

# Johnny Hallyday - Allumer Le Feu

♩ = 138,000824

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Zazie/P.Obispo/P.Jaconelli 10/03/98

Remixed

♩ = 138,000824

Remixed

ALLIANCE Karaoke #

2

4

Remixed

Remixed

Remixed  
T  
A  
B

Remixed  
T  
A  
B

Remixed  
T  
A  
B

Remixed  
T  
A  
B

Remixed  
T  
A  
B

Remixed  
T  
A  
B



6

Remixed

Remixed

Remixed  
T  
A  
B

Remixed  
T  
A  
B

Remixed  
T  
A  
B

Remixed  
T  
A  
B

Remixed  
T  
A  
B

8

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Polyphonie :24 notes



10

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

12

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

T	0					0	3										
A	2					2	0			2							
B	3	7	7			7	5			2				2	10	7	

T																	
A	4	2	2	4	4	2	2	2		2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2		0	0	0	0	0	0	0	0

T																	
A	2									2							
B	2									2							



14

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

T								0		2							
A	2							2		0				2			
B	0							0	3				0				

T																	
A	2	2	2	2	2	0	0	2		2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0

T																	
A	2									2							
B	2									0							

16

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



18

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

21

Remixed

ve nir a l'e tat sau vage For cer les portes, les

Remixed

Remixed

T	0	0																
A	2	2				0	2	2										
B	2	2				2	2	0										
	0	0				3	0	0										

Remixed

T	?	?																
A	2	2	2	2	2	2	2	2	2	2	0	0	2					
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	2		
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Remixed



24

Remixed

barrages Sor tir le loup de sa cage, Sen

Remixed

Remixed

T																		0
A			2	4	4	4												2
B			0	2	2	2												0
																		4

Remixed

T	2	0	0	2	2	2	2	4										2	0	4
B	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	2	0	2
								5	2	2	2	2	2	2	2	2	2	2	2	2

Remixed



27

Remixed

tir le vent qui se de chaîne Bat tre le sang dans nos

Remixed

Remixed

T	0	0																	
A	4	4									3	0						0	0
B	2	2									2	0						2	2
											0	0						0	0

Remixed

T																			
A	4	4	4	4	4	4	4	4			2	2						2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
											0	0	0	0	0	0	0	0	0

Remixed

30

Remixed

Remixed

Remixed

Remixed

Remixed



33

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

36

Remixed

celle o ui D'un rien, o ui d'un geste Il suf fi ra

Remixed

Remixed

T	0	0	0	0	2	2	2	0	2	2	2	2
B	3	3	3	3	0	0	0	3	0	0	0	2

Remixed

Remixed



39

Remixed

d'une tin celle et d'un mot d'amour o

Remixed

Remixed

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2
B	3	3	3	2	3	3	3	3	0	0	0	0	0	0

Remixed

Remixed



42

Remixed

uj pour Al lu mer le feu Al lu mer

Remixed

Remixed

Remixed

T  
A 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Remixed

T  
A 4 4 0 0 2 2  
B

Remixed

Remixed



45

Remixed

le feu Et faire en ser les

Remixed

Remixed

Remixed

T  
A 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Remixed

T  
A 2 2 0 0 0 2 2 2 0  
B 2 2 0 0 2 2 2 0

Remixed

Remixed

48

Remixed

diables et les dieux Al lu mer

Remixed

Remixed

Remixed

T  
A  
B 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Remixed

T  
A  
B 0 0 2 2 2 2 2

Remixed

Remixed



51

Remixed

le feu Al lu mer le feu

Remixed

Remixed

Remixed

T  
A  
B 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 3

Remixed

T  
A  
B 4 4 0 0 2 2 2 2 0

Remixed

Remixed

54

Remixed

Et voir grand dir la flamme Dans vos yeux

Remixed

Remixed

Remixed

TAB

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	3	3	3	3	3	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Remixed

TAB

0	0	2	2	2	0	0	0	2
---	---	---	---	---	---	---	---	---

Remixed

Remixed

Remixed

57

Remixed

Al lu mer le feu

Remixed

Remixed

Remixed

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Remixed

TAB

2	2	2	2	10	7
---	---	---	---	----	---

Remixed

TAB

4	4	4	4	4	2	2	4
2	2	2	2	2	2	2	2

Remixed

TAB

4
2

Remixed

Remixed

Remixed

60

Remixed

Remixed

Remixed  
T  
A  
B

Remixed  
T  
A  
B

Remixed  
T  
A  
B

Remixed  
T  
A  
B

Remixed



62

Remixed

Remixed

Remixed  
T  
A  
B

Remixed  
T  
A  
B

Remixed  
T  
A  
B

Remixed  
T  
A  
B

Remixed

64

Remixed

Remixed

Remixed  
T  
A 2 2 2 4 4  
B 0 0 0 2 2

Remixed  
T  
A  
B

Remixed  
T  
A 2 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4  
B 0 0 0 0 0 0 0 0 5 2 2 2 2 2 2 2 2

Remixed  
T  
A 2  
B 0

Remixed

Detailed description: This block contains musical notation for measures 64 and 65. It includes a guitar part with a tremolo effect indicated by 'x' marks above the notes. A vocal line in the treble clef has lyrics: "L'ais s'endriere toute nos peines Nos". Below the vocal line are three systems of guitar tablature (TAB) for the guitar part. The bottom staff is a bass line in the bass clef.



