

Questions and Answers

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Rufio

The Comfort of Home (2005)

Words & Music by Blake Rakoczi

Dropped D
⑥=D

♩ = 228

Intro

E-Gt

1

f

T
A
B

5

T
A
B

Verse

8

P.M.

T
A
B

12

P.M.

T
A
B

16

P.M.-----

P.M.-----

TAB

0	0	0	0	0	4	4				4	4	4	4		0	0			
0	0	0	0	0	4	4				4	4	4	4		0	0			
0	0	0	0	0	4	4				4	4	4	4		0	0			

20

P.M.-----

Chorus

TAB

0	0	0	0	0	4					(4)					X	X				2	2	2	2	
0	0	0	0	0	4					(4)					X	X				0	0	0	0	
0	0	0	0	0	4					(4)					X	X				0	0	0	0	

26

TAB

2	2	2	2		2	2	2	2		2	2	2	2		4	4	4	2		2	2	7	7	
0	0	0	0		2	2	2	2		2	2	2	2		4	4	4	2		2	2	7	7	
0	0	0	0		2	2	2	2		2	2	2	2		4	4	4	2		2	2	7	7	

31

TAB

0	0	0	0		0	0	0			2	2	2	2		2	2	2	2		2	2	2	2	
0	0	0	0		0	0	0			0	0	0	0		0	0	0	0		2	2	2	2	
0	0	0	0		0	0	0			X	X	X	X		2	2	2	2		2	2	2	2	

36

TAB

2	2	2	2		4	4	4	2		2	2	7	7		0	0	0	0		0	0	0	0	
2	2	2	2		4	4	4	2		2	2	7	7		0	0	0	0		0	0	0	0	
2	2	2	2		4	4	4	2		2	2	7	7		0	0	0	0		0	0	0	0	

Pre-Verse

41

TAB

4	0	2	2		4	0				2	4				4	0	2	4		4	0	2	2	
4	0	2	2		4	0				2	4				4	0	2	4		4	0	2	2	
4	0	2	2		4	0				2	4				4	0	2	4		4	0	2	2	

44

TAB
2 4 4 0 2 4 4 0 2 4 0 2 4 0 2 4

48 **Verse**

TAB
4 4 16 7 4 4 4 4 4 4 4 4 0 0 0 0

52

TAB
0 0 0 0 0 0 4 4 4 4 4 4 0 0 0 0

56

TAB
0 0 0 0 0 0 4 4 4 4 4 4 0 0 0 0

60 **Chorus**

TAB
0 0 0 0 0 4 (4) (4) 0 (0) (0) X-X X-X 2 2 2 2 0 0 0 0

66

TAB
2 2 2 2 2 2 2 2 2 2 4 4 4 2 2 2 2 7 7 7 7

71

T
A
B

76

T
A
B

Bridge
81

P.M.-----+ P.M.-----+

T
A
B

85

P.M.-----+ P.M.-----+

T
A
B

89

P.M.-----+ P.M.-----+

T
A
B

93

T
A
B

96

TAB

(2)	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
(2)	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
(2)	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2

99

TAB

7	6	4	7	4	2	(2)	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0
					2	(2)	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0
					2	(2)	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0

102

TAB

2	2	2	2	2	2	2	2	2	7	6	4	7	4	2	(2)	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2						2	(2)	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2						2	(2)	4	4	4	4	4	4	4	4

105

TAB

0	0	0	(0)	2	2	2	(2)	4	(4)	7	(7)	(7)	(7)
0	0	0	(0)	2	2	2	(2)	4	(4)	7	(7)	(7)	(7)
0	0	0	(0)	2	2	2	(2)	4	(4)	7	(7)	(7)	(7)

113

*Distortion

Chorus

TAB

2	(2)							2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
X	(3)							0	2	4	(4)												
4	(4)																						

119

TAB

2	2	2	2	2	2	2	2	4	4	4	2	2	2	7	7	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	4	4	4	2	2	2	7	7	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	4	4	4	2	2	2	7	7	0	0	0	0	0	0	0	0

124

T
A
B

0 0 0 0 X X X X X X X X 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

129

T
A
B

4 4 4 4 2 2 7 7 0 0 0 0 0 0 0 0 4 4 4 2 4 4 4 2

134

Outro

T
A
B

2 2 7 7 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

138

T
A
B

4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

141

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

144

T
A
B

0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

147

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

150

$\text{♩} = 228 \text{ rall.} \text{-----} \text{♩} = 40$

T
A
B

4 4 4 4 4 4 4 4 4 4 0 2 4 (4) (4) (4)
 4 4 4 4 4 4 4 4 4 4 0 2 4 (4) (4) (4)
 4 4 4 4 4 4 4 4 4 4 0 2 4 (4) (4) (4)