

# She Cries

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Rufio

Perhaps I Suppose... (2001)

Words & Music by Blake Rakoczi

Dropped D  
⑥=D

♩ = 176

## Intro

E-Gt

\*Switch to Distortion  
**Pre-Chorus**

24

P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----|

TAB

	7-7-7-7-9-7-7-9	9-9-9-9-7-9-9-7	5-5-5-5-7-7-7-7
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28

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----|

TAB

5-5-5-5-7-7-7-7	7-7-7-7-9-7-7-9	9-9-9-9-7-9-9-7	5-5-5-5-7-7-7-7
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32

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----|

TAB

5-5-5-5-7-7-7-7	7-7-7-7-9-7-7-9	9-9-9-9-7-9-9-7	5-5-5-5-7-7-7-7
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36

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----|

TAB

5-5-5-5-7-7-7-7	7-7-7-7-9-7-7-9	9-9-9-9-7-9-9-7	5-5-5-5-7-7-7-7
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**Pre-Verse**

40

P.M.-----|

TAB

5-5-5-5-7-7-7-7	2-2-2-2-2-7 0-0-0-0-0-5	(7)-7-7-7-7-7-7-7 (7)-7-7-7-7-7-7-7	4-4-4-4-4-2 4-4-4-4-4-2 4-4-4-4-4-2
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44

TAB

(2)-2-2-2-2-2-2-2 (2)-2-2-2-2-2-2-2 (2)-2-2-2-2-2-2-2	2-2-2-2-2-7 2-2-2-2-2-7 0-0-0-0-0-5	(7)-7-7-7-7-7-7-7 (7)-7-7-7-7-7-7-7 (5)-5-5-5-5-5-5-5	4-4-4-4-4-2 4-4-4-4-4-2 4-4-4-4-4-2
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Chorus

73

Musical notation for measures 73-76. Includes guitar tablature and P.M. (pick mute) markings.

TAB: 2 2 2 2 (2) 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

77

Musical notation for measures 77-80. Includes guitar tablature and P.M. markings.

TAB: 4 4 4 4 4 2 2 2 2 2 0 0 0 6 7 6 (6) 6 7 6

81

Musical notation for measures 81-84. Includes guitar tablature and P.M. markings.

TAB: 2 2 2 2 (2) 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

Musical notation for measures 85-88. Includes guitar tablature and P.M. markings.

TAB: 4 4 4 4 4 2 2 2 2 2 0 0 0 6 7 6 (6)

Bridge

89

Musical notation for measures 89-92. Includes guitar tablature and P.M. markings.

TAB: 7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0

93

Musical notation for measures 93-96. Includes guitar tablature and P.M. markings.

TAB: 7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0

97

P.M.-| P.M.-|-| P.M.-|-|-| P.M.-|-| P.M.-|-|-|-| P.M.-|-| P.M.-|-|-|-| P.M.-|-| P.M.

TAB

7-7-7 7-7-7-7 7-7 6-6-7 6-6-6-7 6-7-7-7 7-7-7-7 7-7 0-0-7 0-0-0-7 0

101

P.M.-| P.M.-|-| P.M.-|-|-| P.M.-|-| P.M.-|-|-|-| P.M.-|-| P.M.

TAB

7-7-7 7-7-7-7 7-7 6-6-7 6-6-6-7 6-7-7-7 7-7-7-7 7-7 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

Pre-Chorus

105

TAB

2 2 2 2 2 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

109

TAB

2 2 2 2 2 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

113

P.M.-|-|-|-|-| P.M.-| P.M.-|-|-|-| P.M.-| P.M.-|-|-|-| P.M.-|-|-|-|-| P.M.-|-|-|-|-|

TAB

9 9 9 9 9 9 9 9 9 9 5-5-5-5 9-9-9-9 7-7-7-7 5-5-5-5 9-9-9-9 7-7-7-7

117

P.M.-|

TAB

2 2 2 2 2 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 7 7 7 7 7 7 7 7 7 5 5 5 5 5

Chorus

121

Musical notation for Chorus starting at measure 121. The guitar part is shown in TAB format with fret numbers and a P.M. (pick mute) instruction.

125

Musical notation for Chorus starting at measure 125. The guitar part includes a 6-7-6 slide and a (6) chord.

129

Musical notation for Chorus starting at measure 129. The guitar part includes a P.M. instruction.

133

Musical notation for Chorus starting at measure 133. The guitar part includes a 6-7-6 slide and a (6) chord.

Interlude

138

Musical notation for Interlude starting at measure 138. The guitar part is shown in TAB format with fret numbers and a P.M. instruction.

142

Musical notation for Interlude starting at measure 142. The guitar part is shown in TAB format with fret numbers and a P.M. instruction.

146

P.M.-----|

T  
A  
B

9 10 9 10 9 10 7 9 7 9 7 9

0 0 0 0 0 0 0 0

149

P.M.-----|

T  
A  
B

9 10 9 10 9 10 9 10 9 10 9 10 10 10 10 10

153

P.M.-----|

T  
A  
B

9 10 9 10 9 10 12- 12- 12- 12- 12- 12- 12- 12-

2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0

Chorus

157

P.M. -- | P.M. -- |

T  
A  
B

0 0 0 0 0 0 4 4 4 4 4 4 2 2 2 2 2 2  
0 0 0 0 0 0 4 4 4 4 4 4 2 2 2 2 2 2  
0 0 0 0 0 0 4 4 4 4 4 4 2 2 2 2 2 2

161

P.M. -- |

T  
A  
B

0 0 0 6 7 6 (6) 6 7 6 2 2 2 2 (2) 2 2 2 2 2 2 2  
0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

165

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

T  
A  
B

0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 2 2 2 2 2

169

P.M. --|

T				6	7	6	(6)												
A	0	0	0								2	2	2	2	2				4
B	0	0	0								2	2	2	2	2				4

175

T																			
A																			
B																			