66

Remixed

Remixed

Remixed  
T  
A 0 0 0 2 2 2 2 3 0  
B 4 4 2 2 4 4 4 0 2 2 0

Remixed  
T  
A  
B

Remixed  
T  
A 0 0 0 2 4 4 4 4 4 4 4 4 2 2  
B 4 2 2 0 0 2 2 2 2 2 2 2 2 2 2 2 0

Remixed  
T  
A 4 4 4 2 2 2 2  
B 4 4 4 7 9 2 2 2 2 2 2

Remixed

Detailed description: This block contains musical notation for measures 66, 67, and 68. It includes a guitar part with a tremolo effect. A vocal line in the treble clef has lyrics: "L'ais s'endriere toute nos peines Nos". Below the vocal line are three systems of guitar tablature (TAB) for the guitar part. The bottom staff is a bass line in the bass clef.

69

Remixed

haches la guerre, nos pro blemes Se li be rer de

Remixed

Remixed

T	0	0																
A	2	2				0	2	2	2									
B	2	2				3	0	0	0									
T	?	?																
A	2	2	2	2	2	2	2	2	2	2	0	0	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Remixed



72

Remixed

ngshaines Lacher le lion dans l'a rene Je

Remixed

Remixed

T																		0
A			2	4	4	4												2
B			0	4	2	2												0
T																		
A	2	0	0	2	2	2	2	4	4	4	4	4	4	4	4	4	2	2
B	0	0	0	0	0	0	0	4	2	2	2	2	2	2	2	2	2	0

Remixed



75

Remixed

veux la foudre et l'e clair L'o deur de poudre le ton

Remixed

Remixed

T	0	0																
A	4	4																
B	2	2																
T																		
A	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

Remixed

78

Remixed

Remixed

Remixed

Remixed

T	0	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	4
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	4
B	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	2

Remixed

Remixed

Remixed



81

Remixed

Remixed

Remixed

Remixed

T	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	4	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	4	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	2	3	3	3	2

Remixed

Remixed

Remixed

84

Remixed

celle o ui d'un rien d'un con tact Il suf fi ra

Remixed

Remixed

T	0	0	0	0	2	2	2	2	0	2	2	2	2
B	3	3	3	3	0	0	0	0	3	0	0	0	2

Remixed

Remixed



87

Remixed

d'une tin celle D'un peu de jour oui

Remixed

Remixed

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	3	3	3	2	3	3	3	3	3	0	0	0	0	0	0	0

Remixed

Remixed



90

Remixed

pour lu mer le feu Al lu mer

Remixed

Remixed

Remixed

Remixed

T  
A 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Remixed

T  
A 4 4 0 0 2 2  
B

Remixed

Remixed



93

Remixed

le feu Et faire chan ser les

Remixed

Remixed

Remixed

Remixed

T  
A 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Remixed

T  
A 2 2 0 0 0 2 2 2 0  
B

Remixed

Remixed

96

Remixed

diables et les dieux Al lu mer

T																		
A	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
B																		
T																		
A	0			0		2		2		2		2		2				
B																		



99

Remixed

le feu. Al lu mer le feu

T																					
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0			
B													0			0	0	0	0	0	3
T																					
A	4				4		0		0		2		2		2				2	0	
B																					

102

Remixed

Et voir sans dir la flamme Dans vos yeux

Remixed

Remixed

Remixed

TAB

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	3	3	3	3	3	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Remixed

TAB

0	0	2	2	2	0	0	0	0	2
---	---	---	---	---	---	---	---	---	---

Remixed

Remixed

Remixed



105

Remixed

Al lu mer le feu.

Remixed

Remixed

Remixed

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Remixed

TAB

2	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---

Remixed

Remixed

Remixed

107

Remixed

Remixed

Remixed

T									3		
A	2								2	0	2
B	2						2	2	5	0	?

T	4	4	4	4	4	2	2	2	4	4	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2

Remixed



109

Remixed

Remixed

T												0	2
A	2											2	0
B	0							0	0	3		0	

T									?	?				
A	2	2	2	2	2	2	2	2	2	2	2	0	0	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Remixed

111

Remixed

Remixed

Remixed

Remixed

Remixed



113

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

116

Remixed

celle oui d'un mien, d'un geste Il suf fi

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



119

Remixed

fa d'un e tte celle et d'un mot d'arce ou pour

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

122

Remixed

Remixed

Remixed

Remixed

Remixed

pour pour

T  
A 0  
B 0

4  
8

0  
2  
0



126

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

pour Al lu mer le feu Al lu mer

T  
A 0  
B 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

2 2

T  
A  
B

T  
A  
B

2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5

129

Remixed

le feu Et faire

Remixed

Remixed

TAB

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Remixed

TAB

? ? ? ? ? ? ? ? ? ? ? ? ? ?



131

Remixed

dan ser les diables et les dieux

Remixed

Remixed

TAB

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 0

Remixed

TAB

? ? ? ? ? ? ? ? ? ? ? ? ? ?



133

Remixed

Al lu mer

Remixed

Remixed

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Remixed

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Remixed

Remixed



135

Remixed

Ie Ieu

Remixed

Remixed

Remixed

T  
A  
B

2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Remixed

T  
A  
B

4								4	0								2	2
---	--	--	--	--	--	--	--	---	---	--	--	--	--	--	--	--	---	---

Remixed

T  
A  
B

2	2	2	2	2	2	2	2	2											5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	--	--	--	--	--	--	--	--	--	--	---	---	---	---	---	---	---	---

Remixed

Remixed



137

Remixed

Ie Ica  
Et vom

Remixed

Remixed

Remixed

T  
A  
B

0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Remixed

T  
A  
B

2							2	0											0								2
---	--	--	--	--	--	--	---	---	--	--	--	--	--	--	--	--	--	--	---	--	--	--	--	--	--	--	---

Remixed

T  
A  
B

?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Remixed

Remixed

139

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



141

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

143

Remixed

Al lu mer

Remixed

Remixed

Remixed

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Remixed

TAB 4 4 0 0 2 2

Remixed

TAB 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

Remixed

Remixed



145

Remixed

le feu Et faire

Remixed

Remixed

Remixed

TAB 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Remixed

TAB 2 2 0 0 0 2

Remixed

TAB ? ? ? ? ? ? ? ? ? ? ? ? ? ?

