

2112

Rush

Words & Music by Jce

Standard tuning

♩ = 134

(i) Overture

E-Gt

1

f

T
A
B

5

T
A
B

10

mf mp p ppp f mf mp p ppp f

T
A
B

13

mf mp p ppp f mf mp p ppp f mf mp p ppp f

T
A
B

17

TAB

20

TAB

25

TAB

29

TAB

32

TAB

35

T
A
B

4	4	4	4	4	4	4	4	4	4	4	0	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	9	7		
4	4	4	4	4	4	4	4	4	4	4	0	5	5	5	5	5	5	5	5	5	5	5	4	7	7	7	7	7	7	7	7	
2	2	2	2	2	2	2	2	2	2	2	0	3	3	3	3	3	3	3	3	3	3	3	5	4	5	5	5	5	5	5	5	5

38

T
A
B

4	4	4	4	4	4	4	4	7	4	4	4	4	4	4	4	4	4	4	4	4	0	5	5	5	5	5	5	5	5	5	5	7										
4	4	4	4	4	4	4	4	7	4	4	4	4	4	4	4	4	4	4	4	4	0	5	5	5	5	5	5	5	5	5	5	5	4	7	7	7	7	7	7	7	7	
2	2	2	2	2	2	2	2	5	2	2	2	2	2	2	2	2	2	2	2	2	0	3	3	3	3	3	3	3	3	3	3	3	5	4	5	5	5	5	5	5	5	5

41

T
A
B

7	7	7	7	7	9	7	4	4	2	(2)	3	3	
7	7	7	7	7	9	7	4	4	2	(2)	4	4	
5	5	5	5	5	5	5	4	0	2	3	0	3	0

44

T
A
B

7	5	0	2	0	3	2	0	3	2
7	6	6	5	0	0	2	0	3	2
7	0	0	0	0	0	0	0	4	0

46

T
A
B

4	2	(2)	3	3	7	5
4	2	(2)	4	4	7	6
2	0	(0)	0	0	7	6

49

TAB 2 2 0 | 0 3 4 4 | 2 3 4 0 | 2 2 0 | 0 2 3 0 3 0 | 2 0 | (2) (2) (0) 3 4 4 0

52

TAB 7 7 7 | 5 6 0 | 0 0 | 2 2 0 | 0 3 4 4 | 2 3 0

54

TAB 2 2 0 | 0 2 3 0 3 0 | 2 0 | (2) (2) (0) 3 4 4 0 | 0 0 0 | 7 7 7 | 5 6 0 | 6 5 0

57

TAB 2 2 0 | 0 3 4 4 | 2 3 4 0 | 2 3 2 0 | 2 3 2 0 | 0 2 3 0 3 0 | 2 4 4 4 2

50

TAB

(2)	2	2	7	2	3	2
(4)	4	4	7	3	3	2
(4)	4	4	8	4	0	2
(4)	4	4	9	4	0	2
(2)	2	2	9	2	X	0
			7	2	3	0

64

TAB

2	2	2	2	3	2	2
3	3	3	3	3	3	3
0	X	4	4	0	0	X
	4	0	4	4	2	4
			2	X	0	0
			2	3	0	4

69

TAB

4						
2	0	2	3	0	3	0

71

TAB

			7	5	9	
			7	6	9	
			7	7	9	
			5	7	7	4
			5	5	7	2
	0	2	3	0	3	0

74

TAB

0 2 3 0 3 0 2 | 0 2 3 0 3 2 | 7 5 9 / / /
7 6 9 / / /
7 7 9 / / /
5 7 7 / / /
5 5 7 / / /

77

TAB

2 2 2 2 2 2 2 | 0 0 0 0 0 0 | 3 3 3 3 3 3 2 | 1 2 2 5 5 5
0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

81

TAB

8 0 0 2 0 2 0 2 0 2 0 2 0 | 3

84

TAB

5 6 7 5 6 7 5 6 7 5 7 | 8 8 8 5 7 8 8 8 8

87

full full full full full full full full

8 5-8-5 8-8-8 10 10 10 10 10 (10)-(10) 10 10 (10) 10 10 10

91

1 1/2 1 1/2 full

10 10 10 10 8-10-8 9 5-7-5 7 7 5 (5) 5-7 5 7 7-5 7

94

(7) 7-5 7 7-5 3 (3)

