

Gypsy Kings - Bamboleo

♩ = 120,000000

Séparer 0

Séparer 0

♩ = 120,000000

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

6

Séparer 0

8

Séparer 0

9

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Detailed description: This block contains the musical notation for measure 9. It consists of four staves. The top staff is a guitar staff with a treble clef and a key signature of two sharps (F# and C#). It shows a sequence of chords with 'x' marks above the notes, indicating muted strings. The second staff is a piano staff with a treble clef, showing a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals. The third staff is another piano staff with a treble clef, showing a bass line with eighth and sixteenth notes. The fourth staff is a bass staff with a treble clef, showing a bass line with eighth and sixteenth notes. The measure number '9' is written above the first staff.

10

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Detailed description: This block contains the musical notation for measure 10. It consists of four staves. The top staff is a guitar staff with a treble clef and a key signature of two sharps (F# and C#). It shows a sequence of chords with 'x' marks above the notes, indicating muted strings. The second staff is a piano staff with a treble clef, showing a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals. The third staff is another piano staff with a treble clef, showing a bass line with eighth and sixteenth notes. The fourth staff is a bass staff with a treble clef, showing a bass line with eighth and sixteenth notes. The measure number '10' is written above the first staff.

11

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Detailed description: This block contains the musical notation for measure 11. It consists of four staves. The top staff is a guitar staff with a treble clef and a key signature of two sharps (F# and C#). It shows a sequence of chords with 'x' marks above the notes, indicating muted strings. The second staff is a piano staff with a treble clef, showing a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals. The third staff is another piano staff with a treble clef, showing a bass line with eighth and sixteenth notes. The fourth staff is a bass staff with a treble clef, showing a bass line with eighth and sixteenth notes. The measure number '11' is written above the first staff.

12

Séparer 0

Séparer 0

Séparer 0

Séparer 0

13

Séparer 0

Séparer 0

Séparer 0

Séparer 0

14

Séparer 0

Séparer 0

Séparer 0

Séparer 0

15

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

This system contains measures 15 through 18. It features five staves: a guitar staff with a treble clef and a capo on the second fret, and four vocal staves with treble clefs. The guitar part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The vocal parts include a melody line and accompaniment with various note values and rests.

16

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

This system contains measures 19 through 22. It features five staves: a guitar staff with a treble clef and a capo on the second fret, and four vocal staves with treble clefs. The guitar part continues with the rhythmic pattern of eighth notes with 'x' marks. The vocal parts show a continuation of the melody and accompaniment from the previous system.

17

Séparer 0

Séparer 0

Séparer 0

Séparer 0

18

Séparer 0

Séparer 0

Séparer 0

Séparer 0

19

Séparer 0

Séparer 0

Séparer 0

Séparer 0

20

Séparer 0

Séparer 0

Séparer 0

Séparer 0

21

Séparer 0

Séparer 0

Séparer 0

Séparer 0

22

Séparer 0

Séparer 0

Séparer 0

Séparer 0

23

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

24

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

25

Séparer 0

Séparer 0

Séparer 0

Séparer 0

26

Séparer 0

Séparer 0

Séparer 0

Séparer 0

27

Séparer 0

Séparer 0

Séparer 0

Séparer 0

28

Séparer 0

Séparer 0

Séparer 0

Séparer 0

29

Séparer 0

Séparer 0

Séparer 0

Séparer 0

30

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

31

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

32

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

33

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

34

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

35

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

36

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

37

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

38

Séparer 0

Séparer 0

Séparer 0

Séparer 0

39

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

40

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

3

42

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

43

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

44

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

46

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Detailed description: This system covers measures 46 to 49. The guitar tablature at the top shows a sequence of chords with 'x' marks indicating fretted notes. The guitar staff below it features a capo on the first fret. The vocal line consists of a series of notes with lyrics 'Séparer 0'. The piano accompaniment is written in treble clef with a key signature of one sharp (F#) and includes chords and melodic lines. The bass line is in bass clef, providing a harmonic foundation with notes and rests.

47

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Detailed description: This system covers measures 50 to 53. The guitar tablature continues with similar chord patterns. The guitar staff maintains the capo on the first fret. The vocal line continues with 'Séparer 0'. The piano accompaniment features more complex chordal textures and melodic movement. The bass line continues its harmonic support with notes and rests.