Remixed

Remixed

147

Remixed

ser les diables et les dieux

Remixed

Remixed

Remixed

TAB 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 0

Remixed

TAB 2 2 0 0 0 2

Remixed

TAB ? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

Remixed

Remixed



149

Remixed

lu mer

Remixed

Remixed

Remixed

TAB 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Remixed

TAB 2 2 2 2

Remixed

TAB 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Remixed

Remixed

151

Remixed

le feu Al lu mer

Remixed

Remixed

Remixed

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Remixed

TAB 4 4 0 0 2 2

Remixed

TAB 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

Remixed

Remixed



153

Remixed

le feu Et voir

Remixed

Remixed

Remixed

TAB 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Remixed

TAB 2 2 0 0 0 2

Remixed

TAB ? ? ? ? ? ? ? ? ? ? ? ? ? ?

Remixed

Remixed

155

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

dir la flamme Dans vos yeux

TAB 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 0

TAB 2 2 0 0 0 2

TAB ? ? ? ? ? ? ? ? ? ? ? ? ? ?

157

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Al lu mer le feu

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 2 2 2 2

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0

159

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



161

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

163

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



165

Remixed

Remixed

Remixed

Remixed

Remixed



167

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



169

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

171

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



173

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

oh Al luyner lefeu

175

Remixed

Remixed

Remixed

Remixed

TAB	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0			
TAB	14	12	10	7	14	12	10	7	10	14	14	12	10	7	14	12	10	7	10	14

Remixed

Remixed

TAB	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Remixed

Remixed



177

Remixed

Remixed

Remixed

Remixed

TAB	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
TAB	14	12	10	7	14	12	10	7	10	3	2	2	3	2	2	3	2

Remixed

Remixed

TAB	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?
-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Remixed

Remixed

179

Remixed

le feu woh

Remixed

Remixed

Remixed

TAB

0 0 0 0 0 0 0 3 3 3 3 3 3 0 0

2 2 2 2 2 7 2 7 2 2 2 7 2 2 2 2 2 2 2 2 2 7 7 2 2 3 0

Remixed

TAB

Remixed

TAB

? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

Remixed

Remixed



182

Remixed

Remixed

Remixed

Remixed

TAB

0 0 2 0 0

Remixed

TAB

3 0 0 0 4 2 0 2 4 2 0 2

Remixed

Remixed

♩ = 120,000000

♩ = 120,000000

185

Remixed

Remixed

TAB 4 4 2 2

Remixed

TAB 2 0 2 0 2 2 0 0 0 0 2 4 2

Remixed



186

Remixed

Remixed

TAB 2 4

Remixed

TAB 0 2 3 0 2 0 3 1 0 2 2

Remixed

TAB 0 2 4 2

Remixed



187

Remixed

Remixed

TAB 4 4 4

Remixed

TAB 2 2

Remixed

# Johnny Hallyday - Allumer Le Feu

Remixed

♩ = 138,000824

17

Tour ner temps a l'orage Re

21

ve nir a l'e tat sau vage For cerlesortes, les barages Sor

25

tir leloup de sache. Sen tir levent quise de chaine Bat

29

tre lesang dans nos veines Mon ter le son des gui

32

tares Et l'brudesmo tosquide marrent. Il suffi ra d'une e tin

36

celle o ui D'unien, o ui d'un geste Il suffi ra d'une e tin

40

celle et d'umotl'amour o uipour Al lumer le feu

44

Al lumer le feu Et faire danser les

48

diabes et les dieux Al lumer le feu

52

Al lumer le feu Et voir grandir la V.S.

56  6

flam Dans vos yeux Allu mer l feu

66  3

Lais s ediere toutes nos peines Nos hache guerre, nos pro

70  3

blesmes Se li be rer de nos aines L her le lion dans l'a rene

74  3

Je veu xoudre et l'e clair L'o de u xoudre, le ton

78  3

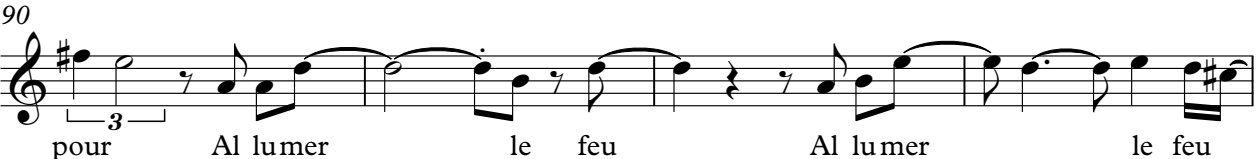
nerre Je veu xafete et les rires Je veu x la foule en dire

