

Bloody Red Rose

Running Wild

Blazon Stone

Words & Music by Rock n' Rolf & co

Standard tuning

♩ = 120

E-Gt

The first system of music is in 4/4 time. The treble clef staff shows a melodic line starting with a triplet of eighth notes (F#, G, A) on the first beat, followed by a quarter note B. The second beat contains a quarter note C, a quarter note D, and a quarter note E. The third beat has a quarter note F, a quarter note G, and a quarter note A. The fourth beat has a quarter note B, a quarter note C, and a quarter note D. A double bar line follows, and the second system is in 5/4 time. The treble clef staff shows a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The fourth beat has a quarter note C, a quarter note D, and a quarter note E. The bass clef staff shows a triplet of eighth notes (12, 14, 12) on the first beat, followed by a quarter note 15. The second beat contains a quarter note 12, a quarter note 15, and a quarter note 12. The third beat has a quarter note (12), a quarter note 15, and a quarter note 12. The fourth beat has a quarter note (12), a quarter note 15, and a quarter note 14. A dynamic marking 'f' is placed above the first beat.

The second system of music is in 4/4 time. The treble clef staff shows a triplet of eighth notes (F#, G, A) on the first beat, followed by a quarter note B. The second beat contains a quarter note C, a quarter note D, and a quarter note E. The third beat has a quarter note F, a quarter note G, and a quarter note A. The fourth beat has a quarter note B, a quarter note C, and a quarter note D. A double bar line follows, and the second system is in 5/4 time. The treble clef staff shows a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The fourth beat has a quarter note C, a quarter note D, and a quarter note E. The bass clef staff shows a triplet of eighth notes (12, 14, 12) on the first beat, followed by a quarter note 15. The second beat contains a quarter note 12, a quarter note 15, and a quarter note 12. The third beat has a quarter note (12), a quarter note 12, and a quarter note 15. The fourth beat has a quarter note (12), a quarter note 15, and a quarter note 14.

The third system of music is in 4/4 time. The treble clef staff shows a triplet of eighth notes (F#, G, A) on the first beat, followed by a quarter note B. The second beat contains a quarter note C, a quarter note D, and a quarter note E. The third beat has a quarter note F, a quarter note G, and a quarter note A. The fourth beat has a quarter note B, a quarter note C, and a quarter note D. A double bar line follows, and the second system is in 5/4 time. The treble clef staff shows a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The fourth beat has a quarter note C, a quarter note D, and a quarter note E. The bass clef staff shows a triplet of eighth notes (12, 14, 12) on the first beat, followed by a quarter note 15. The second beat contains a quarter note 12, a quarter note 15, and a quarter note 12. The third beat has a quarter note (12), a quarter note 15, and a quarter note 12. The fourth beat has a quarter note (12), a quarter note 15, and a quarter note 14.

The fourth system of music is in 4/4 time. The treble clef staff shows a quarter note G, a quarter note A, and a quarter note B on the first beat. The second beat contains a quarter note C, a quarter note D, and a quarter note E. The third beat has a quarter note F, a quarter note G, and a quarter note A. The fourth beat has a quarter note B, a quarter note C, and a quarter note D. A double bar line follows, and the second system is in 7/4 time. The treble clef staff shows a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The fourth beat has a quarter note C, a quarter note D, and a quarter note E. The bass clef staff shows a quarter note 14, a quarter note 16, and a quarter note 15 on the first beat. The second beat contains a quarter note 12, a quarter note 15, and a quarter note 14. The third beat has a quarter note (14), a quarter note 12, and a quarter note 15. A tempo marking '♩ = 160' is placed to the right of the system.

