

Dr Finlay's Casebook - Dr Finlay's Casebook

♩ = 109,999908

The musical score is arranged in systems. The first system includes piccolo, flute, bassoon, str 25, str 110, and pizz str. The second system includes piccolo, flute, clarinet, and bassoon. The third system includes fr hrn 60, str 25, str 110, pizz str, and brass 75. The score is in 2/4 time with a key signature of one sharp (F#). A double bar line with a repeat sign is located between the first and second systems. A measure rest with the number '9' is placed at the beginning of the second system. The bassoon part in the first system consists of block chords. The string parts (str 25, str 110, pizz str) feature rhythmic patterns. The brass parts (fr hrn 60, brass 75) play sustained notes. The woodwind parts (piccolo, flute, clarinet) have melodic lines with some phrasing slurs.

16

piccolo

flute

clarinet

fr hrn 60

str 25

str 110

pizz str

brass 75

Detailed description: This is a page of a musical score, page 2, starting at measure 16. The score is written for a woodwind and brass ensemble. The instruments and their parts are: piccolo (melodic line), flute (melodic line), clarinet (mostly rests), french horn (60) (mostly rests), strings (25 and 110) (melodic and harmonic lines), pizzicato strings (pizz str) (rhythmic accompaniment), and brass (75) (harmonic accompaniment). The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. The piccolo and flute parts are the most active, with the piccolo playing a melodic line and the flute playing a similar but more rhythmic line. The brass and strings provide harmonic support with chords and rhythmic patterns.

23

piccolo

flute

clarinet

bassoon

fr hrn 60

str 25

str 50

str 110

pizz str

brass 75

31

piccolo

bassoon

fr hrn 60

str 25

str 50

pizz str

brass 75

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 23 to 30. The piccolo and flute parts have melodic lines with slurs. The clarinet and bassoon parts have rhythmic patterns. The french horn (fr hrn 60) has a steady eighth-note accompaniment. The strings (str 25, str 50, str 110) play chords and moving lines. The pizzicato strings (pizz str) play a rhythmic pattern. The brass (brass 75) plays a complex rhythmic pattern. The second system covers measures 31 to 38. The piccolo and bassoon parts have melodic lines. The french horn (fr hrn 60) and strings (str 25, str 50) continue their accompaniment. The pizzicato strings (pizz str) and brass (brass 75) maintain their rhythmic patterns. A double bar line is present at the beginning of the second system.

39

piccolo

flute

bassoon

fr horn 60

str 25

str 50

str 110

pizz str

brass 75

Detailed description: This is a page of a musical score, page 4, starting at measure 39. The score is arranged in a system with nine staves. The top three staves are for woodwinds: piccolo (treble clef), flute (treble clef), and bassoon (bass clef). The piccolo and bassoon parts feature melodic lines with some slurs. The flute part has a rhythmic pattern of eighth notes starting in measure 41. The fourth staff is for french horn 60 (treble clef), playing a melodic line with a slur. The fifth staff is for strings 25 (treble clef), playing a melodic line with a slur. The sixth staff is for strings 50 (treble clef), playing a harmonic accompaniment of chords. The seventh staff is for strings 110 (treble clef), playing a rhythmic accompaniment of eighth notes. The eighth staff is for pizzicato strings (pizz str), playing a rhythmic accompaniment of eighth notes. The ninth staff is for brass 75 (treble clef), playing a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

47

piccolo
flute
clarinet
bassoon
fr horn 60
str 25
str 50
str 110
pizz str
brass 75

Detailed description: This block contains the musical score for measures 47 through 53. The score is written for a full orchestra. The woodwinds (piccolo, flute, clarinet, bassoon) and brass (fr horn 60, brass 75) parts feature melodic lines with some phrasing slurs. The strings (str 25, str 50, str 110) play a rhythmic accompaniment, with the pizzicato strings (pizz str) providing a steady pulse. The bassoon part has a prominent melodic line starting in measure 49.



