

No One at the Bridge

Standard tuning

♩ = 150

E-Gt

1

ppp

TAB

0 2 4 0 4 2 0 2 4 0 4 2 | 0 2 4 0 4 2 0 2 4 0 4 2

Detailed description: This block contains the first two measures of the guitar piece. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 8/8. Measure 1 starts with a first finger (1) on the first string, followed by eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 2 continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The bottom staff shows the corresponding guitar tablature with fret numbers 0, 2, 4, 0, 4, 2, 0, 2, 4, 0, 4, 2 for both measures.

3

p *mp*

TAB

1 0 2 0 2 0 0 2 0 2 0 | 1 0 2 0 2 0 0 2 0 2 0

Detailed description: This block contains measures 3 and 4. Measure 3 starts with a sharp sign on the first string, followed by eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 4 continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The bottom staff shows the corresponding guitar tablature with fret numbers 1, 0, 2, 0, 2, 0, 0, 2, 0, 2, 0 for both measures.

5

TAB

0 2 4 0 4 2 0 2 4 0 4 2 | 0 2 4 0 4 2 0 2 4 0 4 2

Detailed description: This block contains measures 5 and 6. Measure 5 starts with a first finger (1) on the first string, followed by eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 6 continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The bottom staff shows the corresponding guitar tablature with fret numbers 0, 2, 4, 0, 4, 2, 0, 2, 4, 0, 4, 2 for both measures.

7

mf

TAB

1 0 2 0 2 0 0 2 0 2 0 | 1 0 2 0 2 0 0 2 0 2 0

Detailed description: This block contains measures 7 and 8. Measure 7 starts with a sharp sign on the first string, followed by eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 8 continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The bottom staff shows the corresponding guitar tablature with fret numbers 1, 0, 2, 0, 2, 0, 0, 2, 0, 2, 0 for both measures.

9

mp *mf*

TAB

0 2 4 0 4 2 0 2 4 0 4 2 | 3 2 0 2 0 0 3 2 0 0 0

11

f

TAB

0 2 4 0 4 2 0 2 4 0 4 2 | 0 2 4 0 4 2 0 2 4 0 4 2

13

TAB

1 0 2 0 2 0 1 0 2 0 2 0 | 1 0 2 0 2 0 1 0 2 0 2 0

15

TAB

0 2 4 0 4 2 0 2 4 0 4 2 | 0 2 4 0 4 2 0 2 4 0 4 2

17

TAB

1 0 2 0 2 0 1 0 2 0 2 0 | 1 0 2 0 2 0 1 0 2 0 2 0

19

mf f fff f fff

TAB (2) 0 0 0 3 3 3 3
7 7 6 7 6 7 7 0 0 0 0
5 5 7 7 7 7 7 3 3 3 3

21

f mf f fff f fff

TAB (0) 0 0 0 3 3 3 3
7 7 2 2 2 2 2 0 0 0 0
5 5 0 0 0 2 3 3 3 3

23

f mf f fff f fff

TAB (0) 0 0 0 3 3 3 3
7 7 2 2 2 2 2 0 0 0 0
5 5 0 0 0 2 3 3 3 3

25

f mf f fff mp mf f ff

TAB (0) 0 0 0 1 3 3 3 3 3 3 3 3 3 3 3 3
7 7 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1
5 5 0 0 0 1 1 1 1 1 1 1 1 1 1 1

27

fff f

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 4 0 4 2 0 2 4 0 4 2
1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 2 4 2 0 2 4 0 4 2

29

T
A
B

0 2 4 0 4 2 0 2 4 0 4 2 | 1 0 2 0 2 0 1 0 2 0 2 0

31

T
A
B

1 0 2 0 2 0 1 0 2 0 2 0 | 0 2 4 0 4 2 0 2 4 0 4 2

33

T
A
B

0 2 4 0 4 2 0 2 4 0 4 2 | 1 0 2 0 2 0 1 0 2 0 2 0

35

T
A
B

1 0 2 0 2 0 1 0 2 0 2 0 | 0 2 4 0 4 2 0 2 4 0 4 2

37

mf *f*

T
A
B

3 2 0 0 0 0 3 2 2 0 0 0 | 0 2 4 0 4 2 0 2 4 0 4 2

39

TAB

0 2 4 0 4 2 0 2 4 4 2 | 1 0 2 0 2 0 1 0 2 0 2 0

41

TAB

1 0 2 0 2 0 1 0 2 0 2 0 | 0 2 4 0 4 2 0 2 4 0 4 2

43

TAB

0 2 4 0 4 2 0 2 4 0 4 2 | 1 0 2 0 2 0 1 0 2 0 2 0

45

TAB

1 0 2 0 2 0 1 0 2 0 2 0 | (2) 7 6 7 6 7 7 5 5 7 7 7 8

47

TAB

3 3 3 3 | (0) 2 2 2 2 | 0 0 3 3 3 3 | 3 3 3 3

50

f *mf* *f* *fff* *f* *fff*

TAB (0) 2 2 2 2 0 3 3 3 3 3
 7 2 2 2 2 0 3 3 3 3 3
 5 0 0 0 2 3 3 3 3 3 3

52

f *mf* *f* *fff* *mp* *mf* *f* *ff*

TAB (0) 2 2 2 2 0 1 1 1 1 1 1 1 1 1
 7 2 2 2 2 0 3 3 3 3 3 3 3 3
 5 0 0 0 2 1 1 1 1 1 1 1 1 1

54

fff *f*

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 4 0 4 2 0 2 4 0 4 2
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 2 4 4 2 0 2 4 4 2
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0

