

Geri Halliwell - Calling

♩ = 97,999985

This system contains four staves: Drums, Vibraphon, Guitar, and Synth String. The Drums and Vibraphon staves are mostly empty, with a few notes in the second measure. The Guitar staff features a melodic line with eighth and sixteenth notes. The Synth String staff has a bass line with a tempo marking of ♩ = 97,999985.



6

♩ = 140,000000

This system contains three staves: Vibraphon, Guitar, and Synth String. The Vibraphon staff has a few notes in the final measure. The Guitar staff has a melodic line with a triplet of eighth notes. The Synth String staff has a bass line with a tempo marking of ♩ = 140,000000. A second tempo marking of ♩ = 100,000000 is located below the Synth String staff.



10

This system contains five staves: Solo, Drums, Drums I, Vibraphon, and Bass. The Solo staff has a melodic line. The Drums and Drums I staves are mostly empty. The Vibraphon staff has a rhythmic pattern of eighth notes. The Bass staff has a bass line.

14

Solo

Vibraphon

Bass

Sinth String



18

Solo

Drams

Drams1

Vibraphon

Bass

Sinth String

22

Solo
Drams
Drams1
Vibraphon
Bass
Sinth String

Detailed description: This system contains measures 22, 23, and 24. The Solo part (treble clef) features a melodic line with eighth and quarter notes, including a trill in measure 23. The Drums part (snare drum) has a steady eighth-note pattern. Drums1 (cymbal) has a similar eighth-note pattern. The Vibraphon (treble clef) plays a melodic line with eighth notes. The Bass (bass clef) plays a simple eighth-note accompaniment. The Sinth String (bass clef) plays sustained chords, with a double bar line in measure 24.



25

Solo
Drams
Drams1
Vibraphon
Bass
String
Sinth String
Sea

#0

Detailed description: This system contains measures 25, 26, 27, and 28. The Solo part (treble clef) continues the melodic line with eighth notes and quarter notes. The Drums part (snare drum) has a steady eighth-note pattern. Drums1 (cymbal) has a similar eighth-note pattern. The Vibraphon (treble clef) plays a melodic line with eighth notes. The Bass (bass clef) plays a simple eighth-note accompaniment. The String (treble clef) part is introduced in measure 26, playing a melodic line with quarter notes. The Sinth String (bass clef) plays sustained chords, with a double bar line in measure 28. The Sea part (snare drum) is present in measure 28. A #0 symbol is located below the Sea part in measure 28.

29

Solo

Drums

Drums 1

Bass

String

Synth String



33

Solo

Drums

Drums 1

Bass

String

Synth String

37

Solo

Drums

Drums 1

Vibraphon

Piano

Bass

Viola

Synth String

Detailed description: This is a page of a musical score, page 5, starting at measure 37. The score is arranged in a vertical stack of staves. The Solo part is in treble clef and contains a melodic line with some rests. The Drums and Drums 1 parts are in a drum set notation, showing various rhythmic patterns and accents. The Vibraphon part is in treble clef and plays a steady eighth-note pattern. The Piano part is in treble clef and plays a chordal accompaniment with some syncopation. The Bass part is in bass clef and provides a steady bass line. The Viola part is in treble clef and has a few notes in the later measures. The Synth String part is in bass clef and plays sustained chords with long notes.

41

Solo

Drums

Drums 1

Vibraphon

Piano

Bass

Viola

Synth String

Detailed description: This is a page of a musical score, page 6, starting at measure 41. The score is arranged in a grand staff with seven staves. The Solo part is in treble clef and features a melodic line with eighth and quarter notes, including a triplet and a sharp sign. The Drums part consists of two staves: the top one is a snare drum with a pattern of eighth notes and rests, and the bottom one is a bass drum with a similar pattern. The Vibraphon part is in treble clef and plays a steady eighth-note melody. The Piano part is in treble clef and plays a chordal accompaniment with eighth notes and rests. The Bass part is in bass clef and plays a melodic line with eighth notes and rests. The Viola part is in treble clef and has a few notes in the first measure followed by rests. The Synth String part is in bass clef and plays a sustained chord in the first measure, followed by rests.

