

# Treasure Island

## Running Wild

Standard tuning

♩ = 140

E-Gt

Measures 1-2: Musical notation in 4/4 time. Measure 1: *ff* (quarter), *f* (quarter), *ff* (quarter), *f* (quarter). Measure 2: *ff* (quarter), *f* (quarter), *ff* (quarter), *f* (quarter).  
TAB: 2-4-5-5-5-5-4-5 | 2-4-5-5-5-5-4-5

Measures 3-5: Musical notation in 4/4 time. Measure 3: *ff* (quarter), *f* (quarter), *ff* (quarter), *f* (quarter). Measure 4: *ff* (quarter), *f* (quarter), *ff* (quarter), *f* (quarter). Measure 5: *f* (quarter), *ff* (quarter), *f* (quarter).  
TAB: 5-7-4-4-4-4-7-5-5 | 5-7-4-4-4-4-5-4 | 2-4-5-5-5-5-4-5

Measures 6-8: Musical notation in 4/4 time. Measure 6: *ff* (quarter), *f* (quarter), *ff* (quarter), *f* (quarter). Measure 7: *ff* (quarter), *f* (quarter), *ff* (quarter), *f* (quarter). Measure 8: *ff* (quarter), *f* (quarter), *ff* (quarter), *f* (quarter).  
TAB: 2-4-5-5-5-5-4-5 | 5-7-4-4-4-4-7-5-5 | 5-7-4-4-4-4-5-4

Measures 9-10: Musical notation in 4/4 time. Measure 9: *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter). Measure 10: *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter).  
TAB: 2-2-2-2-4-2-2-2-2-4-2-2 | 2-2-2-2-4-2-2-2-4-2-4

Measures 11-12: Musical notation in 4/4 time. Measure 11: *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter). Measure 12: *f* (quarter), *ff* (quarter), *f* (quarter), *f* (quarter).  
TAB: 0-0-0-0-2-0-0-0-0-2-0-0 | 3-3-3-3-5-3-0-0-0-0-2-4-2-0



28

*f* *ff* *f*

TAB

4	4	7	7	2	2	7	7	9
2	2	2	2	0	2	5	5	0
0	0	0	0	0	0	0	0	0
5	3	3	3	3	3	5	5	7

31

*ff* *f* *ff*

TAB

4	4	7	7	2	4	4	7	7	2
2	2	2	2	2	2	2	2	0	2
2	2	2	2	2	2	2	2	5	5
0	0	0	0	0	0	0	0	0	0

33

*f* *ff* *f* *ff*

TAB

2	7	7	9	11	9	7	4	4	7
0	0	0	0	0	5	7	7	9	11
0	0	0	0	0	3	5	5	7	9
0	0	0	0	0	3	3	3	3	3

36

*f* *ff* *f* *ff*

TAB

9	7	4	2	11	9	7	4	4	7	2
9	7	4	2	11	9	7	4	4	7	2
7	5	2	0	9	7	5	2	2	5	0
0	0	0	0	0	0	0	0	0	0	0

39

*f* *ff* *f* *ff*

TAB

11	9	7	4	4	7	9	7	4	2	11	9	7	2	4	4	7	2	4	7	2
11	9	7	4	4	7	11	9	7	4	11	9	7	2	4	4	7	2	4	7	2
9	7	5	2	2	5	9	7	5	2	9	7	5	0	2	2	5	0	2	5	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

*f ff f ff f ff f ff*

T	7	4	2	7	9	2	4	4	7	2	4	7	2	7	4	2
A	7	4	2	7	9	2	4	4	7	2	4	7	2	7	4	2
B	5	2	0	5	7	0	2	2	5	0	2	5	0	5	2	0

49

*f ff f ff f ff f*

T	7	9	2													
A	7	9	2													
B	5	7	0	2	4	5	5	5	5	4	5	2	4	5	5	5

52

*ff f ff f ff f*

T																
A																
B	5	7	4	4	4	4	7	5	5	5	5	4	5	2	4	5

55

*ff f ff f ff f*

T																
A																
B	2	4	5	5	5	5	4	5	5	7	4	4	4	4	7	5

58

*f ff*

T																
A																
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2

