

# Johnny Hallyday - Ca ne change pas un homme

♩ = 90,000900

The musical score consists of two systems, each with a tempo marking of ♩ = 90,000900 and a 4/4 time signature. The first system includes a vocal line with lyrics, a guitar line with tablature, and several instrumental tracks. The second system continues the instrumental tracks.

**System 1:**

- Staff 1 (Vocal): Treble clef, 4/4 time. Lyrics: "Ca ne change pas un homme".
- Staff 2 (Guitar): Treble clef, 4/4 time. Includes tablature: `D`, `A`, `G`, `B`, `A`, `D`. Fingering: `1 1 1 1 1 1 1 3 4 4 6 6 0 1 1 1 1 1 1 1`.
- Staff 3 (Instrumental): Treble clef, 4/4 time. Contains a sustained chord.
- Staff 4 (Instrumental): Treble clef, 4/4 time. Contains a sustained chord.
- Staff 5 (Instrumental): Treble clef, 4/4 time. Contains a sustained chord.
- Staff 6 (Instrumental): Bass clef, 4/4 time. Contains a rhythmic bass line.
- Staff 7 (Instrumental): Treble clef, 4/4 time. Contains a sustained chord.

**System 2:**

- Staff 8 (Instrumental): Treble clef, 4/4 time. Contains a sustained chord.
- Staff 9 (Instrumental): Treble clef, 4/4 time. Contains a sustained chord.
- Staff 10 (Instrumental): Treble clef, 4/4 time. Contains a sustained chord.

6

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



11

Remixed

Remixed

Remixed

Remixed

Remixed

16

Remixed

Remixed

Remixed

Remixed

Remixed



18

Remixed

Remixed

Remixed

Remixed

Remixed

20

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



23

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

26

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



29

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Musical staff with treble clef, key signature of one flat (B-flat). The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F4 with a flat, and a half note G4. A long slur covers a half note G4 in the next measure, and a quarter note G4 in the following measure.

Remixed

Musical staff with alto clef. The staff contains a rhythmic line of eighth notes with stems, alternating between the upper and lower positions of the staff.

Remixed

Guitar fretboard diagram showing fingerings for strings 10, 11, and 13. The diagram is organized into three measures. The first measure has fingerings: 10 (string 10), 11 (string 11), 10 (string 10), 11 (string 11), 10 (string 10), 11 (string 11). The second measure has fingerings: 11 (string 11), 13 (string 13), 11 (string 11), 13 (string 13), 11 (string 11), 13 (string 13). The third measure has fingerings: 11 (string 11), 13 (string 13), 11 (string 11), 13 (string 13).

Remixed

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G#4, followed by quarter notes F#4 and E#4. A long slur covers a half note G#4 in the next measure, and a quarter note G#4 in the following measure.

Remixed

Musical staff with bass clef and key signature of one sharp (F#). The staff contains a rhythmic line of eighth notes with stems, alternating between the upper and lower positions of the staff.

Remixed

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G#4, followed by quarter notes F#4 and E#4. A long slur covers a half note G#4 in the next measure, and a quarter note G#4 in the following measure.

Remixed

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G#4, followed by quarter notes F#4 and E#4. A long slur covers a half note G#4 in the next measure, and a quarter note G#4 in the following measure.

Remixed

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a rhythmic line of eighth notes with stems, alternating between the upper and lower positions of the staff.

35

This section of the score covers measures 35 to 37. It includes a guitar part with a melodic line and a rhythmic accompaniment of eighth notes. The bass part provides a steady eighth-note accompaniment. The piano part consists of chords in the right hand and single notes in the left hand. A double bar line is present at the end of measure 37.



38

This section of the score covers measures 38 to 40. The guitar part continues with its melodic and rhythmic patterns. The bass part remains consistent with eighth-note accompaniment. The piano part features a change in chord voicings and includes a key signature change to D major (two sharps) in measure 40. A double bar line is present at the end of measure 40.

