

Bad to the Bone

Running Wild

Words & Music by Running Wild

Standard tuning

♩ = 189

Intro - Riff

gelcapo@yahoo.com.ar

E-Gt

First system of musical notation for the guitar intro riff. It consists of a treble clef staff with a 2/4 time signature and a guitar tablature staff below it. The treble staff starts with a first fret capo (1) and a dynamic marking of *f*. The tablature shows the following fret numbers: 4, 2, 0, 2, (2), 2, 4, 2, 2, 2, 2, 4.

Second system of musical notation for the guitar intro riff. It consists of a treble clef staff and a guitar tablature staff. The treble staff starts with a third fret capo (3). The tablature shows the following fret numbers: (4), 2, 2, 4, 2, 4, 2, 4, 2, 2, 4, 2, 2, 2, 4, (4), 2, 2, 4, 2, 4, 2, 4.

Third system of musical notation for the guitar intro riff. It consists of a treble clef staff and a guitar tablature staff. The treble staff starts with a sixth fret capo (6) and includes an artificial harmonics (A.H.) section. The tablature shows the following fret numbers: 0, 0, 4, 0, 0, 2, 0, 7, (7)-(7), 2, 4, 2, 4, 2, 4, 0, 0, 4, 0, 0, 2, 0, 0.

Fourth system of musical notation for the guitar intro riff. It consists of a treble clef staff and a guitar tablature staff. The treble staff starts with a ninth fret capo (9). The tablature shows the following fret numbers: (0), 0, 4, 0, 2, 0, 4, 2, (2), 2, 4, 2, 2, 2, 2, 4, (4), 2, 2, 4, 2, 4, 2, 4.

12

A.H.

TAB

2-2-4 2-2-2-4 (4)-2-2-4 2-4-2-4 0-0-4-0-0-2-0-7

15

TAB

(7)-(7) 2-4 2-4-2-4 0-0-4-0-0-2-0-0 (0)-0-4-0-2-0-4-4-2

Verso 1

18

TAB

(4)(2)-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-4-2-2-2-4-2

21

TAB

(4)(2)-2-2-2-2-2-2-0 (2)(0)-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 (2)0 (2)(0)-0-0-0-0-0-0-2-0

25

TAB

(2)(0)-0-0-0-0-0-0-4-2 (4)(2)-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

28

TAB
2 2 4 2 2 2 4 (4) (2) 2 2 2 2 2 2 0 (2) 0 0 0 0 0 0

31

TAB
0 0 0 0 0 0 0 2 (2) (0) 0 0 0 0 0 0 2 (2) 0 0 0 0 0 0 11 9

Puente

34

TAB
(11) (9) 9 9 11 9 11 9 12 (11) (12) 8 9 9 11 11 11 11

36

TAB
(11) (9) 9 9 11 9 11 9 7 (7) (9) 7 9 7 11 (11) (9) 9 9 11 9 11 9 12

39

TAB
(11) (12) 8 9 9 11 11 11 (11) (9) 9 9 11 9 11 9 7 (7) (9) 7 9 7 0 0

Estrillo

42

TAB
6 4 9 7 7 9 (9) (7) 6 4 0 0 9 7 0 9 7 0 6 (6) (4) 2 (2) (0) (0)

47

T
A
B (2) 6 2 (2) 11 9 0 9 0 0 6 9 7 9
(0) 4 0 (0) 9 7 0 0 4 7 7 7

51

T
A
B (9) 6 0 0 9 0 9 0 6 (6) 2 (2)
(7) 4 0 7 7 0 4 (4) 0 (0)

55 **Riff**

T
A
B (2) 6 2 (2) 11 9 0 9 0 0 2 2 4 2 2 2 4
(0) 4 0 (0) 9 7 0 0 2 2 2 2 2 2 2 4

59

T
A
B (4) 2 2 4 2 4 2 4 2 2 4 2 2 2 4 (4) 2 2 4 2 4 2 4
2 2 4 2 2 2 4 2 2 4 2 4

62

A.H.

T
A
B 0 0 4 0 0 2 0 7 (7)-(7) 2 4 2 4 2 4 0 0 4 0 0 2 0 0
0 0 4 0 0 2 0 0

65 **Verso 2**

T
A
B (0) 0 4 0 2 0 4 4 (4) 2 2 2 2 2 2 2 2 2 2 2 2 2 2
(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2

68

TAB
2 2 4/2 2 2 2 4/2 (4)/(2) 2 2 2 2 2 2 0 (2)/(0) 0 0 0 0 0 0 0

71

TAB
0 0 0 0 0 0 0 0 2/0 (2)/(0) 0 0 0 0 0 0 2/0 (2)/(0) 0 0 0 0 0 0 0 4/2

74

TAB
(4)/(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4/2 2 2 2 4/2

77

TAB
(4)/(2) 2 2 2 2 2 2 2 0 (2)/(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 2/0 (2)/(0) 0 0 0 0 0 0 0 2/0

