

White Lights

Rufio
MCMLXXXV

Words & Music by Rufio

Standard tuning

♩ = 163

E-Gt

Musical notation for measures 1-4. Measure 1 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 1 contains a quarter rest. Measure 2 contains a quarter rest. Measure 3 contains a quarter rest. Measure 4 contains two chords: F#m (F#2, A2, C3) and Dm (D2, F2, A2). Dynamics include *f* and P.M. (Pedal Point). The guitar tab below shows the fretting for these chords: 6-4 for F#m and 2-0 for Dm.

Musical notation for measures 5-7. Measure 5 contains a quarter rest. Measure 6 contains a quarter rest. Measure 7 contains a quarter rest. Measure 8 contains two chords: F#m (F#2, A2, C3) and Dm (D2, F2, A2). Dynamics include *ff* and P.M. The guitar tab below shows the fretting for these chords: 4-2 for F#m and 6-0 for Dm.

Musical notation for measures 10-12. Measure 10 contains a quarter rest. Measure 11 contains a quarter rest. Measure 12 contains a quarter rest. Measure 13 contains two chords: F#m (F#2, A2, C3) and Dm (D2, F2, A2). Dynamics include *f* and P.M. The guitar tab below shows the fretting for these chords: 6-4 for F#m and 2-0 for Dm.

Musical notation for measures 15-16. Measure 15 contains a quarter rest. Measure 16 contains a quarter rest. Measure 17 contains two chords: F#m (F#2, A2, C3) and Dm (D2, F2, A2). Dynamics include *mp* and *f*. The guitar tab below shows the fretting for these chords: 4-2 for F#m and 6-0 for Dm.

Musical notation for measures 17-20. Measure 17 contains a quarter rest. Measure 18 contains a quarter rest. Measure 19 contains a quarter rest. Measure 20 contains a quarter rest. Measure 21 contains two chords: F#m (F#2, A2, C3) and Dm (D2, F2, A2). Dynamics include *f* and *mp*. The guitar tab below shows the fretting for these chords: 0-0 for F#m and 2-0 for Dm.

20

P.M. -- | *f* *mp* P.M. ----- | *f* *mp* P.M. ----- | *f* *mp* P.M. ----- | *f* *mp* P.M. ----- | *f* *mp* P.M. ----- | *f* *mp* P.M. ----- | *f* *mp* P.M.

T
A
B
4 4 4 4 4 2 4 | 0 0 0 0 0 2 0 | 2 2 4 2 2 2 2 2

23

P.M. -- | *f* *mp* P.M. ----- | *f* *mp* P.M. ----- | *f*

T
A
B
4 | 4 4 4 4 4 | 4 2 2 2 1 1 2 2

26

T
A
B
4 4 4 4 4 | 4 2 2 2 1 1 2 2 | 4 4 4 4 4 4

29

mf P.M. ----- | *f* *ff* *f*

T
A
B
4 2 2 2 1 1 2 2 | 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

32

T
A
B
4 2 4 0 2 4 2 | (2) 2 2 4 4 | 4 2 4 0 2 4 4

35

P.M. -- |

T
A
B
(4) 2 2 2 2 | 4 2 4 0 2 4 2 | (2) 2 2 4 4

38

P.M. -----| P.M. -----|

T
A
B

4 2 4 2 4 2 (2) 2 2 2 2 2 2 2 2 6 6 6 6 2 2
4 2 2 2 0 0 0 0 0 0 0 0 4 4 4 4 0 0

41

P.M. -----| *ff* *f* P.M. -----|

T
A
B

4 4 4 6 6 2 2 4 4 4 6 6 2 2 4 4 4 4 4 4
2 2 2 4 4 0 0 2 2 2 4 4 4 4 4 0 0 2 2 2 2

46

P.M. -----| *mp*

T
A
B

6 6 2 2 4 4 4 4 4 4 4 4 4 4 4 2 2 2
4 4 0 0 2 2 2 2 2 2 2 2 4 2 2

51

f P.M. -----|

T
A
B

4 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4
1 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4

