

Gypsy Kings - Baila Me

♩ = 118,000137

Melody

Alto Saxophone

Drums

Percussion

A.guitar

Jazz Guitar

Akkguit2

Kora

Bass

5-string Electric Bass

Acordeon

Bandoneon

♩ = 118,000137

Bl.,ser

Tape Sampler Keyboard [Brass]



5 Perc.



7 Perc.



9

Perc.

J. Gtr.

Kora

11

Perc.

J. Gtr.

Kora

3

13

Perc.

J. Gtr.

Kora

3

15

Perc.

J. Gtr.

Kora

E. Bass

6 6 3 6

6 6 6 6

17

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

3



19

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

3

21

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass



23

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

25

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs



27

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

29

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.



30

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

31

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Detailed description: This system contains measures 31 through 34. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. and Kora parts play a similar rhythmic accompaniment with chords. The E. Bass part has a simple bass line with quarter notes. The Band part provides a harmonic accompaniment with chords.



32

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Detailed description: This system contains measures 35 through 38. The Alto Saxophone part continues its melodic line, including a phrase with a sharp sign. The Percussion part maintains its rhythmic pattern. The J. Gtr. and Kora parts continue their accompaniment with chords, some marked with a sharp sign. The E. Bass part has a bass line with quarter notes and a sharp sign. The Band part continues its harmonic accompaniment.

33

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Detailed description: This system of music covers measures 33 and 34. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a slur over measures 33 and 34. The Percussion part has a complex rhythmic pattern with various note values and rests. The J. Gtr. and Kora parts play a steady eighth-note accompaniment. The E. Bass part has a simple bass line. The Band part provides harmonic support with chords.



35

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Detailed description: This system of music covers measures 35 and 36. The Alto Saxophone part has a rest in measure 35 and then enters in measure 36 with a melodic line. The Percussion part continues its rhythmic pattern. The J. Gtr. and Kora parts continue their accompaniment. The E. Bass part has a simple bass line. The Band part provides harmonic support with chords.

37

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

This musical system covers measures 37 and 38. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The J. Gtr. and Kora parts play a similar rhythmic accompaniment with chords and eighth notes. The E. Bass part provides a steady bass line with quarter and eighth notes. The Band part consists of a rhythmic accompaniment with chords and eighth notes.



39

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

This musical system covers measures 39 and 40. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. and Kora parts play a rhythmic accompaniment with chords and eighth notes. The E. Bass part provides a steady bass line with quarter and eighth notes. The Band part consists of a rhythmic accompaniment with chords and eighth notes.

41

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.



43

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

45

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs



46

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

47

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

This musical score covers measures 47 through 50. The Alto Saxophone part (measures 47-50) features a melodic line with eighth and quarter notes, including a half note in measure 49. The Percussion part (measures 47-50) consists of a steady eighth-note pattern with accents and occasional cross-sticks. The J. Gtr. (measures 47-50) and Kora (measures 47-50) parts play a consistent rhythmic accompaniment of eighth notes with a sharp sign. The E. Bass (measures 47-50) provides a bass line with quarter and eighth notes, including a sharp sign. The Band part (measures 47-50) is a grand staff with a treble clef and a bass clef, featuring a melodic line in the treble and a rhythmic accompaniment in the bass.

48

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs



49

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

51

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Detailed description: This system contains measures 51 through 54. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with various symbols. The J. Gtr. and Kora parts play a consistent chordal accompaniment with a sharp sign. The E. Bass part has a simple bass line. The Band part provides a rhythmic accompaniment with chords and rests.



52

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Detailed description: This system contains measures 55 through 58. The Alto Saxophone part has a melodic line in the first measure, followed by a whole rest. The Percussion part continues with its rhythmic pattern. The J. Gtr. and Kora parts maintain their chordal accompaniment. The E. Bass part has a melodic line with eighth notes. The Band part features a rhythmic accompaniment with a triplet of eighth notes in measure 57.

54

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.



56

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

58

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.