48

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

49

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

50

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

51

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

52

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

53

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

54

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

56

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

57

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

59

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

60

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

61

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

62

Séparer 0

Séparer 0

Séparer 0

Séparer 0

63

Séparer 0

Séparer 0

Séparer 0

Séparer 0

64

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

65

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

66

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

67

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

68

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

69

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

70

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

71

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

72

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

73

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

74

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

76

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

77

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

78

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

79

Séparer 0

Séparer 0

Séparer 0

Séparer 0

80

Séparer 0

Séparer 0

Séparer 0

Séparer 0

81

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

82

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

83

This musical system covers measures 83 and 84. It consists of five staves. The top staff is a guitar tablature with a circled '8' above it, showing a sequence of chords and notes. The second staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, containing a few notes and rests. The third staff is a treble clef with a key signature of one sharp, featuring a long melodic line with many slurs and ties. The fourth staff is a bass clef with a key signature of one sharp, containing a few notes and rests. The fifth staff is a treble clef with a key signature of one sharp, containing a few notes and rests.

85

This musical system covers measures 85 and 86. It consists of five staves. The top staff is a guitar tablature showing a sequence of chords and notes. The second staff is a treble clef with a key signature of one sharp, containing a few notes and rests. The third staff is a treble clef with a key signature of one sharp, featuring a long melodic line with many slurs and ties. The fourth staff is a bass clef with a key signature of one sharp, containing a few notes and rests. The fifth staff is a treble clef with a key signature of one sharp, containing a few notes and rests.

87

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

88

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

89

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

90

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

91

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

92

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

93

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

94

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

95

This system contains measures 95 through 98. It features five staves: a guitar staff with a capo at the 0th fret and a treble clef, a vocal staff with a treble clef, a piano accompaniment staff with a treble clef, a piano accompaniment staff with a bass clef, and a guitar tablature staff. The guitar staff shows a complex rhythmic pattern with many 'x' marks indicating muted notes. The vocal staff has a melodic line with a triplet of eighth notes in measure 95. The piano accompaniment consists of chords and single notes. The tablature staff shows fret numbers and rhythmic markings.

96

This system contains measures 96 through 99. It features five staves: a guitar staff with a capo at the 0th fret and a treble clef, a vocal staff with a treble clef, a piano accompaniment staff with a treble clef, a piano accompaniment staff with a bass clef, and a guitar tablature staff. The guitar staff continues with the complex rhythmic pattern. The vocal staff has a melodic line with a triplet of eighth notes in measure 96. The piano accompaniment consists of chords and single notes. The tablature staff shows fret numbers and rhythmic markings.

97

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Detailed description: This block contains the musical notation for measure 97. It consists of six staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is a piano staff with a treble clef, showing a melodic line with eighth and sixteenth notes. The third and fourth staves are piano staves with treble clefs, showing a dense chordal accompaniment with many beamed notes. The fifth staff is a bass staff with a bass clef, showing a simple bass line. The sixth staff is a piano staff with a treble clef, showing a series of chords with stems pointing downwards.

98

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Detailed description: This block contains the musical notation for measure 98. It consists of six staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is a piano staff with a treble clef, showing a melodic line with eighth and sixteenth notes. The third and fourth staves are piano staves with treble clefs, showing a dense chordal accompaniment with many beamed notes. The fifth staff is a bass staff with a bass clef, showing a simple bass line. The sixth staff is a piano staff with a treble clef, showing a series of chords with stems pointing downwards.