44

Solo

Drums

Drums 1

Vibraphon

Piano

ElectroGuitar

Bass

Synth String



47

Solo

Drums

Drums 1

Vibraphon

Piano

Bass

Synth String

51

Solo

Drums

Drums 1

Vibraphon

Piano

Guitar

Bass

String

Sixth String

Sea

#0

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are: Solo (Melody line), Drums (Main drum part), Drums 1 (Secondary drum part), Vibraphon (Harmonic accompaniment), Piano (Chordal accompaniment), Guitar (Minimal accompaniment), Bass (Bass line), String (String accompaniment), Sixth String (Sixth string accompaniment), and Sea (Cymbal part). The Solo part begins with a melodic line in the first measure, followed by a series of eighth and sixteenth notes. The Drums part features a steady rhythm with a snare drum and cymbal. The Vibraphon part provides a harmonic accompaniment with a series of chords. The Piano part features a series of chords. The Bass part features a bass line with a series of notes. The String part features a series of notes. The Sixth String part features a series of notes. The Sea part features a series of notes. The score is numbered 51 at the top left.

55

Solo

Drams

Drams I

Piano

Guitar

Bass

String

Sinth String

The image shows a musical score for a solo performance, starting at measure 55. The score is arranged in a vertical stack of staves. The Solo part is in treble clef and features a melodic line with eighth and sixteenth notes, including a grace note at the beginning. The Drums part consists of two staves: Drums (top) and Drums I (bottom), both in a simplified notation style. The Piano part is in treble clef and features a rhythmic accompaniment of chords and single notes. The Guitar part is in treble clef and features a melodic line with eighth and sixteenth notes, including a grace note. The Bass part is in bass clef and features a rhythmic accompaniment of eighth and sixteenth notes. The String part is in treble clef and features a melodic line with eighth and sixteenth notes. The Sinth String part is in bass clef and features a melodic line with eighth and sixteenth notes, including a grace note.

59

Solo

Drams

Drams I

Piano

Guitar

Bass

String

Sinth String

63

Solo
Drams
Drams1
Piano
Guitar
Bass
String
Sinth String

Detailed description: This block contains the musical score for measures 63 through 66. The Solo part features a melodic line with eighth and sixteenth notes. The Drums and Drums1 parts provide a rhythmic accompaniment with various drum sounds. The Piano part consists of block chords. The Guitar part has a melodic line with some rests. The Bass part provides a low-frequency accompaniment. The String and Sinth String parts have sustained notes and chords.



67

Solo
Drams
Drams1
Piano
Bass
String
Sinth String

Detailed description: This block contains the musical score for measures 67 through 70. The Solo part continues with a melodic line. The Drums and Drums1 parts maintain the rhythmic pattern. The Piano part features block chords with a key signature change to one sharp (F#). The Bass part continues with a low-frequency accompaniment. The String and Sinth String parts have sustained notes and chords.

71

Solo

Drums

Drums 1

Piano

Bass

Synth String



75

Solo

Drums

Drums 1

Bass

Synth String

79

Solo

Drams

Drams1

Piano

Guitar

Bass

Sinth String

Detailed description: This musical score block covers measures 79 and 80. It features seven staves: Solo (treble clef), Drams (snare drum, double bar line), Drams1 (snare drum, double bar line), Piano (treble clef), Guitar (treble clef), Bass (bass clef), and Sinth String (bass clef). The Solo part has a melodic line with a fermata over the first measure. The Drams and Drams1 parts show a complex rhythmic pattern with many sixteenth notes. The Piano part consists of chords with some rests. The Guitar part has a melodic line with a fermata. The Bass part has a simple rhythmic line. The Sinth String part has a long, sustained chord with a fermata.



81

Solo

Drams

Drams1

Piano

Guitar

Bass

Sinth String

Vla.

Detailed description: This musical score block covers measures 81 and 82. It features eight staves: Solo (treble clef), Drams (snare drum, double bar line), Drams1 (snare drum, double bar line), Piano (treble clef), Guitar (treble clef), Bass (bass clef), Sinth String (bass clef), and Vla. (bass clef). The Solo part has a melodic line with a fermata over the first measure. The Drams and Drams1 parts show a complex rhythmic pattern with many sixteenth notes. The Piano part consists of chords with some rests. The Guitar part has a melodic line with a fermata. The Bass part has a simple rhythmic line. The Sinth String part has a long, sustained chord with a fermata. The Vla. part has a simple rhythmic line.

