

Chamber Of Lies (Instrumental)

Running Wild
Pile Of Skulls

Words & Music by Onkel Schnitter

Standard tuning

♩ = 120

N-Gt

Measures 1-6 of the instrumental. The guitar part consists of a single note (F#4) on the first string, played with a pick, in a 4/4 time signature. The tempo is 120 beats per minute. The notation is in standard tuning.

T	A	B

Measures 7-13 of the instrumental. The guitar part continues with the same single note (F#4) on the first string, played with a pick, in a 4/4 time signature. The notation is in standard tuning.

T	A	B

Measures 14-19 of the instrumental. Measures 14-18 continue with the single note (F#4) on the first string. Measure 19 introduces a new melodic line: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter). The notation is in standard tuning.

T	A	B

Measures 20-24 of the instrumental. Measure 20 starts with a new melodic line: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter). Measures 21-24 continue with the same melodic line. The notation is in standard tuning.

T	A	B

25

T	8	6	5	6	5	3	1	3	3	3	5	6	4	6
A													(3)	
B														

29

T	7	6	4	5	6	5	3	6	6	7	6	8	6	5	3
A															
B															

34

T	1	3	3	3	5	6	4	6	7	6	4	5	6	5	3
A															
B															

39

$\text{♩} = 140$

T	6	6	8	6	7	6	8	6	5	6	5	3	1	3	
A															
B															

45

T															
A															
B															

52

T															
A															
B															

59

T
A
B

66

T
A
B

73

T
A
B

80

T
A
B