99



Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

100



Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

101

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

102

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

103

Séparer 0

Séparer 0

Séparer 0

Séparer 0

Séparer 0

104

Séparer 0

Séparer 0

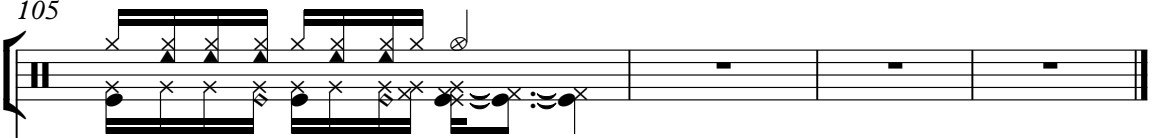
Séparer 0

Séparer 0

Séparer 0

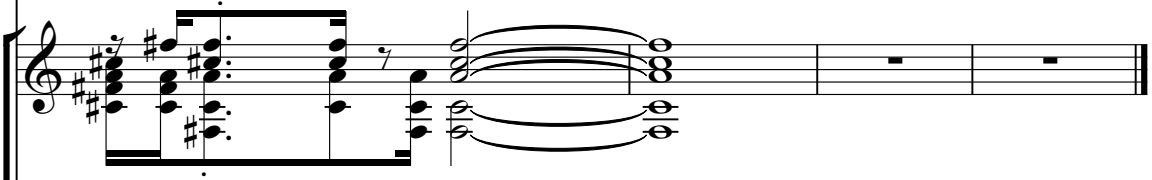
105

Séparer 0



This staff shows guitar tablature with 'x' marks on the strings and a melodic line of notes. The notes include a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

Séparer 0



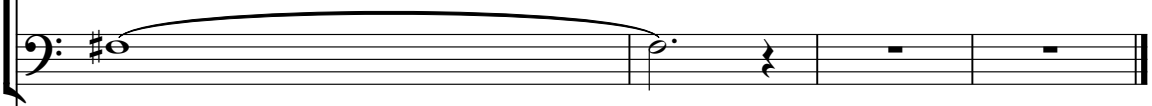
This staff features a series of chords in the first three measures, followed by a melodic line in the fourth measure. The chords are G major, A major, and B major. The melodic line consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Séparer 0



This staff features a series of chords in the first three measures, followed by a melodic line in the fourth measure. The chords are G major, A major, and B major. The melodic line consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Séparer 0



This staff begins with a long note (half note) G2, followed by a quarter rest, a quarter note G2, and a quarter rest.

Séparer 0



This staff contains a series of notes and rests: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, and a double bar line.

Séparer 0

Gypsy Kings - Bamboleo

♩ = 120,000000

4

10

12

14

16

18

20

22

24

26

3

V.S.

Séparer 0

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

59

61

63

65

67

69

Measure 69: Two staves. The top staff contains a series of eighth-note chords, each marked with an 'x' above it. The bottom staff contains a corresponding eighth-note bass line.

71

Measure 71: Two staves. The top staff contains a series of eighth-note chords, each marked with an 'x' above it. The bottom staff contains a corresponding eighth-note bass line.

73

Measure 73: Two staves. The top staff contains a series of eighth-note chords, each marked with an 'x' above it. The bottom staff contains a corresponding eighth-note bass line. The measure concludes with a 2/4 time signature change and a 4/4 time signature change, with a triplet of eighth notes in the bass line.

76

Measure 76: Two staves. The top staff contains a series of eighth-note chords, each marked with an 'x' above it. The bottom staff contains a corresponding eighth-note bass line.

78

Measure 78: Two staves. The top staff contains a series of eighth-note chords, each marked with an 'x' above it. The bottom staff contains a corresponding eighth-note bass line.

80

Measure 80: Two staves. The top staff contains a series of eighth-note chords, each marked with an 'x' above it. The bottom staff contains a corresponding eighth-note bass line.

82

Measure 82: Two staves. The top staff contains a series of eighth-note chords, each marked with an 'x' above it. The bottom staff contains a corresponding eighth-note bass line.

84

Measure 84: Two staves. The top staff contains a series of eighth-note chords, each marked with an 'x' above it. The bottom staff contains a corresponding eighth-note bass line.

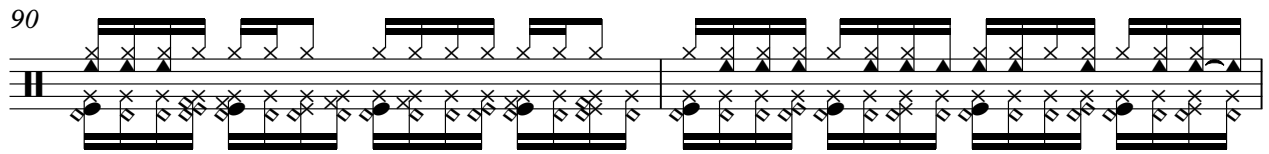
86

Measure 86: Two staves. The top staff contains a series of eighth-note chords, each marked with an 'x' above it. The bottom staff contains a corresponding eighth-note bass line.

