

Riding the Storm

Running Wild

Words & Music by Running Wild

Standard tuning

♩ = 125

Intro I

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E-Gt

First measure of the guitar intro. The staff shows a treble clef, a 4/4 time signature, and a first finger position (1). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The dynamic marking is *f*. The guitar tab below shows the fret numbers: 5-8-5-7-5-8-5-7-5-8-5-7-5-8-5-7.

Second measure of the guitar intro. The staff shows a treble clef and a second finger position (2). The melody consists of eighth notes: G#4, A4, B4, C5, D5, E5, F5, G5. The guitar tab below shows the fret numbers: 7-5-8-5-7-5-8-5-7-5-8-5-8-5-7-5-5-8-5-7-5-8-5-7-5-8-5-7-5-8-5-7.

Third measure of the guitar intro. The staff shows a treble clef and a fourth finger position (4). The melody consists of eighth notes: G#4, A4, B4, C5, D5, E5, F5, G5. The guitar tab below shows the fret numbers: 7-5-8-5-7-5-8-5-7-5-8-5-8-5-7-5-5-8-5-7-5-8-5-7-5-8-5-7-5-8-5-7.

Fourth measure of the guitar intro. The staff shows a treble clef and a sixth finger position (6). The melody consists of eighth notes: G#4, A4, B4, C5, D5, E5, F5, G5. The guitar tab below shows the fret numbers: 7-5-8-5-7-5-8-5-7-5-8-5-8-5-7-5-5-8-5-7-5-8-5-7-5-8-5-7-5-8-5-7.

Fifth measure of the guitar intro. The staff shows a treble clef and an eighth finger position (8). The melody consists of eighth notes: G#4, A4, B4, C5, D5, E5, F5, G5. The guitar tab below shows the fret numbers: 7-5-8-5-7-5-8-5-7-5-8-5-8-5-7-5-5-8-5-7-5-8-5-7-5-8-5-7-5-8-5-7.

10

T
A
B

7-5 8-5 7-5 8-5 7-5 8-5 8 5-7-5 5-8 5-7 5-8 5-7 5-8 5-7

♩ = 125 ♩ = 125 ♩ = 125 ♩ = 125 ♩ = 130 130 = 130 = 130 ♩ = 130 130 = 130 130

Intro II

12

T
A
B

7-5 8-5 7-5 8-5 7-5 8-5 8 5-7-5 7 9-10 9-7 5 2 7 3 0 5

15

T
A
B

10-12-14-12-10 9-10-9 7-9-10-9-7 5-2-7 10-12-14-12-10 8-10-12-10-8 7-10-8-7 5-7-8-7-5 3-0-5 8-10-12-10-8

Intro III

20

T
A
B

9 10 9 7 5-5-5-5-5-5-5-5-7-7-7-8-8-8-8-8-7-7-7-7-5-5-5

22

T
A
B

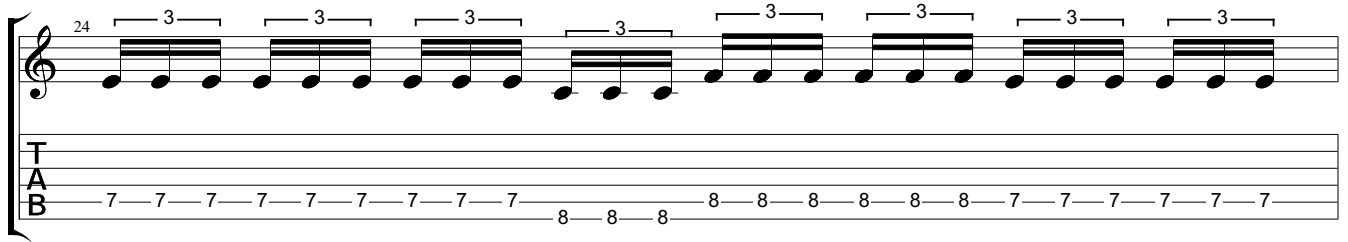
3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