82  3


Il suffi ra d'une e tin celle o ui d'un mien d'un con

86  3

tact Il suffi ra d'une e tin celle D'un peu de jour oui

90  3

pour Al lumer le feu Al lumer le feu

94  3

Et faire danser les diables et les dieux

98  3

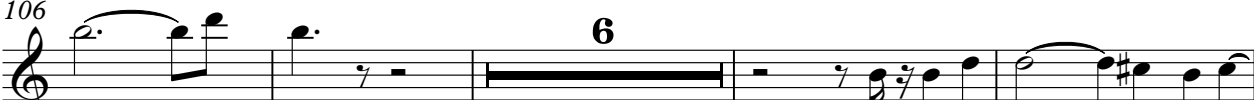
Al lumer le feu. Al lumer le feu

102



Et voir grandir la flamme Dans vos yeux Allu

106



mer le feu. Il suffira d'une étin

116



celle oui d'unrien, d'ugeste Il suffira d'une étin

120



celle et d'un mot d'amour oui pour pour

124




pour pour pour Al lumer le feu

128



Al lumer le feu Et faire danser les

132



diabes et les dieux Al lumer le feu

136



Al lumer le feu Et voir grandir la

140



flamme Dans vos yeux pour al lumer le feu

144



Al lumer le feu Et faire danser les V.S.



148

diables et les dieux Al lumer le feu

152

Al lumer le feu Et voir grandir la

156

flamm Dans vos yeux Allu mer le feu

174

oh Al lumer le feu ou il le feu Al lumer le feu

178

Allu mer le feu woh

182

Allu mer le feu woh

♩ = 120,000000

# Johnny Hallyday - Allumer Le Feu

Remixed

♩ = 138,000824

5

7

9

11

13

15

17

20

26

V.S.

31

Musical notation for measures 31-34. The top staff shows guitar chords with asterisks and flags, and the bottom staff shows a bass line with eighth notes and quarter notes.

35

Musical notation for measures 35-38. Similar to the previous system, with guitar chords and a bass line.

39

Musical notation for measures 39-42. Similar to the previous system, with guitar chords and a bass line.

43

Musical notation for measures 43-46. Similar to the previous system, with guitar chords and a bass line.

48

Musical notation for measures 48-50. Similar to the previous system, with guitar chords and a bass line.

51

Musical notation for measures 51-54. Similar to the previous system, with guitar chords and a bass line.

55

Musical notation for measures 55-58. Similar to the previous system, with guitar chords and a bass line.

59

Musical notation for measures 59-60. The top staff shows guitar chords with 'x' marks, and the bottom staff shows a bass line.

61

Musical notation for measures 61-62. Similar to the previous system, with guitar chords and a bass line.

63

Musical notation for measures 63-64. Similar to the previous system, with guitar chords and a bass line.

65

Musical notation for measure 65, featuring a guitar-specific notation with 'x' marks on the staff and a 'Remixed' label above.

68

Musical notation for measure 68, showing a sequence of eighth notes with stems pointing down.

74

Musical notation for measure 74, showing a sequence of eighth notes with stems pointing down.

79

Musical notation for measure 79, including a guitar-specific notation with 'x' marks and a slur over a sequence of notes.

83

Musical notation for measure 83, showing a sequence of eighth notes with stems pointing down.

87

Musical notation for measure 87, including a guitar-specific notation with 'x' marks and a slur over a sequence of notes.

91

Musical notation for measure 91, showing a sequence of eighth notes with stems pointing down.

96

Musical notation for measure 96, including a guitar-specific notation with 'x' marks and a slur over a sequence of notes.

100

Musical notation for measure 100, including a guitar-specific notation with 'x' marks and a slur over a sequence of notes.

104

Musical notation for measure 104, including a guitar-specific notation with 'x' marks, a slur over a sequence of notes, and a '6' above a sequence of notes.

107

Musical notation for measure 107, featuring a guitar staff with a series of chords marked with 'x' and a bass staff with a simple harmonic line.

109

Musical notation for measure 109, featuring a guitar staff with a series of chords marked with 'x' and a bass staff with a simple harmonic line.

111

Musical notation for measure 111, featuring a guitar staff with a series of chords marked with 'x' and a bass staff with a simple harmonic line.

113

Musical notation for measure 113, featuring a guitar staff with a series of chords marked with 'x' and a bass staff with a simple harmonic line.

116

Musical notation for measure 116, featuring a guitar staff with a series of chords marked with 'x' and a bass staff with a simple harmonic line.

119

Musical notation for measure 119, featuring a guitar staff with a series of chords marked with 'x' and a bass staff with a simple harmonic line.

122

Musical notation for measure 122, featuring a guitar staff with a series of chords marked with 'x' and a bass staff with a simple harmonic line.

126

Musical notation for measure 126, featuring a guitar staff with a series of chords marked with 'x' and a bass staff with a simple harmonic line.

132

Musical notation for measure 132, featuring a guitar staff with a series of chords marked with 'x' and a bass staff with a simple harmonic line.

136

Musical notation for measure 136, featuring a guitar staff with a series of chords marked with 'x' and a bass staff with a simple harmonic line.

Remixed

139 Musical notation for measures 139-141. Measure 139 features a guitar part with a series of eighth notes and a bass line with quarter notes. Measure 140 continues the eighth-note pattern. Measure 141 has a guitar part with a triplet of eighth notes and a bass line with quarter notes.

142 Musical notation for measures 142-146. Measure 142 starts with a guitar part featuring a triplet of eighth notes and a bass line with quarter notes. Measures 143-146 continue with a steady eighth-note guitar pattern and a bass line of quarter notes.

147 Musical notation for measures 147-150. Measure 147 begins with a guitar part featuring a triplet of eighth notes and a bass line with quarter notes. Measures 148-150 continue with the eighth-note guitar pattern and quarter-note bass line.

151 Musical notation for measures 151-154. Measure 151 starts with a guitar part featuring a triplet of eighth notes and a bass line with quarter notes. Measures 152-154 continue with the eighth-note guitar pattern and quarter-note bass line.

