

Faith Hill - Lets Make Love

♩ = 73,999985

The musical score is arranged in a vertical stack of staves. The top section includes:

- Bass Flute:** Treble clef, 4/4 time, rests in both measures.
- Percussion:** Drum notation, 4/4 time, four 'x' marks in the first measure, rests in the second.
- Jazz Guitar (3 staves):** Treble clef, 4/4 time, rests in both measures.
- 5-string Fretless Electric Bass:** Bass clef, 4/4 time, rests in both measures.
- Rock Organ:** Treble clef, 4/4 time, rests in both measures.
- FM Synth:** Treble clef, 4/4 time, rests in both measures.
- Synth Strings:** Treble clef, 4/4 time, rests in both measures.
- FX 5 (Brightness) (2 staves):** Treble clef, 4/4 time, rests in the first measure, followed by a chord symbol $\flat 8$ in the second measure.

The bottom section includes:

- Violin:** Treble clef, 4/4 time, rests in both measures.
- Violoncello:** Bass clef, 4/4 time, rests in both measures.
- Solo (2 staves):** Treble clef, 4/4 time. The first measure is a rest. The second measure contains a melodic line in the upper staff and a bass line in the lower staff.

♩ = 73,999985

3

E. Bass

FM

Syn. Str.

FX 5

Solo

Solo



6

B. Fl.

E. Bass

FM

Syn. Str.

Solo

Solo

9

B. Fl.

J. Gtr.

E. Bass

Syn. Str.

Vln.

Solo

Solo

The image shows a musical score for measures 9, 10, and 11. The score is arranged in a system with seven staves. The instruments are: B. Fl. (Bass Flute), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vln. (Violin), and two Solo parts. Measure 9 begins with a 9-measure rest for all instruments. In measure 10, the Solo part has a triplet of eighth notes. In measure 11, the Solo part has a 7-measure rest. The Solo part in measure 11 ends with a quarter note. The Syn. Str. part has chords in all three measures. The Vln. part has a quarter note in measure 10 and a quarter note in measure 11. The J. Gtr. part has a quarter note in measure 10 and a quarter note in measure 11. The E. Bass part has a half note in measure 10 and a half note in measure 11. The B. Fl. part has a quarter note in measure 9, a quarter note in measure 10, and a quarter note in measure 11.

12

B. Fl.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

Vln.

Solo

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 12. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Syn. Str. (Synthesizer Strings), Vln. (Violin), Solo (Soloist), and Solo (Soloist). The B. Fl. staff shows a melodic line with eighth and sixteenth notes. The Perc. staff has a few rhythmic accents. The J. Gtr. staff is mostly silent. The E. Bass staff has a simple bass line. The Organ staff has a few chords. The Syn. Str. staff has a complex texture with many notes. The Vln. staff has a few notes. The two Solo staves have complex, fast-moving lines. The key signature has one flat (B-flat), and the time signature is 4/4.

15

B. Fl.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

FX 5

Vln.

Solo

Detailed description: This musical score page contains nine staves for measures 15 through 18. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vln. (Violin), and Solo (Soloist). The key signature has one flat (B-flat). The Solo part features a melodic line with eighth notes and rests. The Organ and Syn. Str. parts provide harmonic support with sustained chords. The E. Bass part has a simple bass line with a slur over the last two measures. The J. Gtr. part has a few notes in the later measures. The Vln. part has a simple line with quarter notes. The FX 5 part has a few notes at the end. The Perc. part has various rhythmic patterns. The B. Fl. part has a melodic line with eighth notes and rests.

18

B. Fl.

Perc.

E. Bass

Syn. Str.

FX 5

Vln.

Vc.

The musical score consists of seven staves. The B. Fl. staff (top) begins at measure 18 with a melodic line. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The E. Bass staff has a simple bass line. The Syn. Str. staff shows two chords. The FX 5 staff has a melodic line with some rests. The Vln. staff has a melodic line with a triplet in measure 20. The Vc. staff has two chords.

20

B. Fl.

Perc.

E. Bass

Syn. Str.

FX 5

Vln.

Vc.

22

B. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vln.

Vc.

24

B. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vln.

Vc.

26

B. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vln.

Vc.

