

Geri Halliwell - Scream if you wanna go faster

♩ = 148,000153

Alto Saxophone

Timpani

Percussion

Electric Guitar

Electric Guitar

7-string Electric Guitar

Alto

Electric Piano

Rock Organ

Synth Bass

Reverse Cymbals

Synth Strings

Orchestra Hit

FX 1 (Rain)

Helicopter

8

Timp.

Perc.

S. Bass

Rev. Cym.

Orch. Hit

FX 1

Heli.

The musical score is arranged in a vertical stack of staves. The top staff is for Timp. (Timpani) in bass clef, starting at measure 8. The second staff is for Perc. (Percussion) with a double bar line and a series of rhythmic patterns including eighth notes and sixteenth notes with accents. The third staff is for S. Bass (Soprano Bass) in bass clef. The fourth staff is for Rev. Cym. (Reverberating Cymbal) in treble clef. The fifth staff is for Orch. Hit (Orchestral Hit) in treble clef. The sixth staff is for FX 1 (Effect 1) in treble clef, featuring a cluster of notes with a circled '1' and a circled '2'. The bottom staff is for Heli. (Heliophones) with a double bar line and a circled '3'.

11

Timp.

Perc.

E. Gtr.

Organ

S. Bass

Syn. Str.

Detailed description of the musical score: The score is for measures 11 and 12.
- **Timp.**: Measure 11 has a roll of eighth notes. Measure 12 has a roll of eighth notes.
- **Perc.**: Measure 11 features a complex pattern with triangles (marked with 'x') and cymbals (marked with 'o'). Measure 12 continues this pattern.
- **E. Gtr.**: Both measures feature sustained chords.
- **Organ**: Both measures feature sustained chords.
- **S. Bass**: Measure 11 has a sustained note. Measure 12 has a melodic phrase: G2, F2, E2, D2.
- **Syn. Str.**: Both measures feature sustained chords.

13

Timp.

Perc.

E. Gtr.

Organ

S. Bass

Syn. Str.

The musical score consists of six staves. The first staff, labeled 'Timp.', shows a timpani roll in measure 13. The second staff, 'Perc.', features a complex rhythmic pattern with 'x' marks above the staff and arrows below, indicating specific percussive hits. The third staff, 'E. Gtr.', shows sustained chords in measure 13. The fourth staff, 'Organ', shows sustained chords in measure 13 and a change in measure 14. The fifth staff, 'S. Bass', shows a melodic line in measure 13. The sixth staff, 'Syn. Str.', shows sustained chords in measure 13 and a change in measure 14.

15

Timp.

Perc.

E. Gtr.

Organ

S. Bass

Syn. Str.

The musical score for measures 15 and 16 consists of six staves. The Timp. staff shows a few notes with rests. The Perc. staff has a complex rhythmic pattern with many notes and rests. The E. Gtr. and Organ parts are mostly sustained notes with long lines above them. The S. Bass part has a melodic line. The Syn. Str. part has a few notes with a sharp sign.

Musical score for measures 17-19, featuring the following instruments:

- Timp.** (Timpani): Measure 17 has a single note. Measure 18 has a rhythmic pattern of eighth notes. Measure 19 has a single note.
- Perc.** (Percussion): Measures 17-19 feature a complex rhythmic pattern with various accents and dynamics.
- E. Gtr.** (Electric Guitar): Measures 17-19 feature a sustained chord with a tremolo effect.
- Organ**: Measures 17-19 feature a sustained chord with a tremolo effect.
- S. Bass** (Soprano Bass): Measures 17-19 feature a melodic line with a tremolo effect.
- Syn. Str.** (Synthesizer Strings): Measures 17-19 feature a sustained chord with a tremolo effect.
- Alto Sax.** (Alto Saxophone): Measure 19 features a melodic line with a tremolo effect.

The score is divided into two systems. The first system covers measures 17-19, and the second system covers measures 19-21. A double bar line is present between the two systems.

21

Alto Sax.

Perc.

Organ

S. Bass

Syn. Str.

Alto Sax. part: Melodic line with eighth and quarter notes, including a triplet of eighth notes.

Perc. part: Steady eighth-note pattern with 'x' marks above.

Organ part: Sustained chords in both staves.

S. Bass part: Simple bass line with quarter and eighth notes.

Syn. Str. part: Chord change from F#m to C#m.



23

Alto Sax.

Perc.

Organ

S. Bass

Syn. Str.

Alto Sax. part: Melodic line with eighth and quarter notes.

Perc. part: Steady eighth-note pattern with 'x' marks above.

Organ part: Sustained chords in both staves.

S. Bass part: Simple bass line with quarter and eighth notes.

Syn. Str. part: Chord change from F#m to C#m.

25

Alto Sax.

Perc.

Organ

S. Bass

Syn. Str.

27

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

29

Alto Sax.

Alto Saxophone staff with a whole rest.

Perc.

Percussion staff with a rhythmic pattern of eighth notes.

E. Gtr.

Electric guitar staff with a whole rest.

E. Gtr.

Electric guitar staff with a whole rest and a final chord.

E. Piano

Electric piano staff with a whole rest and a melodic line.

Organ

Organ staff with a whole rest.

S. Bass

Soprano Bass staff with a melodic line.

Syn. Str.

Synthesizer staff with a whole rest.

31

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Syn. Str.