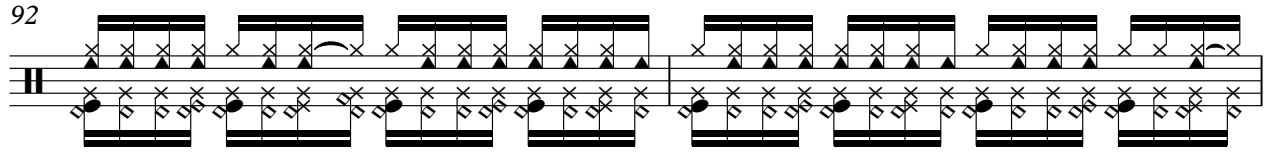
88

Measure 88: Two staves. The top staff contains a series of eighth-note chords, each marked with an 'x' above it. The bottom staff contains a corresponding eighth-note bass line.

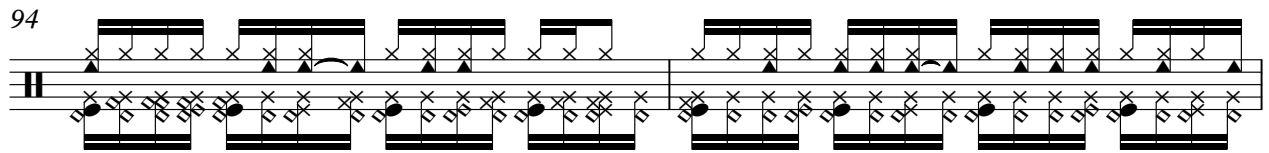
90



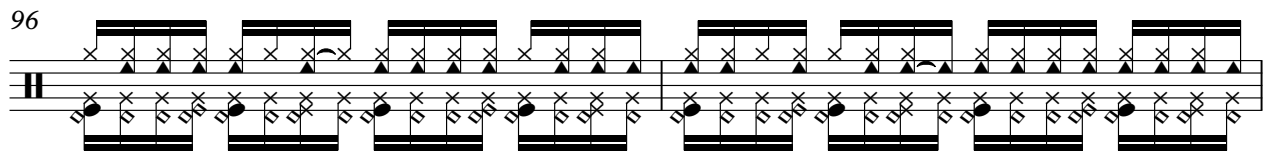
92



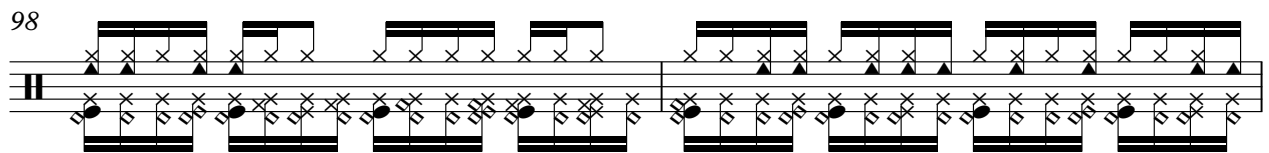
94



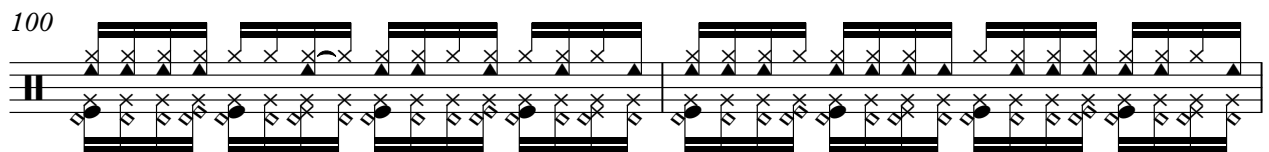
96



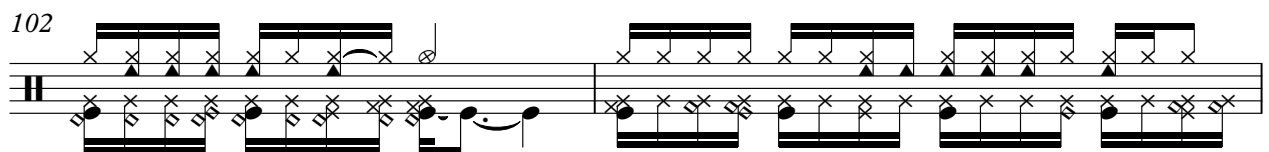
98



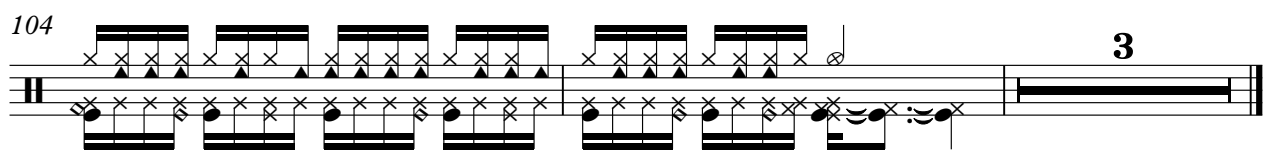
100



102



104



Gypsy Kings - Bamboleo

Séparer 0

♩ = 120,000000

2 9

13

16

18

21

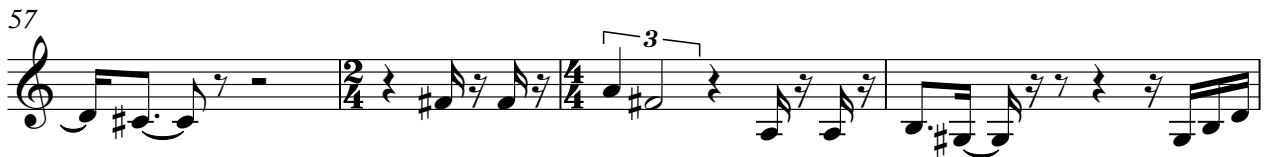
24

26

29

32

35



81 2

86

89

92

95

98

101 4

♩ = 120,000000

2 55 8

A musical staff in 4/4 time with a tempo marking of 120,000000. It contains three measure rests: a 2-measure rest, a 55-measure rest, and an 8-measure rest.

67

67

A musical staff starting at measure 67. It features a triplet of eighth notes, followed by a quarter note, a quarter rest, and another triplet of eighth notes. The key signature has two sharps (F# and C#).

70

70

A musical staff starting at measure 70, showing a continuous eighth-note melody with various accidentals (sharps and naturals).

73

73 18

A musical staff starting at measure 73. It contains several measures of eighth-note patterns, followed by a 18-measure rest.

94

94 3

A musical staff starting at measure 94. It contains a few measures of eighth-note patterns, followed by a 3-measure rest.

98

98 9

A musical staff starting at measure 98. It contains a few measures of eighth-note patterns, followed by a 9-measure rest.

Gypsy Kings - Bamboleo

Séparer 0

♩ = 120,000000

2 6

10

12

13

14

16

18

20

22

24

V.S.

Musical score for "Séparer 0", measures 26 to 42. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines, often with slurs and accents. The notation includes various rhythmic values and articulation marks.

Measures 26-27: Introduction of the main chordal pattern.

Measures 28-29: Continuation of the pattern with some melodic movement.

Measures 30-31: Introduction of a more complex melodic line with slurs.

Measures 32-33: Further development of the melodic line.

Measures 34-35: Continuation of the melodic line with some chromaticism.

Measures 36-37: Continuation of the melodic line.

Measures 38-39: Continuation of the melodic line.

Measures 40-41: Continuation of the melodic line.

Measures 42: Final measure of the excerpt.

44

46

47

48

50

52

54

56

57

59

V.S.