60

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

62

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

3



64

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

66

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

The musical score consists of six staves. The Alto Sax staff (top) begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with eighth and quarter notes. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The J. Gtr. (Jazz Guitar) and Kora staves both use treble clefs and feature a rhythmic accompaniment of chords with eighth notes. The E. Bass staff uses a bass clef and provides a melodic line with eighth and quarter notes. The Band staff is a grand staff (treble and bass clefs) with a complex rhythmic accompaniment of chords and eighth notes.

68

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs



70

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

71

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.



72

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

73

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs



74

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

75

Alto Sax. 3

Perc.

J. Gtr.

Kora

E. Bass

Band.

76

Alto Sax. 3

Perc.

J. Gtr.

Kora

E. Bass

Band.

78

Perc.



80

Perc.

Staff 1: Percussion notation for measure 80, featuring a complex rhythmic pattern with various note values and rests.

82

Perc.

Staff 2: Percussion notation for measure 82, continuing the rhythmic pattern.

83

Perc.

Staff 3: Percussion notation for measure 83.

84

Perc.

Staff 4: Percussion notation for measure 84.

85

Perc.

Staff 5: Percussion notation for measure 85.

86

Perc.

Staff 6: Percussion notation for measure 86.

E. Bass

Staff 7: Electric Bass notation for measure 86, showing a single note.

Band.

Staff 8: Band notation for measure 86, including guitar and keyboard parts.

88

Perc.

Band.

Tape Smp. Brs



90

Perc.

Band.

Tape Smp. Brs

92

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs



94

Perc.

J. Gtr.

Kora



96

Perc.

J. Gtr.

Kora

98

Perc. J. Gtr. Kora E. Bass

Detailed description: This musical score block covers measures 98 to 100. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass. The Percussion part is highly active with various rhythmic patterns and accents. The J. Gtr. and Kora parts play complex chords and melodic lines, with some triplets and sixteenth notes. The E. Bass part is mostly silent, with a few notes at the end of the section.



100

Alto Sax. Perc. J. Gtr. Kora E. Bass

Detailed description: This musical score block covers measures 100 to 102. It features five staves: Alto Sax., Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass. The Alto Sax. part has a melodic line with a triplet. The Percussion part continues with rhythmic patterns. The J. Gtr. and Kora parts play complex chords and melodic lines, with triplets and sixteenth notes. The E. Bass part has a few notes.

102

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.



103

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

104

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

This musical score is for a multi-instrument ensemble. It features seven staves, each with a different instrument. The Alto Saxophone part is in the treble clef and contains a melodic line with eighth and quarter notes. The Percussion part uses a snare drum and cymbal notation. The J. Gtr. (Jazz Guitar) and Kora parts are in the treble clef and play a rhythmic accompaniment of chords. The E. Bass (Electric Bass) part is in the bass clef and provides a simple bass line. The Band part is in the treble clef and plays a rhythmic accompaniment of chords. The Tape Smp. Brs (Tape Sampler) part is in the treble clef and contains a few notes. The score is marked with a measure number of 104 at the top.

105

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs



106

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

107

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.



108

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

109

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs



110

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

111

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Detailed description: This block contains the musical notation for measures 111 and 112. It features six staves: Alto Saxophone, Percussion, Jazz Guitar, Kora, Electric Bass, and Band. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part shows a complex rhythmic pattern with various drum symbols. The Jazz Guitar and Kora parts play a similar chordal accompaniment. The Electric Bass part provides a steady bass line. The Band part consists of a rhythmic accompaniment. A double bar line is located between the two systems.



112

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Detailed description: This block contains the musical notation for measures 112 and 113. It features six staves: Alto Saxophone, Percussion, Jazz Guitar, Kora, Electric Bass, and Band. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Jazz Guitar and Kora parts continue their chordal accompaniment. The Electric Bass part continues its bass line. The Band part continues its rhythmic accompaniment.

113

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Band.



114

Perc.

J. Gtr.

Kora

E. Bass

Band.


Tape Smp. Brs



117


Perc.

125

Perc. 