Detailed description: This page of a musical score covers measures 26 through 29. The score is arranged in a multi-staff format. The top staff is for the Bass Flute (B. Fl.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) with a drum set notation. The third staff is for the Japanese Guitar (J. Gtr.) in treble clef. The fourth staff is for the Electric Bass (E. Bass) in bass clef. The fifth staff is for Synthesizer Strings (Syn. Str.) in treble clef, showing sustained chords. The sixth staff is for FX 5 in treble clef. The seventh staff is for Violin (Vln.) in treble clef. The eighth staff is for Violoncello (Vc.) in bass clef. The music consists of melodic lines for the flute and guitar, rhythmic patterns for the percussion, and harmonic support from the bass, strings, and cello/violin.

31

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Solo

Solo

Detailed description: This page of a musical score covers measures 31 and 32. The score is arranged in a vertical stack of staves. The top staff is for B. Fl. (Bass Flute) in treble clef. The second staff is for Percussion (Perc.) in a standard drum notation. The next three staves are for J. Gtr. (Jazz Guitar) in treble clef, showing different voicings and techniques. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for FM (Finger Modulation) in bass clef. The seventh staff is for Syn. Str. (Synthesizer Strings) in treble clef. The eighth staff is for FX 5 (Effects) in treble clef. The final two staves are for Solo parts in treble clef, with the first solo staff containing a triplet of eighth notes. The music is in a key with one flat (B-flat) and a 4/4 time signature.

33

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: 1. B. Fl. (Bass Flute): Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. 2. Perc. (Percussion): Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a snare drum pattern. 3. J. Gtr. (Jazz Guitar): The first staff shows a series of chords (F#m, G, A, B) with a melodic line. The second staff shows a rhythmic pattern of eighth notes with a melodic line. The third staff shows a melodic line of eighth notes. 4. E. Bass (Electric Bass): Plays a simple bass line with quarter notes G2, A2, B2, and C3. 5. Syn. Str. (Synthesizer String): Plays a series of chords (F#m, G, A, B) with a melodic line. 6. Solo (Soloist): Plays a series of chords (F#m, G, A, B) with a melodic line.

35

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This page of a musical score contains six staves for measures 35 and 36. The top staff is for B. Fl. (Bass Flute), showing a melodic line with a quarter note, eighth notes, and a quarter rest. The second staff is Percussion, with a complex rhythmic pattern of eighth and sixteenth notes, including accents and slurs. The third staff is J. Gtr. (Jazz Guitar), featuring a series of chords with a melodic line on top. The fourth staff is another J. Gtr. part, showing a rhythmic pattern of eighth notes and chords. The fifth staff is a third J. Gtr. part, consisting of a steady eighth-note bass line. The sixth staff is E. Bass (Electric Bass), with a simple bass line of quarter notes. The seventh staff is Syn. Str. (Synthesizer Strings), with two chords marked with a '6' and a '9'. The eighth staff is Solo, with a complex rhythmic pattern of eighth notes and chords.

37

The musical score consists of six staves. The top staff is for B. Fl. (Bass Flute) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is Percussion, featuring a complex rhythmic pattern with 'x' marks above the staff and stems below. The third staff is J. Gtr. (Jazz Guitar) in treble clef, playing a series of chords with a melodic line on top. The fourth staff is J. Gtr. (Jazz Guitar) in treble clef, playing a rhythmic accompaniment with chords and eighth notes. The fifth staff is J. Gtr. (Jazz Guitar) in treble clef, playing a simple melodic line with eighth notes. The sixth staff is E. Bass (Electric Bass) in bass clef, playing a simple bass line with quarter notes. The seventh staff is Syn. Str. (Synthesizer Strings) in treble clef, showing sustained chords. The eighth staff is Solo in treble clef, showing a melodic line with eighth notes and rests.

39

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 39 and 40. It features seven staves. The B. Fl. staff has a treble clef and contains melodic lines with rests. The Perc. staff uses a drum set notation with 'x' for cymbals and triangles for hi-hats. The three J. Gtr. staves use a treble clef; the top one shows chordal textures with slurs, the middle one shows a rhythmic pattern with slash marks, and the bottom one shows a simple melodic line. The E. Bass staff uses a bass clef with a few notes. The Organ staff is a grand staff with treble and bass clefs, showing chords and a bass line. The Syn. Str. staff uses a treble clef with chords and slash marks. The Solo staff uses a treble clef with chords and slash marks.