54

pan flute
clarinet
bassoon
fr horn 60
pizz str

Detailed description: This block contains the musical score for measures 54 through 60. The woodwinds (pan flute, clarinet, bassoon) and brass (fr horn 60) parts continue their melodic development. The strings (pizz str) maintain their rhythmic accompaniment. The pan flute part enters in measure 54 with a melodic line. The clarinet and bassoon parts have active melodic lines throughout the section.

60

pan flute

clarinet

bassoon

fr horn 60

pizz str

Detailed description: This musical score covers measures 60 to 65. The pan flute and clarinet parts feature a rhythmic melody of eighth notes with various accidentals. The bassoon part consists of a steady eighth-note accompaniment. The french horn (fr horn 60) plays a series of chords, primarily triads. The pizzicato string (pizz str) part provides a rhythmic accompaniment with eighth notes.



66

piccolo

flute

bassoon

str 25

str 50

str 110

pizz str

Detailed description: This musical score covers measures 66 to 72. The piccolo and flute parts play a melodic line with eighth notes. The bassoon part provides a rhythmic accompaniment with eighth notes. The string parts (str 25, str 50, str 110) play chords, with str 110 playing a steady eighth-note accompaniment. The pizzicato string (pizz str) part provides a rhythmic accompaniment with eighth notes.

74

piccolo
flute
bassoon
str 25
str 50
str 110
pizz str

Detailed description: This system of musical notation covers measures 74 through 80. The piccolo part (treble clef) features a melodic line with eighth and sixteenth notes, transitioning to a sustained note with a fermata in measure 78. The flute part (treble clef) plays a similar melodic line, also with a fermata in measure 78. The bassoon part (bass clef) provides a rhythmic accompaniment with eighth notes and rests. The string section consists of five staves: str 25 (treble clef) has a melodic line with eighth notes; str 50 (treble clef) plays chords; str 110 (treble clef) plays chords; and pizz str (treble clef) plays a consistent eighth-note pattern. A double bar line is present at the end of measure 80.



81

piccolo
flute
bassoon
str 25
str 50
str 110
pizz str

Detailed description: This system of musical notation covers measures 81 through 87. The piccolo part (treble clef) has a melodic line in measure 81, followed by rests. The flute part (treble clef) plays a melodic line with a fermata in measure 81, then continues with eighth notes. The bassoon part (bass clef) plays a rhythmic accompaniment with eighth notes and rests. The string section consists of five staves: str 25 (treble clef) has a melodic line with eighth notes; str 50 (treble clef) plays chords; str 110 (treble clef) plays chords; and pizz str (treble clef) plays a consistent eighth-note pattern.

89

pan flute

clarinet

bassoon

fr horn 60

str 25

str 50

str 110

pizz str

||

Detailed description: This system of musical notation covers measures 89 through 95. The pan flute part begins with a rest in measure 89, then plays a rhythmic pattern of eighth notes. The clarinet part also starts with a rest, followed by a similar eighth-note pattern. The bassoon part plays a steady accompaniment of eighth-note chords. The French horn 60 part has a long note in measure 89, followed by a melodic line. The string parts include a first string (str 25) with eighth notes, a second string (str 50) with chords, a third string (str 110) with rests, and a pizzicato string (pizz str) with a rhythmic pattern of eighth notes.

96

piccolo

pan flute

clarinet

bassoon

fr horn 60

str 25

str 50

pizz str

Detailed description: This system of musical notation covers measures 96 through 102. The piccolo part enters in measure 96 with a melodic line. The pan flute part has a long note in measure 96, then rests. The clarinet part has a long note in measure 96, then joins the eighth-note pattern. The bassoon part continues its accompaniment. The French horn 60 part has a melodic line with a sharp sign in measure 97. The string parts continue with their respective parts: str 25 with eighth notes, str 50 with chords, and pizz str with eighth notes.