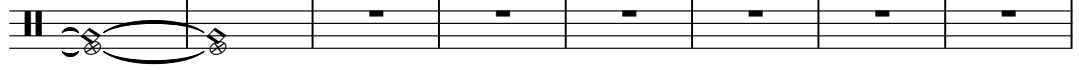


133

Perc. 

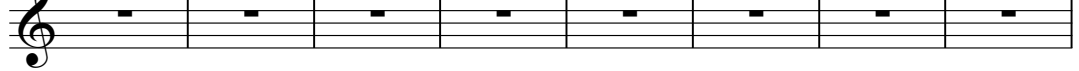


141

Perc. 

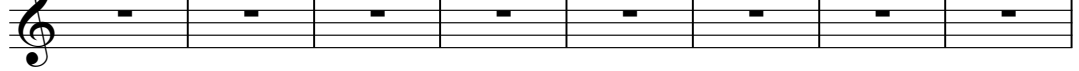


149

Alto Sax. 



157

Alto Sax. 

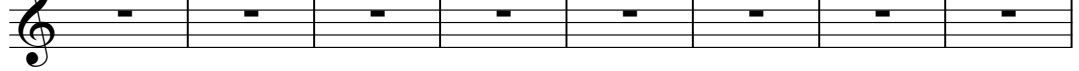


165

Alto Sax. 

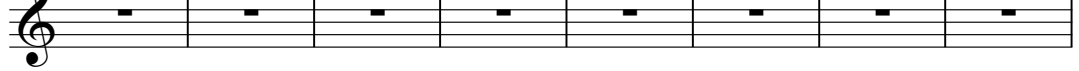


173

Alto Sax. 

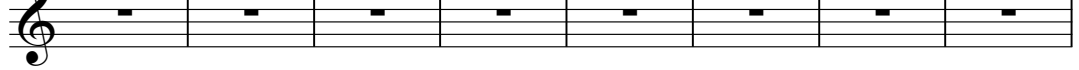


181

Alto Sax. 

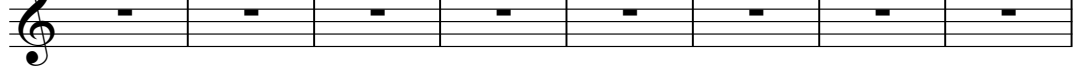


189

Alto Sax. 

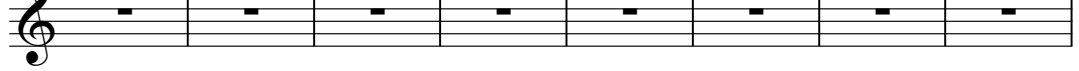



197


Alto Sax. 





205


Alto Sax. 


213
Alto Sax. 


221
Alto Sax. 


229
Alto Sax. 


237
Alto Sax. 


245
Alto Sax. 


253
Alto Sax. 

261
Alto Sax. 

269
Alto Sax. 

277
Alto Sax. 

285
Alto Sax. 


293
Alto Sax. 

Alto Sax. ³⁰¹




Alto Sax. ³⁰⁹

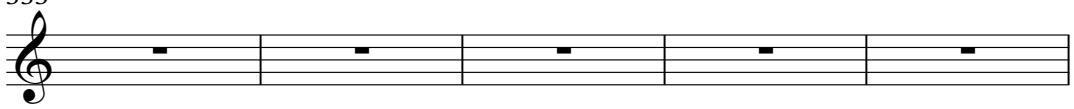



Alto Sax. ³¹⁷




Alto Sax. ³²⁵




Alto Sax. ³³³




Alto Sax. ³³⁸


Gypsy Kings - Baila Me

Alto Saxophone

$\text{♩} = 118,000137$
Melody

3 13

18 3 3

21 3 3

24 3

28

31

34

38

41

44

V.S.