23

T
A
B

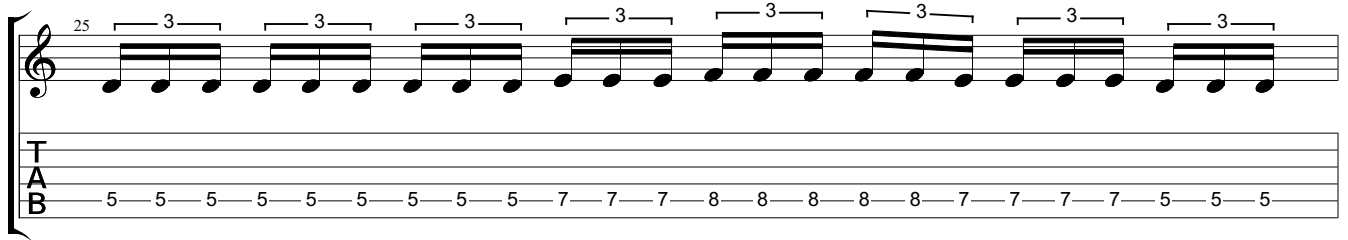
8 8 8 8 8 8 8 8 10 10 10 12 12 12 12 12 10 10 10 10 8 8 8

24



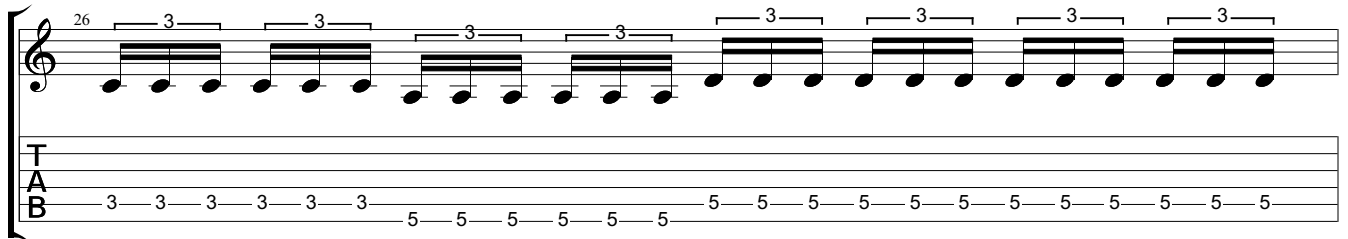
T
A
B

25



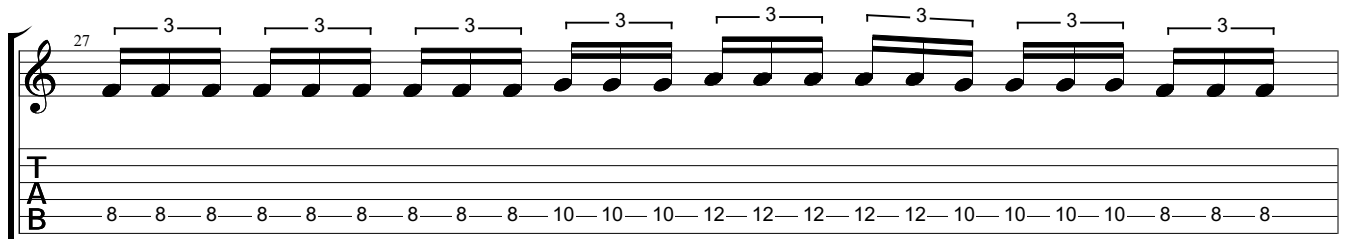
T
A
B

26



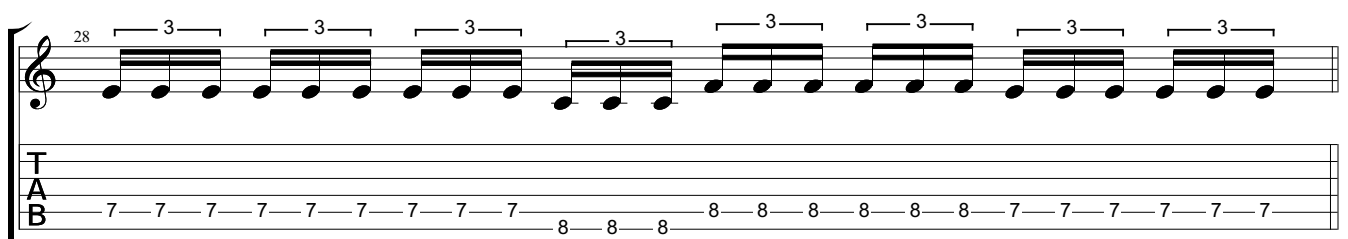
T
A
B

27



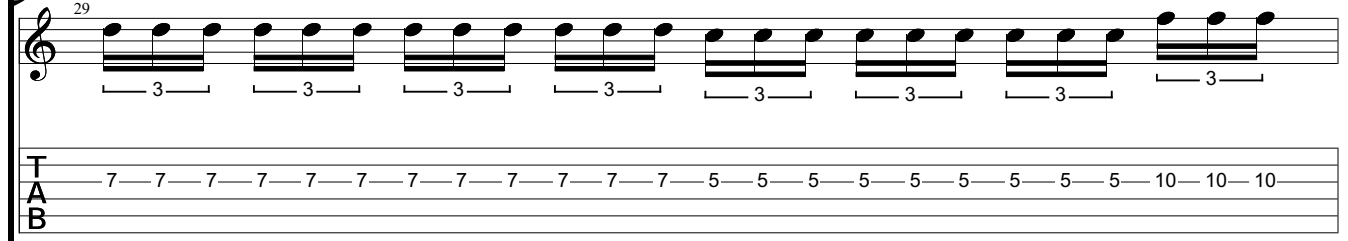
T
A
B

28



T
A
B

29



T
A
B

30

TAB

10 10 10 12 12 12 14 14 14 14 14 14 14 14 14 12 10

31

TAB

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 10 10 10

32

TAB

10 10 10 12 12 12 14 14 14 14 14 14 14 14 14 12 10

33

TAB

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 10 10 10

34

TAB

10 10 10 12 12 12 14 14 14 14 14 14 14 14 14 12 10

35

TAB

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 10 10 10

36

T
A
B

10 10 10 12 12 12 14 14 14 14 14 14 14 14 14 12 10

Intro II

37

T
A
B

5 5 5 5 5 5 5 5 5 7 7 7 8 8 8 8 8 7 7 7 7 5 5 5

38

T
A
B

3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

39

T
A
B

8 8 8 8 8 8 8 8 8 10 10 10 12 12 12 12 12 10 10 10 10 8 8 8

40

T
A
B

7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7

41

T
A
B

5 5 5 5 5 5 5 5 5 7 7 7 8 8 8 8 8 7 7 7 7 5 5 5

42

T
A
B

3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5

43

T
A
B

8 8 8 8 8 8 8 8 8 10 10 10 12 12 12 12 12 10 10 10 10 8 8 8

44

T
A
B

7 7 7 7 7 7 7 7 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 5 7 9 10 9 7 5 5 2 7 3 0 5

47

T
A
B

10 12 14 12 10 8 9 10 8 7 7 9 10 9 7 5 5 2 7 3 0 5 10 12 14 12 10 8 10 12 10 8

$\text{♩} = 130$

Puente

$\text{♩} = 145$ $\text{♩} = 145$ $\text{♩} = 145$ $\text{♩} = 145$

t = 140

52

T
A
B

