

# Dogtanian and the Three Muskerhounds - Dogtanian and tl

0.0"  
1.1,00  
Dogtanian.

♩ = 120,000000

Folk Guitar

Synth Reed 2

♩ = 120,000000

Piano



3

Drums

Electric Bass

Synth Reed 2

Fantasy

Piano

2

8.0"  
5.1,00  
Main verse

5

Drums

Folk Guitar

Electric Bass

Full Organ

Fantasy



7

Drums

Folk Guitar

Electric Bass

Full Organ

Fantasy

Musical score for measures 5 and 6. The score is arranged in five staves: Drums, Folk Guitar, Electric Bass, Full Organ, and Fantasy. Measure 5 is marked with a '5' above the staff. The Drums staff shows a consistent pattern of eighth notes. The Folk Guitar staff features a melodic line with eighth notes and chords. The Electric Bass staff has a simple bass line with quarter notes. The Full Organ staff plays chords on the second and fourth beats. The Fantasy staff has a melodic line with eighth notes and rests.

Musical score for measures 7 and 8. The score is arranged in five staves: Drums, Folk Guitar, Electric Bass, Full Organ, and Fantasy. Measure 7 is marked with a '7' above the staff. The Drums staff continues with eighth notes. The Folk Guitar staff has a melodic line with eighth notes and chords. The Electric Bass staff has a simple bass line with quarter notes. The Full Organ staff plays chords on the second and fourth beats. The Fantasy staff has a melodic line with eighth notes and rests.

9

Drums

Folk Guitar

Electric Bass

Full Organ

Fantasy



11

Drums

Folk Guitar

Electric Bass

Full Organ

Synth Strings 1

Fantasy

Synth Piano 2

13

Musical score for measures 13-14. The score includes parts for Drums, Folk Guitar, Electric Bass, Full Organ, Synth Strings 1, Fantasy, and Synth Piano 2. The Drums part features a consistent pattern of eighth notes with 'x' marks above them. The Folk Guitar part has a melodic line with slurs and accents. The Electric Bass part provides a steady bass line. The Full Organ part has block chords. Synth Strings 1 and Fantasy parts have complex, overlapping textures. Synth Piano 2 has a rhythmic pattern of eighth notes.



15

Musical score for measures 15-16. The score includes parts for Drums, Folk Guitar, Electric Bass, Full Organ, Synth Strings 1, Fantasy, and Synth Piano 2. The Drums part continues with the same eighth-note pattern. The Folk Guitar part has a melodic line with slurs and accents. The Electric Bass part provides a steady bass line. The Full Organ part has block chords. Synth Strings 1 and Fantasy parts have complex, overlapping textures. Synth Piano 2 has a rhythmic pattern of eighth notes, including a triplet in measure 16.

17

Drums

Drums staff with rhythmic notation. The top line features a series of 'x' marks indicating cymbal hits. The bottom line shows a sequence of eighth notes and quarter notes.

Folk Guitar

Folk Guitar staff with chordal and melodic notation. It features a mix of eighth and quarter notes, some with accidentals, and rests.

Electric Bass

Electric Bass staff with a simple melodic line consisting of quarter and eighth notes.

Full Organ

Full Organ staff with block chords and rests. It features a few chords with accidentals and some rests.

Synth Strings 1

Synth Strings 1 staff with a complex melodic line. It includes a variety of note values, accidentals, and rests.

Fantasy

Fantasy staff with a melodic line. It features a sequence of eighth and quarter notes.

Synth Piano 2

Synth Piano 2 staff with a melodic line. It features a sequence of eighth and quarter notes.

Drums

Drums staff with rhythmic notation. The staff is marked with a double bar line and a 'C' time signature. Above the staff, there are four groups of four 'x' marks, each group spanning a quarter note. The drum notation below consists of quarter notes and eighth notes.

Folk Guitar

Folk Guitar staff with musical notation in treble clef. It features a sequence of eighth and quarter notes, followed by a bar with a whole note chord and a bar with a whole note chord.

Electric Bass

Electric Bass staff with musical notation in bass clef. It features a sequence of quarter notes and eighth notes.

Chorus

Chorus staff with musical notation in treble clef. It consists of two bars, each containing a whole rest.

Full Organ

Full Organ staff with musical notation in treble clef. It consists of two bars, each containing a whole rest.