47

50

54

59

64

68

71

73

76

101

104



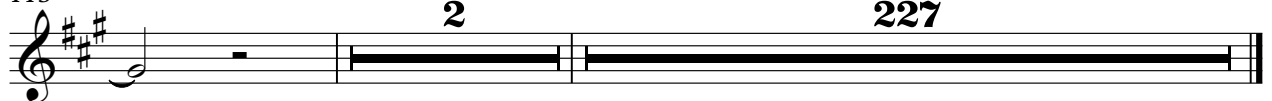
107



110



113



Gypsy Kings - Baila Me

Percussion

♩ = 118,000137

Drums

2

6

9

12

15

18

21

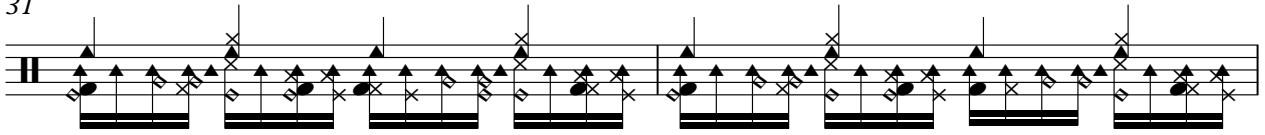
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27

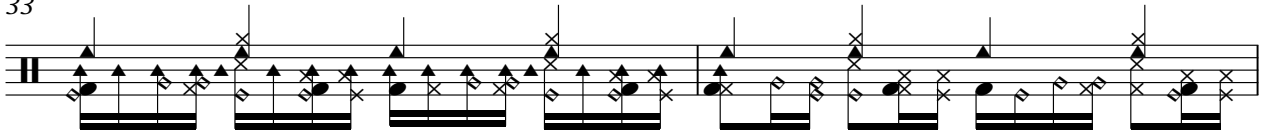
29

V.S.

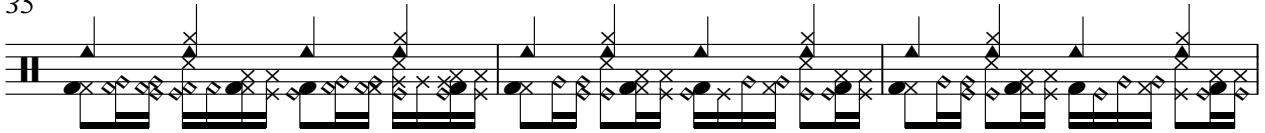
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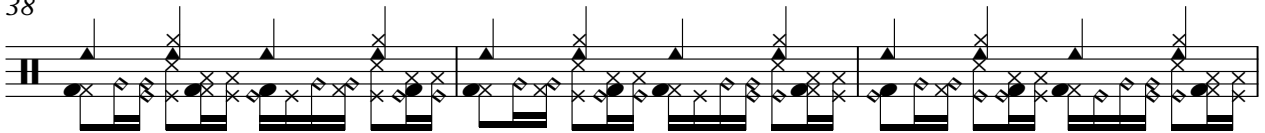
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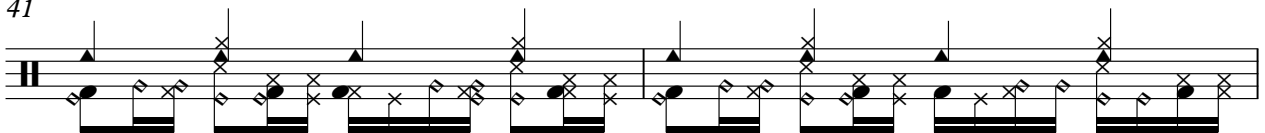
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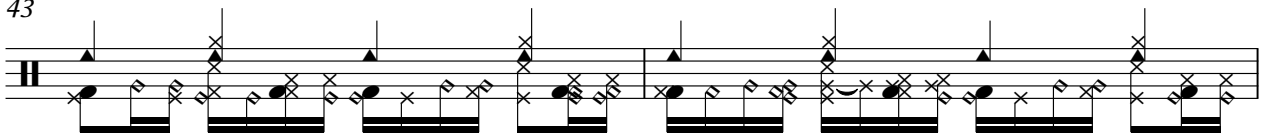
38