The musical score for page 10, starting at measure 31, features the following parts:

- Alto Sax.**: A melodic line starting with a quarter rest, followed by a sequence of eighth and quarter notes.
- Perc.**: A complex rhythmic pattern consisting of eighth and sixteenth notes, with 'x' marks above the staff indicating specific percussive events.
- E. Gtr.** (top): Sustained chords in the treble clef.
- E. Gtr.** (bottom): Sustained chords in the treble clef, including a final chord with a sharp sign.
- E. Piano**: A treble clef staff with a sharp sign and a whole rest.
- Organ**: Sustained chords in both treble and bass clefs.
- S. Bass**: A melodic line in the bass clef consisting of eighth and quarter notes.
- Syn. Str.**: Sustained chords in the treble clef.

33

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

Heli.

35

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

FX 1

0 0 3 0 5 6

37

The musical score for measures 37 and 38 includes the following parts:

- Alto Sax.**: Treble clef, melodic line with eighth and quarter notes.
- Timp.**: Bass clef, sparse rhythmic accents.
- Perc.**: Drum set notation with 'x' marks for cymbals and arrows for snare/drum hits.
- E. Gtr.**: Treble clef, chordal accompaniment.
- E. Gtr.**: Bass clef, guitar tablature with fret numbers (0, 3, 5, 6).
- A.**: Treble clef, melodic line with a sharp sign.
- Organ**: Treble and Bass clefs, sustained chords with a slur.
- S. Bass**: Bass clef, melodic line with a sharp sign.
- Syn. Str.**: Treble clef, sustained chords with a slur.
- FX 1**: Treble clef, effects notation with slurs and accents.

39

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

41

Alto Sax. 

Timp. 

Perc. 

E. Gtr. 

E. Gtr. 

Organ 

S. Bass 

Syn. Str. 

FX 1 

43

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr. TAB

Organ

S. Bass

Syn. Str.

FX 1

Detailed description of the musical score: The score is for measures 43 and 44.
- **Alto Sax.**: Measure 43 has a quarter note G4, a quarter note A4, and a half note B4. Measure 44 has a whole rest.
- **Timp.**: Measure 43 has a quarter note G2, a quarter rest, and a quarter rest. Measure 44 has a quarter rest, a quarter rest, and a quarter note G2.
- **Perc.**: Features a complex rhythmic pattern with eighth notes and rests, marked with 'x' and '↑'.
- **E. Gtr.**: Measure 43 has a whole chord G4-B4. Measure 44 has a whole chord G4-B4.
- **E. Gtr. TAB**: Measure 43 has fret numbers 0 and 3. Measure 44 has fret numbers 0, 5, and 6.
- **Organ**: Measure 43 has a whole chord G4-B4 in the right hand and a whole note G2 in the left hand. Measure 44 has a whole chord G4-B4 in the right hand and a whole note G2 in the left hand.
- **S. Bass**: Measure 43 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 44 has a quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- **Syn. Str.**: Measure 43 has a whole chord G4-B4. Measure 44 has a whole chord G4-B4.
- **FX 1**: Features a melodic line with eighth notes and rests, marked with '7'.

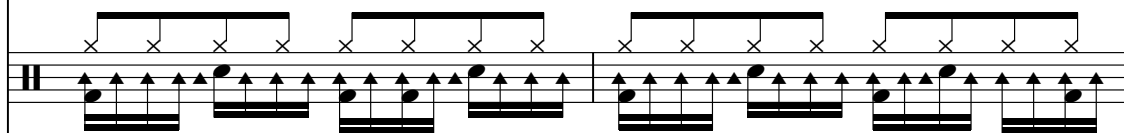
49

Alto Sax.



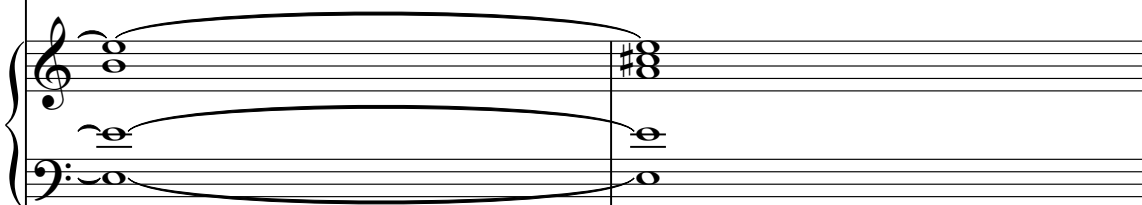
Musical notation for the Alto Saxophone part, featuring a melodic line with eighth and quarter notes, including a phrase with a fermata.

Perc.



Percussion notation showing a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating specific percussion sounds.

Organ



Organ part consisting of sustained chords in both the treble and bass clefs, with a fermata over the first measure.

S. Bass



Musical notation for the Soprano Bass part, featuring a melodic line with eighth and quarter notes.

Syn. Str.



Synthesizer Staff part consisting of sustained chords in the treble clef, with a fermata over the first measure.

FX 1



FX 1 part featuring a rhythmic accompaniment of eighth notes with chords, including a change in chord structure in the second measure.

51

Alto Sax.



Perc.



Organ



S. Bass



Syn. Str.



FX 1



53

Alto Sax.

Musical notation for the Alto Saxophone part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a measure with a whole rest.

Perc.