103

piccolo
clarinet
bassoon
fr horn 60
str 25
str 50
pizz str

Detailed description: This musical score block covers measures 103 to 108. It features seven staves: piccolo, clarinet, bassoon, french horn 60, strings 25, strings 50, and pizzicato strings. The piccolo and clarinet play a melodic line starting with eighth notes and moving to a half note. The bassoon has a rhythmic accompaniment of eighth notes. The french horn 60 plays a sustained note with a sharp sign. The strings 25 play a rhythmic pattern of eighth notes. The strings 50 play a block of chords. The pizzicato strings play a rhythmic pattern of eighth notes.



110

bassoon
str 25
str 50
str 110
pizz str

Detailed description: This musical score block covers measures 110 to 115. It features five staves: bassoon, strings 25, strings 50, strings 110, and pizzicato strings. The bassoon has a rhythmic accompaniment of eighth notes. The strings 25 play a rhythmic pattern of eighth notes. The strings 50 play a block of chords. The strings 110 play a rhythmic pattern of eighth notes. The pizzicato strings play a rhythmic pattern of eighth notes.

117

piccolo

flute

pan flute

clarinet

bassoon

str 25

str 50

str 110

pizz str

Detailed description: This system of musical notation covers measures 117 through 122. The piccolo and flute parts are mostly silent, with some activity in measure 121. The pan flute plays a rhythmic pattern of eighth notes with a sharp key signature. The clarinet and bassoon play a complex, flowing line with many accidentals. The string parts include str 25 and str 50 with long, sustained notes, str 110 with a rhythmic eighth-note pattern, and pizz str with a consistent eighth-note accompaniment.



123

piccolo

clarinet

bassoon

fr horn 60

str 110

pizz str

Detailed description: This system of musical notation covers measures 123 through 128. The piccolo has a rhythmic pattern of eighth notes. The clarinet and bassoon play a melodic line with many accidentals. The french horn (fr horn 60) plays a rhythmic eighth-note pattern. The string parts include str 110 with a rhythmic eighth-note pattern and pizz str with a consistent eighth-note accompaniment.

128

piccolo
flute
clarinet
bassoon
fr horn 60
str 25
str 110
pizz str

Detailed description: This system of musical notation covers measures 128 through 133. The piccolo and flute parts feature a rhythmic pattern of eighth notes with a key signature change from one flat to two sharps. The clarinet and bassoon parts consist of sustained chords. The french horn (fr horn 60) and string 25 (str 25) parts play eighth-note patterns. The string 110 (str 110) part has sustained chords, and the pizzicato string (pizz str) part has a rhythmic pattern of eighth notes.



134

piccolo
flute
bassoon
str 25
str 110
pizz str

Detailed description: This system of musical notation covers measures 134 through 140. The piccolo and flute parts play eighth-note patterns. The bassoon part has sustained chords. The string 25 (str 25) part has eighth-note patterns, the string 110 (str 110) part has sustained chords, and the pizzicato string (pizz str) part has eighth-note patterns.

141

piccolo
flute
clarinet
bassoon
fr horn 60
str 25
str 110
pizz str
brass 75

Detailed description: This system of musical notation covers measures 141 through 147. The piccolo and flute parts feature melodic lines with slurs. The clarinet and bassoon parts have rhythmic patterns, with the bassoon playing a steady eighth-note accompaniment. The French horn (fr horn 60) has a simple melodic line. The string section (str 25, str 110, pizz str) provides harmonic support, with the pizzicato strings playing a rhythmic pattern. The brass section (brass 75) plays a complex, multi-measure rest followed by a rhythmic pattern.

148

piccolo
flute
clarinet
fr horn 60
str 25
str 110
pizz str
brass 75

Detailed description: This system of musical notation covers measures 148 through 154. The piccolo and flute parts continue their melodic lines. The clarinet part has a rhythmic pattern. The French horn (fr horn 60) has a simple melodic line. The string section (str 25, str 110, pizz str) provides harmonic support, with the pizzicato strings playing a rhythmic pattern. The brass section (brass 75) plays a complex, multi-measure rest followed by a rhythmic pattern.

