

# Don't Hate Me

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Rufio

Standard tuning

♩ = 247

**Intro**

E-Gt

*f*

P.M.

T	6	6	6	6	6	2	2	4	4	4	4	4	4	4	3
A	6	6	6	6	6	2	2	4	4	4	4	4	4	4	
B	4	4	4	4	4	0	0	2	2	2	2	2	2	2	

P.M.

T	4	6	4	6	6	6	6	6	2	2	4	4	4	4	4	4	3
A	4	6	4	6	6	6	6	6	2	2	4	4	4	4	4	4	
B	4	6	4	6	6	6	6	6	0	0	2	2	2	2	2	2	

T	4	6	4	6	X	X	X	X	X	X	X	X	X	X	X	X	X
A	4	6	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	6	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6

T	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
A	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

19

TAB

9	9	X	9	X	11	11	X	11	X	11	11	X	11	X	11	11	X	11	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	X	7	X	9	9	X	9	X	9	9	X	9	X	9	9	X	9	X

Verse

23

TAB

4	4	X	4	4	6	(6)	8	(8)	9	(9)
4	4	X	4	4	6	(6)	8	(8)	9	(9)
2	2	X	2	2	4	(4)	6	(6)	7	(7)

31

TAB

4	4	6	(6)	2	(2)	4	(4)	4
4	4	6	(6)	2	(2)	4	(4)	4
2	2	4	(4)	0	(0)	2	(2)	2

Chorus

41

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

45

TAB

4	2	4	(4)	2	4	2	2	3	4	(4)	2	2	3	2	2	2	2	2	2
4	2	4	(4)	2	4	2	2	3	4	(4)	2	2	3	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M.-----|

50

TAB

2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2

P.M.-----| P.M.---| P.M.-----| P.M.-----| P.M.---|

54

TAB (4) 2 4 2 2 3 4 (4) 2 2 2 (2) 2-2-2 2-2 4  
B 4 2 0 (0) 0-0-0 0-0 4

P.M. - + P.M. - +

\*Switch to Clean

Verse

60

let ring -----

TAB (4) 9 11 12 11 11 12 11 12 9 11 12 11 11 12 11 12  
B (4) (4) (2)

65

let ring -----

TAB 9 11 12 11 11 12 11 12 9 11 11 11 11 11 9 11 12 11  
B

70

let ring -----

TAB 11 12 11 12 9 11 12 11 11 12 11 12 9 11 12 11 11 12  
B

\*Switch to Distortion

75

let ring -----

P.M.

TAB 9 11 11 11 11 11 11 6-6-6 6-6 2 2 4-4-4 4-4  
B 4-4-4 4-4 0 0 2-2-2 2-2 4

80

P.M. P.M.

TAB 4 4 6-6-6 6-6 2 2 4 4 4 4 4 4 4 3  
B 4 4 6-6-6 6-6 2 2 4 4 4 4 4 4 4

84

P.M.

T	4	6	4	6	6	6	6	6	6	2	2	4	4	4	4	4
A					6	6	6	6	6	2	2	4	4	4	4	4
B					4	4	4	4	4	0	0	2	2	2	2	2

88

P.M.

P.M.