Synth Strings 1

Synth Strings 1 staff with musical notation in treble clef. It features a sequence of eighth and quarter notes, followed by a bar with a whole note chord and a bar with a whole note chord.

Fantasy

Fantasy staff with musical notation in treble clef. It features a sequence of eighth and quarter notes, followed by a bar with a whole note chord and a bar with a whole note chord.

Synth Piano 2

Synth Piano 2 staff with musical notation in treble clef. It features a sequence of eighth and quarter notes, followed by a bar with a whole note chord and a bar with a whole note chord.

21

Drums

Drum notation for measures 21-23, showing a consistent rhythmic pattern of eighth notes.

Electric Bass

Electric Bass notation for measures 21-23, showing a whole rest in each measure.

Fretless Bass

Fretless Bass notation for measures 21-23, showing a whole note chord in measure 21 and a whole note chord in measure 23.

Chorus

Chorus notation for measures 21-23, featuring a triplet of eighth notes in measure 21 and a whole rest in measure 23.

Synth Flute 1

Synth Flute 1 notation for measures 21-23, showing a melodic line starting in measure 22.

Synth Piano 1

Synth Piano 1 notation for measures 21-23, showing a complex chordal texture.

Strings 1

Strings 1 notation for measures 21-23, including a box with the text "44.0", "23.1", "00", and "Chorus".

23

Drums

Drum notation for measures 23-25, showing a consistent rhythmic pattern of eighth notes.

Fretless Bass

Fretless Bass notation for measures 23-25, showing a whole note chord in measure 23 and a whole note chord in measure 25.

Chorus

Chorus notation for measures 23-25, featuring two triplet markings over eighth notes in measure 24.

Synth Flute 1

Synth Flute 1 notation for measures 23-25, showing a melodic line starting in measure 24.

Synth Piano 1

Synth Piano 1 notation for measures 23-25, showing a complex chordal texture.

Strings 1

Strings 1 notation for measures 23-25, including a triplet marking over eighth notes in measure 25.

8

25

Drums

Fretless Bass

Chorus

Synth Flute 1

Synth Piano 1

Strings 1



27

Drums

Fretless Bass

Synth Flute 1

Synth Piano 1

Strings 1



29

Drums

Fretless Bass

Chorus

Synth Flute 1

Synth Piano 1

Strings 1



31

Drums

Fretless Bass

Chorus

Synth Flute 1

Synth Piano 1

Strings 1

10

33

Drums

Fretless Bass

Chorus

Synth Flute 1

Synth Piano 1

Strings 1



1'12.0"  
37.1,00  
Loop

35

Drums

Fretless Bass

Synth Flute 1

Synth Piano 1

Strings 1

Drums

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♩ = 120,000000

2

7

11

15

19

23

27

31

34

♩ = 120,000000

3

7

10

13

16

19

17



♩ = 120,000000  
**20**

Musical notation for fretless bass, measures 15-20. Measure 15 is a whole rest. Measures 16-20 contain a sequence of notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

27

Musical notation for fretless bass, measures 21-27. Measure 21: G2, G2, G2, G2. Measure 22: G2, G2, G2, G2. Measure 23: G2, G2, G2, G2. Measure 24: G2, G2, G2, G2. Measure 25: G2, G2, G2, G2. Measure 26: G2, G2, G2, G2. Measure 27: G2, G2, G2, G2.

32

Musical notation for fretless bass, measures 28-32. Measure 28: G2, G2, G2, G2. Measure 29: G2, G2, G2, G2. Measure 30: G2, G2, G2, G2. Measure 31: G2, G2, G2, G2. Measure 32: G2, G2, G2, G2.

Chorus

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♩ = 120,000000

**19**

Musical notation for measures 19-22. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 contains a triplet of eighth notes. Measure 22 is a whole rest.

**23**

Musical notation for measures 23-25. Measure 23 contains a triplet of eighth notes. Measure 24 is a whole rest. Measure 25 contains a triplet of eighth notes.

**26**

Musical notation for measures 26-29. Measure 26 is a whole rest. Measure 27 contains a triplet of eighth notes. Measure 28 is a whole rest. Measure 29 contains a triplet of eighth notes.

**32**

Musical notation for measures 32-34. Measure 32 is a whole rest. Measure 33 contains a triplet of eighth notes. Measure 34 is a whole rest.