102

112

ff

4 4 6 4 6 4 6 4 4 4

116

f fff

T
A
B

118

f fff

T
A
B

♩ = 102

♩ = 60

♩ = 130

(ii) Temples Of Syrinx

123

T
A
B

129

T
A
B

132

TAB

0	0	0	0	0	0	0	0	3	3	3	1	3	0	0	0	0	0	0
1	1	1	0	1	1	1	1	0	0	0	0	0	0	1	1	1	1	1
2	2	2	X	2	2	2	2	0	0	0	X	0	0	2	2	2	2	X
0	0	0	0	0	0	0	0	3	X	X	3	X	0	0	0	0	0	3

135

TAB

3	0	0	0	0	0	0	0	0	0	0	0	3	3	3	1	3	0	0
0	0	0	X	2	2	2	X	2	2	2	1	0	0	0	0	0	X	0
X	2	2	2	0	0	0	2	0	0	0	3	X	X	X	3	X	0	2
3	0	0	0	0	0	0	0	0	0	0	3	X	X	3	X	0	2	0

138

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	X	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
2	2	2	X	2	2	2	2	X	0	0	0	0	0	0	0	0	0	X
0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	3

141

TAB

3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	3	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
0	0	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
X	X	X	3	X	0	0	0	0	0	0	0	0	0	0	3	X	0	2

Musical notation system 1 (measures 141-146):

TAB (2) (3) (4) (2) | 7 7 | 7 7 | 3 0 | (3) (0) (0) | 3 3 | 3 3 | 0 2 | (0) (2) (2) (0) | 5 5 | 5 5 | 2 3 |

Musical notation system 2 (measures 147-152):

TAB (2) (3) (4) (2) | 0 2 3 0 | 3 0 2 | (2) (3) (4) (2) | (2) (3) (4) (2) | 7 7 | 7 7 | 3 0 | (3) (0) (0) | 3 3 | 3 3 | 0 2 |

Musical notation system 3 (measures 153-158):

TAB (0) (2) (2) (0) | 5 5 | 5 5 | 2 3 | (2) (3) (4) (2) | 0 2 3 0 | 3 0 2 | (2) (3) (4) (2) | (2) (3) (4) (2) | 7 7 | 7 7 | 3 0 |

Musical notation system 4 (measures 159-164):

TAB (3) (0) (0) (0) (3) | 3 3 | 3 3 | 0 2 | (0) (2) (2) (0) | 5 5 | 5 5 | 2 3 | (2) (3) (4) (2) | 0 2 3 0 | 3 0 2 |

156

TAB (2) 7 7 3 (3) 3 3 0 (0) 5 5 2
 (3) 7 7 0 (0) 3 3 2 (2) 5 5 3
 (4) 7 7 0 (0) 4 4 2 (2) 6 6 4
 (2) X 3 (3) 0 (0) 0 (0) 0 0

159

TAB (2) (2) (2) (2)
 (3) 0 2 3 0 3 0 4 4 4 4 4 4 4 4 2
 (4) 0 2 3 0 3 0 4 4 4 4 4 4 4 4 0
 (4) 0 2 3 0 3 0 4 4 4 4 4 4 4 4 0
 (2) 0 2 3 0 3 0 4 4 4 4 4 4 4 4 0

TAB (2) (3) (3) (2) (2)
 (3) 4 4 4 4 4 4 4 0 4 4 4 4 4 4 4 4 0
 (4) 4 4 4 4 4 4 4 0 4 4 4 4 4 4 4 4 0
 (4) 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 0
 (2) 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 0

TAB (2) (3) 3 (0)
 (3) 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0
 (4) 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0
 (4) 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 0
 (2) 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 0

166

TAB

0	0	0	0	0	0	0	3	3	3	3	0	0	0	0	0	0
1	1	1	0	1	1	1	0	0	0	0	0	1	1	1	0	0
2	2	2	X	2	2	2	0	0	0	X	0	2	2	2	X	2
0	0	0	0	0	0	0	X	X	X	3	X	0	0	0	0	0