T					6	6	6	6	6			4	4	4	4	4	4	3
A	4	4			6	6	6	6	6			4	4	4	4	4	4	
B	2	2			4	4	4	4	4	0	0	2	2	2	2	2	2	

Chorus

92

T																		
A	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0

96

T																		
A	4	4	4	4	4	4	4	4	4	4	2	4	(4)	2	4	2	2	3
B	2	2	2	2	2	2	2	2	2	2	4	2	4	2	4	2	2	4

101

T																		
A		3	4	(4)	2	2	3	3	4	(4)	2	2	3					
B	2				2	2					2	2						4

106

P.M. - 1

P.M. - 1

T																		
A	(4)	2	4	2	2	3	4	(4)	2	2	3	2	(2)	2	2	2	2	4
B													0	0	0	0	0	2

\*Switch to Clean

**Bridge**

112

let ring -----|

TAB (4) (4) (2) | 9 11 12 11 | 11 12 11 12 | 9 11 12 11 | 11 12 11 12

117

let ring -----|

TAB 9 11 12 11 | 11 12 11 12 | 9 11 11 11 | 11 11 11 11 | 9 11 12 11

121

let ring -----|

TAB 11 12 11 12 | 9 11 12 11 | 11 12 11 12 | 9 11 12 11 | 11 12 11 12

\*Switch to Distortion

124

TAB 11 11 | (11) (11) (9) | 6 6 X 6 X | 6 6 X 6 X | 2 2 X 2 X

9 9 | (9) (9) | 4 4 X 4 X | 4 4 X 4 X | 0 0 X 0 X

132

TAB 2 2 X 2 X | 4 4 X 4 X | 4 4 X 4 X | 4 4 X 4 X

0 0 X 0 X | 2 2 X 2 X | 2 2 X 2 X | 2 2 X 2 X

136

TAB X-X-X-X-X-X-X-X | 6 6 X 6 X | 6 6 X 6 X | 2 2 X 2 X

X-X-X-X-X-X-X-X | 6 6 X 6 X | 6 6 X 6 X | 2 2 X 2 X

X-X-X-X-X-X-X-X | 4 4 X 4 X | 4 4 X 4 X | 0 0 X 0 X

140

TAB

2	2	X	2	X	4	4	X	4	X	4	4	X	4	X	4	4	X	4	X
0	0	X	0	X	2	2	X	2	X	2	2	X	2	X	2	2	X	2	X

144

TAB

4	4	X	4	X	6	X	4	(4)	X	2	(2)	(2)	(2)
4	4	X	4	X	6	X	4	(4)	X	2	(2)	(2)	(2)
2	2	X	2	X	4	X	2	(2)	X	0	(0)	(0)	(0)

150

P.M. -- |

TAB

(2)	(2)	(0)	X	X	13	(13)	(13)	(13)
(2)	(2)	(0)	11	11	11	(11)	(11)	(11)

158

P.M. -- |                  P.M. -- |

TAB

(13)	11	9	8	(8)	(8)	(8)	X	X	13	(13)	X	X	15
(11)	9	7	6	(6)	(6)	(6)	11	11	11	(11)	13	13	13

166

P.M. -- |                  P.M. -- |

TAB

(15)	X	X	16	(16)	(16)	(16)	13	(13)	X	X	15
(13)	14	14	14	(14)	(14)	(14)	11	(11)	13	13	13

174

P.M. -- |

TAB

(15)	X	X	16	(16)	(16)	(16)
(13)	14	14	14	(14)	(14)	(14)

Chorus

183

Musical notation for measures 183-185. The staff shows chords and melodic lines. The guitar tab below indicates fret numbers and string positions.

T	2	X	2	X	2	X	2	X	2	X	4	X	4	X	4
A	2	X	2	X	2	X	2	X	2	X	4	X	4	X	4
B	0	X	0	X	0	X	0	X	0	X	2	X	2	X	2

186

Musical notation for measures 186-189. The staff shows chords and melodic lines. The guitar tab below indicates fret numbers and string positions.

T	X	4	X	4	X	4	X								3
A	X	4	X	4	X	4	X								4
B	X	2	X	2	X	2	X	4	2	4	(4)	2	4	2	2

190

Musical notation for measures 190-194. The staff shows chords and melodic lines. The guitar tab below indicates fret numbers and string positions.

T																
A	(4)			3		3	4	(4)			3		3	4	(4)	
B		2	2		2		4		2	2		2		4		2

195

Musical notation for measures 195-199. The staff shows chords and melodic lines. The guitar tab below indicates fret numbers and string positions.

T																
A																
B	4		2		4	(4)		2	4	2	2		3	4	(4)	2

Outro

200

Musical notation for measures 200-204. The staff shows chords and melodic lines. The guitar tab below indicates fret numbers and string positions. Some notes are marked with P.M. (Palm Mute).

T	(2)	2	2	2	2	2	2	4	(4)	4	4	6	6	6	6	6	2	2
A	(2)	2	2	2	2	2	2	4	(4)	4	4	6	6	6	6	6	2	2
B	(0)	0	0	0	0	0	0	2	(2)	2	2	4	4	4	4	4	0	0

205

Musical notation for measures 205-209. The staff shows chords and melodic lines. The guitar tab below indicates fret numbers and string positions. Some notes are marked with P.M. (Palm Mute).

T	4	4	4	4	4	4	4	3	4	6	4	6	6	6	6	6	2	2
A	4	4	4	4	4	4	4	3	4	6	4	6	6	6	6	6	2	2
B	2	2	2	2	2	2	2		4		4		6	6	6	6	0	0

\*Ritardando

♩ = 247 *rall.* ----- ♩ = 141

209

T  
A  
B

213

T  
A  
B