83

Drams
Drams I
Piano
Guitar
Bass
Sinth String
Vla.

This section of the score covers measures 83 to 85. It features a complex arrangement of instruments. The top two staves are for Drums and Drums I, showing intricate rhythmic patterns. The Piano part consists of block chords and arpeggiated figures. The Guitar part has melodic lines with some bends. The Bass line provides a steady accompaniment. The Sinth String and Vla. parts are primarily harmonic, with the Vla. playing a simple melodic line.



86

Solo
Drams
Drams I
Piano
Guitar
Bass
String
Sinth String

This section of the score covers measures 86 to 89. It begins with a Solo part in the upper register. The Drums and Drums I continue with their rhythmic accompaniment. The Piano part features block chords. The Guitar part has melodic lines with some bends. The Bass line provides a steady accompaniment. The String and Sinth String parts are primarily harmonic, with the Sinth String playing a simple melodic line.

90

Solo
Drams
Drams1
Piano
Bass
String
Sinth String

This musical score covers measures 90 to 93. It features seven staves: Solo (melodic line with slurs and accents), Drums (snare and hi-hat patterns), Drums1 (bass drum pattern), Piano (chordal accompaniment), Bass (walking bass line), String (melodic line with slurs), and Sinth String (pedal point accompaniment). A double bar line is present at the end of measure 93.



94

Solo
Drams
Drams1
Piano
Guitar
Bass
String
Sinth String

This musical score covers measures 94 to 97. It features eight staves: Solo (melodic line with slurs), Drums (snare and hi-hat patterns), Drums1 (bass drum pattern), Piano (chordal accompaniment), Guitar (melodic line with slurs), Bass (walking bass line), String (melodic line with slurs), and Sinth String (pedal point accompaniment).

98

Solo

Drums

Drums 1

Piano

Bass

String

Synth String



102

Solo

Drums

Drums 1

Piano

Bass

Synth String

106

Solo

$\text{♩} = 89,999954$ $\text{♩} = 80,000000$ $\text{♩} = 69,999985$

Piano

Bass

Sinth String

$\text{♩} = 89,999954$ $\text{♩} = 80,000000$ $\text{♩} = 69,999985$

Vla.

Geri Halliwell - Calling

Solo

♩ = 97,999985 ♩ = 140,000000

5 4

13

18

23

28

33 4

41

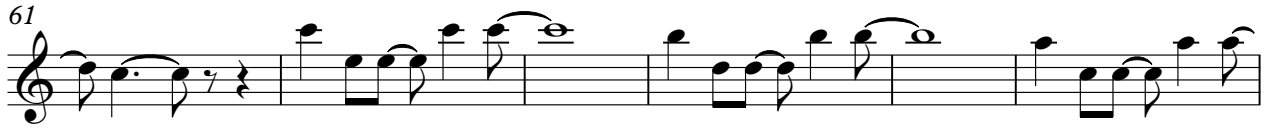
46

51

56

V.S.

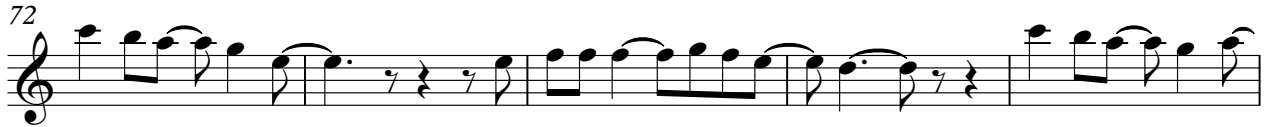
61



67



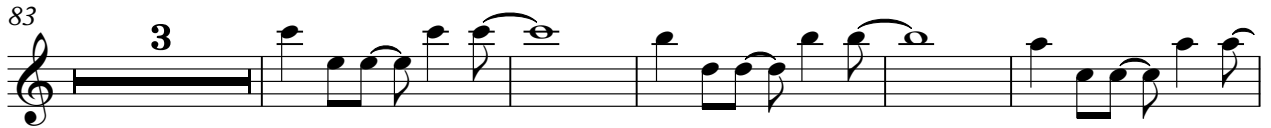
72



77



83



91



96



101



106

♩ = 89,999954 ♩ = 80,000000 ♩ = 69,999985



Drams

Geri Halliwell - Calling

♩ = 97,999985

3 4 7

18

24

29

34

38

44

50

56

61

V.S.