155

piccolo

flute

clarinet

bassoon

fr hrn 60

str 25

str 50

str 110

pizz str

brass 75

163

piccolo

bassoon

fr hrn 60

str 25

str 50

pizz str

brass 75

171

piccolo

bassoon

fr horn 60

str 25

str 50

str 110

pizz str

brass 75



178

$\text{♩} = 104,999120,000000$

piccolo

str 25

str 50

str 110

pizz str

184 ♩ = 94,999992 ♩ = 69,999985 ♩ = 31,0000008 ♩ = 89,999954 15

piccolo

str 25

str 50

str 110

pizz str

piccolo

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♩ = 109,999908

9

18

27

36

44

50

12

70

79

15

100

15

121 **2**

128

133

141

150

160

169

178

$\text{♩} = 104,999924 = 100,000$

184 $\text{♩} = 94,999992$ $\text{♩} = 69,999985$ $\text{♩} = 31,000008$ $\text{♩} = 89,999954$

flute

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♩ = 109,999908

8

17

26 **16**

48 **12**

67

75

83 **38**

2

flute

121

10

137

146

153

26

2 2

♩ = 1 0 4 1 0 0 0 2 0 0 0 2 0 0 0 0 0 0 9 0 8 ♩ = 89

pan flute

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♩ = 109,999908

49

7

60

66

24

97

19

12

133

50

2

2

♩ = 104,999901,000992 ♩ = 69,99985,000000 ♩ = 89,999958

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clarinet

♩ = 109,999908

10 8

22 24

50

56

63 24

93

102 11

119

124

133 9

2

clarinet

142

8

155

26

2

2

104, 100002, 000092

69, 39, 000, 000

908

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bassoon

♩ = 109,999908

V.S.

2
109 bassoon

117

125

133

144 12

163

171

$\text{♩} = 104,909,921,000$ $\text{♩} = 69,923,850,000$ $\text{♩} = 89,908,000$

10 2 2

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fr hrn 60

♩ = 109,999908

9 8

24

34

42 8

58 24

90

102 18

126

132 8 8

2

fr hrn 60

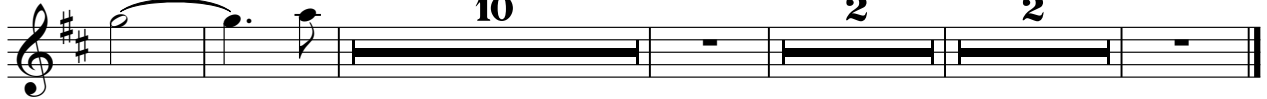
153



163



171



♩ = 104,909,000,000 ♪ = 69,939,800,000 ♪ = 89,999,000,000

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str 25

♩ = 109,999908

Musical notation for measures 1-7. The piece is in G major and 2/4 time. It starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure contains a whole rest followed by a quarter note G4. The subsequent measures feature a rhythmic pattern of eighth notes and quarter notes, including a quarter rest in measure 2. The melody consists of eighth-note pairs and quarter notes, ending with a quarter note G4.

8

Musical notation for measures 8-16. This section continues the melodic line with eighth-note pairs and quarter notes. Measures 10-11 feature a slur over a pair of eighth notes. Measure 12 contains a quarter note G4 with a fermata. The section concludes with a quarter note G4.

17

Musical notation for measures 17-25. This section continues the melodic line with eighth-note pairs and quarter notes. Measures 23-25 feature a slur over a pair of eighth notes. The section concludes with a quarter note G4.

26

Musical notation for measures 26-34. This section continues the melodic line with eighth-note pairs and quarter notes. Measures 32-34 feature a slur over a pair of eighth notes. The section concludes with a quarter note G4.

35

Musical notation for measures 35-42. This section continues the melodic line with eighth-note pairs and quarter notes. Measures 40-42 feature a slur over a pair of eighth notes. The section concludes with a quarter note G4.

43

Musical notation for measures 43-49. This section continues the melodic line with eighth-note pairs and quarter notes. The section concludes with a quarter note G4.

50

Musical notation for measures 50-61. Measures 50-52 feature a slur over a pair of eighth notes. Measure 53 contains a quarter note G4 with a fermata. The section concludes with a quarter note G4.