8

40

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



42

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



45

Remixed 

Remixed 

Remixed 

```

T
1 3 3 1 1 1 1
B
1 3 3 1 1 1 1
6 4 8 8 3
6 6 8 8 3

```

Remixed 

Remixed 

Remixed 

Remixed 

Remixed 



48

Remixed 

Remixed 

Remixed 

```

T
13 13 11 13 11 11
B
13 13 11 13 11 11
11 11 11

```

Remixed 

Remixed 

Remixed 

Remixed 

Remixed 

51

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description: This system contains measures 51, 52, and 53. It includes a guitar staff with a treble clef, a bass staff with a bass clef, and three piano staves. The guitar part features a melodic line with various accidentals (flats and naturals) and some slurs. The bass part has a rhythmic pattern of eighth notes. The piano part includes a grand staff with a treble and bass clef, showing chords and single notes. A double bar line is present at the end of measure 53.



54

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description: This system contains measures 54, 55, and 56. It includes a guitar staff with a treble clef, a bass staff with a bass clef, and three piano staves. The guitar part features a melodic line with various accidentals and slurs. The bass part has a rhythmic pattern of eighth notes. The piano part includes a grand staff with a treble and bass clef, showing chords and single notes. A double bar line is present at the end of measure 56.

56

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



59

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

61

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



63

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

66

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



69

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

72

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description: This block contains the musical notation for measures 72 and 73. It features a guitar tab with fret numbers 10, 11, and 13. The notation includes a treble clef staff with a key signature of one flat, a bass clef staff, and several other staves. The word 'Remixed' is written on the left side of each staff. The music consists of eighth and sixteenth notes, with some measures containing rests.



74

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed


Remixed

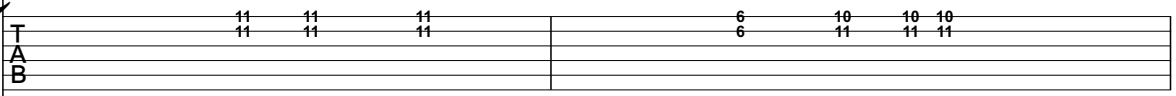
Remixed

Detailed description: This block contains the musical notation for measures 74 and 75. It features a guitar tab with fret numbers 11 and 13. The notation includes a treble clef staff with a key signature of one flat, a bass clef staff, and several other staves. The word 'Remixed' is written on the left side of each staff. The music consists of eighth and sixteenth notes, with some measures containing rests.

76 *b* *d* *#e* *#f*

Remixed 

Remixed 

Remixed 


Remixed 

Remixed 

Remixed 

Remixed 

Remixed 

Remixed 

78

Remixed

Remixed

Remixed

T  
A  
B

6 10 10 10 10  
6 11 11 11 11

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

82

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

The image displays a page of musical notation for guitar, labeled '18' at the top left. The score begins at measure 82. It consists of several staves: a guitar melody in treble clef, a bass line in bass clef, and a guitar tablature section. The tablature shows fret numbers 11 and 13. The notation is labeled 'Remixed' on the left side of each staff. The score includes various musical notations such as notes, rests, and slurs.

84

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

86

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

T	6	10	10	10	10
A		11	11	11	
B					11

88

Remixed

Remixed

Remixed

T  
A  
B

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



94

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

6 10 10 10 10  
6 11 11 11 11



96

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

10 10 10 10 11 11 11 11  
11 11 11 11 13 13 13 13

98

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

11 13 11 13 11 13 11 11 11



100

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

11 11 11 6 10 10 10 11 11 11



102

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



104

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

106

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

T  
A  
B

11 11 11 11  
13 13 13 13

♩ = 90,000900

4 15

24

32 7

45

50

54

60 3

66

71

76

81

84

87

90

93

96

98

102

104

106

2

Remixed

# Johnny Hallyday - Ca ne change pas un homme

♩ = 90,000900

The first staff shows the beginning of the piece. It starts with a 4/4 time signature and a key signature of one sharp (F#). The first two measures are whole rests. The third measure contains a 7/8 time signature change. The rest of the staff contains a series of notes and rests, with some notes marked with an 'x' to indicate fretted positions.