♩ = 120,000000

4

9

14

18

17



Synth Strings 1

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♩ = 120,000000

**11**

Musical staff for measures 11-14. Measure 11 is a whole rest. Measures 12-14 contain a complex string arrangement with multiple voices and ties.

15

Musical staff for measures 15-17. Measures 15-17 continue the complex string arrangement with multiple voices and ties.

18

Musical staff for measures 18-19. Measures 18-19 continue the complex string arrangement with multiple voices and ties.

20

**17**

Musical staff for measures 20-21. Measure 20 contains a few notes, and measure 21 is a whole rest.



Synth Flute 1

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♩ = 120,000000  
**20**



25



30



33



♩ = 120,000000

3



7



11



15



18

17



♩ = 120,000000  
**20**

24

29


33



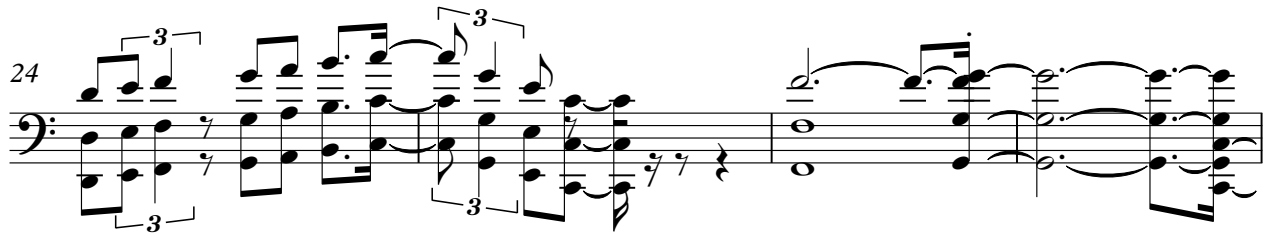
Strings 1

Dogtanian and the Three Muskerhounds - Dogtanian ar

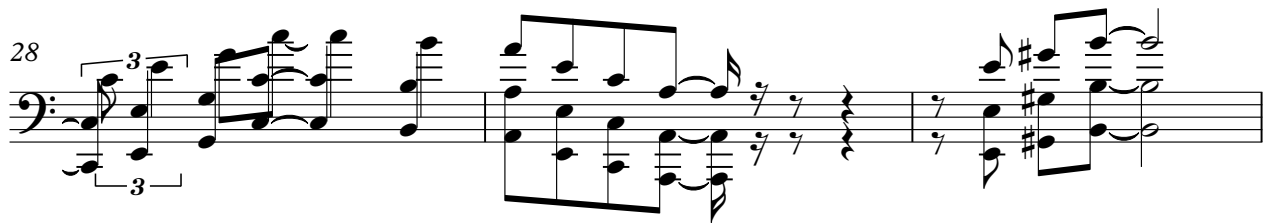
♩ = 120,000000  
20



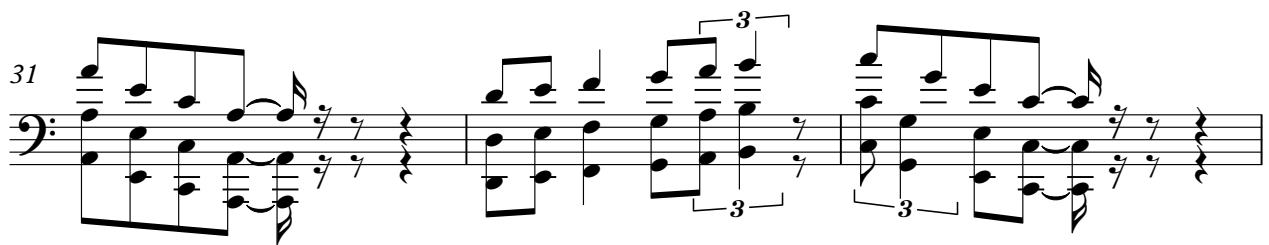
24



28



31



34



Piano

Dogtanian and the Three Muskerhounds - Dogtanian ar

♩ = 120,000000



The first staff of music is written on a treble clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 120,000,000. The melody consists of a series of eighth notes, some beamed together, with slurs and accents indicating phrasing and emphasis.

3



The second staff of music continues the melody from the first staff. It features a triplet of eighth notes marked with a '3' above the first note. The staff concludes with a double bar line and a repeat sign. The number '33' is printed at the end of the staff.