55

P.M. -----|

T
A
B

4
0 0 0 2 2 2 4 4 4 4 4 4 4 2 2 2 1 1 2 2

58

T
A
B

4
2 2 2 4 4 4 4 4 4 4 2 2 2 1 1 2 2 4 4 4 4

61

mf P.M.----- f ff f

TAB 4 2 2 2 1 1 2 2 4 4 4 4 4 4 4 4 4

64

TAB 4 2 4 0 2 2 (2) 2 2 2 4 4 2 4 0 2 4 4

67

P.M.---+ | P.M.---+ | P.M.---+ |

TAB (4) 2 2 2 2 4 2 4 4 2 4 2 (2) 2 2 4

70

P.M.-----+ | P.M.---+ | P.M.-----+ |

TAB 4 2 4 2 2 4 2 2 (2) 2 2 2 2 2 2 2 2 6 6 6 2 2 (2) 2 2 4

73

P.M.-----+ | P.M.---+ | P.M. | P.M.---+ | P.M.-----+ | P.M.---+ |

TAB (4) 4 4 4 2 (2) 2 2 2 6 6 6 2 (2) 2 2 4 (4) 2 2 2 2 2

76

P.M.-----+ | P.M.-----+ | P.M.-----+ | P.M.---+ | P.M. |

TAB 6 6 6 2 (2) 2 2 4 4 4 4 4 4 (4) 4 4 4

78

P.M. ---| P.M. -----| P.M. -----|

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|-----|---|---|---|-----|---|---|---|---|---|---|----|
| 6 | 6 | 6 | 4 | (4) | 4 | 4 | 2 | (2) | 2 | 2 | 2 | 2 | 2 | 2 | 11 |
| 4 | 4 | 4 | 2 | (2) | 2 | 2 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 | 9 |

81

TAB

| | | | | | | | | | | | | | | | |
|---|----|----|----|---|----|----|----|----|----|----|----|---|---|---|---|
| | 11 | 11 | 11 | | 11 | 11 | 11 | 11 | 13 | 13 | 13 | | | | |
| 7 | X | X | X | 7 | X | X | X | X | X | X | X | | | | |
| 0 | 9 | 9 | 9 | 0 | 9 | 9 | 9 | 9 | 11 | 11 | 11 | | | | |
| | | | | | | | | | | | | 6 | 6 | 6 | X |
| | | | | | | | | | | | | 4 | 4 | 4 | X |
| | | | | | | | | | | | | | | | X |

84

TAB

| | | | | | | | | | | | | | | |
|---|--|----|--|----|----|----|---|----|----|----|----|----|----|----|
| | | 11 | | 11 | 11 | 11 | | 11 | 11 | 11 | 11 | 13 | 13 | 13 |
| X | | X | | X | X | X | 7 | X | X | X | X | X | X | X |
| X | | 9 | | 9 | 9 | 9 | 0 | 9 | 9 | 9 | 9 | 11 | 11 | 11 |
| | | | | | | | | | | | | | | |

87

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|-----|---|----|--|---|---|---|-----|---|---|---|
| 6 | 6 | 6 | 6 | 6 | X-X | | 11 | | 2 | 2 | 2 | (2) | 2 | 2 | 2 |
| 4 | 4 | 4 | 4 | 4 | X-X | X | 9 | | 0 | 0 | 0 | (0) | 0 | 0 | 0 |
| | | | | | X | 9 | | | | | | | | | |

91

ff *f*

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|-----|---|---|---|--|---|--|---|--|---|--|---|---|
| 4 | 4 | 4 | (4) | 4 | 4 | 4 | | 4 | | 4 | | | | | |
| 4 | 4 | 4 | (4) | 4 | 4 | 4 | | 4 | | 4 | | | | | |
| 2 | 2 | 2 | (2) | 2 | 2 | 2 | | 2 | | 2 | | 4 | | 2 | 2 |

94

TAB

(2) 4 2 4 4 2 4 4 4 (4) 2 2 2 2

(2) 0 0 0 0

97

TAB

4 2 4 0 2 2 (2) 2 2 4 4 2 4 2 2 4 2 2 0

100

TAB

(2) 2 2 2 2 2 2 2 0 4 2 4 0 2 4 2 (2) 2 2 4 2 4

(0) 0 0 0 0 0 0 0

103

TAB

4 2 4 0 2 4 4 (4) 2 2 2 2 2 4 2 4 2 4

(4) (4) (2) 0 0 0 0

106

TAB

(2) 4 2 4 4 2 4 2 2 4 2 (2) 2 2 2 2 2 2 2

(2) (2) (0) 0 0 0 0 0 0 0 0

109

TAB

6-6 2-2 4-4-4 6-6 2-2 4-4-4 6-6

4-4 0-0 2-2-2 4-4 0-0 2-2-2 4-4