41



43



45



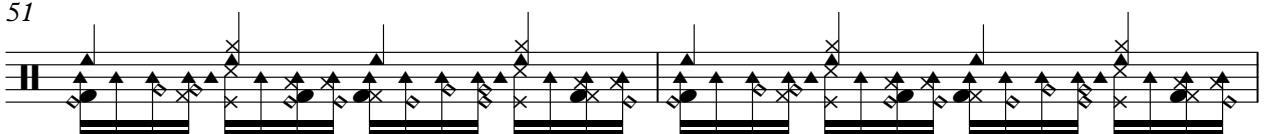
47



49



51



53

Musical notation for measure 53, featuring a complex rhythmic pattern with multiple stems and notes.

55

Musical notation for measure 55, featuring a complex rhythmic pattern with multiple stems and notes.

58

Musical notation for measure 58, featuring a complex rhythmic pattern with multiple stems and notes.

61

Musical notation for measure 61, featuring a complex rhythmic pattern with multiple stems and notes.

64

Musical notation for measure 64, featuring a complex rhythmic pattern with multiple stems and notes.

67

Musical notation for measure 67, featuring a complex rhythmic pattern with multiple stems and notes.

70

Musical notation for measure 70, featuring a complex rhythmic pattern with multiple stems and notes.

72

Musical notation for measure 72, featuring a complex rhythmic pattern with multiple stems and notes.

74

Musical notation for measure 74, featuring a complex rhythmic pattern with multiple stems and notes.

76

Musical notation for measure 76, featuring a complex rhythmic pattern with multiple stems and notes.

V.S.

78

Musical notation for measure 78, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs.

80

Musical notation for measure 80, continuing the complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks.

82

Musical notation for measure 82, continuing the complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks.

84

Musical notation for measure 84, continuing the complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks.

86

Musical notation for measure 86, continuing the complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks.

88

Musical notation for measure 88, continuing the complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks.

90

Musical notation for measure 90, continuing the complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks.

92

Musical notation for measure 92, continuing the complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks.

94

Musical notation for measure 94, continuing the complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks.

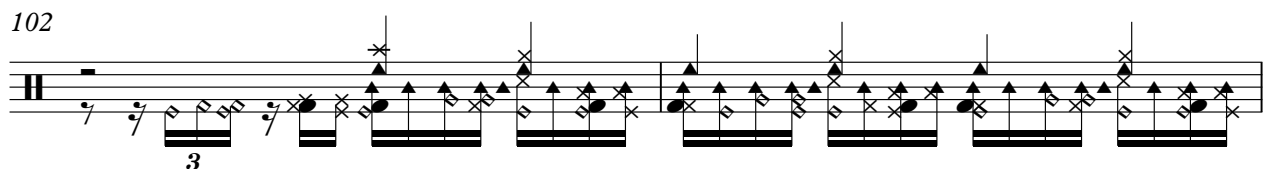
96

Musical notation for measure 96, continuing the complex rhythmic pattern with eighth and sixteenth notes, rests, and various articulation marks.