66

71

76

80

82

85

90

95

100

104


$\text{♩} = 89,999954$ $\text{♩} = 80,0000009985$

Drams1

Geri Halliwell - Calling

♩ = 97,999985 ♯ = 40,000000

5 4 7



19



23



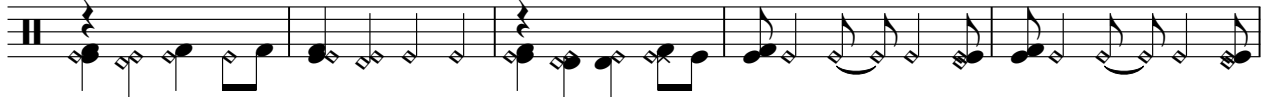
27



31



35



40



44



48



52



V.S.

Drams1

56

Musical staff 56: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes and quarter notes, with a fermata over the final measure. A dynamic marking 'f' is placed above the staff.

60

Musical staff 60: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes and quarter notes, with a fermata over the final measure. A dynamic marking 'f' is placed above the staff.

64

Musical staff 64: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes and quarter notes, with a fermata over the final measure. A dynamic marking 'f' is placed above the staff.

68

Musical staff 68: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes and quarter notes, with a fermata over the final measure. A dynamic marking 'f' is placed above the staff.

72

Musical staff 72: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes and quarter notes, with a fermata over the final measure. A dynamic marking 'f' is placed above the staff.

76

Musical staff 76: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes and quarter notes, with a fermata over the final measure. A dynamic marking 'f' is placed above the staff.

79

Musical staff 79: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes and quarter notes, with a fermata over the final measure. A dynamic marking 'f' is placed above the staff.

80

Musical staff 80: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes and quarter notes, with a fermata over the final measure. A dynamic marking 'f' is placed above the staff.

81

Musical staff 81: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes and quarter notes, with a fermata over the final measure. A dynamic marking 'f' is placed above the staff.

82

Musical staff 82: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes and quarter notes, with a fermata over the final measure. A dynamic marking 'f' is placed above the staff.

83

Musical notation for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes, with a fermata over the final note.

85

Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes, with a fermata over the final note.

89

Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes, with a fermata over the final note.

93

Musical notation for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes, with a fermata over the final note.

97

Musical notation for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes, with a fermata over the final note.

101

Musical notation for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes, with a fermata over the final note.

104

Musical notation for measure 104, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes, with a fermata over the final note. A tempo marking is present: $\text{♩} = 89,999954$ $\text{♩} = 80,0000009985$ with a '2' below it.

Vibraphon Geri Halliwell - Calling

♩ = 97,999985 ♩♯ = 140,000000

11

15

19

23

38

42

46

50

53

12

53

2

Piano

Geri Halliwell - Calling

♩ = 97,999985 ♩ = 140,000000

5 32

40

44

48

52

56

61

66

70 7

79



84



89



94



99



104

♩ = 89,999954 ♩ = 80,0000009985



Guitar

Geri Halliwell - Calling

♩ = 97,999985

6 ♩ = 140,000000,000000

10 **44**

57 **4**

65 **13**

82

88 **4**

96 ♩ = 89,999954 ♩ = 80,000000,99985

9 **2**

Detailed description: This is a guitar score for the song 'Calling' by Geri Halliwell. It consists of eight staves of music in 4/4 time. The first staff starts with a tempo marking of ♩ = 97,999985. The second staff begins at measure 6 and has a tempo marking of ♩ = 140,000000,000000. The third staff starts at measure 10 and contains a bar line with the number 44 above it. The fourth staff starts at measure 57 and contains a bar line with the number 4 above it. The fifth staff starts at measure 65 and contains a bar line with the number 13 above it. The sixth staff starts at measure 82. The seventh staff starts at measure 88 and contains a bar line with the number 4 above it. The eighth staff starts at measure 96 and contains two bar lines with the numbers 9 and 2 above them. The tempo markings for the eighth staff are ♩ = 89,999954 and ♩ = 80,000000,99985.