9 10 9 7 10 8 7 7 5 (7) (7) (7) 5 5 7 7 5 5 8 8 5 5 7 7 5 5 8 8

$\text{♩} = 145$ $\text{♩} = 145$ $\text{♩} = 145$ $\text{♩} = 145$ $\text{♩} = 145$ $\text{♩} = 145$ $\text{♩} = 145$ $\text{♩} = 145$

58

T
A
B

5 5 7 7 5 5 8 8 5 7 8 5 5 7 7 5 5 8 8 5 5 7 7 5 5 8 8

♩ = 150 ♩ = 150 ♩ = 150 ♩ = 150 ♩ = 150 ♩ = 150 ♩ = 150 ♩ = 150

Riff 1

60

Musical notation for measure 60: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, quarter notes G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. Triplets are indicated over the last two groups of notes.

TAB

5-5-7-7-5-5-8-8-1-3-5-5-5-5-5-5-5-5-5-5-7-7-7-8-8-8-8-8-7-7-7-7-5-5-5

62

Musical notation for measure 62: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, quarter notes G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. Triplets are indicated over the last two groups of notes.

TAB

3-3-3-3-3-3-5

63

Musical notation for measure 63: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, quarter notes G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. Triplets are indicated over the last two groups of notes.

TAB

8-8-8-8-8-8-8-8-8-10-10-10-12-12-12-12-12-10-10-10-10-8-8-8

64

Musical notation for measure 64: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, quarter notes G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. Triplets are indicated over the last two groups of notes.

TAB

7-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7-7-7-7

65

Musical notation for measure 65: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, quarter notes G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. Triplets are indicated over the last two groups of notes.

