

# Unis

Ruda Salska  
Live

Words & Music by Ruda Salska

Standard tuning

♩ = 120

E-Gt

The first system of music for E-Guitar. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts with a first finger (1) on the first note. The first measure is marked with a forte (f) dynamic. The notation includes eighth and sixteenth notes, some beamed together. Below the staff is a guitar tablature with three measures. The first measure contains the sequence 10-9-10-9-10-9, followed by 7-7. The second measure contains 8-8, 10-10-9-7-6. The third measure contains 10-9-10-9-10-9, followed by 7-7.

T  
A  
B

10-9-10-9-10-9 7-7 8-8 10-10-9-7-6 10-9-10-9-10-9 7-7

The second system of music, starting at measure 4. The notation continues with eighth and sixteenth notes. The tablature for this system shows 8-8, 10-10-9-7-6 in the first measure; 10-9-10-9-10-9, 7-7 in the second measure; and 8-8, 10-10-9-7-6 in the third measure.

T  
A  
B

8-8 10-10-9-7-6 10-9-10-9-10-9 7-7 8-8 10-10-9-7-6

The third system of music, starting at measure 7. The notation continues with eighth and sixteenth notes. The tablature for this system shows 10-9-10-9-10-9, 7-7 in the first measure; 8-8, 10-10-9-7-6 in the second measure; and 10-9-10-9-10-9, 7-7 in the third measure.

T  
A  
B

10-9-10-9-10-9 7-7 8-8 10-10-9-7-6 10-9-10-9-10-9 7-7

The fourth system of music, starting at measure 10. The notation continues with eighth and sixteenth notes. The tablature for this system shows 8-8, 10-10-9-7-6 in the first measure; 10-9-10-9-10-9, 7-7 in the second measure; and 8-8, 10-10-9-7-6 in the third measure.

T  
A  
B

8-8 10-10-9-7-6 10-9-10-9-10-9 7-7 8-8 10-10-9-7-6

13

T  
A  
B

10-9-10-9-10-9	7-7	8-8-10-10-9-7-6	10-9-10-9-10-9	7-7
----------------	-----	-----------------	----------------	-----

16

T  
A  
B

8-8-10-10-9-7-6	10-9-10-9-10-9	7-7	8-8-10-10-9-7-6
-----------------	----------------	-----	-----------------

19

T  
A  
B

10-9-10-9-10-9	7-7	8-8-10-10-9-7-6	10-9-10-9-10-9	7-7
----------------	-----	-----------------	----------------	-----

22

T  
A  
B

8-8-10-10-9-7-6	10-9-10-9-10-9	7-7	8-8-10-10-9-7-6
-----------------	----------------	-----	-----------------

25

T  
A  
B

10-9-10-9-10-9	7-7	8-8-10-10-9-7-6		
----------------	-----	-----------------	--	--

29

T  
A  
B

35

T  
A  
B

7	3	9	7	3	9	7	3	9	7	3	9
5	3	7	5	3	7	5	3	7	5	3	7
	1			1			1			1	

43

T  
A  
B

53

T  
A  
B

63

T  
A  
B

73

T  
A  
B

83

T	7	3	9	7	3	9	7	3	9	7	3	9
A	7	3	9	7	3	9	7	3	9	7	3	9
B	5	1	7	5	1	7	5	1	7	5	1	7

♩ = 160

91

T	7	7	5	8	7	5	7	7	5	8	7	5	7	7	5	8	7	5
A	7	7	5	8	7	5	7	7	5	8	7	5	7	7	5	8	7	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

95

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

99

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

103

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

107

T	9	7	(7)	(7)	(7)	(7)	(7)	(7)	(7)
A	9	7	(7)	(7)	(7)	(7)	(7)	(7)	(7)
B	7	5	(5)	(5)	(5)	(5)	(5)	(5)	(5)

115

TAB

7-7-7-7	7-7-7-7	4-4-4-4	7-7-7-7
5-5-5-5	5-5-5-5	2-2-2-2	5-5-5-5

119

TAB

4-4-4-4	7-7-7-7	4-4-4-4	7-7-7-7
2-2-2-2	5-5-5-5	2-2-2-2	5-5-5-5

123

TAB

4-4-4-4	7-7-7-7	4-4-4-4	7-7-7-7
2-2-2-2	5-5-5-5	2-2-2-2	5-5-5-5

127

TAB

4-4-4-4	7-7-7-7	4-4-4-4	7-7-7-7
2-2-2-2	5-5-5-5	2-2-2-2	5-5-5-5

131

TAB

4-4-4-4	7-7-7-7	9-9-9-9	7-7-7-7
2-2-2-2	5-5-5-5	7-7-7-7	5-5-5-5

135

TAB

9-9-9-9	7-7-7-7	9-9-9-9	7-7-7-7
7-7-7-7	5-5-5-5	7-7-7-7	5-5-5-5

139

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melody of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The first measure contains seven eighth notes, and the second measure contains a quarter rest followed by a dotted quarter note G3. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T', 'A', and 'B' on the left. The first measure contains seven fret numbers: 9, 9, 9, 9, 9, 9, 9. The second measure is empty.