Puente

81

TAB
(2)/(0) 0 0 0 0 0 0 0 11/9 (11)/(9) 9 9 11 9 11 9 11 12

83

TAB
(11)/(12) 8/9 9/11 9/11 11/9 (11)/(9) 9 9 11 9 11 9 7/9 (7)/(9) 7/9 9/7 11/9

86

T
A
B (11)(9) 9 9 11 9 11 9 11 12 | (11)(12) 8 9 9 9 11 11 9

88

Estribillo

T
A
B (11)(9) 9 9 11 9 11 9 7 9 | (7)(9) 7 9 7 0 0 | 6 9 7 7 9

91

T
A
B (9)(7) 6 4 0 0 | 9 7 0 9 7 0 6 4 | (6)(4) 2 0 | (2)(0)

95

T
A
B (2)(0) 6 4 2 0 | (2)(0) 11 9 0 9 7 0 0 | 6 9 7 7 9

99

T
A
B (9)(7) 6 4 0 0 | 9 7 0 9 7 0 6 4 | (6)(4) 2 0 | (2)(0)

103

Interludio

T
A
B (2)(0) 6 4 2 0 | (2)(0) 11 9 0 9 7 2 0

108

T
A
B

Solo

T
A
B

T
A
B

118

T
A
B

121

T
A
B

123

1

T
A
B

126

T
A
B

127

T
A
B

128

A.H. A.H. A.H. A.H. A.H.

full

T
A
B

End Solo

Riff

131

TAB

2-2-2 5-5-5 2-2 | 4-4-4 2-1 | 2 (2)-2 4 2-2 2-2 4

134

TAB

(4) 2-2-4 2 4-2-4 | 2-2 4 2-2 2-2 4 | (4) 2-2-4 2 4-2-4

137

A.H.

TAB

0-0-4-0-0-2-0 7 | (7)-(7) 2-4 2 4-2-4 | 0-0 4 0-0 2 0 0

140

TAB

(0)-0 4 0-2-0 4-2 | (2)-2 4 2-2 2-2 4 | (4) 2-2-4 2 4-2-4

143

A.H.

T
A
B

2-2-4-2-2-2-4 (4)-2-2-4-2-4 0-0-4-0-0-2-0-7

146

T
A
B

(7)-(7)-2-4-2-4 0-0-4-0-0-2-0-0 (0)-0-4-0-2-0-4-4-2

Verso 3

149

T
A
B

(4)(2)-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-4-2-2-4

152

T
A
B

(4)(2)-2-2-2-2-2-0 (2)(0)-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 (2)(0)-0-0-0-0-0-0-2-0

156

T
A
B

(2) 0 0 0 0 0 0 0 2 (4) 2 2 2 2 2 2 2 2 2 2 2 2

159

T
A
B

2 2 2 4 2 2 2 2 4 (4) 2 2 2 2 2 2 2 (2) 0 0 0 0 0 0 0 0

162

T
A
B

0 0 0 0 0 0 0 0 2 (2) 0 0 0 0 0 0 2 (2) 0 0 0 0 0 0 0 11 9

Puente

165

T
A
B

(11) 9 9 11 9 11 9 12 (11) 8 9 9 9 11 11 11 9

167

T
A
B

(11) 9 9 11 9 11 9 7 (7) 7 9 11 (11) 9 9 11 9 11 9 11 12

170

T
A
B

(11) 8 9 9 11 11 11 (11) 9 9 11 9 11 9 7 (7) 7 9 0 0

(12) 9 11 11 9 (9) 9 11 9 7 (9) 9 7 0 0

Estribillo

173

T
A
B

6 9 7 7 (9) 6 0 0 9 0 9 0 6 (6) 2 (2)

4 7 7 7 (7) 4 0 0 7 0 7 0 4 (4) 0 (0)

178

T
A
B

(2) 6 2 (2) 11 9 0 9 0 0 6 9 7 9

(0) 4 0 (0) 9 0 7 0 0 4 7 7 7

182

T
A
B

(9) 6 0 0 9 0 9 0 6 (6) 2 (2)

(7) 4 0 0 7 0 7 0 4 (4) 0 (0)

186

T
A
B

(2) 6 2 (2) 11 9 0 7 0 0 6 9 7 9
(0) 4 0 (0) 9 0 7 0 0 4 7 7 7

190

T
A
B

(9) 6 0 0 9 0 9 0 6 (6) 2 (2)
(7) 4 0 0 7 0 7 0 4 (4) 0 (0)

194

T
A
B

(2) 6 2 (2) 11 9 0 7 0 0 6 9 7 9
(0) 4 0 (0) 9 0 7 0 0 4 7 7 7

198

T
A
B

(9) 6 0 0 9 0 9 0 6 (6) 2 (2)
(7) 4 0 0 7 0 7 0 4 (4) 0 (0)

202

T
A
B (2) 6 2 (2) 11 9 0 9 9 4

Solo outro
205

T
A
B (4) 7 4 6 4 6 4 5 (5) 5 4 6 4 5 7 7 7 full 7 5 full 5 4

208

A.H. A.H.

T
A
B (4) 6 7 6 6 (6) 4 4 6 5 8 7 9 9 11 10 9 12 10 9 11

2H

T
A
B (11) 9 11 full 11 9 11 12 11 (12) 12 full 11 full full 11 full 11 9 11 9 11 11

215

T
A
B

(11) 9 12 11 9 9 9 7 9 (9) 11 12 9 11 12 9 11

218

T
A
B

9 11 11 9 11 9 11 (11) 6 6 6 4 4 4 1 1

222

T
A
B

4 4 4 9 8 9 (9) (7)