Rhythmic notation for the Percussion part, featuring a series of eighth notes with upward-pointing stems and 'x' marks above them, indicating a specific rhythmic pattern.

Organ

Organ part notation, consisting of two staves (treble and bass clefs) with a large slur spanning across the first two measures, indicating sustained chords.

S. Bass

Musical notation for the Soprano Bass part, starting with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a measure with a whole rest.

Syn. Str.

Synthesizer Staff notation, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The staff contains a chordal line with a large slur spanning across the first two measures.

FX 1

Musical notation for FX 1, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords with a slash through them, indicating a specific effect or sound.

55

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

57

The musical score consists of eight staves for measures 57 through 60. The instruments and their parts are as follows:

- Alto Sax.**: A single note is written in measure 57, followed by a whole rest in measure 58, and then a whole rest in measure 59.
- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or technique, continuing through measure 60.
- E. Gtr.**: The first staff shows a sustained chord with a long horizontal line above it. The second staff shows a similar sustained chord with a long horizontal line above it.
- E. Piano**: A whole rest in measure 57, followed by a half note in measure 58, and a half note in measure 59.
- Organ**: A sustained chord in measure 57, followed by a sustained chord in measure 58.
- S. Bass**: A whole note in measure 57, followed by a whole note in measure 58, and a quarter note in measure 59.
- Syn. Str.**: A sustained chord in measure 57, followed by a sustained chord in measure 58.
- FX 1**: A series of chords with a slash through them, indicating a specific effect, continuing through measure 60.

59

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Piano

Organ

S. Bass

Syn. Str.

FX 1

Detailed description: This musical score page contains eight staves for measures 59 and 60. The Alto Sax staff shows a melodic line starting in measure 59. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff and arrows below. The two Electric Guitar staves have sustained chords in measure 59 and a single note in measure 60. The Electric Piano staff is silent. The Organ staff has sustained chords in measure 59. The S. Bass staff has a steady eighth-note bass line. The Syn. String staff has sustained chords in measure 59. The FX 1 staff has a rhythmic pattern of chords with a slash and a tilde symbol below each note.

61

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

Heli.

63

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

FX 1

65

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

FX 1

0 0 3 0 5 6

67

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

69

Alto Sax. 

Timp. 

Perc. 

E. Gtr. 

E. Gtr. 

Organ 

S. Bass 

Syn. Str. 

FX 1 

71

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

FX 1

0 0 3 0 5 6

73

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

FX 1

0 0 3 0 5 6

75

Alto Sax. Treble clef, melodic line with eighth and quarter notes.

Timp. Bass clef, sparse rhythmic accents.

Perc. Percussion staff with 'x' marks and upward arrows indicating rhythmic patterns.

E. Gtr. Treble clef, chordal accompaniment.

E. Gtr. Bass clef, guitar tablature with fret numbers: 0, 0, 3, 0, 0, 5, 6.

Organ Grand staff, sustained chords with a key signature change to one sharp.

S. Bass Bass clef, melodic line with eighth and quarter notes.

Syn. Str. Treble clef, sustained chords with a key signature change to one sharp.

FX 1 Treble clef, rhythmic accompaniment with eighth notes and a key signature change to one sharp.

77

Alto Sax. 

Timp. 

Perc. 

E. Gtr. 

E. Gtr. 

Organ 

S. Bass 

Syn. Str. 

FX 1 

79

Alto Sax.

Perc.

E. Gtr.

Organ

S. Bass

Syn. Str.



81

Alto Sax.

Perc.

E. Gtr.

Organ

S. Bass

Syn. Str.

83

Alto Sax.

Perc.

E. Gtr.

Organ

S. Bass

Syn. Str.



85

Alto Sax.

Perc.

E. Gtr.

Organ

S. Bass

Syn. Str.

Heli.

87

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

0 0 3 0 0 5 6

89

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

91

The musical score for measures 91 and 92 includes the following parts:

- Timp. (Timpani):** Bass clef, featuring a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.
- E. Gtr. (Electric Guitar):** Treble clef, featuring a chord of G2 and B2 in measure 91, and a melodic line in measure 92.
- E. Gtr. (Electric Guitar):** Treble clef, featuring a melodic line in measure 91.
- E. Gtr. (Electric Guitar):** Tablature for measure 91, showing fret numbers 0, 0, 3, 0, 0, 5, and 6.
- Organ:** Treble and Bass clefs, featuring chords and single notes.
- S. Bass (Soprano Bass):** Bass clef, featuring a melodic line.
- Syn. Str. (Synthesizer Strings):** Treble clef, featuring a sustained chord.
- FX 1 (Effects 1):** Treble clef, featuring a melodic line with effects.

93

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

0 0 3 | 0 0 5 6

95

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

FX 1

97

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

FX 1

99

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

101

The musical score consists of eight staves. The Alto Sax staff (treble clef) features a melodic line with a triplet of eighth notes. The Timp. staff (bass clef) has a sparse rhythmic pattern. The Perc. staff shows a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. staff (treble clef) has a simple chordal accompaniment. The E. Gtr. TAB staff shows fret numbers: 0, 0, 3, 0, 0, 5, 6. The Organ staff (grand staff) has a sustained chord. The S. Bass staff (bass clef) has a steady eighth-note bass line. The Syn. Str. staff (treble clef) has a sustained chord. The FX 1 staff (treble clef) has a rhythmic pattern with 'v' marks below the staff.