9

T
A
B

2 2 2 0 2 5 2 0 2 0 2 | 2 2 2 0 2 3 5 5 5 3 5

11

T
A
B

2 2 2 0 2 5 2 0 2 0 2 | 3 3 3 5 7 3 3 3 | 2 2 2 0 2 5 2 0 2 0 2

14

T
A
B

2 2 2 0 2 3 5 5 5 3 5 | 2 2 2 0 2 5 2 0 2 0 2 | 3 3 3 5 7 3 3 3

17

T
A
B

2 2 2 0 2 5 2 0 2 0 2 | 2 2 2 0 2 3 5 5 5 3 5

19

♩ = 160

T
A
B

2 2 2 0 2 5 2 0 2 0 2 | 3 3 3 5 7 3 3 3 | 2 2 2 0 2 5 2 0 2 0 2

22

T
A
B

2 2 2 0 2 3 5 5 5 3 5 2 2 2 0 2 5 2 0 2 0 2 3 3 3 5 7 3 3 3

Verse

25

T
A
B

2 0 0 0 3 0 0 5 0 0 3 0 0 5 3 3 3 5 7 5 7 5 7 5 3

27

T
A
B

2 0 0 0 3 0 0 5 0 0 3 0 0 5 3 3 3 5 7 5 7 5 5 3

29

T
A
B

2 0 0 0 3 0 0 5 0 0 3 0 0 5 3 3 3 5 7 5 7 5 7 5 3

31

T
A
B

2 0 0 0 3 0 0 5 0 0 3 0 0 5 3 3 3 5 7 5 7 5 5 3

33

T
A
B

2 0 0 0 3 0 0 5 0 0 3 0 0

5 3 3 3 3 5 7 5 7 5 7 5 3

35

T
A
B

2 0 0 0 3 0 0 5 0 0 3 0 0

5 3 3 3 3 5 7 5 7 5 5 3

37

T
A
B

2 0 0 0 3 0 0 5 0 0 3 0 0

5 3 3 3 3 5 7 5 7 5 7 5 3

39

T
A
B

2 0 0 0 3 0 0 5 0 0 3 0 0

5 3 3 3 3 5 7 5 7 5 5 3

41

T
A
B

2 0 0 0 3 0 0 5 0 0 3 0 0

5 3 3 3 3 5 7 5 7 5 7 5 3

43

T
A
B

2 0 0 3 0 0 5 0 0 3 0 0 | 5 3 3 3 3 5 7 5 7 5 5 3

45

T
A
B

2 0 0 3 0 0 5 0 0 3 0 0 | 5 3 3 3 3 5 7 5 7 5 7 5 3

47

T
A
B

2 0 0 3 0 0 5 0 0 3 0 0 | 5 3 3 3 3 5 7 5 7 5 5 3 | 5 3 5 3 5 3 7 5

51

T
A
B

9 7 9 7 9 7 9 7 12 10 12 10 | 5 3 7 5 7 5 | 5 3 5 3 5 3 | 7 5

55

Verse 2

T
A
B

9 7 9 7 9 7 9 7 12 10 12 10 | 5 3 7 5 7 5 | 2 0 0 0 3 0 0 5 0 0 3 0 0

58

T
A
B

60

T
A
B

62

T
A
B

64

T
A
B

66

T
A
B

68

T
A
B

5 3 3 3 5 7 5 7 5 5 | 2 0 0 0 3 0 0 5 0 0 3 0 0

70

T
A
B

5 3 3 3 5 7 5 7 5 3 | 2 0 0 0 3 0 0 5 0 0 3 0 0

72

T
A
B

5 3 3 3 5 7 5 5 5 | 5 3 5 5 3 3 | 7 5 | 9 9 9 9 9 12 12 12 | 7 7 7 7 7 10 10 10

76

T
A
B

5 7 7 5 | 5 3 5 5 3 3 | 7 5 | 9 9 9 9 9 12 12 12 | 7 7 7 7 7 10 10 10

Chorus

80

T
A
B

5 7 7 5 | 2 0 0 0 0 0 2 5 | 5 3 3 3 3 5 3 3 3 3

83

T
A
B

86

T
A
B

Interlude

89

T
A
B

92

T
A
B

95

T
A
B

98

T
A
B

5-5-5-5 7-5-7-5-3-5 0-3-3-3-3-3-3-3-5-7 5-5-5-5-7-5-3-5

101

T
A
B

3-5-5-5-5-5-5-5-3-5 7-7-7-7-5-3-5-3 5-3 3-5-5-5-5-5-5-5-5-5

104

Solo

T
A
B

5-5-5-5-3-3-5-3 5-3 15-15-12-15-12-15 13-12-13-15 13-14-13

107

T
A
B

14-12 14-12-15-12 14-12-15-12-10 0-5-0-8-0-7-0-5-0-3-0-1

These two bars i couldn't hear

Musical notation for measures 110-112. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Measure 110 starts with a treble clef and a 110 measure number. The notation includes eighth notes, quarter notes, and triplets. The bottom staff is a guitar tablature with six lines, showing fret numbers and techniques like triplets and bends. The first measure of the tab is: 0 5-0 3-0 1-0 2-0 2-0 3. The second measure is: 5 3 5 8 5 7 5 7 5 7 5 7. The third measure is: 5 7 5 8 6 5 7.

Musical notation for measures 113-115. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Measure 113 starts with a treble clef and a 113 measure number. The notation includes eighth notes, quarter notes, and triplets. The bottom staff is a guitar tablature with six lines, showing fret numbers and techniques like triplets and bends. The first measure of the tab is: 3 5 2 5 3 2 3. The second measure is: 5 8 6 5 7. The third measure is: 7 5 7 5 6 8. The fourth measure is: 8 8 6 5 7, with an upward arrow labeled 'full' above the first 8.