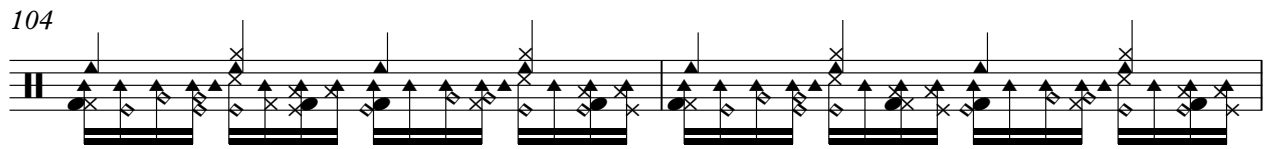
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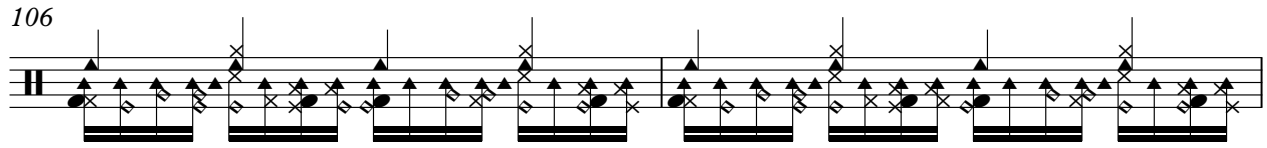
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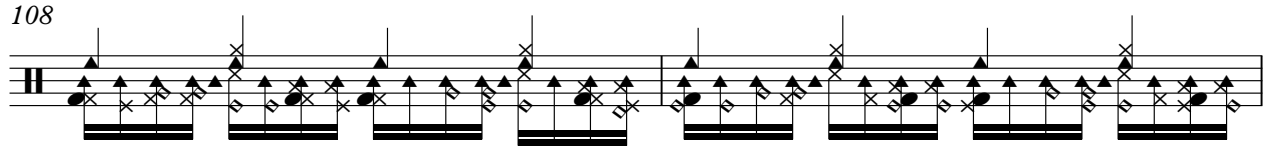
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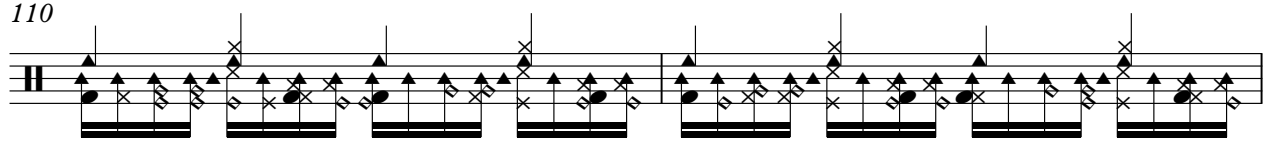
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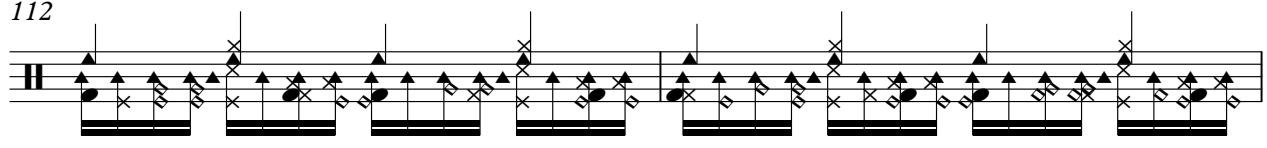
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110



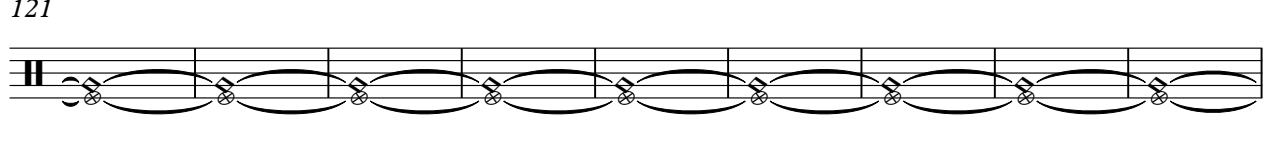
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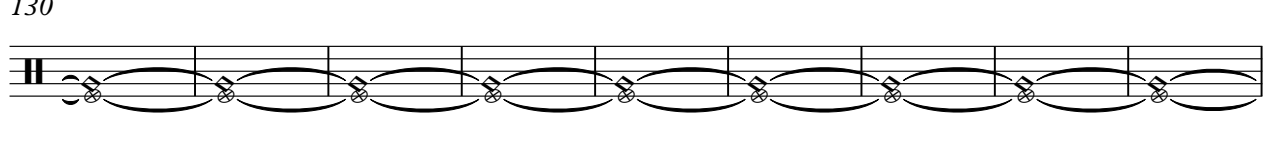
114



121



130



V.S.