103

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.

A.

Organ

S. Bass

Syn. Str.

FX 1

0 0 3 0 5 6

105

The musical score for page 105 consists of eight staves. The **Alto Sax.** staff (treble clef) contains a melodic line with eighth and quarter notes. The **Timp.** staff (bass clef) shows a sparse pattern of eighth notes. The **Perc.** staff uses a drum set notation with 'x' marks for cymbals and '▲' marks for snare and tom-toms. The **E. Gtr.** section includes a standard treble clef staff with chords and a guitar tab staff with fret numbers (0, 3, 5, 6). The **A.** staff (treble clef) has a simple melodic line. The **Organ** staff (grand staff) features sustained chords with a slur. The **S. Bass** staff (bass clef) contains a steady eighth-note bass line. The **Syn. Str.** staff (treble clef) shows sustained chords with a slur. The **FX 1** staff (treble clef) includes a complex rhythmic pattern with slurs and accents.

107

Alto Sax. Treble clef, melodic line with eighth and quarter notes.

Timp. Bass clef, sparse rhythmic accents.

Perc. Percussion staff with 'x' marks and upward arrows indicating a complex rhythmic pattern.

E. Gtr. Treble clef, sustained chords.

E. Gtr. Tablature with fret numbers: 0, 0 3, 0, 0 5 6.

Organ Grand staff with sustained chords and a key signature change to one sharp.

S. Bass Bass clef, melodic line with eighth and quarter notes.

Syn. Str. Treble clef, sustained chords with a key signature change to one sharp.

FX 1 Treble clef, rhythmic accompaniment with eighth notes and a key signature change to one sharp.

109

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.
TAB
0 0 3 0 5 6

Organ

S. Bass

Syn. Str.

FX 1

111

Alto Sax. Timp. Perc. E. Gtr. E. Gtr. Organ S. Bass Syn. Str. FX 1

Detailed description of the musical score: The score is for a jazz ensemble. The Alto Saxophone part (top) features a melodic line with eighth and quarter notes. The Timpani part has sparse rhythmic accents. The Percussion part plays a complex, syncopated pattern with many sixteenth notes. The Electric Guitar part consists of two staves: the top staff shows chord voicings, and the bottom staff shows a guitar tab with fret numbers (0, 3, 5, 6). The Organ part has sustained chords in both hands. The S. Bass part plays a steady eighth-note bass line. The Syn. Str. part has sustained chords. The FX 1 part features a series of chords with a rhythmic pattern.

113

Alto Sax. Treble clef. Measure 113 starts with a quarter note G4, followed by an eighth note A4, an eighth note B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' and a bracket. The line continues with a quarter note G4, a quarter note F4, and a half note E4.

Timp. Bass clef. Measure 113 starts with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note F2. The line ends with a quarter note G2.

Perc. Drum set notation. Measure 113 features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

E. Gtr. Treble clef. Measure 113 contains a whole chord G4-B4-D5. Measure 114 contains a whole chord G4-B4-D5.

E. Gtr. Tablature. Measure 113: 0 0 3. Measure 114: 0 0 5 6.

Organ Grand staff. Measure 113: Treble clef has a whole chord G4-B4-D5. Bass clef has a whole note G2. Measure 114: Treble clef has a whole chord G#4-B4-D5. Bass clef has a whole note G2.

S. Bass Bass clef. Measure 113 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 114 starts with a quarter note F1, followed by quarter notes E1, D1, C1, B0, A0, G0.

Syn. Str. Treble clef. Measure 113: Treble clef has a whole chord G4-B4-D5. Bass clef has a whole note G2. Measure 114: Treble clef has a whole chord G#4-B4-D5. Bass clef has a whole note G2.

FX 1 Treble clef. Measure 113: Treble clef has a whole chord G4-B4-D5. Bass clef has a whole note G2. Measure 114: Treble clef has a whole chord G#4-B4-D5. Bass clef has a whole note G2.

Heli. Drum set notation. Measure 113: Drum set notation. Measure 114: Drum set notation.

115

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

117

The musical score consists of seven staves for measures 117 and 118:

- Timp. (Timpani):** Bass clef. Measure 117 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 118 has a quarter rest and a quarter note G2.
- Perc. (Percussion):** Treble clef. Features a continuous rhythmic pattern of eighth notes with accents and beams.
- E. Gtr. (Electric Guitar):** Treble clef. Measure 117 has a whole chord G2-B2. Measure 118 has a whole chord G2-B2.
- E. Gtr. (Electric Guitar):** Treble clef. Melodic line with eighth notes and slurs.
- E. Gtr. (Electric Guitar):** Tablature. Measure 117: T (Tuning), A (0), B (0). Measure 118: 0, 3, 0, 5, 6.
- Organ:** Treble and Bass clefs. Measure 117 has a whole chord G2-B2 in the treble and a whole note G2 in the bass. Measure 118 has a whole chord G2-B2 in the treble and a whole note G2 in the bass.
- S. Bass (Soprano Bass):** Bass clef. Melodic line with eighth notes and slurs.
- Syn. Str. (Synthesizer String):** Treble clef. Measure 117 has a whole chord G2-B2. Measure 118 has a whole chord G2-B2.
- FX 1 (Effects):** Treble clef. Measure 117 has a quarter note G2 with a flanger effect. Measure 118 has a quarter note G2 with a flanger effect.