169

TAB

3	0	0	0	0	0	0	0	0	0	3	3	3	3	3	0
0	0	X	2	2	2	X	2	2	2	0	0	0	0	0	0
X	2	2	0	0	0	2	0	0	0	X	X	X	3	X	0
3	0	0	0	0	0	0	0	0	0	3	3	3	3	3	0

172

TAB

0	0	0	0	0	0	0	3	0	2	3	0	3	0	2	(2)	7	7	3
1	1	1	0	1	1	1	0	0	0	0	0	0	0	3	(3)	7	7	0
2	2	2	X	2	2	2	0	0	0	0	0	0	0	4	(4)	7	7	0
0	0	0	0	0	0	0	X	3	0	2	3	0	3	0	(2)	0	0	3

175

TAB

(3)	3	3	0	(0)	5	5	2	(2)	0	2	3	0	3	0	(2)
(0)	3	3	2	(2)	5	5	3	(3)	0	2	3	0	3	0	(3)
(0)	4	4	2	(2)	6	6	4	(4)	0	2	3	0	3	0	4
(0)	0	0	2	(2)	0	0	4	(4)	0	2	3	0	3	0	4
(3)	0	0	0	(0)	0	0	2	(2)	0	2	3	0	3	0	2

178

TAB

(2)	7	7	3	(3)	3	3	0	(0)	5	5	2
(3)	7	7	0	(0)	3	3	2	(2)	5	5	3
(4)	7	7	0	(0)	4	4	2	(3)	6	6	4
(2)			0	(0)			0	(0)			4
			X	(3)							2
			3								

181

TAB

(2)				(2)	7	7	3	(3)	3	3	0
(3)				(3)	7	7	0	(0)	3	3	2
(4)				(4)	7	7	0	(0)	4	4	2
(2)	0	2	3	(2)			0	(0)			2
			0				X				0
			3				3	(3)			

184

TAB

(0)	5	5	2	(2)				(2)	7	7	3
(0)	6	6	4	(3)				(3)	7	7	0
(0)			4	(4)				(4)	7	7	0
(0)			2	(2)	0	2	3	(2)			0
							0				X
							3				3

187

TAB

(3)	3	3	0	(0)	5	5	2	(2)			(2)
(0)	4	4	0	(0)	5	5	2	(3)			(3)
(0)			0	(0)			2	(4)			(4)
(3)				(0)				(2)	0	2	3
											0
											3

Musical notation system 1: Treble clef, key signature of one sharp (F#), and a 198-measure mark. The staff contains a sequence of chords and single notes. Below the staff is a guitar tablature (TAB) with fret numbers (4, 2) and a 3-measure rest.

Musical notation system 2: Treble clef, key signature of one sharp (F#), and a 134-measure tempo marking. The staff contains a sequence of chords and single notes, ending with a double bar line and a 4-measure rest. Below the staff is a guitar tablature (TAB) with fret numbers (4, 2) and a 3-measure rest.

Musical notation system 3: Treble clef, key signature of one sharp (F#), and tempo markings of 80, 64, and 20120. The staff contains a sequence of chords and single notes, ending with a double bar line and a 4-measure rest. Below the staff is a guitar tablature (TAB) with fret numbers (3, 0, 0, 3).

Musical notation system 4: Treble clef, key signature of one sharp (F#), and tempo markings of 100, 87, 180, 50, and 120. The staff contains a sequence of chords and single notes, ending with a double bar line and a 4-measure rest. Below the staff is a guitar tablature (TAB) with fret numbers (3, 0, 0, 3).

Musical notation system 5: Treble clef, key signature of one sharp (F#), and tempo markings of 180, 120, 117, 120, and 80. The staff contains a sequence of chords and single notes, ending with a double bar line and a 4-measure rest. Below the staff is a guitar tablature (TAB) with fret numbers (3, 0, 0, 3).