TAB

5-5-5-5-5-5-5-5-5-7-7-7-8-8-8-8-8-8-7-7-7-7-5-5-5

66

Musical notation for measure 66: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, quarter notes G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. Triplets are indicated over the last two groups of notes.

TAB

3-3-3-3-3-3-5

78

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 5-8-5-8-5-5-5-5-5-5-5-5-5-5-5-5 5-7-5-8-8-5-8

81

T
A
B

3-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

83

T
A
B

5-8-5-8-5-5-5-5-5-5-5-5-5-5-5-5 5-7-5-8-8-5-8 5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

86

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-8-5-8-5-5-5-5-5-5-5-5-5-5-5-5 5-7-5-8-8-5-8

89

Puente

T
A
B

5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-1

Estribillo

92

T
A
B

7-5-8-6-5-7 7-5-3-7 7-5-3-7 10-8-7-5 10-8-7-5 3-7-3-5 3-7-3-5

Riff 1

100

T
A
B

10 10
8 8

5-5-5-5-5-5-5-5-7-7-7-8-8-8-8-8-7-7-7-7-5-5-5

102

T
A
B

3 3 3 3 3 3

5-5

103

T
A
B

8 8 8 8 8 8 8 8 8 8 10-10-10-12-12-12-12-12-10-10-10-10-8-8-8

104

T
A
B

7-7-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-7-7-7-7-7-7-7

105

T
A
B

5 5 5 5 5 5 5 5 5 5 7-7-7-8-8-8-8-8-7-7-7-7-5-5-5

106

T
A
B

3 3 3 3 3 3

5 5

107

T
A
B

8-8-8-8-8-8-8-8-8-10-10-10-12-12-12-12-12-10-10-10-10-8-8-8

108

Riff 2

T
A
B

7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7-7-7-7-5-5-7-7-5-5-8-8-5-5-7-7-5-5-8-8

110

T
A
B

5-5-7-7-5-5-8-8-5-7-8-5-5-7-7-5-5-8-8-5-5-7-7-5-5-8-8

112

T
A
B

5-5-7-7-5-5-8-8-3-5-5-7-7-5-5-8-8-5-5-7-7-5-5-8-8

114

T
A
B

5-5-7-7-5-5-8-8-5-7-8-5-5-7-7-5-5-8-8-5-5-7-7-5-5-8-8

116

Verso 2

T
A
B

0-0-7-7-5-5-3-3-3-5-3-1

118

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

5 8 5 8 5 5 5 5 5 5 5 5

5 7 5 8 8 5 8

121

T
A
B

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

123

T
A
B

5 8 5 8 5 5 5 5 5 5 5 5

5 7 5 8 8 5 8

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

126

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 8 5 8 5 5 5 5 5 5 5 5

5 7 5 8 8 5 8

129

Puente

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 1

Estribillo

132

T
A
B

7 5 3 1 5 3 2 0

7 5 3 1 7 5

3 1 10 8 7 5

3 1 7 5

3 1

3 1

Riff 1

140

T
A
B 10 8 5 5 5 5 5 5 5 5 7 7 7 8 8 8 8 8 7 7 7 7 5 5 5

142

T
A
B 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

143

T
A
B 8 8 8 8 8 8 8 8 8 8 10 10 10 12 12 12 12 12 10 10 10 10 8 8 8

144

T
A
B 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 7 7 7 7 7 7

145

T
A
B 5 5 5 5 5 5 5 5 5 5 7 7 7 8 8 8 8 8 7 7 7 7 5 5 5

146

T
A
B 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

147

T
A
B 8—8—8—8—8—8—8—8—8—8—10—10—10—12—12—12—12—12—10—10—10—10—8—8—8

148

Pre-Solo

T
A
B 7—7—7—7—7—7—7—7—7—8—8—8—8—8—8—7—7—7—7—7—7—7—7—7—5—3—7—5—5—5—7—7—5—5

150

T
A
B 5—5—7—7—5—5—3—3—3—3—5—5—3—3—3—3—7—5—7—5—5—3—3

152

T
A
B / 7—7—5—5—3—3—3—3—3—3—7—7—3—3—3—3—7—5—7—5—5—3—3

154

T
A
B 5—5—7—7—5—5—3—3—3—3—5—5—3—3—3—3—7—5—7—5—5—3—3

Solo

156

T
A
B / 7—7—5—5—3—3—3—3—3—3—7—7—3—3—3—3—8—8—8—6—5—6—8—6—5—7—5—7—7—7—5—7—5—7—5—7—5

A.H.
full full full

159

full

TAB
 3 5 3 5 3 5 3 5 5 7 5 10 12 13 12 10 13 10 13 12 13 12 10 12 10 9

162

A.H.