56

fff

TAB 0 2 4 0 4 2 0 2 4 0 4 2 3 3 2 3 0 0 0 0 0 0 0 0
 0 2 4 0 4 2 0 2 4 0 4 2 3 3 2 3 0 0 0 0 0 0 0 0

59

ff fff ff fff

TAB

3	2	0	2	0	0	0	3	2
3	3	3	3	3	0	0	3	3
0	2	0	2	0	2	2	0	2
0	0	2	0	2	2	2	0	0
3	2	0	0	0	0	0	3	2

63

ff fff ff fff

TAB

3	2	0	2	0	0	0	3	2	0	2
3	3	3	3	3	0	0	3	3	3	3
0	2	0	2	0	2	2	0	2	0	2
0	0	2	0	2	2	2	0	0	2	0
3	2	0	0	0	0	0	3	2	0	0

66

ff fff ff fff ff fff ff fff

TAB

0	0	0	0	3	2	0	2	0	0
0	0	0	0	3	3	3	3	3	3
2	2	2	2	0	0	2	2	0	0
0	0	0	0	0	0	0	0	2	2
0	0	0	0	3	2	0	0	0	0

69

TAB

3	2	0	2
3	3	3	3
0	2	0	2
0	0	2	0
3	2	0	2

72

f

TAB

0 2 4 0 4 2 0 2 4 0 4 2 | 0 2 4 0 4 2 0 2 4 0 4 2

Detailed description: This system contains measures 72 and 73. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 72 starts with a forte (*f*) dynamic. The melody consists of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. Measure 73 continues with the same sequence of notes. The guitar tab below shows the fretting for each note: 0, 2, 4, 0, 4, 2, 0, 2, 4, 0, 4, 2 for both measures.

74

TAB

1 0 2 0 2 0 1 0 2 0 2 0 | 1 0 2 0 2 0 1 0 2 0 2 0

Detailed description: This system contains measures 74 and 75. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 74 starts with a sharp sign (#) on the first note. The melody consists of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. Measure 75 continues with the same sequence of notes. The guitar tab below shows the fretting: 1, 0, 2, 0, 2, 0, 1, 0, 2, 0, 2, 0 for both measures.

76

TAB

0 2 4 0 4 2 0 2 4 0 4 2 | 0 2 4 0 4 2 0 2 4 0 4 2

Detailed description: This system contains measures 76 and 77. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 76 starts with a sharp sign (#) on the first note. The melody consists of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. Measure 77 continues with the same sequence of notes. The guitar tab below shows the fretting: 0, 2, 4, 0, 4, 2, 0, 2, 4, 0, 4, 2 for both measures.

78

TAB

1 0 2 0 2 0 1 0 2 0 2 0 | 1 0 2 0 2 0 1 0 2 0 2 0

Detailed description: This system contains measures 78 and 79. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 78 starts with a sharp sign (#) on the first note. The melody consists of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. Measure 79 continues with the same sequence of notes. The guitar tab below shows the fretting: 1, 0, 2, 0, 2, 0, 1, 0, 2, 0, 2, 0 for both measures.

80

mf

TAB

0 2 4 0 4 2 0 2 4 0 4 2 | 3 2 0 2 0 0 3 2 0 2 0 0

Detailed description: This system contains measures 80 and 81. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 80 starts with a sharp sign (#) on the first note. The melody consists of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. Measure 81 continues with the same sequence of notes. The guitar tab below shows the fretting: 0, 2, 4, 0, 4, 2, 0, 2, 4, 0, 4, 2 for measure 80, and 3, 2, 0, 2, 0, 0, 3, 2, 0, 2, 0, 0 for measure 81. A mezzo-forte (*mf*) dynamic marking is present below the staff in measure 81.

82

f

T
A
B

0 2 4 0 4 2 0 2 4 0 4 2 | 0 2 4 0 4 2 0 2 4 0 4 2

84

mf

T
A
B

1 0 2 0 2 0 1 0 2 0 2 0 | 1 0 2 0 2 0 1 0 2 0 2 0

86

f

T
A
B

0 2 4 0 4 2 0 2 4 0 4 2 | 0 2 4 0 4 2 0 2 4 0 4 2

88

mf

T
A
B

1 0 2 0 2 0 1 0 2 0 2 0 | 1 0 2 0 2 0 1 0 2 0 2 0

90

mf *f* *fff* *f* *fff*

T
A
B

(2) 7 7 5 | 7 7 5 | 6 7 5 | 7 7 5 | 6 7 7 | 7 7 7 | 8 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

92

f *mf* *f* *fff* *f* *fff*

TAB (0) 2 2 2 2 0 3 3 3 3
 7 2 2 2 2 0 3 3 3 3
 5 0 0 0 2 3 3 3 3

94

f *mf* *f* *fff* *f* *fff*

TAB (0) 2 2 2 2 0 3 3 3 3
 7 2 2 2 2 0 3 3 3 3
 5 0 0 0 2 3 3 3 3

96

f *mf* *f* *fff* *mp* *mf* *f* *ff*

TAB (0) 2 2 2 2 1 3 3 3 3
 7 2 2 2 2 3 3 3 3
 5 0 0 2 1 3 3 3 3

98

fff *f*

TAB 3 3 3 3 3 3 3 3 3 3 3 3 0 2 4 0 4 2 0 2 4 0 4 2
 3 3 3 3 3 3 3 3 3 3 3 3 0 2 4 0 4 2 0 2 4 0 4 2
 1 1 1 1 1 1 1 1 1 1 1 1 0 2 4 0 4 2 0 2 4 0 4 2

100

$\text{♩} = 127$ $\text{♩} = 84$ $\text{♩} = 127$

TAB 0 2 4 0 4 2 0 2 4 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 2 4 0 4 2 0 2 4 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0