119

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

121

The musical score consists of the following parts:

- Timp.**: Timpani part in bass clef, starting with a quarter note followed by rests and ending with a sixteenth-note triplet.
- Perc.**: Percussion part with a complex rhythmic pattern of eighth notes and sixteenth notes, including accents and beams.
- E. Gtr.**: Electric guitar part in treble clef, featuring a series of eighth notes.
- E. Gtr.**: Electric guitar tablature showing fret numbers: 0, 0, 3, 0, 0, 5, 6.
- Organ**: Organ part in grand staff (treble and bass clefs), featuring chords and a sustained note in the bass.
- S. Bass**: Double bass part in bass clef, playing a melodic line with eighth notes.
- Syn. Str.**: Synthesizer string part in treble clef, playing a sustained chord that changes in the second measure.
- FX 1**: Effects part in treble clef, playing a melodic line with eighth notes and a sustained note.
- Heli.**: Helicopter part in bass clef, starting with a rest and ending with a dotted quarter note.

123

The musical score consists of seven staves. The first staff is for Timp. (Tympani) in bass clef, showing a rhythmic pattern with rests and notes. The second staff is for Perc. (Percussion) with a drum set icon, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for E. Gtr. (Electric Guitar) in treble clef, showing a chordal accompaniment. The fourth staff is also for E. Gtr. in treble clef, showing a melodic line with a long note. The fifth staff is for E. Gtr. in tablature format, with strings labeled T, A, B and fret numbers 0, 3, 5, 6. The sixth staff is for Organ in grand staff (treble and bass clefs), showing a sustained chord. The seventh staff is for S. Bass (Soprano Bass) in bass clef, showing a melodic line. The eighth staff is for Syn. Str. (Synthesizer Strings) in treble clef, showing a sustained chord. The ninth staff is for FX 1 (Effects 1) in treble clef, showing a melodic line.

125

The musical score for page 125 consists of seven staves. The top staff is for Timp. (Tympani) in bass clef, showing a 7-measure rest followed by a rhythmic pattern. The second staff is Perc. (Percussion) with a drum set icon and a complex rhythmic pattern of eighth notes. The third staff is E. Gtr. (Electric Guitar) in treble clef, showing a chord progression. The fourth staff is E. Gtr. in treble clef, showing a melodic line with slurs. The fifth staff is E. Gtr. guitar tablature with strings T, A, and B, and fret numbers 0, 3, 5, and 6. The sixth staff is Organ in grand staff, showing a chord progression with a key signature change. The seventh staff is S. Bass (Soprano Bass) in bass clef, showing a melodic line. The eighth staff is Syn. Str. (Synthesizer Strings) in treble clef, showing a sustained chord. The ninth staff is FX 1 (Effects) in treble clef, showing a melodic line with a key signature change.

127

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Organ

S. Bass

Syn. Str.

FX 1

129

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A.

E. Piano

Organ

S. Bass

Rev. Cym.

Syn. Str.

Orch. Hit

FX 1

Heli.

The musical score for page 129 includes the following parts: Alto Saxophone (Alto Sax.), Timpani (Timp.), Percussion (Perc.), Electric Guitar (E. Gtr.) with three staves (melodic, harmonic, and fretboard), Trumpet (A.), Electric Piano (E. Piano), Organ, Double Bass (S. Bass), Reverse Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), FX 1, and Heli. The score is written in 7/8 time and features a variety of musical notations including rests, notes, chords, and rhythmic patterns.

Alto Saxophone

Geri Halliwell - Scream if you wanna go faster

♩ = 148,000153

18

22

27

33

38

42

3

49

53

Detailed description: This image shows a musical score for an Alto Saxophone. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 148,000153. The score consists of eight staves of music, with measure numbers 18, 22, 27, 33, 38, 42, 49, and 53 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some performance markings, such as a '3' above a triplet of notes in measure 42 and a '3' below a triplet of notes in measure 42. The score ends with a final measure in the eighth staff.

59



64



69



73



77



81



87



99



103



108



Alto Saxophone

112

16

131

Timpani

Geri Halliwell - Scream if you wanna go faster

♩ = 148,000153

8

13

18

16

38

43

16

63

68

73

77

8

Timpani

87



92



97



102



107



112



117



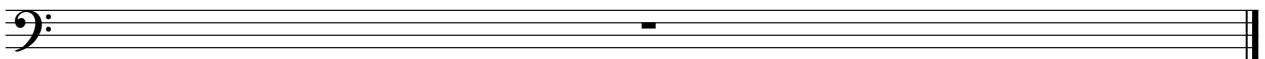
122



127



131



Geri Halliwell - Scream if you wanna go faster

Percussion

♩ = 148,000153

7

10

12

14

16

18

20

22

24

26

V.S.

Percussion

28

30

32

34

36

38

40

42

44

46

48

Measure 48: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing arrows below the staff. The markings are grouped into four measures of four notes each.

50

Measure 50: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing arrows below the staff. The markings are grouped into four measures of four notes each.

52

Measure 52: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing arrows below the staff. The markings are grouped into four measures of four notes each.

54

Measure 54: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing arrows below the staff. The markings are grouped into four measures of four notes each.

56

Measure 56: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing arrows below the staff. The markings are grouped into four measures of four notes each.