ElectroGuitar

Geri Halliwell - Calling

♩ = 97,999985

5

39

♩ = 140,000000000

46

61

♩ = 89,999954

♩ = 80,0000999985

2

Geri Halliwell - Calling

Bass

♩ = 97,999985

♩ = 140,0000370

5 4

13

18

22

27

32

4

40

44

49

54

V.S.

59



64



69



74



80



85



90



95



100



105

♩ = 89,999954 ♩ = 80,00000999985



String

Geri Halliwell - Calling

♩ = 97,999985 ♩ = 40,0000000000

5 20

30 19

53

59

65

70 16

91

97

101 5 89,999954 80,0000000000 2

Viola

Geri Halliwell - Calling

♩ = 97,999985

5

33

♩ = 140,0000000000

5/4

42

♩ = 89,999954

♩ = 80,0000000000

64

2

5/4

Sinth String Geri Halliwell - Calling

♩ = 97,999985

110000001070

9

4

20

28

36

44

53

61

69

77

Detailed description: This is a musical score for a Synth String instrument, likely a digital synthesizer. The score is written in a 4/4 time signature and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 97,999985. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of notes, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several instances of slurs and ties, indicating sustained or connected notes. A measure rest is present in the 36th measure. A '4' is written above the 9th measure, possibly indicating a four-measure rest or a specific rhythmic pattern. The score concludes with a sequence of notes in the final staff.

V.S.

2

Sinth String

86

Musical notation for measure 86, featuring a series of chords and melodic lines on a single staff. The notation includes various note values, accidentals, and slurs.

94

Musical notation for measure 94, featuring a series of chords and melodic lines on a single staff. The notation includes various note values, accidentals, and slurs.

102

Musical notation for measure 102, featuring a series of chords and melodic lines on a single staff. The notation includes various note values, accidentals, and slurs.

106

♪ = 89,999954 ♯♪ = 80,000000 ♯♪ = 69,999985

Musical notation for measure 106, featuring a series of chords and melodic lines on a single staff. The notation includes various note values, accidentals, and slurs.

Viola

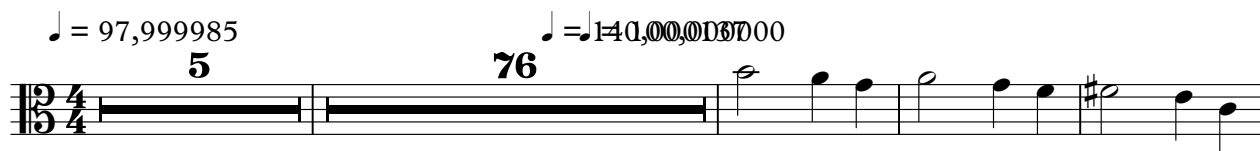
Geri Halliwell - Calling

♩ = 97,999985

5

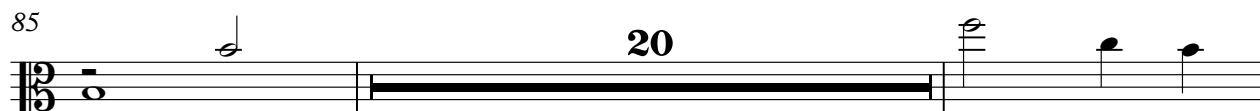
♩ = 141,000000

76



85

20

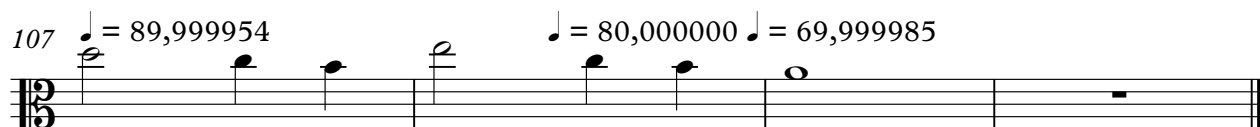


107

♩ = 89,999954

♩ = 80,000000

♩ = 69,999985



Sea

Geri Halliwell - Calling

♩ = 97,999985 ♩ = 140,000000

5 **19** **27**

#

53 ♩ = 89,999954 ♩ = 80,000000

53 **2**

#