41

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten parts: B. Fl., Perc., J. Gtr. (three staves), E. Bass, Organ, Syn. Str., FX 5, and Solo. The music is in 4/4 time and features a key signature of one sharp (F#). The B. Fl. part has a melodic line with some grace notes. The Perc. part includes a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. parts feature various textures, including chords and rhythmic patterns. The E. Bass part has a simple bass line with a long note in the second measure. The Organ part plays chords and a melodic line. The Syn. Str. part has a sustained chord. The FX 5 part has a few notes at the end of the phrase. The Solo part has a melodic line with many grace notes.

44

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vln.

Vc.

Solo

46

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vln.

Vc.

Solo

Detailed description: This page of a musical score covers measures 46 and 47. The score is arranged in a vertical stack of staves. The top staff is for B. Fl. (Bass Flute) in treble clef, starting with a sharp sign. The second staff is Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff showing chords and the fourth showing a rhythmic pattern. The fifth staff is E. Bass (Electric Bass) in bass clef. The sixth staff is Syn. Str. (Synthesizer Strings) with chord symbols. The seventh staff is FX 5 (Effects 5). The eighth and ninth staves are for Vln. (Violin) and Vc. (Violoncello) in treble and bass clefs respectively, with a triplet in measure 47. The bottom staff is Solo, showing a rhythmic pattern. The page number 46 is at the top left, and 19 is at the top right.

48

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vln.

Vc.

Solo

Detailed description of the musical score: The score is for page 20, starting at measure 48. It features ten staves. The B. Fl. staff has a melodic line with a long slur. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The three J. Gtr. staves contain various guitar parts, including chords and arpeggios. The E. Bass staff has a simple bass line. The Syn. Str. staff has two chords. The FX 5 staff has a melodic line with a slur. The Vln. and Vc. staves have chords. The Solo staff has a rhythmic pattern with chords.

50

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vln.

Vc.

Solo

Detailed description: This musical score page contains ten staves for measures 50 and 51. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar) in three parts, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vln. (Violin), Vc. (Violoncello), and Solo (Soloist). Measure 50 shows the B. Fl. playing a melodic line with a sharp sign, Perc. with a rhythmic pattern of 'x' marks, J. Gtr. with chords and a melodic line, E. Bass with a simple bass line, Syn. Str. with sustained chords, FX 5 with a melodic line, Vln. with sustained chords, Vc. with sustained chords, and Solo with a complex rhythmic pattern. Measure 51 continues these parts with various musical notations including rests, notes, and ties.

52

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Vln.

Vc.

54

B. Fl.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Vc.

Solo

56

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Vc.

Solo

This musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes, indicating muffled hits. The J. Gtr. staff uses a treble clef and contains a series of chords with some melodic movement. The E. Bass staff uses a bass clef and has a simple, steady bass line. The FM staff uses a treble clef and contains a melodic line with some chromaticism. The Syn. Str. and Vc. staves use treble and bass clefs respectively and contain block chords. The Solo staff uses a treble clef and contains a melodic line with many slurs and ties.

58

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 5

Vln.

Vc.

Solo

Detailed description: This page of a musical score covers measures 58, 59, and 60. The score is arranged in a vertical stack of staves. The instruments and parts are: B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, E. Bass (Electric Bass), FM (French Mellophone), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vln. (Violin), Vc. (Violoncello), and Solo (Soloist). The music is in 7/8 time. Measure 58 shows the B. Fl. and Perc. starting with rhythmic patterns. The J. Gtr. has a complex, syncopated rhythm. The E. Bass provides a simple bass line. The Solo part features a series of chords and single notes. Measures 59 and 60 continue these patterns, with the Solo part becoming more intricate.

60

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vln.

Vc.

Solo

61

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vln.

Vc.

Solo

Detailed description: This page of a musical score contains measures 61 and 62. The score is arranged in a vertical stack of staves. The top staff is for B. Fl. (Bass Flute) in treble clef, starting with a sharp sign. The second staff is Percussion, showing a complex rhythmic pattern with various note values and rests. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff featuring a series of chords and the fourth staff showing a rhythmic pattern. The fifth staff is E. Bass (Electric Bass) in bass clef, playing a simple line. The sixth staff is Syn. Str. (Synthesizer Strings) with a few notes. The seventh staff is FX 5 (Effects 5) in treble clef. The eighth and ninth staves are for Vln. (Violin) and Vc. (Violoncello) in treble and bass clefs respectively, with a triplet in measure 62. The bottom staff is Solo in treble clef, featuring a series of chords.

63

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vln.

Vc.