60

*f ff*

T																
A																
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

63

*f ff f f*

TAB: 2-2-2-2-0-2-5-5-2-0 | 2-0-0-0-0-0-0-0-0-0-0-0 | 5-3-3-3-3-5-7-9-7-5-7

66

*ff f ff f ff f ff f ff f ff*

TAB: 11-9-7-4-4-7 | 9-7-4-2 | 11-9-7-4-4-7 | 9-7-4-2 | 11-9-7-4-4-7 | 9-7-4-2 | 11-9-7-4-4-7 | 9-7-4-2

69

*f ff f ff f ff f ff f ff f ff f ff*

TAB: 2-2-0-5-0-0-0-7-0-0-0-9-0-0-0 | 11-9-7-4-4-7 | 9-7-4-2 | 11-9-7-4-4-7 | 9-7-4-2 | 11-9-7-4-4-7 | 9-7-4-2

72

*f ff f ff f ff f ff f ff*

TAB: 11-9-7-2 | 4-4-7-2 | 4-7-2 | 7-4-2 | 7-9-2 | 11-9-7-2 | 4-4-7-2 | 4-7-2 | 4-4-7-2 | 7-4-2 | 7-9-2 | 11-9-7-2 | 4-4-7-2 | 4-7-2 | 7-4-2

77

*f ff f ff f ff f ff f ff f ff*

TAB: 4-4-7-2 | 4-7-2 | 7-4-2 | 7-9-2 | 4-2-4-7 | 4-4-7-2 | 4-7-2 | 7-4-2 | 7-9-2 | 4-2-4-7 | 4-4-7-2 | 4-7-2 | 7-4-2 | 7-9-2 | 4-2-4-7

82

*f ff f ff f ff f ff f*

TAB  
 4 2 4 7 4 2 9 9 9 9 7 9  
 4 2 4 7 4 2 9 9 9 9 7 9  
 2 0 0 0 0 0 2 5 2 0 0 0 0 0

85

*ff f ff f ff f ff f ff*

TAB  
 4 7 4 7 4 2 4 4 4 2 0 4 7 4 7  
 4 2 4 7 4 2 4 4 4 2 0 4 7 4 7  
 2 0 0 0 0 0 2 5 2 0 0 0 0 0 2 5

88

*f ff f ff*

TAB  
 4 2 9 9 9 9 7 9 2 2 4 4 2 2 4 4 2 2 4 4  
 4 2 9 9 9 9 7 9 2 2 4 4 2 2 4 4 2 2 4 4  
 2 0 0 0 0 0 2 5 2 2 4 4 2 2 4 4 2 2 4 4

90

TAB  
 2 2 4 4 2 2 4 4 0 2 2 2 2 4 2 0  
 2 2 4 4 2 2 4 4 0 2 2 2 2 4 2 0


91

TAB  
 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4  
 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

92

TAB  
 4 4 2 2 4 4 2 2 0 0 2 2 0  
 4 4 2 2 4 4 2 2 0 0 2 2 0


93



TAB 2 2 4 4 2 2 4 4 2 2 4 4

Detailed description: This system shows measure 93. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting for each note: 2, 2, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4.


94



TAB 2 2 4 4 2 2 4 4 0 2 2 2 2 4 2 0

Detailed description: This system shows measure 94. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting for each note: 2, 2, 4, 4, 2, 2, 4, 4, 0, 2, 2, 2, 2, 4, 2, 0.


95



TAB 2 2 4 4 2 2 4 4 2 2 4 4

Detailed description: This system shows measure 95. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting for each note: 2, 2, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4.


96



TAB 4 4 2 2 4 4 2 2 0 0 2 2 0

Detailed description: This system shows measure 96. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting for each note: 4, 4, 2, 2, 4, 4, 2, 2, 0, 0, 2, 2, 0.


97



TAB 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

Detailed description: This system shows measure 97. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting for each note: 2, 2, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4.