12

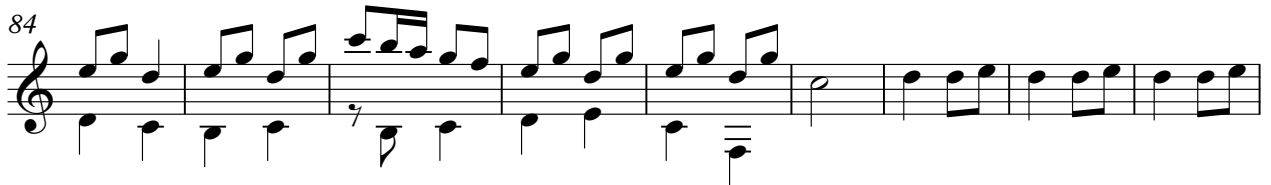
66



76



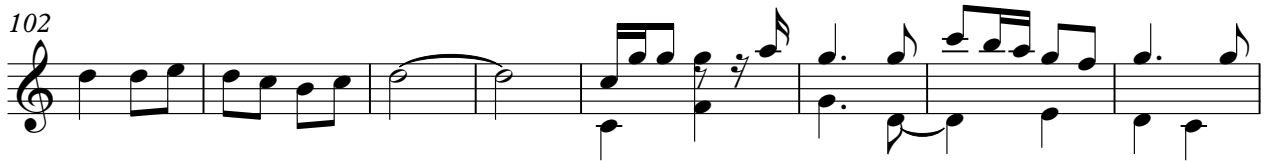
84



93



102



110



117



133



140



149



158



167



176



183



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str 50

♩ = 109,999908

25

33

41

50

16

74

84

93

100

107

115

11

133 **24**

164

174

182 ♪ = 104,9999210000 ♪ = 69,999850000 ♪ = 89,999954

♩ = 109,999908

12

23 **16**

47 **19**

74

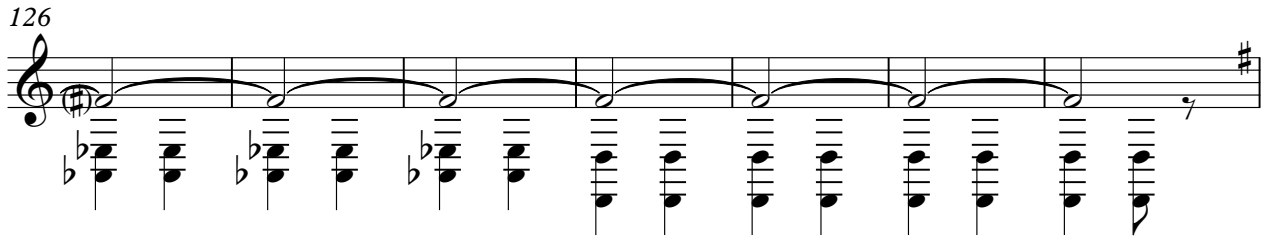
85

90 **24** **4**

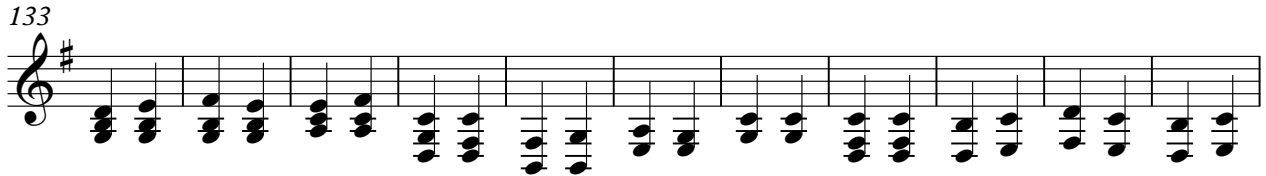
121



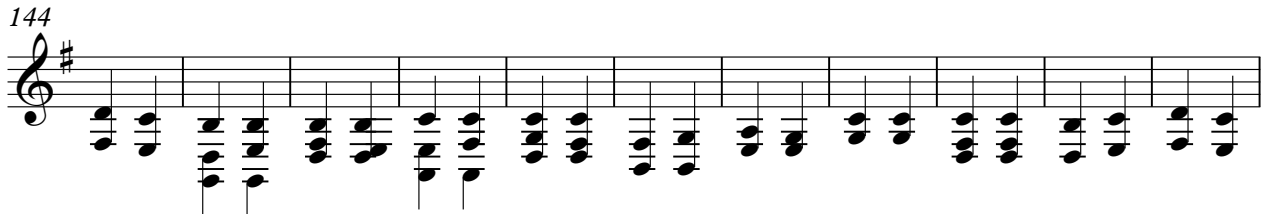
126



133



144



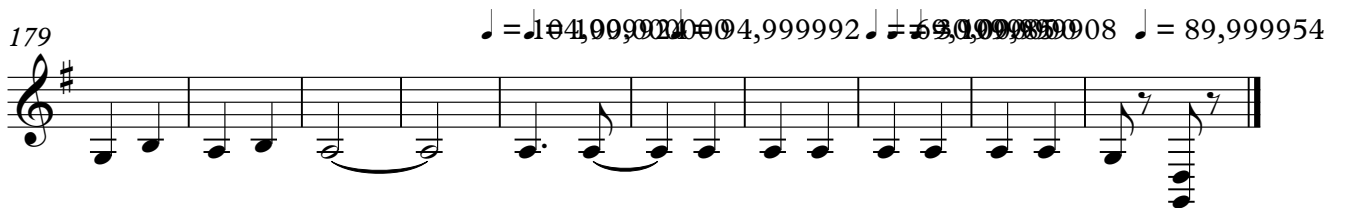
155

16



179

$\text{♩} = 104,99992$ $\text{♩} = 104,99992$ $\text{♩} = 89,99954$ $\text{♩} = 89,99954$



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pizz str

♩ = 109,999908

The musical score is written for pizzicato strings in 2/4 time with a key signature of one sharp (F#). It consists of 12 staves of music, each starting with a measure number: 9, 16, 23, 30, 37, 44, 50, 57, and 64. The notation features a consistent rhythmic pattern of eighth notes with stems pointing downwards, and each note is accompanied by a 'pizz' (pizzicato) symbol. The first six staves (measures 9-44) are in the key of D major (F#), while the last six staves (measures 44-64) transition to the key of D minor (F natural). The piece concludes with a double bar line and a repeat sign.

V.S.

Musical score for guitar, pizzicato strings, measures 71-133. The score is written in treble clef and consists of 11 systems of six staves each. The first system starts at measure 71. The second system starts at measure 78. The third system starts at measure 85. The fourth system starts at measure 92. The fifth system starts at measure 99. The sixth system starts at measure 106. The seventh system starts at measure 113. The eighth system starts at measure 120. The ninth system starts at measure 127. The tenth system starts at measure 133. The music features a rhythmic pattern of eighth notes with accents, often beamed in pairs. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 127. The notation includes various accidentals and articulation marks such as accents and slurs.

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brass 75

♩ = 109,999908

13

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 13 contains a whole rest. Measures 14-21 contain chords of eighth notes.

22

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 22-32 contain chords of eighth notes.

33

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 33-41 contain chords of eighth notes with accents on measures 33 and 41.

42

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 42-49 contain chords of eighth notes.

50

83

12

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 50 contains a whole rest. Measure 51 contains a sharp sign. Measure 52 contains a whole rest. Measures 53-59 contain chords of eighth notes.

150

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 150-160 contain chords of eighth notes.

161

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 161-169 contain chords of eighth notes with accents on measures 161 and 169.

170

♩ = 104,0000000000 ♩ = 69,9999999908 ♩ = 89,9999999908

10

2

2

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 170-179 contain chords of eighth notes with accents on measures 170 and 179. Measures 180-182 contain whole rests. Measures 183-184 contain chords of eighth notes.