Musical notation for measures 117-119. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Measure 117 starts with a treble clef and a 117 measure number. The notation includes eighth notes, quarter notes, and triplets. The bottom staff is a guitar tablature with six lines, showing fret numbers and techniques like triplets and bends. The first measure of the tab is: 15 15 12 13 15 14. The second measure is: 10 12 13 12 10 12 9. The third measure is: 12 15 13 15 13 12 13 12 14 12 14 12.

Musical notation for measures 120-122. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Measure 120 starts with a treble clef and a 120 measure number. The notation includes eighth notes, quarter notes, and triplets. The bottom staff is a guitar tablature with six lines, showing fret numbers and techniques like triplets and bends. The first measure of the tab is: 14 12 10 12 10 9 10 9 12 9 12 10 10. The second measure is: 20 17 20, with an upward arrow labeled 'full' above the 20 and a downward arrow below the 17. The third measure is: 19 19 17 19, with upward arrows labeled 'full' above the first and third 19s.

$\text{♩} = \text{♩} 60160$

123

17 15 17 15 15 13 15 12 15 13 15 13 14 2 0 2 2 0 2 5 2 0 2 0 2

126

2 0 2 2 0 2 3 5 5 5 3 5 2 0 2 0 2 5 2 0 2 0 2 3 3 3 5 7 3 3 3

129

2 0 2 2 0 2 5 2 0 2 0 2 0 0 2 0 2 3 5 5 5 3 5

131

2 0 2 2 0 2 5 2 0 2 0 2 3 3 3 5 7 3 3 3 2 0 0 0 3 0 0 5 0 0 3 0 0

134

5 3 3 3 3 5 7 5 7 5 3 2 0 0 0 3 0 0 5 0 0 3 0 0

136

T
A
B

5 3 3 3 5 7 5 7 5 5 3

2 0 0 0 3 0 0 5 0 0 3 0 0

138

T
A
B

5 3 3 3 5 7 5 7 5 7 5 3

2 0 0 0 3 0 0 5 0 0 3 0 0

140

T
A
B

5 3 3 3 5 7 5 7 5 5 3

2 0 0 0 3 0 0 5 0 0 3 0 0

142

T
A
B

5 3 3 3 5 7 5 7 5 7 5 3

2 0 0 0 3 0 0 5 0 0 3 0 0

144

T
A
B

5 3 3 3 5 7 5 7 5 5 3

2 0 0 0 3 0 0 5 0 0 3 0 0

146

T
A
B

5 3 3 3 5 7 5 7 5 7 5 3

2 0 0 0 3 0 0 5 0 0 3 0 0

148

T
A
B

5 3 3 3 3 5 7 5 3 5 3 5 5 3 7 9 9 9 9 9 12 12 12

152

T
A
B

5 7 7 5 5 5 5 3 5 7 9 9 9 9 9 12 12 12

156

T
A
B

5 7 7 5 2 0 0 0 0 0 2 5 5 3 3 3 3 5 3 3 3 3

159

T
A
B

5 3 3 3 3 3 5 3 3 3 3 3 2 0 3 5 5 2 0 0 0 0 0 2 5

162

T
A
B

5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 3 3 2 0 3 5 5 3

165

T
A
B

2 0 0 0 0 0 2 5 5 3 3 3 3 3 5 3 3 3 3 5 3 3 3 3 3

168

TAB 2 0 3 5 5 | 2 0 0 0 0 2 5 | 5 3 3 3 3 5 3 3 3 3

171

TAB 5 3 3 3 3 5 | 2 0 3 5 5 | 2 0 0 0 0 0 2 5

174

TAB 5 3 3 3 3 5 | 5 3 3 3 3 5 3 3 3 3 | 2 0 3 5 5

177

TAB 2 0 0 0 0 0 2 5 | 5 3 3 3 3 5 3 3 3 3 | 5 3 3 3 3 5 3 3 3 3

180

TAB 2 0 3 5 5 | 2 0 2 0 2 5 2 0 2 0 2 | 2 0 2 0 2 3 5 5 5 3 5

183

TAB 2 2 2 0 2 5 2 0 2 0 2 | 3 3 3 5 7 3 3 3 | 2 2 2 0 2 5 2 0 2 0 2

186

T
A
B

2 2 2 0 2 3 5 5 5 3 5 2 2 2 0 2 5 2 0 2 0 2 3 3 3 5 7 3 3 3

189

T
A
B

5 5 5 7 5 3 5 3 7 5 3 3 3 7 5