58

Measure 58: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing arrows below the staff. The markings are grouped into four measures of four notes each.

60

Measure 60: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing arrows below the staff. The markings are grouped into four measures of four notes each.

62

Measure 62: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing arrows below the staff. The markings are grouped into four measures of four notes each.

64

Measure 64: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing arrows below the staff. The markings are grouped into four measures of four notes each.

66

Measure 66: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a sequence of upward-pointing arrows below the staff. The markings are grouped into four measures of four notes each.

V.S.

The image displays ten staves of percussion notation for guitar, numbered 68 through 86. Each staff consists of two horizontal lines. The upper line contains rhythmic patterns represented by 'x' marks, often grouped by brackets to indicate specific rhythmic figures. The lower line contains musical notation with stems and flags, representing the notes and articulation for the guitar. The notation is consistent across all staves, showing a complex, rhythmic pattern. A double bar line is present in the middle of each staff. The notation is black on a white background.

88

Musical notation for measure 88, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a key signature of one flat.

90

Musical notation for measure 90, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a key signature of one flat.

92

Musical notation for measure 92, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a key signature of one flat.

94

Musical notation for measure 94, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a key signature of one flat.

96

Musical notation for measure 96, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a key signature of one flat.

98

Musical notation for measure 98, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a key signature of one flat.

100

Musical notation for measure 100, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a key signature of one flat.

102

Musical notation for measure 102, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a key signature of one flat.

104

Musical notation for measure 104, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a key signature of one flat.

106

Musical notation for measure 106, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation is written in a standard musical staff with a treble clef and a key signature of one flat.

V.S.

The image displays ten staves of percussion notation, numbered 108 through 126. Each staff consists of two horizontal lines. The upper line features a series of 'x' marks, often grouped by horizontal brackets, representing specific rhythmic patterns or accents. The lower line contains rhythmic notation with stems and flags, indicating the timing and sequence of percussive hits. The notation is consistent across all staves, showing a steady, repetitive pattern of rhythmic elements.

Percussion

128

Musical notation for measures 128-131. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with upward-pointing stems and flags. Above the staff, there are four groups of four 'x' marks, each enclosed in a bracket, indicating fretted notes. The first group of four 'x' marks is positioned above the first four eighth notes of measure 128. The second group is above the next four eighth notes. The third group is above the first four eighth notes of measure 129. The fourth group is above the next four eighth notes. The notation ends with a double bar line at the end of measure 131.

130

Musical notation for measures 130-131. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with upward-pointing stems and flags. Above the staff, there are two groups of four 'x' marks, each enclosed in a bracket, indicating fretted notes. The first group of four 'x' marks is positioned above the first four eighth notes of measure 130. The second group is above the next four eighth notes. The notation ends with a double bar line at the end of measure 131.

$\text{♩} = 148,000153$

10

18

6

31

40

49

6

62

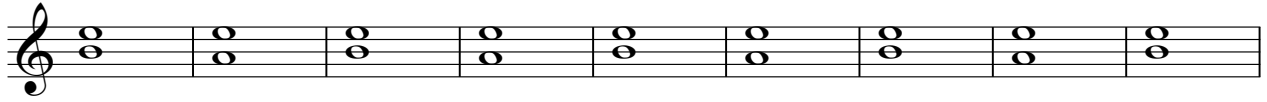
71

76

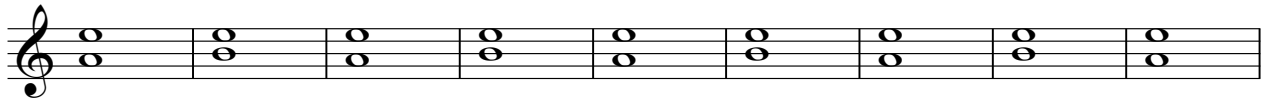
8

Detailed description: This is a guitar-specific musical score for the song 'Scream if you wanna go faster' by Geri Halliwell. The piece is in 4/4 time with a tempo of 148,000153. The score is written in treble clef and consists of eight systems of music. The first system (measures 1-17) begins with a 4/4 time signature and a key signature of one sharp (F#). It features a ten-measure rest (marked '10') followed by a melodic line with slurs. The second system (measures 18-30) starts at measure 18 and includes a six-measure rest (marked '6'). The third system (measures 31-39) continues the melodic line, with a key signature change to one sharp (F#) at measure 31. The fourth system (measures 40-48) contains a series of chords. The fifth system (measures 49-61) begins with a six-measure rest (marked '6') and continues with a melodic line. The sixth system (measures 62-70) starts at measure 62 and features a key signature change to one sharp (F#). The seventh system (measures 71-75) consists of a series of chords. The eighth system (measures 76-83) starts at measure 76 and includes an eight-measure rest (marked '8').