98



TAB 2 2 4 4 2 2 4 4 0 2 2 2 2 4 2 0

Detailed description: This system shows measure 98. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting for each note: 2, 2, 4, 4, 2, 2, 4, 4, 0, 2, 2, 2, 2, 4, 2, 0.


99



TAB 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

Detailed description: This block contains the musical notation for measure 99. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows the fretting for each note: 2, 2, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4.


100



TAB 4 4 2 2 4 4 2 2 0 0 2 2 0

Detailed description: This block contains the musical notation for measure 100. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows the fretting for each note: 4, 4, 2, 2, 4, 4, 2, 2, 0, 0, 2, 2, 0.


101



TAB 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

Detailed description: This block contains the musical notation for measure 101. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows the fretting for each note: 2, 2, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4.


102



TAB 2 2 4 4 2 2 4 4 0 2 2 2 2 4 2 0

Detailed description: This block contains the musical notation for measure 102. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows the fretting for each note: 2, 2, 4, 4, 2, 2, 4, 4, 0, 2, 2, 2, 2, 4, 2, 0.


103



TAB 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

Detailed description: This block contains the musical notation for measure 103. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows the fretting for each note: 2, 2, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4.

104




TAB 4 4 2 2 4 4 2 2 0 0 2 2 0

Detailed description: This block contains the musical notation for measure 104. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows the fretting for each note: 4, 4, 2, 2, 4, 4, 2, 2, 0, 0, 2, 2, 0.



105




T  
A  
B

2 2 4 4 2 2 4 4 2 2 4 4

Detailed description: This block contains the musical notation for measure 105. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting for each note: 2, 2, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4.

106




T  
A  
B

2 2 4 4 2 2 4 4 0 2 2 2 2 4 2 0

Detailed description: This block contains the musical notation for measure 106. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting for each note: 2, 2, 4, 4, 2, 2, 4, 4, 0, 2, 2, 2, 2, 4, 2, 0.

107




T  
A  
B

2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

Detailed description: This block contains the musical notation for measure 107. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting for each note: 2, 2, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4.

108




T  
A  
B

4 4 2 2 4 4 2 2 0 0 2 2 0

Detailed description: This block contains the musical notation for measure 108. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting for each note: 4, 4, 2, 2, 4, 4, 2, 2, 0, 0, 2, 2, 0.

109




T  
A  
B

2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

Detailed description: This block contains the musical notation for measure 109. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting for each note: 2, 2, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4.

110




T  
A  
B

2 2 4 4 2 2 4 4 0 2 2 2 2 4 2 0

Detailed description: This block contains the musical notation for measure 110. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting for each note: 2, 2, 4, 4, 2, 2, 4, 4, 0, 2, 2, 2, 2, 4, 2, 0.


111



TAB 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

Detailed description: This system shows measure 111. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tab with six lines. The fret numbers are: 2, 2, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4.


112



TAB 4 4 2 2 4 4 2 2 0 0 2 2 0

Detailed description: This system shows measure 112. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, followed by a quarter rest. The bottom staff is a guitar tab with six lines. The fret numbers are: 4, 4, 2, 2, 4, 4, 2, 2, 0, 0, 2, 2, 0.


113



TAB 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

Detailed description: This system shows measure 113. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tab with six lines. The fret numbers are: 2, 2, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4.


114



TAB 2 2 4 4 2 2 4 4 0 2 2 2 2 4 2 0

Detailed description: This system shows measure 114. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tab with six lines. The fret numbers are: 2, 2, 4, 4, 2, 2, 4, 4, 0, 2, 2, 2, 2, 4, 2, 0.


115



TAB 2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

Detailed description: This system shows measure 115. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tab with six lines. The fret numbers are: 2, 2, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4.

116



TAB 4 4 2 2 4 4 2 2 0 0 2 2 0

Detailed description: This system shows measure 116. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, followed by a quarter rest. The bottom staff is a guitar tab with six lines. The fret numbers are: 4, 4, 2, 2, 4, 4, 2, 2, 0, 0, 2, 2, 0.

