

Red Sector A

Rush

Grace Under Pressure

Standard tuning

♩ = 116

S-Gt

Musical notation for measures 1-8. The treble clef staff shows a series of whole notes on the G4 line, starting with a first-finger fingering (1) above the first measure. Below the staff is a guitar tab with six empty lines.

Musical notation for measures 9-18. The treble clef staff shows a series of whole notes on the G4 line. Below the staff is a guitar tab with six empty lines.

19

All that we could do is just survive

all that we can do to help our-

ff *f* *ff* *f* *ff*

2½

Musical notation for measures 19-22. The treble clef staff contains lyrics and notes. Dynamics include *ff*, *f*, *ff*, *f*, and *ff*. A 2½-measure rest is indicated above measure 22. The guitar tab below shows fingerings: 1-1-1-1-3, 1-5, 1-1, (1), 1-1-1-1, 1-1-1-1.

23

selve is stay a- live

All that we could do is just survive

f *ff* *f*

full

full

Musical notation for measures 23-26. The treble clef staff contains lyrics and notes. Dynamics include *f*, *ff*, and *f*. Two 'full' markings with arrows point to specific notes. The guitar tab below shows fingerings: 1-5, 0-1, 3, 1, 1-1-1-1-3, 1-5, 1-1, (1).

28 all that we can do to help our- selves is stay a- live

ff

1-1-1-1-1 1-1-1-1 1-5-0-1 3 1

2 1/2 full full

T
A
B

35 Ragged lives of ragged grey skele- tons they shuf- fle a

f ff f ff f ff f ff

5-5-5-3 5-5-3 5-5-5 5-3-5-5-5

full

T
A
B

41 way shouting guards and smoking guns will cut down the un- lucky ones

f ff f ff f ff f ff f

3-5-3 3 3-3-3-1-3-3-5-3 (3) 0-3-1-3-1 5-2-2

full 2 1/2

T
A
B

45 I clutch the wi- re fence un- til my fing- ers bleed a

ff f ff f ff f ff f ff

3-6-5 (5)-5-5-5-5-1-5 2 4-4-4-0

T
A
B

wound that will not heal a heart that cannot feel hop- ing that the hor- ror will

48

TAB

re- cede hop- ing that to- mor- row we'll all be freed

51

TAB

Sickness to in- san- i- ty prayer to pro- fan- i-

56

TAB

ty Days and weeks and months go by don't feel the hunger too

62

TAB

65 weak to cry I hear the sound of gun- fire at the prison gate are the

f *ff* *f ff* *f ff*

TAB: 3-5 2-2 5-5-5 5-5 0-1 5-5 4-4 4-4

69 lib- er- a- tors here do I hope or do I fear for my father and my brother it's

f *ff* *f ff*

TAB: 1-1-1-3-1 1-1-1 (1)-1-1-3-1 5-5 5-5-5-5 0-1 5-3

72 too late but I must help my mother stand up straight

f ff *f ff* *f ff* *ff* *f ff*

full

TAB: (3)-1 4 0-1 (1)-1-1-1-1-3-1 3-3-5 2

76 Are we the last ones left a- live are we the on- ly human

f ff *f* *ff* *f ff*

2½ 2½

TAB: 1-1-1-3 1-1-1-1 (1) 1-1-1 1-1-1

80 be- ings to sur- vive Are we the last ones left a- live

f ff f ff f ff f

1—5—5 $\frac{1}{2}$ full 3 full 3 1—1—1—3 1—1—1—1 (1)

T
A
B

85 are we the on- ly human be- ings to sur- vive

ff f ff f ff f ff

$2\frac{1}{2}$ $\frac{1}{2}$ full 3 3

1—1—1—1 1—1—1—1 1—5—5 3 3

T
A
B

91

T
A
B

101

T
A
B

111 I hear the sound of gun- fire at the

f ff f ff

5 (5) 5—5—5 5—5 0—1 5—5

T
A
B

118 prison gate are the lib-er-a-tors here do I hope or do I fear for my

TAB 4-4-4-4-4-4 | 1-1-1-3-1 | 1-1-1 | (1)-1-1-3-1-5-5

121 father and my brother it's too late but I must help my mother stand up straight

TAB 5-5-5-5-0-1-5-3 | (3)-1-4 | 0-1 | (1)-1-1-1-1-3-1 | 3-5-3-5

125 Are we the last ones left a-live are we the on-ly human

TAB 1-1-1-3-1-1-5-1 | (1) | 1-1-1 | 1-1-1-1

130 be-ings to sur-vive Are we the last ones left a-live

TAB 1-5-5-3-1-3 | 1-1-3-3-1-1-1 | 3

135 are we the on- ly human be- ings to sur- vive

f ff f ff

2½

full

1-1-1-1-1-1-1-5-3-5-1-3

T
A
B

141

T
A
B