

# The Final March

Running Wild  
The Rivalry

Words & Music by Rolf Kasperek

Standard tuning

♩ = 150

E-Gt

Measures 1-4 of the guitar score. Measure 1 starts with a first finger (1) on the first string. Measure 2 has a forte (f) dynamic marking. Measure 3 features a triplet of eighth notes on the first string. Measure 4 continues the melodic line.

TAB

|  |   |       |   |       |   |     |
|--|---|-------|---|-------|---|-----|
|  | 4 | 2-4-2 | 4 | 4-2-0 | 2 | 0-2 |
|--|---|-------|---|-------|---|-----|

Measures 5-8 of the guitar score. Measure 5 starts with a fifth finger (5) on the first string. Measure 6 has a triplet of eighth notes on the first string. Measure 7 continues the melodic line. Measure 8 ends with a whole note on the first string.

TAB

|   |         |   |       |   |       |   |   |   |   |   |
|---|---------|---|-------|---|-------|---|---|---|---|---|
| 5 | 4-2-0-2 | 4 | 2-4-2 | 4 | 4-2-0 | 2 | 2 | 4 | 0 | 2 |
|---|---------|---|-------|---|-------|---|---|---|---|---|

Measures 9-12 of the guitar score. Measure 9 has a triplet of eighth notes on the first string. Measure 10 continues the melodic line. Measure 11 has a triplet of eighth notes on the first string. Measure 12 ends with a triplet of eighth notes on the first string.

TAB

|   |       |   |       |   |     |   |         |   |       |
|---|-------|---|-------|---|-----|---|---------|---|-------|
| 4 | 2-4-2 | 4 | 4-2-0 | 2 | 0-2 | 5 | 4-2-0-2 | 4 | 2-4-2 |
|---|-------|---|-------|---|-----|---|---------|---|-------|

Measures 13-14 of the guitar score. Measure 13 has a triplet of eighth notes on the first string. Measure 14 has a triplet of eighth notes on the first string.

TAB

|   |       |   |   |   |   |   |   |       |   |       |
|---|-------|---|---|---|---|---|---|-------|---|-------|
| 4 | 4-2-0 | 2 | 2 | 4 | 0 | 2 | 4 | 2-4-2 | 4 | 4-2-0 |
|---|-------|---|---|---|---|---|---|-------|---|-------|

Measures 15-18 of the guitar score. Measure 15 has a triplet of eighth notes on the first string. Measure 16 continues the melodic line. Measure 17 has a triplet of eighth notes on the first string. Measure 18 ends with a triplet of eighth notes on the first string.

TAB

|   |     |   |         |   |       |   |       |   |   |   |   |
|---|-----|---|---------|---|-------|---|-------|---|---|---|---|
| 2 | 0-2 | 5 | 4-2-0-2 | 4 | 2-4-2 | 4 | 4-2-0 | 2 | 2 | 4 | 0 |
|---|-----|---|---------|---|-------|---|-------|---|---|---|---|

25

T  
A  
B

|   |   |       |   |       |   |     |           |
|---|---|-------|---|-------|---|-----|-----------|
| 2 | 4 | 2-4-2 | 4 | 4-2-0 | 2 | 0-2 | 5-4-2-0-2 |
|---|---|-------|---|-------|---|-----|-----------|

30

T  
A  
B

|   |       |   |       |   |   |   |   |   |   |     |
|---|-------|---|-------|---|---|---|---|---|---|-----|
| 4 | 2-4-2 | 4 | 4-2-0 | 2 | 2 | 4 | 0 | 2 | 2 | (2) |
|---|-------|---|-------|---|---|---|---|---|---|-----|

36

T  
A  
B

|     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|
| (2) | (2) | (2) | (2) | (2) | (2) | (2) |
|-----|-----|-----|-----|-----|-----|-----|