117

T  
A  
B

2 2 4 4 2 2 4 4 2 2 4 4

118

T  
A  
B

2 2 4 4 2 2 4 4 0 2 2 2 2 4 2 0

119

T  
A  
B

2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4

120

T  
A  
B

4 4 2 2 4 4 2 2 0 0 2 2 0

121

T  
A  
B

4 4 6 6 4 4 6 6 4 4 6 6 4 4 6 6

122

T  
A  
B

4 4 6 6 4 4 6 6 7 4 4 4 4 6 4 7

123

T  
A  
B

4 4 6 6 4 4 6 6 4 4 6 6 4 4 6 6

124

T  
A  
B

6 6 4 4 6 6 4 4 7 7 4 4 7

125

T  
A  
B

4 4 6 6 4 4 6 6 4 4 6 6 4 4 6 6

126

T  
A  
B

4 4 6 6 4 4 6 6 7 4 4 4 4 6 4 7

127

T  
A  
B

4 4 6 6 4 4 6 6 4 4 6 6 4 4 6 6

128

T  
A  
B

6 6 4 4 6 6 4 4 7 7 4 4 7

4  
4  
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

130

*f ff* *f ff* *f ff*

T  
A  
B

4  
4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 0 2 0 4

132

*f ff*

T  
A  
B

2 2 4 2 0 2 2 4 2 0 2 2 4 2 0 4 2 4 0 2 4 2 2 4 2 0 2

134

*f ff*

T  
A  
B

2 4 2 0 2 2 4 2 0 4 2 4 0 2 4

135

*f ff*

T  
A  
B

0 0 4 2 0 2 2 4 2 0 0 0 4 2 0 4 2 4 0 2 4 2 2 4 2 0 2

137

*f ff*

T  
A  
B

2 4 2 0 2 2 4 2 0 2 2 2 4 2 0 2 2 4 2 0 2 2 4

139

*f ff*

T  
A  
B

2 0 4 2 4 0 2 4 2 2 4 2 0 2

140

*f ff*

TAB 2 4 2 0 2 2 4 2 0 4 2 4 0 2 4

141

*f ff*

TAB 0 0 4 2 0 2 2 4 2 0 0 0 4 2 0 4 0 2 4 2 2 4 2 0 2

143

*f ff f ff f ff*

TAB 2 4 2 0 2 2 4 2 0 2 4 4 4 2 2 2 2 2 2 2 2 2 0 0

145

*f ff f ff f ff f ff f ff f ff*

TAB 4 4 2 2 2 2 2 2 7 9 7 9 7 5 7 7 7 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 0 0

147

*f ff f ff f ff f ff ff f ff f ff*

TAB 7 7 5 5 5 5 5 7 7 7 5 5 5 5 7 9 4 4 4 4 2 2 2 2 0 0

149

*f ff f ff f ff f ff ff f ff f ff*

TAB 4 4 2 2 2 2 2 2 2 2 7 9 7 9 7 5 7 7 7 5 5 5 5 5 5 5 5 5 2 2 2 2 0 0

151

*f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

7 7 7 9 11  
5 5 5 5 5 5 5 5 7 7 9 11 9

152

*ff* *f* *ff*

T  
A  
B

2 2 4 2 0 2 2 4 2 0 2 2 4 2 0 4 2 2 4 2 0 2

154

*f* *ff*

T  
A  
B

2 4 2 0 2 2 4 2 0 4 2 4 0 2 4

155

*f* *ff*

T  
A  
B

0 0 4 2 0 2 2 4 2 0 0 0 4 2 0 4 2 2 4 2 0 2

157

*f* *ff* *f* *ff* *f* *ff*

T  
A  
B

2 4 2 0 2 2 4 2 0 2 4 4 4 2 2 2 2 2 2 2 2 2 0 0

159

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T  
A  
B

4 4 7-9-7 9-7-5 5-7 7 7 7 2 2  
4 4 4 4 4 7 7 7 2 2  
2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 0 0