155 Musical notation for measures 155-158. Measure 155 begins with a guitar part featuring a triplet of eighth notes and a bass line with quarter notes. Measures 156-158 continue with the eighth-note guitar pattern and quarter-note bass line.

159 Musical notation for measures 159-163. Measure 159 starts with a guitar part featuring a triplet of eighth notes and a bass line with quarter notes. Measures 160-163 continue with the eighth-note guitar pattern and quarter-note bass line.

164 Musical notation for measures 164-166. Measure 164 begins with a guitar part featuring a triplet of eighth notes and a bass line with quarter notes. Measures 165-166 continue with the eighth-note guitar pattern and quarter-note bass line.

167 Musical notation for measures 167-170. Measure 167 starts with a guitar part featuring a triplet of eighth notes and a bass line with quarter notes. Measures 168-170 continue with the eighth-note guitar pattern and quarter-note bass line.

171 Musical notation for measures 171-174. Measure 171 begins with a guitar part featuring a triplet of eighth notes and a bass line with quarter notes. Measures 172-174 continue with the eighth-note guitar pattern and quarter-note bass line.

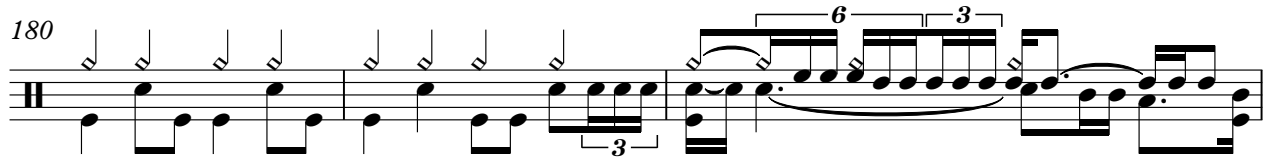
175 Musical notation for measures 175-179. Measure 175 starts with a guitar part featuring a triplet of eighth notes and a bass line with quarter notes. Measures 176-179 continue with the eighth-note guitar pattern and quarter-note bass line.

V.S.

6

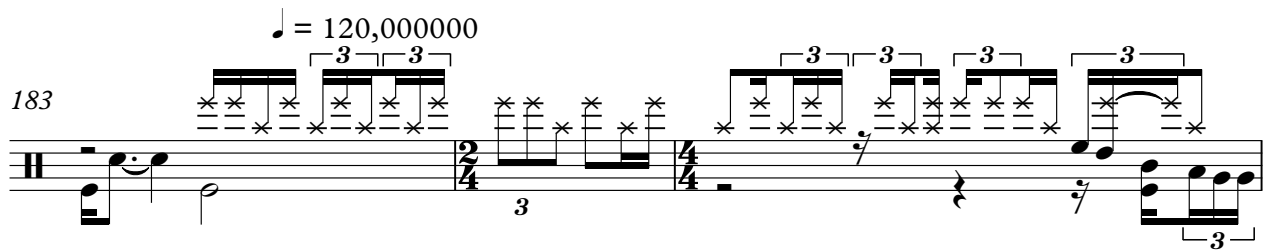
Remixed

180

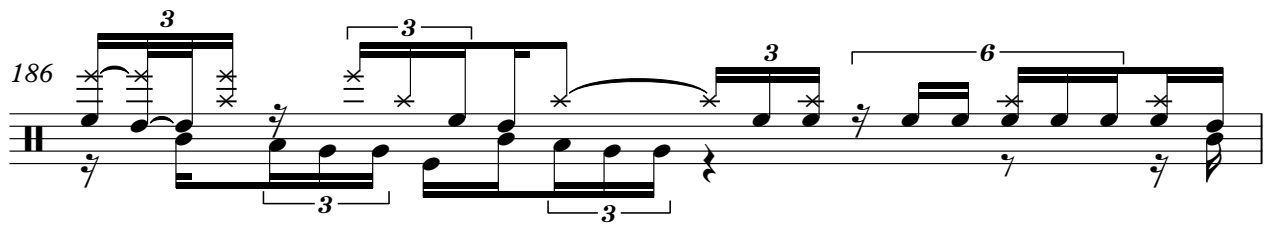


183

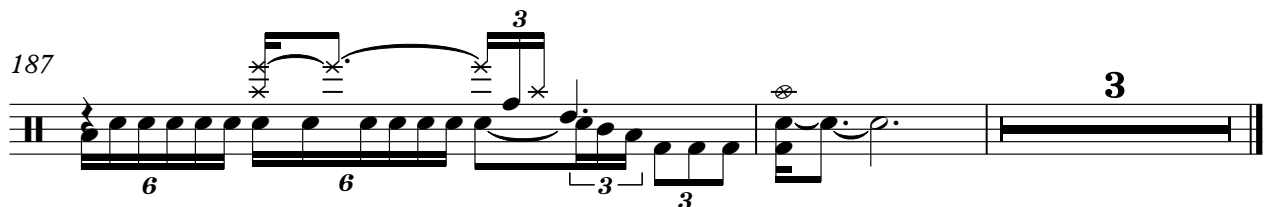
$\text{♩} = 120,000,000$



186



187



Johnny Hallyday - Allumer Le Feu

Remixed

♩ = 138,000824

2

7

12

16

37

41

45

49

53

57

V.S.