Solo

Detailed description: This page of a musical score covers measures 63 and 64. The score is arranged in a vertical stack of staves. The top staff is for B. Fl. (Bass Flute), showing a melodic line with a long slur across measures 63 and 64. The second staff is Percussion, featuring a complex rhythmic pattern with many 'x' marks indicating hits. The third staff is J. Gtr. (Jazz Guitar), with a series of chords and some melodic fragments. The fourth staff is another J. Gtr. part, showing a rhythmic pattern with many rests. The fifth staff is a third J. Gtr. part, with a few chords. The sixth staff is E. Bass (Electric Bass), with a simple line of notes. The seventh staff is Syn. Str. (Synthesizer Strings), with two chords. The eighth staff is FX 5 (Effects), with a melodic line. The ninth staff is Vln. (Violin), with a few notes and rests. The tenth staff is Vc. (Violoncello), with a few notes and rests. The bottom staff is Solo, with a complex rhythmic pattern. The score is written in a standard musical notation style with various clefs and time signatures.

65

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vln.

Vc.

Solo

Detailed description: This page of a musical score covers measures 65 and 66. The score is arranged in a vertical stack of staves. The top staff is for B. Fl. (Bass Flute) in treble clef, starting with a key signature of one sharp (F#). The second staff is Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is J. Gtr. (Jazz Guitar) in treble clef, featuring a series of chords with some grace notes. The fourth staff is another J. Gtr. in treble clef, playing a rhythmic accompaniment with eighth notes and chords. The fifth staff is a third J. Gtr. in treble clef, which is mostly silent in measure 65 and then plays a melodic line in measure 66. The sixth staff is E. Bass (Electric Bass) in bass clef, providing a simple bass line. The seventh staff is Syn. Str. (Synthesizer Strings) in treble clef, with a few notes in measure 65. The eighth staff is FX 5 (Effects 5) in treble clef, playing a melodic line with some accidentals. The ninth staff is Vln. (Violin) in treble clef, with a few notes in measure 65 and a melodic line in measure 66. The tenth staff is Vc. (Violoncello) in bass clef, with a few notes in measure 65 and a melodic line in measure 66. The bottom staff is Solo in treble clef, featuring a complex melodic line with many grace notes and slurs.

67

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

Syn. Str.

FX 5

Vln.

Vc.

Solo

Detailed description: This page of a musical score contains measures 67 through 70. The score is arranged in a vertical stack of staves. At the top, measure 67 is indicated. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern of notes and rests; J. Gtr. (Jazz Guitar) with three staves showing chordal accompaniment and melodic fragments; E. Bass (Electric Bass) with a simple bass line; Organ with sustained chords; Syn. Str. (Synthesizer Strings) with sustained chords; FX 5 (Effects) with a melodic line; Vln. (Violin) with sustained chords; Vc. (Violoncello) with sustained chords; and Solo with a melodic line. The score uses various musical notations including notes, rests, beams, and dynamic markings.

69

B. Fl.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

FX 5

Vc.

Solo

Detailed description: This page of a musical score contains measures 69 through 72. The score is arranged in ten staves. The top staff is for B. Fl. (Bass Flute), showing rests in measures 69 and 70, and a quarter note G4 with a sharp sign in measure 71, followed by a quarter note F#4 in measure 72. The Percussion staff shows a complex rhythmic pattern with various note values and rests, including some notes with asterisks. The J. Gtr. (Jazz Guitar) staff features a series of chords and melodic lines, including a prominent eighth-note pattern in measures 69 and 70. The E. Bass (Electric Bass) staff has a simple line of quarter notes: G2, F2, E2, D2, C2. The Organ staff has a series of chords: G4, F#4, E4, D4. The Syn. Str. (Synthesizer Strings) staff has a series of chords: G4, F#4, E4, D4. The FX 5 (Effects) staff has rests in measures 69 and 70, and a quarter note G4 with a sharp sign in measure 71, followed by a quarter note F#4 in measure 72. The Vc. (Violoncello) staff has a series of chords: G4, F#4, E4, D4. The Solo staff has a series of chords: G4, F#4, E4, D4.

71 $\text{♩} = 60,000000$

B. Fl.

Perc.

E. Bass

Syn. Str.