220 ♩= 160 ♩= 117 ♩= 60 ♩= 80 ♩= 69

T
A
B

228 ♩= 77 ♩= 82 ♩= 83

T
A
B

238 ♩= 83 ♩= 72 ♩= 85 ♩= 90 ♩= 96 ♩= 104 ♩= 109

T
A
B

248 ♩= 116 ♩= 122 ♩= 129 ♩= 136 ♩= 140

T
A
B

258 ♩= 140 ♩= 130 ♩= 117 ♩= 113

T
A
B

268 ♩= 107 ♩= 96 ♩= 96

T
A
B

♩ = 104
 (iv) Presentation

278

TAB

284

TAB

291

TAB

295

TAB

299

Musical notation for measure 299 in treble clef, featuring a key signature of one sharp (F#). The melody consists of several chords and eighth notes. Below the staff is the guitar tablature.

TAB 0 0 0 2 2 2 2 2 3 2 2 3 2 2 3 2 4 4 4 5 4 4 5 5 5 4 5 4 0

302

Musical notation for measure 302 in treble clef, featuring a key signature of one sharp (F#). The melody consists of several chords and eighth notes. Below the staff is the guitar tablature.

TAB 2 2 2 2 3 2 2-3 2 2 3 2 4 4 4 5 4 5 5 5 6 5 4 0

304

Musical notation for measure 304 in treble clef, featuring a key signature of one sharp (F#). The melody consists of several chords and eighth notes. Below the staff is the guitar tablature.

TAB 2 2 2 3 2 2-3 2 2 3 3 5 4 4 4 5 4 5 5 5 6 4 0

306

Musical notation for measure 306 in treble clef, featuring a key signature of one sharp (F#). The melody consists of several chords and eighth notes. Below the staff is the guitar tablature.

TAB 2 2 2 3 2 2-3 2 2 3 3 5 4 4 4 5 4 5 5 5 6 4 0

308

Musical notation for measure 308 in treble clef, featuring a key signature of one sharp (F#). The melody consists of several chords and eighth notes. Below the staff is the guitar tablature.

TAB 2 2 2 0 0 0 0 0 0 0 2 3 2 3 0 0 0 0 0 0

312

TAB

2	2	2	0	0	0	0	0	0	2	3	2	3	0	0
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

316

TAB

2	2	2	0	0	0	0	0	0	2	3	2	3	0	0
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

320

TAB

2	2	2	0	0	0	0	0	0	2	3	2	3	0	0
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

324

TAB

0	0	0	3	0	0	0	0	0	0	0	0	0	0	0
2	3	3	2	2	2	2	2	2	3	3	3	3	3	2
2	4	4	0	1	1	1	1	1	4	4	4	4	4	1
2	4	4	X	2	2	2	2	2	4	4	4	4	4	2
0	2	2	0	0	0	0	0	0	2	2	2	2	2	0
0	0	0	2	0	0	0	0	0	0	0	0	0	0	0

328

T
A
B

332

T
A
B

334

T
A
B

336

T
A
B

338

T
A
B

340

TAB

2	2	2	0	0	0	0	0	0	2	3	2	3	0	0
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

344

TAB

2	2	2	0	0	0	0	0	0	2	3	2	3	0	0
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

348

TAB

2	2	2	0	0	0	0	0	0	2	3	2	3	0	0
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 140

352

TAB

2	2	2	0	0	0	0	0	0	2	3	2	3	0	0
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

356

TAB

2	2	2	3	3	(3)	3	3	3	2	5	5	2
2	4	4	0	0	(0)	4	4	2	(2)	5	5	
0	0	0	0	0	(0)	0	0	0	(0)	0	0	2