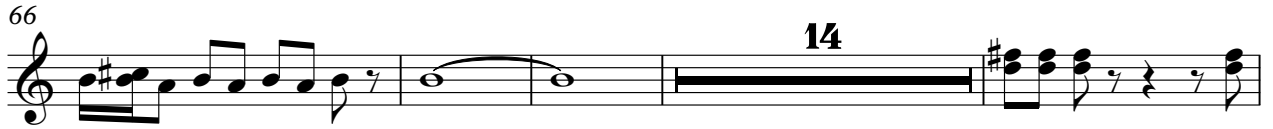


62



66

14



84



88



92



96



100



104

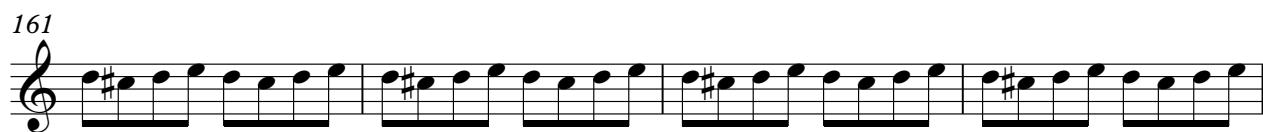
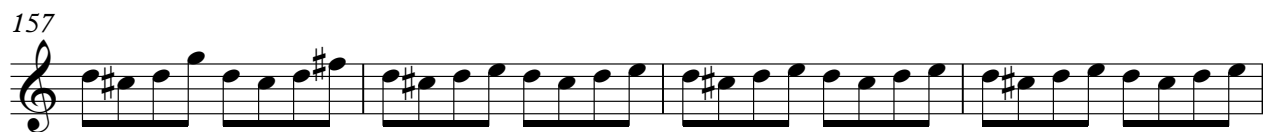
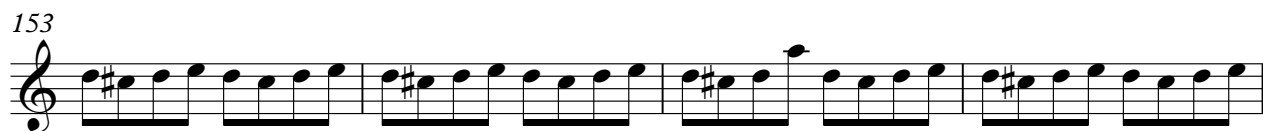
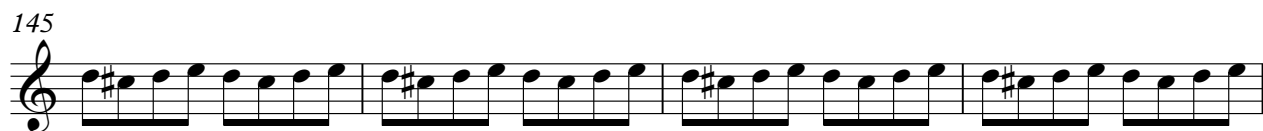
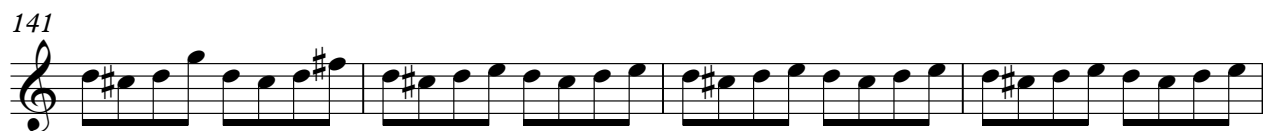
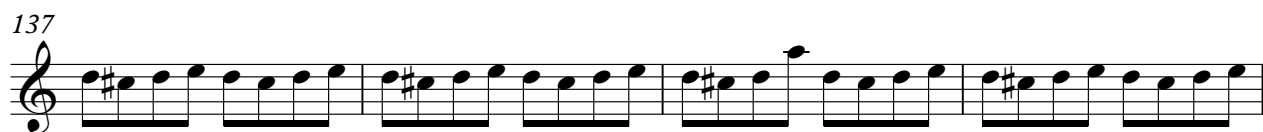
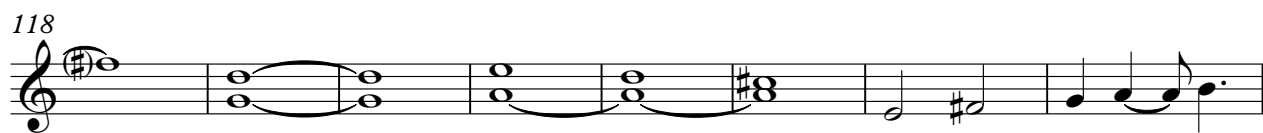


109



113





V.S.

169



173



177



181

♩ = 120,000000



# Johnny Hallyday - Allumer Le Feu

Remixed

♩ = 138,000824

E												
T												
B												
A												
D												
G												
F												
C												
B												
A												
E												
8												

T												
A												
B												
14												

T												
A												
B												
20												

T												
A												
B												
25												

T												
A												
B												
30												

T												
A												
B												
35												

T												
A												
B												
39												

T												
A												
B												
43												

T												
A												
B												
47												

T												
A												
B												

V.S.