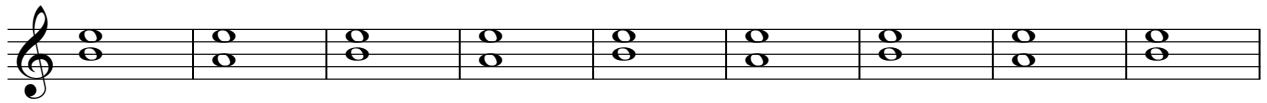
87



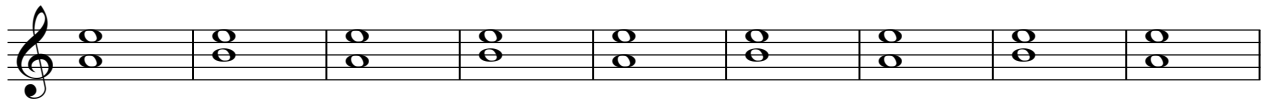
96



105



114



123



131



♩ = 148,000153

27

33

21

60

24

89

94

20

118

3

122

127

3

131

Geri Halliwell - Scream if you wanna go faster

7-string Electric Guitar

♩ = 148,000153

34

39

45

16

65

71

77

83

90

96

102

V.S.

2 108

7-string Electric Guitar

A guitar tab for a 7-string electric guitar, measure 108. The tab consists of six measures. The first measure has notes 0, 0 on the bottom two strings, with frets 5 and 6 indicated below. The second measure has notes 0, 0, 3 on the bottom three strings. The third measure has notes 0, 0 on the bottom two strings, with frets 5 and 6 indicated below. The fourth measure has notes 0, 0, 3 on the bottom three strings. The fifth measure has notes 0, 0 on the bottom two strings, with frets 5 and 6 indicated below. The sixth measure has notes 0, 0, 3 on the bottom three strings.

114

A guitar tab for a 7-string electric guitar, measure 114. The tab consists of six measures. The first measure has notes 0, 0 on the bottom two strings, with frets 5 and 6 indicated below. The second measure has notes 0, 0, 3 on the bottom three strings. The third measure has notes 0, 0 on the bottom two strings, with frets 5 and 6 indicated below. The fourth measure has notes 0, 0, 3 on the bottom three strings. The fifth measure has notes 0, 0 on the bottom two strings, with frets 5 and 6 indicated below. The sixth measure has notes 0, 0, 3 on the bottom three strings.

120

A guitar tab for a 7-string electric guitar, measure 120. The tab consists of six measures. The first measure has notes 0, 0 on the bottom two strings, with frets 5 and 6 indicated below. The second measure has notes 0, 0, 3 on the bottom three strings. The third measure has notes 0, 0 on the bottom two strings, with frets 5 and 6 indicated below. The fourth measure has notes 0, 0, 3 on the bottom three strings. The fifth measure has notes 0, 0 on the bottom two strings, with frets 5 and 6 indicated below. The sixth measure has notes 0, 0, 3 on the bottom three strings.

126

A guitar tab for a 7-string electric guitar, measure 126. The tab consists of five measures. The first measure has notes 0, 0 on the bottom two strings, with frets 5 and 6 indicated below. The second measure has notes 0, 0, 3 on the bottom three strings. The third measure has notes 0, 0 on the bottom two strings, with frets 5 and 6 indicated below. The fourth measure has notes 0, 0, 3 on the bottom three strings. The fifth measure has notes 0, 0 on the bottom two strings, with frets 5 and 6 indicated below.

131

An empty guitar tab for a 7-string electric guitar, measure 131. The tab consists of five empty measures.

Alto

Geri Halliwell - Scream if you wanna go faster

♩ = 148,000153

34

38

25

5

71

21

96

5

104

25

131

Electric Piano

Geri Halliwell - Scream if you wanna go faster

♩ = 148,000153

29 26

58

71

131

Rock Organ

Gerri Halliwell - Scream if you wanna go faster

♩ = 148,000153

10

10

18

27

36

45

54

V.S.

Rock Organ

63

Musical notation for measures 63-71. The treble clef contains a sequence of chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, C5-E5-A5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6, and A5-C6-E6. The bass clef contains a single note per measure: G2, A2, B2, C3, D3, E3, F3, G3, and A3.

72

Musical notation for measures 72-79. The treble clef contains a sequence of chords: B4-D5-G5, C5-E5-A5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6, A5-C6-E6, and B5-D6-G6. The bass clef contains a single note per measure: B2, C3, D3, E3, F3, G3, A3, and B3.

80

Musical notation for measures 80-87. The treble clef contains a sequence of chords: B5-D6-G6, C6-E6-A6, D6-F6-A6, E6-G6-B6, F6-A6-C7, G6-B6-D7, A6-C7-E7, and B6-D7-G7. The bass clef contains a single note per measure: C4, D4, E4, F4, G4, A4, B4, and C5.

88

Musical notation for measures 88-96. The treble clef contains a sequence of chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, C5-E5-A5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6, and A5-C6-E6. The bass clef contains a single note per measure: G2, A2, B2, C3, D3, E3, F3, and G3.

97

Musical notation for measures 97-105. The treble clef contains a sequence of chords: A4-C5-E5, B4-D5-G5, C5-E5-A5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6, and A5-C6-E6. The bass clef contains a single note per measure: A2, B2, C3, D3, E3, F3, G3, and A3.

106

Musical notation for measures 106-114. The treble clef contains a sequence of chords: B4-D5-G5, C5-E5-A5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6, A5-C6-E6, and B5-D6-G6. The bass clef contains a single note per measure: B2, C3, D3, E3, F3, G3, A3, and B3.

Rock Organ

115

Musical notation for measures 115-122. The treble clef staff contains a sequence of chords: G major, F#m, G major, F#m, G major, F#m, G major, F#m. The bass clef staff contains a steady bass line of quarter notes: G, F, G, F, G, F, G, F.

