

# Dreamline (Rush)

Standard tuning

♩ = 145

E-Gt

Light Palm Mute

*f*

The image displays a guitar score for the song 'Dreamline' by Rush. It consists of five systems of music, each with a standard musical staff and a corresponding guitar tab. The score is written in 4/4 time with a tempo of 145 BPM. The key signature has one sharp (F#). The first system starts with a measure of rest, followed by a melodic line starting on the first measure. The notation includes notes with stems and flags, and the guitar tab uses numbers 0, 7, 10, and 9 to indicate fret positions. The second system begins at measure 5. The third system begins at measure 8. The fourth system begins at measure 11. The fifth system begins at measure 14 and concludes with a final chord. The guitar tab for the final chord is shown as 0 0 X 2 2 0, with additional fret numbers 5, 4, 3, 4, 2, 0 written below the strings.

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

0 0 X 2 2 0  
5 4  
3 4 2 0

17

TAB (0) (0) (2) (2) 0-0-0-0-0-0 0-0-0-3-2 0 (0) (0) (0) (2) (2) (2) (0) 0-0-0-0-0-0 0-0-0-3-2 5 4 5 4 2 0 5 4 5 4 0

21

TAB (2) (3) (0) 2 3 2 3 (3) 2 3 4 4 2 4 4 2 4 4 2 4 4 5 (4) (4) (2) 4 4 2 4 4 2 4 4 2 4 4 5 2 0 2 2 2 2 2 2 2 3

24

TAB (5) (5) (3) 5 5 7 7 7 5 5 5 0 (0) (0) (0) (0) (0) (0) (0) 0 0 0 3 2 0 (0) (0) (0) (2) (2) (2) (0) 0-0-0-0-0-0

28

TAB 2 3 3 0 (2) (3) (3) (0) 2 3 3 (3) 2 3 4 4 2 4 4 2 4 4 2 4 4 5 2 0 2 2 2 2 2 2 2 3

31

TAB (4) (4) (2) 4 4 4 4 4 4 5 5 5 7 7 7 9 5 5 7 9 7 7 7 0 (5) (5) (3) 5 5 7 7 7 9 5 5 7 9 7 7 0 0 7 10 0 10 7 10 0

34

T  
A  
B

37

T  
A  
B

40

T  
A  
B

43

T  
A  
B

46

T  
A  
B

56

T  
A  
B

53

TAB (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0) (0) 2 3 2 0

57

TAB (2) (3) 2 3 2 3 (3) 2 3 (4) 4 4 4 4 4 5 (4) 4 4 4 4 4 5 (2) 2 2 2 2 2 3

60

TAB (5) 5 5 7 7 7 9 0 7 10 0 10 7 10 0 0 7 10 0 10 7 10 9

63

TAB 7 7 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

67

TAB 7 7 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

71

TAB 7 7 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

75

*ff f ff f ff f ff f ff*

T  
A  
B

7  
7

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5/3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

79

*f*

T  
A  
B

0-7-10 0-10-7-10-0 0-7-10 0-10-7-10-9 0-7-10 0-10-7-10-0

82

T  
A  
B

0-7-10 0-10-7-10-9 0-7-10 0-10-7-10-0 0-7-10 0-10-7-10-9

85

T  
A  
B

0-7-10 0-10-7-10-0 0-7-10 0-10-7-10-9 0-7-10 0-10-7-10-0

88

T  
A  
B

0-7-10 0-10-7-10-9 0-7-10 0-10-7-10-0 0-7-10 0-10-7-10-9

91

T  
A  
B

0-7-10 0-10-7-10-0 0-7-10 5/3 4/4 2/2 0 (0) (0) (2) (2) 0-0-0-0-0-0-0-0

94

TAB

0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 0 (2) (3) (2) (0) 2 3 2 3

96

TAB

(3) 2 3 4 4 4 4 4 4 5 (5) 5 5 7 7 7 X 4 2 4 (4) 4 4 4 4 4 5 (5) 5 5 7 7 7 2 2 0 2 (2) 2 2 2 2 2 3 (3) 3 3 5 5 5 2

101

TAB

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) 0 0 0 3 2 0 (0) (0) 2 3 2 0

105

TAB

(2) (3) (2) (0) 2 3 2 3 (3) 2 3 4 2 4 (4) 4 4 4 4 4 5 (4) 4 4 4 4 4 5 (2) 2 2 2 2 2 3

108

TAB

(5) 5 5 7 7 7 9 (5) 5 5 7 7 7 9 (3) 3 3 5 5 5 7

117

TAB

125

ff f ff f ff f ff f

TAB

7		5	
7		5	
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

129

ff f ff f ff f ff f ff f ff f

TAB

7		5	
7		5	
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

133

ff f ff f ff f ff f

TAB

7		5	
7		5	
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

137

ff f ff f ff f ff f ff f ff f

TAB

7		5	
7		5	
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

141

ff f ff f ff f ff f

TAB

7		5	
7		5	
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

145

ff f ff f ff f ff f

TAB

7	7	5	5
7	7	5	5
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

149

TAB

154

TAB

157

TAB

160

TAB

166

TAB

167

TAB