359

T
A
B

(2) 0 2 3 0 3 0 2 (2) 3 3 3 0 0 (3) 3 3 2

3 3 3 3 0 0 0 0 3 3 3 2

4 4 4 4 0 0 0 0 4 4 4 0

2 (2) 3 4 4 0 0 0 0 3 3 3 0

362

T
A
B

(2) 5 5 2 (2) 0 2 3 0 3 0 2 (2) 3 3 3 0 0 3

3 3 3 3 0 0 0 0 3 3 3 3 3 3 3 3

4 4 4 4 0 0 0 0 4 4 4 4 4 4 4 4

2 (2) 3 4 4 0 0 0 0 3 3 3 0 3 3 3 3

365

T
A
B

(3) 3 3 2 (2) 5 5 2 2 3 3 3 0 0 2 (2) 0 2 3 0 3 0

3 3 3 3 0 0 0 0 3 3 3 3 3 3 3 3

4 4 4 4 0 0 0 0 4 4 4 4 4 4 4 4

2 (2) 3 4 4 0 0 0 0 3 3 3 0 3 3 3 3

368

T
A
B

(2) 2 2 3 (3) 3 3 3 (2) 5 5 5 2

3 3 3 3 0 0 0 0 3 3 3 3 3 3 3 3

4 4 4 4 0 0 0 0 4 4 4 4 4 4 4 4

2 (2) 3 4 4 0 0 0 0 3 3 3 0 3 3 3 3

371

TAB (2) 0 2 3 0 3 0 2 (2) 3 3 3 0 0 (3) 3 3 2

374

TAB (2) 5 5 2 (2) 0 2 3 0 3 0 2 (2) 3 3 3 0 0 3

377

TAB (3) 3 3 2 (2) 5 5 2 (2) 0 2 3 0 3 0

380

TAB (2) 2 2 3 (3) 3 3 2 (2) 5 5 2 (2) 2 2 2 0

383

T
A
B (2) 0 2 3 0 3 0 2 (2) 3 3 4 4 0 0 3 (3) 3 3 2

♩ = 50 ♩ = 87

(v) Oracle The Dream

386

T
A
B (2) 5 5 2 (2) 0 2 3 0 3 0 2 3 2 3 (3) 3 3 2 5 5 7 7 0

let ring let ring ---|

391

T
A
B let ring 3 3 2 2 3 3 3 5 5 6 3 3 0 0 2 0

let ring --| let ring | let ring ---| let ring ----|

394

T
A
B let ring 7 7 5 5 7 7 3 3 2 2 3 3 3 5 5 6 0 0 0 0

let ring ---| let ring let ring let ring let ring ----|

397

let ring ---| let ring ---| let ring ---| let ring ---|

TAB

3	3	0	0	7	7	5	5
5		2	2	8		7	7
0	0	0	0	0	0	0	0

399

let ring let ring --| let ring let ring

TAB

3	3	2	2	3	3	5	5	3	3	0
5		3	3	5	5	6		5	5	2
0	0	0	0	0	0	5		0	0	0

402

let ring -| let ring -| let ring let ring let ring ---|

TAB

7	7	5	5	3	3	2	2	3	3	5	5
8		7	7	5	5	3	3	5	5	6	
0	0	0	0	0	0	0	0	0	0	0	0

♩ = 96 ♩ = 113 ♩ = 125

405

let ring

TAB

3	3	0		3	2	0	3	2	3	2
5		2	2	3	2	1	3	3	3	2
0	0	0	0	0	0	0	0	0	0	0
				X	X	X	X	0	X	0
				2	0	3	2	0	0	0

410

TAB

0	1	0	3	2	3	0	3	2	0	3	2	3	2
1	1	1	0	3	3	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	0	3	2	4	2	2	0	3	2	0	0	0	0

414

TAB

0	1	0	3	2	3	2	2	3	0	3	0	0	0
1	1	1	0	3	3	2	2	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	0	3	2	4	2	0	2	4	0	3	0	0	0

419

TAB

3	3	2	4	2	3	0	3	3	2	4	0	2	0
2	2	2	4	4	0	2	2	2	2	4	0	2	0
0	X	0	2	2	0	0	0	X	0	0	3	0	0
4	0	0	2	2	3	0	0	4	0	2	0	0	0

425

TAB

3	2	0	3	2	3	2	0	1	0	2	2	3	2
3	3	1	3	3	3	3	1	1	1	3	2	2	2
0	2	0	0	0	0	0	0	2	0	0	2	2	2
X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	0	3	2	0	0	0	3	3	3	0	2	4	2
												4	0
												0	0