61

62

64

66

68

70

72

74

76

78

79

81

83

88

90

92

94

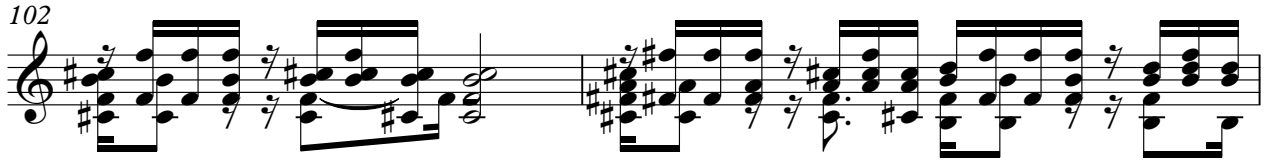
96

98

100

V.S.

102



Musical notation for measures 102 and 103. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 102 consists of six eighth-note chords: F#m (F#, A, C), Gm (G, Bb, D), A (A, C, E), Bm (B, D, F), C (C, E, G), and D (D, F, A). Measure 103 consists of six eighth-note chords: E (E, G, B), F#m (F#, A, C), Gm (G, Bb, D), A (A, C, E), Bm (B, D, F), and C (C, E, G).

104



Musical notation for measures 104 and 105. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 104 consists of six eighth-note chords: D (D, F, A), E (E, G, B), F#m (F#, A, C), Gm (G, Bb, D), A (A, C, E), and Bm (B, D, F). Measure 105 consists of six eighth-note chords: C (C, E, G), D (D, F, A), E (E, G, B), F#m (F#, A, C), Gm (G, Bb, D), and A (A, C, E). The piece concludes with a double bar line and a fermata over the final chord, A (A, C, E), with the number '2' written above it.

Gypsy Kings - Bamboleo

Séparer 0

♩ = 120,000000

2 2

6 2

8 2

10 2

12 2

16 2

23 3

28 3 3 3 3 3 3 3 6 3 6 6

30 10 3

42 3

Musical score for "Séparer 0" showing measures 46 to 88. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Measure 54 features a complex rhythmic pattern with a 3-measure rest, a 6-measure rest, and a 3-measure rest, followed by a 4-measure rest. Measure 73 features a 7-measure rest. The score concludes with a final measure at 88.

Gypsy Kings - Bamboleo

Séparer 0

♩ = 120,000000

2 27

32

36

40

45

49

54

59

63

68

V.S.

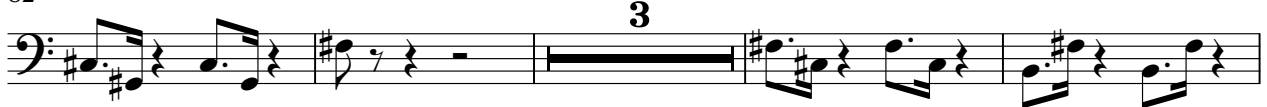
74



78



82



89



93



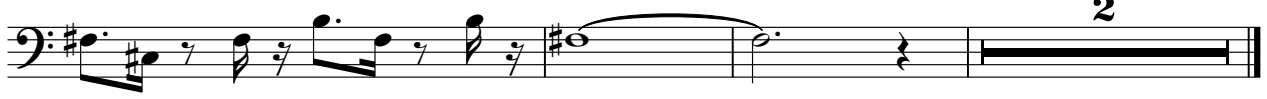
97



101



104



$\text{♩} = 120,000000$



The image displays ten staves of musical notation, each representing a different guitar voice. The notation is written in a standard staff with a treble clef. The music consists of a repeating rhythmic pattern of eighth and sixteenth notes, typical of a guitar accompaniment. The notes are arranged in a way that suggests a specific harmonic structure, likely a diatonic scale or a simple chord progression. The notation includes stems, flags, and beams to indicate the precise timing and articulation of each note. The overall appearance is that of a professional music score for guitar.

The image displays ten staves of musical notation for guitar. Each staff begins with a treble clef. The notation is a complex rhythmic exercise consisting of eighth and sixteenth notes, many of which are accented. The pattern is repeated across the staves. The fifth staff includes a time signature change from 2/4 to 4/4. The sixth staff begins with a 4/4 time signature. The notation is consistent across all staves, with the only variation being the time signature change in the fifth and sixth staves.

The image displays ten staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a repeating rhythmic pattern of eighth notes and chords. The first nine staves follow a consistent sequence of notes and chords, while the tenth staff concludes with a double bar line and a final chord. The notation is presented in a clean, black-and-white format.