6

The second staff covers measures 6 through 10. It features a consistent rhythmic pattern of eighth notes, with some notes marked with an 'x'.

11

The third staff covers measures 11 through 15. It continues the rhythmic pattern, with some notes marked with an 'x'.

16

The fourth staff covers measures 16 through 19. It features a consistent rhythmic pattern of eighth notes, with some notes marked with an 'x'.

20

The fifth staff covers measures 20 through 23. It continues the rhythmic pattern, with some notes marked with an 'x'.

24

The sixth staff covers measures 24 through 27. It features a consistent rhythmic pattern of eighth notes, with some notes marked with an 'x'.

28

The seventh staff covers measures 28 through 31. It continues the rhythmic pattern, with some notes marked with an 'x'.

32

The eighth staff covers measures 32 through 35. It features a consistent rhythmic pattern of eighth notes, with some notes marked with an 'x'.

36

The ninth staff covers measures 36 through 39. It continues the rhythmic pattern, with some notes marked with an 'x'.

40

The tenth staff covers measures 40 through 43. It features a consistent rhythmic pattern of eighth notes, with some notes marked with an 'x'.

V.S.

44

48

52

56

60

64

68

72

75

77

80

Musical staff for measure 80. It features a bass line with quarter notes and a guitar line with eighth-note patterns and some triplets.

84

Musical staff for measure 84. It features a bass line with quarter notes and a guitar line with eighth-note patterns.

88

Musical staff for measure 88. It features a bass line with quarter notes and a guitar line with eighth-note patterns.

92

Musical staff for measure 92. It features a bass line with quarter notes and a guitar line with eighth-note patterns.

95

Musical staff for measure 95. It features a bass line with quarter notes and a guitar line with eighth-note patterns.

97

Musical staff for measure 97. It features a bass line with quarter notes and a guitar line with eighth-note patterns.

101

Musical staff for measure 101. It features a bass line with quarter notes and a guitar line with eighth-note patterns.

105

Musical staff for measure 105. It features a bass line with quarter notes and a guitar line with eighth-note patterns. The staff ends with a double bar line and a '2' indicating a second ending.



# Johnny Hallyday - Ca ne change pas un homme

Remixed

♩ = 90,000900

**2**

D																					
T	A																				
A	G	1	1	1	1	1	1	1	1	1	3	4	4	0	1	1	1	1	1	1	1
B	A																				
D																					

**6**

**8**

T																					
A																					
B	1	1	1	1	1	3	4	4	6	6	0	1	1	1	1	1	1	1	1	1	1

**16**

T																					
A	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4

**19**

T																					
A	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	4	4	4	4
B	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	4	4	4	4

**22**

T	0	0	0	0	0	0	0	0	1	3	3										
A	2	2	2	2	2	2	2	2		1	1	1	1	1	1	1	1	1	1	1	1
B																					

**25**

T	6	4	8	8	3	13	13	11	13	11	11										
A	6	6	8	8	3	13	13	11	13	11	11										
B																					

**28**

T	11	11	11	6	10	10	10	6	10	10	10	10									
A	11	11	11	6	11	11	11	6	11	11	11	11									
B																					

**32**

T	10	10	10	11	11	11	11	11	11	11	11	11									
A	11	11	11	13	13	13	13	13	13	13	13	13									
B																					

**35**

T																					
A	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
B													3	3	3	3	3	3	3	3	3

**38**

T																					
A	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4

V.S.