T			
A			
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

150

T			
A			0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 3

154

T			
A			
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

158

T			
A			0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 3

162

T			
A			
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

166

T			
A			0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 3

170

T			
A			
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

174

T			
A			0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 3

178

T				
A				0
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 0	0


183

♩ = 120,000000

T				
A		0	0	
B	0	2	0	4 4 2 2 2

**3**

T				
A	2	4	4	4 4
B				





# Johnny Hallyday - Allumer Le Feu

Remixed

♩ = 138,000824

**2**

E	10	7	5	7	7	7	10	7	5	7	7	7
T												
A												
B												
E												
A												

	10	7	5	7	7	7	10	7	5	7	7	7	10	7
T														
A														
B														

12

	5	7	7	7	10	7	5	7	7	7	10	7	5	7	7	7
T																
A																
B																

17

**24**

	10	7	5	7	7						4	4	0	0	2	2
T																
A																
B																

45

T																
A	2		2		0		0		0		2		2		2	0
B																

49

T																
A	2		2		2		2		4		4		0		0	2
B																

54

T																
A	0		0		2		2		2		0		0		0	2
B																

59

	10	7	5	7	7	7	10	7	5	7	7	7	10	7
T														
A														
B														

64

	5	7	7	7	10	7	5	2	9	5	2	0	2	0	2	0
T																
A																
B																

67

**22**

T	7		7													
A																
B																

2 91

Remixed

T												
A	4	4	0	0	2	2	2	2	0	0	0	2
B												

95


T													
A	2	2	0	0	0	2	2	2	2	2	4	4	0
B													

100

T												
A	0	2	2	2	2	0	0	0	2	2	2	0
B												


104

**19**

T												
A	0	0	2	2	2	2	2					
B												

126

**8**

T	2	2											
A								4	4	0	0	2	2
B													

137

T												
A	2	2	0	0	0	2	2	2	0	0	0	2
B												

141

T												
A	2	2	2	2	4	4	0	0	2	2	2	0
B												

146

T	0	0										
A			2	2	2	0	0	0	2	2	2	2
B												

151

T												
A	4	4	0	0	2	2	2	2	0	0	0	2
B												

155

10 7 7 7

T												
A	2	2	0	0	0	2	2	2	2			
B												

160

Remixed

3

	7	7		10	7	7	7	7	10		14	10	10	7	7		2	2	2	7	5	2	2
T																							
A																							
B																							

166

	0	3	0	3	3	0		3	0	14	10	10	7	7		14	10	10	12	10	7		
T																							
A						2	4	4															
B																							

170

	7	7	10	10	19	19	19	19	19	19	14	12	14	14	17	14	17	14	14	17	14	12	10	7	10	14	
T																											
A																											
B																											

175

	14	12	10	7	14	12	10	7	10	14	14	12	10	7	14	12	10	7	10	14	14	12	10	7	10	2	2	2	2	2
T																														
A																														
B																										0				

179

♩ = 120,000000

	2	2	2	2	2	7	2	7	2	2	2	7	2	2	2	2	2	2	2	2	2	7	7	2	2	3	0	3	0	0	0
T																															
A																															
B																															

184

T							0																									
A	4	2					2	4	2	0	2			2	0			2	0	2	0	2	0	2	4	2						
B																																

186

3

	0	3	0	0	3	1	0	2	2	2	2	2	2																			
T																																
A	0	2	2	2	4	2																										
B																																

# Johnny Hallyday - Allumer Le Feu

Remixed

♩ = 138,000824

E																			
T																			
A																			
B																			
E																			
A																			

4

T																			
A	4	2	2	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

6

T																			
A	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8

T																			
A	2	0	0	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	5	2	2	2	2	2	2	2	2	2	2	2

10

T																			
A	4	4	4	4	4	2	2	4	4	4	4	4	4	2	2	4			
B	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2			

12

T																			
A	4	2	2	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0

14

T																			
A	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

16

T																			
A	2	0	0	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	5	2	2	2	2	2	2	2	2	2	2	2

18

T																			
A																			
B	4	4	4	4	4	2	2	4	4	4	4	4	4	4	4	4	2	2	2
	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2
																			0

21

T																			
A	2	2	2	2	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
																			5

V.S.

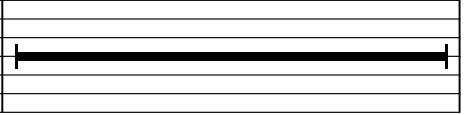
T			
A		2 2 4	4 4 4 4 4 4 4 4 2 2
B	4 4 4 4 4 4 4 4 2 2	4 4 4 4 4 4 0 0 2	4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 0

29

T			
A	2 2 2 2 2 2 2 2	2 2 2 2 2 0 0 2	2 2 2 2 2 2 2 2 2 0 0 2 2 2 2
B	2 2 2 2 2 2 2 2 0 0	2 2 2 2 2 2 2 2 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 4 5

33

24

T			
A		2 2 4	
B	4 4 4 4 4 4 4 4 2 2	4 4 4 4 4 4 0 0 2	

59

T		
A	4 4 4 4 4 2 2 4	4 2 2 4 4 2 2 2
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

61

T		
A	2 2 2 2 2 2 2 2	2 2 2 2 2 0 0 2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

63

T		
A	2 2 2 2 2 2 2 2	2 0 0 2 2 2 2 4
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 5

65

T		0 0 0 2	
A			4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4 2 2	4 2 0 0 2	2 2 2 2 2 2 2 2

68

T			
A	4 4 4 4 4 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 0 0 2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 2 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

72

T			
A	2 0 0 2 2 2 2 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 5	2 2 2 2 2 2 2 2	2 2 2 2 2 0 0 2 2 2 2 2

76

T			
A	4 4 4 4 4 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 0 0 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 2 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

24

T																																							
A	2	0	0	2	2	2	2		4	4	4	4	4	4	4	4		4	4	4	4	4	2	2	4														
B	0	0	0	0	0	0	0	4	5	2	2	2	2	2	2	2	2		2	2	2	2	2		2	0	0	2											

107

T																	
A	4	4	4	4	4	2	2	4		4	2	2	4	4	2	2	2
B	2	2	2	2	2	2	2	2		2	2	2	2	2	2	2	2

109

T																	
A	2	2	2	2	2	2	2	2		2	2	2	2	2	0	0	2
B	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0

111

T																	
A	2	2	2	2	2	2	2	2		2	0	0	2	2	2	2	
B	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	4

113

12

T									0 0																								
A																																	
B	4	4	4	4	4	4	4	4		4	2	0	2	0	3																		
	2	2	2	2	2	2	2	2		2	2																						

127

T																	
A																	
B	2	2	2	2	2	2	2	2		5	5	5	5	5	5	5	5

129

T																	
A																	
B	?	?	?	?	?	?	?	?		?	?	?	?	?	?	?	?