6

Percussion

139

200



♩ = 118,000137
A.guitar

3 5

11

15 6 6 3 6

18

21

24 3 6 6

27

30

33



66

69

73

76

94

98

101

104

107

110

113

3 3 6 3

116

227

Gypsy Kings - Baila Me

Kora

♩ = 118,000137
Akkguit2 **3** **5**

11

15

18

21

24

27

30

33

Detailed description: This is a guitar score for the song 'Baila Me' by Gypsy Kings. It is written for a Kora instrument in 4/4 time with a tempo of 118. The score consists of nine staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half rest, and then a series of eighth and sixteenth notes. The second staff continues the melodic line with triplets. The third staff features a sequence of sixteenth-note chords, with a triplet of eighth notes at the end. The fourth staff is a chordal section with a sequence of chords and a triplet. The fifth staff continues the chordal pattern. The sixth staff has a triplet of eighth notes followed by a sixteenth-note run. The seventh staff is another chordal section. The eighth staff continues the chordal pattern. The ninth staff concludes the piece with a final chord and a whole rest.



66

69

73

76

15

94

98

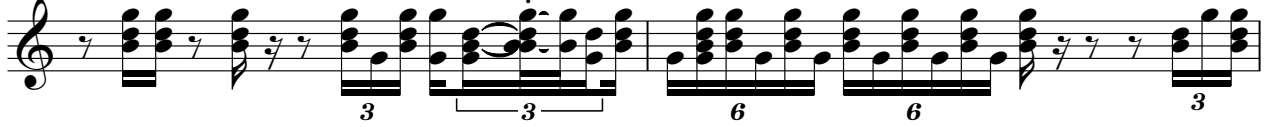
101

104

107

110

113



115



58



62



66



70



74



87



100



105



109

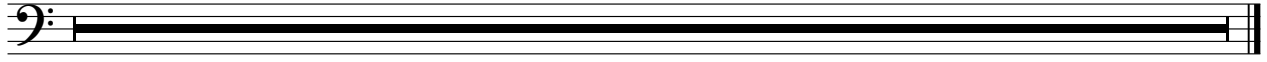


113



116

227



Gypsy Kings - Baila Me

Bandoneon

♩ = 118,000137

Acordeon 3

24

29

32

36

39

42

45

48

V.S.

51

Musical notation for measures 51-53. Measure 51: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes with a triplet of eighth notes in measure 53. Measure 52: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes. Measure 53: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes with a triplet of eighth notes.

54

Musical notation for measures 54-56. Measure 54: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes. Measure 55: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes with a triplet of eighth notes. Measure 56: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes with a triplet of eighth notes.

57

Musical notation for measures 57-60. Measure 57: Bass clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes. Measure 58: Bass clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes. Measure 59: Bass clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes. Measure 60: Bass clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes.

61

Musical notation for measures 61-63. Measure 61: Bass clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes with a triplet of eighth notes. Measure 62: Bass clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes with a triplet of eighth notes. Measure 63: Bass clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes with a triplet of eighth notes.

64

Musical notation for measures 64-66. Measure 64: Bass clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes. Measure 65: Bass clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes. Measure 66: Bass clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes.

67

Musical notation for measures 67-69. Measure 67: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes. Measure 68: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes. Measure 69: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes.

70

Musical notation for measures 70-72. Measure 70: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes. Measure 71: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes. Measure 72: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes.

73

Musical notation for measures 73-75. Measure 73: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes. Measure 74: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes. Measure 75: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth notes.

76

9

9

88

91

9

9

103

106

109

112

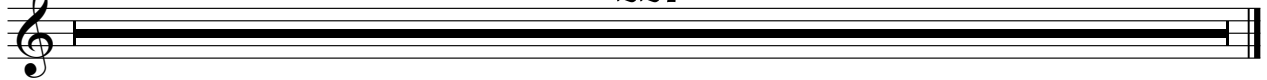
V.S.

114



116

227



Tape Sampler Keyboard [Brass] Gypsy Kings - Baila Me

♩ = 118,000137
Bl.,ser

3 22 3

31

14 2

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74

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