429

TAB

3	2	0	3	2	3	2	0	1	0	3	2	3	2
X	0	X	X	0	0	0	X	X	X	X	0	2	3
2	0	3	2	0	0	0	3	0	3	2	4	2	0

433

TAB

3	2	0	3	2	3	2	0	1	0	3	2	3	2
0	3	1	3	3	3	3	0	1	1	0	2	3	2
X	X	0	X	0	4	2	X	X	X	0	2	2	2
2	0	3	2	0	0	0	3	0	3	2	4	0	0

437

$\text{♩} = 100$
(vi) Soliloquy

TAB

2	2	3	3	0	0	(0)	(0)	2	2	3	2	0
3	3	0	0	X	X	(0)	(0)	3	2	3	2	0
4	4	0	0	0	0	(2)	(2)	0	2	3	2	0
4	4	0	0	0	0	(2)	(2)	0	0	3	2	0
2	2	X	X	2	2	(0)	(0)					
		3	3	0	0							

443

TAB

	0	0	0	3	2	3	2	0	0	3	0	2	0	3	0
3	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

447

vocals

TAB 3 2 0 2 0 0 3 2 3 2 0 0 3 0 2 3 0 2 3 0

451

TAB 3 2 0 2 0 0 3 2 3 2 0 0 3 0 2 3 0 2 3 0

455

TAB 3 2 0 2 0 0 3 2 3 2 0 0 3 0 2 3 0 0 2 1 0

459

TAB 0 1 0 1 1 3 2 1 0 3 0 0 0 0 2 2 2 0

463

TAB 2 2 2 0 1 1 2 3 1 0 3 0 0 0 0 0 2 0 1 0

467

TAB

0	1	1	1	0	3	0
2	2	2	0	3	3	0
3	3	3	3	2	0	1
3	1	1	1	3	X	2
				3	3	0

471

TAB

0	1	1	1	0	3	0
2	2	2	0	3	3	0
3	3	3	3	2	0	1
3	1	1	1	3	X	2
				3	3	0

475

TAB

0	1	1	1	0	3	0
2	2	2	0	3	3	0
3	3	3	3	2	0	1
3	1	1	1	3	X	2
				3	3	0

479

TAB

0	1	1	1	0	3	0
2	2	2	0	3	3	0
3	3	3	3	2	0	1
3	1	1	1	3	X	2
				3	3	0

483

TAB

0	1	1	1	0	3	0
2	2	2	0	3	3	0
3	3	3	3	2	0	1
3	1	1	1	3	X	2
				3	3	0

487

TAB

491

TAB

$\text{♩} = 160$
(vii) Grand Finale

497

TAB

504

TAB

510

TAB

516

TAB

3	2	0	2	0	3	2	0	2	0	2	2	0	2
3	3	2	3	0	3	3	2	3	0	3	3	2	3
0	0	2	0	2	0	0	2	0	2	0	0	2	0
0	0	2	0	2	0	0	2	0	2	0	0	2	0

521

TAB

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	2	2	0
X	X	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	2	1	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	3

$\text{♩} = 200$

525

TAB

4	4	4	4	0	3	1	4	4	4	4	4	
2	0	2	0	2	0	2	0	2	0	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	
X	X	X	X	X	X	X	X	X	X	X	X	
2	0	2	0	2	0	2	0	2	0	2	0	2

530

TAB

4	4	4	4	0	3	1	4	4	4	4	4	
2	0	2	0	2	0	2	0	2	0	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	
X	X	X	X	X	X	X	X	X	X	X	X	
2	0	2	0	2	0	2	0	2	0	2	0	2

535

TAB

0	3	1	0	4	4	4	4	4	4	4	4	
X	2	0	X	2	0	2	0	2	0	2	0	2
2	0	2	0	2	0	2	0	2	0	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	
X	X	X	X	X	X	X	X	X	X	X	X	
2	0	2	0	2	0	2	0	2	0	2	0	2

541

T
A
B

546

T
A
B

551

T
A
B

556

T
A
B

562

T
A
B

567

1

T
A
B

(2) (2) (2)
(2) (2) (2)
(4) (4) (4)
(2) (2) (2)