123

Musical notation for measures 123-130. The treble clef staff contains a sequence of chords: G major, F#m, G major, F#m, G major, F#m, G major, F#m. The bass clef staff contains a steady bass line of quarter notes: G, F, G, F, G, F, G, F.

131

Musical notation for measure 131. The treble clef staff contains a whole rest.

Geri Halliwell - Scream if you wanna go faster

Synth Bass

♩ = 148,000153

9



14



19



24



30



35



39



43



47



52



V.S.

58



63



67



71



75



80



87



91



95



99



103

Musical notation for measures 103-106, showing a sequence of eighth and sixteenth notes in a bass clef staff with a key signature of one flat.

107

Musical notation for measures 107-110, continuing the sequence of eighth and sixteenth notes in a bass clef staff.

111

Musical notation for measures 111-114, continuing the sequence of eighth and sixteenth notes in a bass clef staff.

115

Musical notation for measures 115-118, continuing the sequence of eighth and sixteenth notes in a bass clef staff.

119

Musical notation for measures 119-122, continuing the sequence of eighth and sixteenth notes in a bass clef staff.

123

Musical notation for measures 123-126, continuing the sequence of eighth and sixteenth notes in a bass clef staff.

127

Musical notation for measures 127-130, continuing the sequence of eighth and sixteenth notes in a bass clef staff.

131

An empty musical staff with a bass clef, indicating a measure of rest for measure 131.

Reverse Cymbals

Geri Halliwell - Scream if you wanna go faster

♩ = 148,000153

9 **120**



131



Geri Halliwell - Scream if you wanna go faster

Synth Strings

♩ = 148,000153

10

18

27

36

44

52

61

69

77

84

The musical score is written in 4/4 time with a tempo of 148,000153. It consists of ten staves of music. The first staff (measures 10-17) features a series of chords, primarily triads and dyads, with some notes beamed together. The second staff (measures 18-26) continues with similar chordal textures. The third staff (measures 27-35) introduces more complex textures with overlapping notes and some grace notes. The fourth staff (measures 36-43) features a melodic line with eighth notes and some grace notes. The fifth staff (measures 44-51) continues the melodic line with some chords. The sixth staff (measures 52-60) features a melodic line with some chords. The seventh staff (measures 61-68) features a melodic line with some chords. The eighth staff (measures 69-76) features a melodic line with some chords. The ninth staff (measures 77-83) features a melodic line with some chords. The tenth staff (measures 84-91) features a melodic line with some chords.

V.S.

92



100



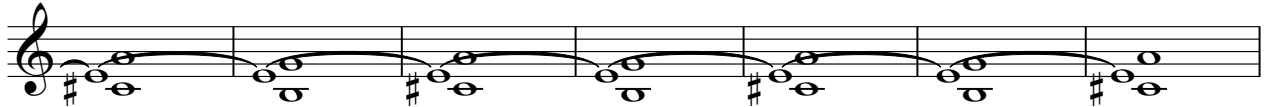
108



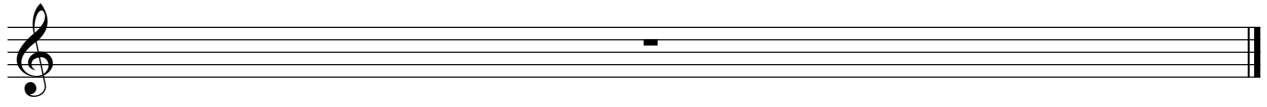
116



124



131



♩ = 148,000153

9 **120**

131

FX 1 (Rain)

Geri Halliwell - Scream if you wanna go faster

♩ = 148,000153

9 23

36

40

43

46

48

50

52

54

56

V.S.

FX 1 (Rain)

The image displays a musical score for a guitar effect named "FX 1 (Rain)". The score is written on a single treble clef staff and consists of 12 measures, numbered 58 through 94. The music is characterized by a rhythmic pattern of eighth notes, often beamed in pairs, with various chordal textures. The key signature has one sharp (F#), and the time signature is 4/4. Measures 58-61 show a steady eighth-note pattern. Measures 62-64 introduce longer note values and some ties. Measures 65-68 feature more complex phrasing with ties and slurs. Measures 69-71 continue with similar phrasing. Measures 72-75 show a return to the eighth-note pattern with some ties. Measure 76 includes a repeat sign with a bracket and the number "8", indicating an 8-measure repeat. Measures 77-86 are a continuation of the eighth-note pattern with various chordal changes. Measures 87-90 show a return to the eighth-note pattern. Measures 91-93 feature more complex phrasing with ties and slurs. Measure 94 concludes the piece with a final chordal texture.

98 FX 1 (Rain) This staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines, with a specific effect labeled 'FX 1 (Rain)' indicated above the notes. The notation includes various note values and rests.

101 This staff continues the musical piece with similar chordal and melodic structures as the previous staff.

104 This staff features more complex chordal textures and melodic movement.

108 This staff continues the melodic and harmonic development.

112 This staff shows a change in the melodic line, with some notes marked with a flat (b).

116 This staff continues the melodic progression with various note values and rests.

120 This staff features a melodic line with some notes marked with a flat (b).

125 This staff continues the melodic and harmonic development.

128 This staff features a melodic line with some notes marked with a flat (b).

131 This staff shows a melodic line with some notes marked with a flat (b).