2  
41

# Remixed

T																				
A	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3

44

T	0	0	0	0	0	0	0	0	1	3	3	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1
B																				

47

T		6	4	8	8	3			13	13	11	13						11	11	
A		6	6	8	8	3			13	13	11	13						11	11	
B																				

50

T		11	11	11					6	10	10	10								
A		11	11	11					6	11	11	11								
B																				

54

T		10	10	10	10				11	11	11	11						11	11	11	11
A		11	11	11	11				13	13	13	13						13	13	13	13
B																					

57

T																				
A	3	3	3	3					3	3	3	3								
B																				

60

T																				
A																				
B	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	0	0	0

63

T		1	3	3					1	3	3	1	1	1				6	4	8	8	3
A		1	1	1	1	1	1		1	1	1	1	1	1				6	6	8	8	3
B																						

66

T			13	13	11	13			11	11								11	11	11
A			13	13	11	13			11	11								11	11	11
B																				

69

T		6	10	10	10				6	10	10	10						10	10	10	10
A		6	11	11	11				6	11	11	11						11	11	11	11
B																					

73

T	11 13	11 13	11 13	11 13	11 13	11 13	11 13	11 13	11 11	11 11
A										
B										

76

T	11 11	11 11	11 11	6 6	10 11	10 11	10 11	6 6	10 11	10 11	10 11	10 11
A												
B												

80

T	10 11	10 11	10 11	10 11	11 13	11 13	11 13	11 13	11 13	11 13	11 13	11 13
A												
B												

83

T	11 11	11 11		11 11	11 11	11 11		6 6	10 11	10 11	10 11	10 11
A												
B												

86

T	6 6	10 11	10 11	10 11	10 11	10 11	10 11	10 11	10 11	10 11	11 13	11 13	11 13	11 13	11 13	11 13
A																
B																

90

T	11 13	11 13	11 13	11 13	11 11	11 11		11 11	11 11		11 11	11 11	11 11
A													
B													

93

T	6 6	10 11	10 11	10 11	6 6	10 11	10 11	10 11	10 11	10 11	10 11	10 11	10 11	10 11	10 11
A															
B															

97

T	11 13	11 13	11 13	11 13	11 13	11 13	11 13	11 13	11 13	11 11	11 11
A											
B											

100

T	11 11	11 11	11 11	6 6	10 11	10 11	10 11	6 6	10 11	10 11	10 11	10 11
A												
B												

104

T	10 11	10 11	10 11	10 11	11 13	11 13	11 13	11 13	11 13	11 13	11 13	11 13	11 13	<b>3</b>		
A																
B																

Remixed

# Johnny Hallyday - Ca ne change pas un homme

♩ = 90,000900

2 8

15

17

19

21

26

33

38

40

42

6

V.S.

45



52



59



61



64



71



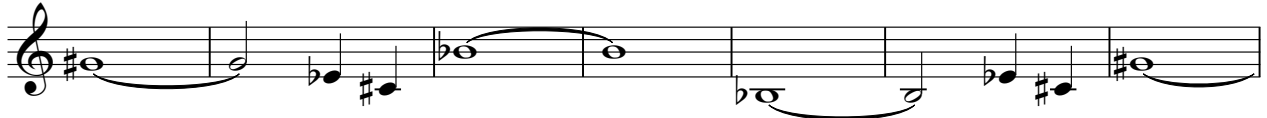
79



87



95



102



Remixed

# Johnny Hallyday - Ca ne change pas un homme

♩ = 90,000900

**36**

**3**

41

**68**

♩ = 90,000900

**76**

**79**

**82**

**86**

**88**

**19**

Remixed

# Johnny Hallyday - Ca ne change pas un homme

♩ = 90,000900



V.S.





77



80



83



86



89



92



95



98



101



104



V.S.