161

*f ff f ff f ff f ff f ff*

T	7	7	7	7	7	9	11	4	4	4	2	2
A	7	7	7	7	7	9	11	4	4	4	2	2
B	5	5-5-5-5	5	5-5-5-5	5	5-5-5-5	7-9	2	2-2-2-2	2-2-2-2	2-2-2-0	2-2-0

163

*f ff f ff f ff f ff f ff f ff*

T	4	4	7-9-7	7	7	7	2	2
A	4	4	7-9-7	7	7	7	2	2
B	2	2-2-2-2	2-2-2	5-7	5	5-5-5-5	5-5-5-5	5-5-5-0

165

*f ff f ff f ff f ff f ff*

T	7	7	7	7	9	11	11	11	9	7	7
A	7	7	7	7	9	11	11	11	9	7	7
B	5	5-5-5-5	5	5-5-5-5	5	5-5-5-5	9-9-9-9	9-9-9-9	7-5-5-5-5	7-5-5-5	7-5-5

167

*f ff f ff f ff f ff f*

T	9	9	7	2	2	11	11	9	7
A	9	9	7	2	2	11	11	9	7
B	5-5-5-7	7-7-7-7	5-7	0-0-0-0	0-0-0-0	9-9-9-9	9-9-9-9	7-5-5-5	7-5-5

169

*ff f ff*

T	7	9	9	7	2	2
A	7	9	9	7	2	2
B	5-5-5-5	5-5-5-7	7-7-7-7	7-7-7-7	5-7	5-7



171

*f ff*

T  
A  
B

173

*f ff*

T  
A  
B

174

*f ff*

T  
A  
B

176

*f ff*

T  
A  
B

178

*f ff*

T  
A  
B

179

*f ff*

T  
A  
B

180

T  
A  
B

182

T  
A  
B

186

T  
A  
B

189

T  
A  
B

192

T  
A  
B

195

T  
A  
B

198

ff f ff f ff f

TAB: 9 11 12 11 12 9 11 12 | 7 6 9 6 7 6 9 6 | 9 12 11 12 9 12 9 11

201

ff f ff f ff

TAB: 9 11 12 11 12 9 11 12 | 9 11 12 11 12 9 11 12 | 7 6 9 6 7 6 9 6

204

f A.H. ff f

TAB: 9 12 11 12 9 12 9 11 | 9 2 4 2 4 2 4 2 4 2 5

204

ff f ff f ff f

full full

TAB: 7 10 7 9 7 9 7 9 9 10 7 9 9 | 4 5 4 4 4 5 4 | 4 5 4 2 4 5 5

209

ff f ff f ff f

full full

TAB: 17 14 17 15 17 17 14 17 14 | 15 14 9 9 9 9 | 7 9 9 9 7 9 7 9

212

ff f ff f ff f

TAB 9 7 8 10 8 7 9 7 | 7 9 7 9

214

ff

TAB 14 17 14 17 15 17 15 17 14 16 14 16 14 16 14 16

215

f ff

TAB 14 16 14 16 12 14 12 14 14 | 5 8 5 8 8 8 5 7 5 7 5 7 5

217

f ff f ff f full full

TAB 5-7-5-7 5 7 5 7 5-7-5-7 9 9 | 7 9 7 9 9 7 7 | 9 11 12 11 12 9 11 12

220

ff f ff f ff f

TAB 9 11 12 11 12 9 11 12 | 7 6 9 6 7 6 9 6 | 9 12 11 12 9 12 9 11

223

TAB  
9 11 12 11 12 9 11 12 7 6 9 6 7 6 9 6

226

TAB  
9 12 11 12 9 12 9 11 14 15 17 15 14 14 15 17 15 14 15 19 15 14

228

TAB  
15 17 15 14 15 19 15 14 15 17 15 14 15 19 15 14 17 14 17

230

TAB  
14 17 15 14 15 14 17 15 14 15 14 16 14 16 16 16 14 16 18 15 18

