

A Farewell To Kings

Rush

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Words & Music by Alex Lifeson, Geddy Lee & Neil Peart

Standard tuning

♩ = 120

Intro

Intro

Bm A5 D E/G# E

N-Gt

ff

T 3 4 2
A 2 4 4 0
B 2 4 4 0

G F# Bm A5 D

T 3 3 2 2
A 3 4 5 4 3
B 3 2 2 4 0

E/G# E G F# Bm A5

T 0 0 0 0
A 3 4 5 4 3
B 4 0 0 3 3 3 2 2 0

D E/G# E D/F# E/G D/A A6

TAB

Synth Melody
♩ = 116
Synth Melody

A Em Bm

TAB

C G D Em

TAB

Bm C G/B G F#

TAB

B5 A5 D E/G# E

TAB

G F# B5 A5 D

TAB

E/G# E D/F# E/G D/A A6 D/F# E/G D/A A

TAB

D/F# E/G D/A A6 A

Pre-Verse $\text{♩} = 45$ $\text{♩} = 105$
Pre-Verse

TAB

36

T
A
B

41

♩ = 137

T
A
B

First Verse

First Verse

49

T
A
B

First Chorus

59

First Chorus

T
A
B

69

T
A
B

Second Verse

Second Verse

79

T
A
B

89

T
A
B

Bass Interlude
♩ = 147
Bass Interlude

99

T
A
B

Guitar Solo

Guitar Solo

105

T
A
B

110

T
A
B

115

Musical notation for measures 115-119. The staff shows a sequence of chords: 7/8, 5/8, 7/8, 5/8, 7/8. Each measure contains a dotted quarter note followed by an eighth note. Below the staff is a guitar TAB section with five lines.

120

Musical notation for measures 120-124. The staff shows a sequence of chords: 5/8, 7/8, 5/8, 7/8, 5/8. Each measure contains a dotted quarter note followed by an eighth note. Below the staff is a guitar TAB section with five lines.

125

Musical notation for measures 125-129. The staff shows a sequence of chords: 7/8, 5/8, 7/8, 5/8, 7/8. Each measure contains a dotted quarter note followed by an eighth note. Below the staff is a guitar TAB section with five lines.

Interlude

Interlude

130

Musical notation for measures 130-134. The staff shows a sequence of chords: 5/8, 7/8, 5/8, 7/8, 5/8. Each measure contains a dotted quarter note followed by an eighth note. Below the staff is a guitar TAB section with five lines.

135

Musical notation for measures 135-139. The staff shows a sequence of chords: 7/8, 5/8, 7/8, 5/8, 7/8. Each measure contains a dotted quarter note followed by an eighth note. Below the staff is a guitar TAB section with five lines.

140

♩ = 137

Musical notation for measures 140-144. The staff shows a sequence of chords: 5/8, 7/8, 5/8, 4/4, 4/4, 4/4. Each measure contains a dotted quarter note followed by an eighth note. Below the staff is a guitar TAB section with five lines.

146

T
A
B

Second Chorus

♩ = 134 ♩ = 134
Second Chorus

156

T
A
B

166

T
A
B

Outro

♩ = 132 ♩ = 122 ♩ = 112
Outro

176

T
A
B

186

T
A
B

♩ = 98 ♩ = 80 ♩ = 104 ♩ = 94 ♩ = 113

191

ff

Bm

T
A
B

4 — 5 — 5 — 7 — 5 4 — 0 — 0 — 2

2
3
4
4

197

f

T
A
B

(2)
(3)
(4)
(4)

(2)
(3)
(4)
(4)

(2)
(3)
(4)
(4)