full

TAB
 10 12 10 10 10 12 12 10 12 10 12 10 12 12 13 12 10 12 10 12 10

165

TAB
 17 20 17 20 18 17 18 17 17 15 17 15 14 12 10 12 10 12 10 10 12 10 12 12 10 13

168

TAB
 10 12 13 12 10 10 5 8 5 8 5 8 6 8 6 7 6 7 5 7 5 7 5 7 5 8 5 8 5

171

End Solo

TAB
 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 7 5 7 5 7 5 7 5 7 7 7 7 5 7 5 5 7 5 7 5 7 5 5 X X 5 X X X X 5

174

T
A
B

X-X-1-3-X-X-7-5-X-X-3-3 7-7-5-5-X-X-7-5-X-X-3-3 5-5-X-X-7-5-X-X-3-3 5-5-X-X-7-5-X-X-3-3

177

T
A
B

7-7-5-5-X-X-7-5-X-X-3-3 5-5-X-X-7-5-X-X-3-3 7-7-5-5-X-X-7-5-X-X-3-3 5-5-X-X-7-5-X-X-3-3

Riff 2

180

T
A
B

X-X-5-3-X-X-7-5-X-X-3-3 5-5-7-7-5-5-8-8-5-5-7-7-5-5-8-8

182

T
A
B

5-5-7-7-5-5-8-8-5-7-8 5-5-7-7-5-5-8-8-5-5-7-7-5-5-8-8

184

T
A
B

5-5-7-7-5-5-3-3-3-5 5-5-7-7-5-5-8-8-5-5-7-7-5-5-8-8

186

T
A
B

5-5-7-7-5-5-8-8-5-7-8 5-5-7-7-5-5-8-8-5-5-7-7-5-5-8-8

Estribillo

204

TAB 7 3 5 2 | 7 | 3 7 3 | 10 10 7 | 3 7 3 |

B 5 1 3 0 | 5 | 1 5 1 | 8 8 5 | 1 5 1 |

Riff 1

212

TAB 10 10 | 5 5 5 5 5 5 5 5 7 7 7 8 8 8 8 8 7 7 7 7 5 5 5 |

B 8 8 | 5 5 5 5 5 5 5 5 7 7 7 8 8 8 8 8 7 7 7 7 5 5 5 |

214

TAB 3 3 3 3 3 3 | 5 |

B 3 3 3 3 3 3 | 5 |

215

TAB 8 8 8 8 8 8 8 8 8 8 10 10 10 12 12 12 12 12 10 10 10 10 8 8 8 |

B 8 8 8 8 8 8 8 8 8 8 10 10 10 12 12 12 12 12 10 10 10 10 8 8 8 |

216

TAB 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 7 7 7 7 7 7 |

B 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 7 7 7 7 7 7 |

217

TAB 5 5 5 5 5 5 5 5 5 5 7 7 7 8 8 8 8 8 7 7 7 7 5 5 5 |

B 5 5 5 5 5 5 5 5 5 5 7 7 7 8 8 8 8 8 7 7 7 7 5 5 5 |

218

T
A
B 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

219

T
A
B 8 8 8 8 8 8 8 8 10 10 10 12 12 12 12 12 10 10 10 10 8 8 8

220

Riff 2

T
A
B 7-7-7-7-7-7-7-7 8-8-8 8-8-8-8-8-8-7-7-7-7-7-7 5-5 7-7-5-5 8-8-5-5 7-7-5-5 8-8

222

T
A
B 5-5 7-7-5-5 8-8 5-7 8 5-5 7-7-5-5 8-8-5-5 7-7-5-5 8-8

224

T
A
B 5 5 7-7-5-5 8 8 1 3 5 5 7-7-5-5 8 8-5-5 7-7-5-5 8-8

226

T
A
B 5-5 7-7-5-5 8-8 5-7 8 5-5 7-7-5-5 8-8-5-5 7-7-5-5 8-8

228

T
A
B

5-5-7-7-5-5-8-8-1-3-5-7-5