232

TAB  
16 14 16 16 16 14 16 17 17 14 17 14 17 4 7 6 7

236

TAB

9 7 6 2 4 6 | 4 7 6 7 | 9 7 6 2

239

TAB

16 19 18 16 19 18 16 18 | 19 21 16 | 17 20 20 20 | 20 20 17 19 19

243

TAB

2 4 5 5 5 5 4 5 | 2 4 5 5 5 5 4 5 | 5 7 4 4 4 4 7 5 5

246

TAB

5 7 4 4 4 4 5 4 | 2 4 5 5 5 5 4 5 | 2 4 5 5 5 5 4 5

249

TAB

5 7 4 4 4 4 7 5 5 | 5 7 4 4 4 4 5 4

251

TAB

2 2 2 2 4 2 2 2 2 2 4 2 2 | 2 2 2 2 4 2 2 2 4 2 4 4

253

*f ff*

TAB 0-0-0-0 2-0-0 0-0-2-0-0 3-3-3-3 5-3 0-0-0-0 2-4-2-0

255

TAB 2-2-2-2 4-2-2 2-2-4-2-2 2-2-2-2 4-2-2 2-4-2 4-4

257

*f ff*

TAB 0-0-0-0 2-0-0 0-0-2-0-0 3-3-3-3 5-3 0-0-0-0 2-4-2-0

259

*f ff f ff*

TAB 4 4 2 2-2-2-2-2-2-2-2-2-2-2 2-2-2-2 4 4 7 7 4 4 7 7 2 2 0

261

*f ff*

TAB 2 2 0-0-0-0-0-0-0-0-0-0-0 5 7 7 9 4 4 7 9 2 2-2-2-2-2-2-2-2-2-2-2

264

*f ff f*

TAB 4 4 7 7 2 2 0-0-0-0-0-0-0-0-0-0-0 5 7 7 9 4 4 7 9 3-3-3-3

267

*ff f ff f ff f ff f ff f ff*

T	11	9	7	4	4	7	9	7	4	2	11	9	7	4	4	7
A	11	9	7	4	4	7	9	7	4	2	11	9	7	4	4	7
B	9	7	5	2	2	5	7	5	2	0	9	7	5	2	2	5

270

*f ff f ff f ff f ff f ff f ff f ff*

T	2	11	9	7	4	4	7	9	7	4	2
A	2	11	9	7	4	4	7	9	7	4	2
B	0	9	7	5	2	2	5	7	5	2	0

273

*f ff f ff f ff f ff f ff f ff*

T	11	9	7	2	4	7	2	4	7	2	7	4	2	7	9	2
A	11	9	7	2	4	7	2	4	7	2	7	4	2	7	9	2
B	9	7	5	0	2	5	0	2	5	0	5	2	0	5	7	0

278

*f ff f ff f ff f ff f ff f ff*

T	4	4	7	2	4	7	2	7	4	2	7	9	2	4	4	7
A	4	4	7	2	4	7	2	7	4	2	7	9	2	4	4	7
B	2	2	5	0	2	5	0	5	2	0	5	7	0	2	2	5

283

*f ff f ff f ff f ff f ff f ff*

T	4	7	2	7	4	2	7	9	2	4	4	7	2	4	7	2
A	4	7	2	7	4	2	7	9	2	4	4	7	2	4	7	2
B	2	5	0	5	2	0	5	7	0	2	2	5	0	2	5	0



288

*f ff f ff f ff f*

T	7	4	2	7	9	2					
A	7	4	2	7	9	2					
B	5	2	0	5	7	0	2	4	5	5	5

291

*ff f ff f ff f ff f ff*

T											
A											
B	2	4	5	5	5	5	4	5	5	7	4

294

*f ff f ff f ff f ff f*

T											
A											
B	2	4	5	5	5	5	4	5	2	4	5

297

*ff f ff f ff f ff f ff*

T											
A											
B	5	7	4	4	4	4	5	4	2	4	5

300

*ff f ff f ff*

T											
A											
B	5	7	4	4	4	4	7	5	5	7	4