f* *mf* *f*

TAB (6) 6 (6) 4 4
 (6) 6 6 (6) 4 4
 (4) 4 4 2

76

mf *f* *mf*

TAB 2 2 (2) 4 4
 0 0 0 4 4 4
 4 4 0 2

Chorus

79

f *mf* *f* *mf* *f* *mf* *f*

TAB (4) 4 6 6 6 (6) 3 (3) 4
 (4) 4 6 6 6 6 1 (1) 4
 (2) 4 4 4 4 4 2

82

mf *f*

T	4	6	(6)	3	4
A	4	6	(6)	1	4
B	2	4	(4)	1	2

84

mf *f* *mf* *f*

T	(4)	4	4	4	6
A	(4)	4	4	4	6
B	(2)	2	2	2	4

86

mf *f*

T	4	6	(6)	4	4
A	4	6	(6)	4	4
B	2	4	(4)	2	2

88

mf *f* *mf* *f* *mf*

T	3	3	4	6
A	1	1	(1)	4
B	(4)	(4)	(4)	2

91

f *mf* *f* *mf* *f*

T	4	4	(4)	6
A	(6)	3	(4)	6
B	(4)	1	(4)	4

94

mf *f* *mf* *f*

TAB

4	4	(4)	6	(6)	4	4
3	4	(4)	6	(6)	4	4
1	1	(2)	4	(4)	4	2
	2	2	2	4	4	2

97

mf *f* *mf*

TAB

4	6	4	3
6	4	4	4
(2)	4	2	2
	4	4	4

99

f *mf* *f*

TAB

(3)	4	4	(4)	4	6
(4)	3	4	(4)	4	6
(4)	1	1	(2)	2	4
(2)	1	1	2	2	4

Bridge

102

mf *f*

TAB

3	4	(4)	6
1	4	(4)	6
1	2	(2)	4
	2	2	4

105

mf *f* *mf* *f* *mf*

TAB

(6)	3	4	4
6	1	3	4
(4)		1	2
			2

107

f *mf* *f*

TAB (4) (4) (2) 4 2 6 4 6 4 3 1 (4) (3) (1) 4 3 1 1

109

mf *f* *mf* *f*

TAB (4) (4) (1) 2 4 2 6 4 6 4 3 1 (4) (3) (1) 3 1 1 3 4 4 2

112

Chorus

mf *f* *mf* *f* *mf* *f* *mf*

TAB (4) (4) (2) 4 2 6 4 6 4 3 1 (6) (6) (6) (4) 3 1 4 4 2

115

f *mf* *f* *mf* *f* *mf* *f*

TAB (4) (4) (2) 4 6 4 3 1 (4) (3) (1) 4 3 1 2 (1) 4 4 2

118

mf *f* *mf* *f* *mf*

TAB 6 3 4 3 1 (4) (3) (1) 4 3 2 4 4 2 (4) (4) (2) 6 6 4

121

f *mf* *f* *mf* *f* *mf*

T	(6) 8	8 6 4	(4) 6 8
A	(6) 8	8 6 4	(4) 6 8
B	6	6 4 2	(2) 4 6

124

mf *f* *mf* *f* *mf* *mf*

T		4	2	4	6	3	4
A	(8)	3	(1)	4	6	3	3
B	(6)	1	2	2	4	1	1

127

f *mf* *f* *mf* *f* *mf* *f*

T	(4)	4	2	4	(4)	6	(6)	8
A	(3)	3	4	6	(4)	6	(8)	8
B	(1)	1	2	4	(2)	4	(6)	6

130

mf *f* *mf* *f* *mf* *f*

T	8	6	4	(4)	6	8	(8)	4
A	8	6	4	(4)	6	8	(8)	3
B	6	4	2	(2)	4	6	(6)	1

133

mf *f* *mf* *f*

T	2	4	4	6	3	4	(4)	4	2	4
A	(1)	4	4	6	3	3	(3)	3	4	4
B	2	4	2	4	1	1	(1)	1	2	2

Outro

136

mf f mf f mf f mf

T	(4)	6	6	3	3	4
A	(4)	6	6	1	1	4
B	(2)	4	4	1	1	2

139

f mf f mf f mf

T	(4)	6	3			
A	(4)	6	1			
B	(2)	4				

143

T					
A					
B					

148

T	
A	
B	