131

T																	
A																	
B	?	?	?	?	?	?	?	?		?	?	?	?	?	?	?	?

133

T																	
A																	
B	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0

135

T																	
A																	
B	2	2	2	2	2	2	2	2		5	5	5	5	5	5	5	5

V.S.

T																	
A																	
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

139

T																	
A																	
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

141

T																	
A																	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	?	?

143

T																	
A																	
B	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5

145

T																	
A																	
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

147

T																	
A																	
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

149

T																	
A																	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

151

T																	
A																	
B	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5

153

T																	
A																	
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

155

T																	
A																	
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

T  
A  
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

159

T  
A  
B

2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5

161

T  
A  
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

163

T  
A  
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

165

T  
A  
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

167

T  
A  
B

2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5

169

T  
A  
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

171

T  
A  
B

? ? ? ? ? ? ? ? | ? ? ? ? ? ? ? ?

173

T  
A  
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

175

T  
A  
B

2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5

V.S.



6 177

Remixed

A guitar tablature system consisting of six horizontal lines. On the left side, the letters 'T', 'A', and 'B' are stacked vertically. Below the lines, there are 14 question marks arranged in two groups of seven, separated by a vertical bar line. The first group of seven question marks is positioned under the first six lines, and the second group is under the last six lines.

179

A guitar tablature system consisting of six horizontal lines. On the left side, the letters 'T', 'A', and 'B' are stacked vertically. Below the lines, there are 14 question marks arranged in two groups of seven, separated by a vertical bar line. The first group of seven question marks is positioned under the first six lines, and the second group is under the last six lines.

181

**2**

$\text{♩} = 120,000000$

**7**

A guitar tablature system consisting of six horizontal lines. On the left side, the letters 'T', 'A', and 'B' are stacked vertically. The system is divided into four measures by vertical bar lines. The first measure contains a thick black horizontal bar spanning across all six lines. The second and third measures are empty. The fourth measure contains another thick black horizontal bar spanning across all six lines. The system ends with a double bar line.

# Johnny Hallyday - Allumer Le Feu

Remixed

♩ = 138,000824

E								
B								
G								
D		4	4	2	2	2	2	4
A		2	2	2	2	0	0	4
E								
A								

10

T								
A	4	4	4		2	2	2	4
B	4	4	4	2	2	2	0	4
			7	2	2			
			9	2	2			
			?					

19

**40**

T							
A	-----			4	4	2	2
B	-----			2	2	2	0

65

T						
A	4	4	4	4	2	2
B	4	4	4	4	2	2
				7	2	
				9	2	
				?		

69

**114**

♩ = 120,000000

**7**

T	-----					
A	-----					
B	-----					

Remixed

# Johnny Hallyday - Allumer Le Feu

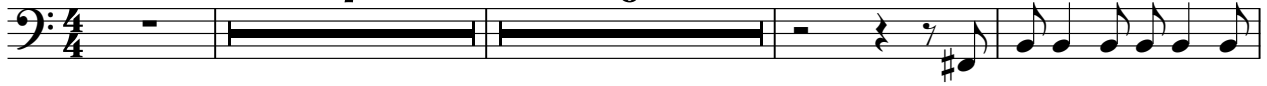
♩ = 138,000824

Zazie/P.Obispo/P.Jaconelli

Polyphonie :24 notes

10/03/98 **7**

**9**



20



24



28



32



36



40



44



48



52



V.S.

56



60



64



68



72



76



80



84



88



92









Remixed

# Johnny Hallyday - Allumer Le Feu

♩ = 138,000824

33 2

ALLIANCE Karaoke #

38

2

44

50

54

24

83

2 2

90

95

101

106



118 **13**

Musical staff starting at measure 118. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a whole note chord with a sharp sign, a half note with a sharp sign, and a quarter note with a sharp sign. A thick black bar labeled '13' spans across the staff.

135

Musical staff starting at measure 135. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a quarter note with a sharp sign, a half note with a sharp sign, and a quarter note with a sharp sign.

141

Musical staff starting at measure 141. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a quarter note with a sharp sign, a half note with a sharp sign, and a quarter note with a sharp sign.

146

Musical staff starting at measure 146. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a quarter note with a sharp sign, a half note with a sharp sign, and a quarter note with a sharp sign.

152

Musical staff starting at measure 152. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a quarter note with a sharp sign, a half note with a sharp sign, and a quarter note with a sharp sign.

158 **16**

Musical staff starting at measure 158. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a quarter note with a sharp sign, a half note with a sharp sign, and a quarter note with a sharp sign. A thick black bar labeled '16' spans across the staff.

177

Musical staff starting at measure 177. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a quarter note with a sharp sign, a half note with a sharp sign, and a quarter note with a sharp sign.

181  $\text{♩} = 120,000000$  **7**

Musical staff starting at measure 181. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a quarter note with a sharp sign, a half note with a sharp sign, and a quarter note with a sharp sign. A thick black bar labeled '7' spans across the staff. The tempo marking is  $\text{♩} = 120,000000$ .