Remixed

Johnny Hallyday - Ca ne change pas un homme

♩ = 90,000900

2

10

18

38

45

61

14

14

47

Johnny Hallyday - Ca ne change pas un homme

Remixed

♩ = 90,000900

22

29

37

8

52

4

63

71

80

88

96

103

2

Detailed description: This is a guitar score for the song 'Ca ne change pas un homme' by Johnny Hallyday, remixed. The score is written in 4/4 time with a tempo of 90,000900. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo marking. The score is primarily composed of chords, many of which are beamed together and have a fermata-like shape. There are several measures with rests, indicated by a thick black bar. The measure numbers 22, 29, 37, 52, 63, 71, 80, 88, 96, and 103 are placed at the beginning of their respective staves. The final staff ends with a measure containing a rest for 2 measures.

Remixed

# Johnny Hallyday - Ca ne change pas un homme

♩ = 90,000900

4 15

Musical notation for measures 1-15. The piece is in 4/4 time. Measure 1 contains a whole rest. Measure 2 contains a quarter rest followed by a quarter note G4. Measure 3 contains a quarter note G4. Measure 4 contains a quarter note G4. Measure 5 contains a quarter note G4. Measure 6 contains a quarter note G4. Measure 7 contains a quarter note G4. Measure 8 contains a quarter note G4. Measure 9 contains a quarter note G4. Measure 10 contains a quarter note G4. Measure 11 contains a quarter note G4. Measure 12 contains a quarter note G4. Measure 13 contains a quarter note G4. Measure 14 contains a quarter note G4. Measure 15 contains a quarter note G4.

23

Musical notation for measures 16-22. Measure 16 contains a whole rest. Measure 17 contains a quarter note G4. Measure 18 contains a quarter note G4. Measure 19 contains a quarter note G4. Measure 20 contains a quarter note G4. Measure 21 contains a quarter note G4. Measure 22 contains a quarter note G4.

31

7

Musical notation for measures 23-29. Measure 23 contains a whole rest. Measure 24 contains a quarter note G4. Measure 25 contains a quarter note G4. Measure 26 contains a quarter note G4. Measure 27 contains a quarter note G4. Measure 28 contains a quarter note G4. Measure 29 contains a quarter note G4.

44

Musical notation for measures 30-43. Measure 30 contains a quarter note G4. Measure 31 contains a quarter note G4. Measure 32 contains a quarter note G4. Measure 33 contains a quarter note G4. Measure 34 contains a quarter note G4. Measure 35 contains a quarter note G4. Measure 36 contains a quarter note G4. Measure 37 contains a quarter note G4. Measure 38 contains a quarter note G4. Measure 39 contains a quarter note G4. Measure 40 contains a quarter note G4. Measure 41 contains a quarter note G4. Measure 42 contains a quarter note G4. Measure 43 contains a quarter note G4.

49

Musical notation for measures 44-48. Measure 44 contains a whole rest. Measure 45 contains a quarter note G4. Measure 46 contains a quarter note G4. Measure 47 contains a quarter note G4. Measure 48 contains a quarter note G4.

55

Musical notation for measures 49-54. Measure 49 contains a whole rest. Measure 50 contains a quarter note G4. Measure 51 contains a quarter note G4. Measure 52 contains a quarter note G4. Measure 53 contains a quarter note G4. Measure 54 contains a quarter note G4.

58

3

Musical notation for measures 55-57. Measure 55 contains a whole rest. Measure 56 contains a quarter note G4. Measure 57 contains a quarter note G4.

62

67

74

80

85

91

97

102

106

Johnny Hallyday - Ca ne change pas un homme

Remixed

♩ = 90,000900

22

25

29

33

9

45

49

53

57

5

65

69

Detailed description: This is a guitar score for the song 'Ca ne change pas un homme' by Johnny Hallyday, presented as a remixed version. The score is written in 4/4 time with a tempo of 90,000900. It consists of ten staves of music, each starting with a measure number. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of accidentals, including sharps and flats, scattered throughout the piece. Some staves feature a thick black bar, likely representing a sustained chord or a specific guitar effect. The overall style is characteristic of a guitar-oriented pop or rock track.