FX 5

FX 5

Solo $\text{♩} = 60,000000$

Solo

Detailed description: This is a multi-staff musical score for measures 71-73. The top staff is for B. Fl. (Bass Flute) in treble clef, featuring a melodic line with a triplet in measure 73. The Percussion staff uses a drum set icon and shows various rhythmic patterns with 'x' marks. The E. Bass staff is in bass clef, providing a harmonic foundation with a key signature of one sharp (F#). The Syn. Str. (Synthesizer Strings) staff shows chordal textures. The two FX 5 (Effects) staves contain specific effects or sound design. The two Solo staves at the bottom are in treble clef, with the top one featuring a melodic line and a triplet, and the bottom one showing a more rhythmic, possibly guitar-like, pattern. A tempo marking of 60,000,000 is present at the beginning and above the second Solo staff.

74

B. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Solo

Detailed description of the musical score: The score is for page 33, starting at measure 74. It features seven staves. The B. Fl. staff has a single note with a slur. The Perc. staff has a complex rhythmic pattern with triplets. The J. Gtr. staff has a few notes with slurs. The E. Bass staff has a single note. The Syn. Str. staff has a cluster of notes. The FX 5 staff has a single note. The Solo parts have various rhythmic patterns, including triplets and slurs.

75

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

FM

Syn. Str.

FX 5

FX 5

Vln.

Vc.

Solo

Solo

Bass Flute

Faith Hill - Lets Make Love

♩ = 73,999985

5

10

14

18

23

27

3

35

40

45

50

V.S.

55

3

62

67

72

$\text{♩} = 60,000000$

Faith Hill - Lets Make Love

Percussion

♩ = 73,999985

11

17

20

23

26

30

34

37

40

44

V.S.

Percussion

Musical score for Percussion, measures 47-69. The score is written on two staves per system. The upper staff uses 'x' marks to indicate fretted notes, and the lower staff uses standard musical notation with stems and beams. Measure numbers 47, 50, 53, 55, 57, 59, 61, 63, 66, and 69 are placed at the beginning of their respective systems. Measure 69 includes a '3' above a triplet of notes.

73 $\text{♩} = 60,000000$

3 Percussion 3 3 3 3 3

75

♩ = 73,999985

31

34

38

42

47

51

57

60

64

68

2

Jazz Guitar

71 **2** ♩ = 60,000000

The musical notation consists of a single staff with a treble clef. The first measure is a whole rest. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The piece ends with a double bar line.

♩ = 73,999985

31

34

37

40

44

47

50

52

6

59



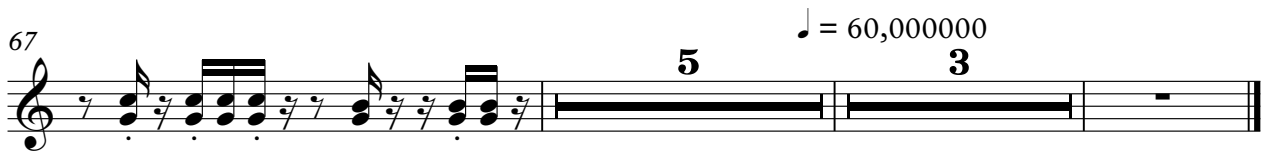
62



65



67



♩ = 73,999985

8

13 3 4

24 4

32

36

40 6

51 9

64

67 5 3

♩ = 60,000000

Detailed description: The image shows a guitar score for the song 'Let's Make Love' by Faith Hill. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 73,999985 and a measure with a fret number '8'. The second staff has measures with fret numbers '3' and '4'. The third staff has a measure with fret number '4'. The fourth and fifth staves contain continuous eighth-note patterns. The sixth staff has a measure with fret number '6'. The seventh staff has a measure with fret number '9'. The eighth staff has a measure with a sharp sign. The ninth staff starts with a tempo marking of ♩ = 60,000000 and contains measures with fret numbers '5' and '3'. The score includes various musical notations such as rests, notes, and chords.

2

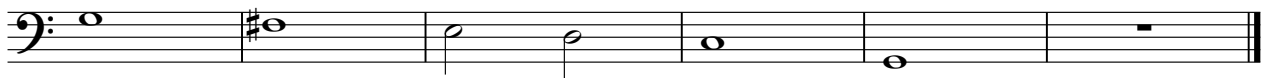
5-string Fretless Electric Bass

67



71

♩ = 60,000000



Rock Organ

Faith Hill - Lets Make Love

♩ = 73,999985

13

Musical notation for measures 13-17. Measure 13 is a whole rest. Measures 14-17 contain chords: Bb2, Eb2, Bb2, Eb2, Bb2, Eb2.

18

21

21

Musical notation for measures 18-21. Measure 18 is a whole rest. Measure 19 has a melody in the treble clef (F#4, G4, A4, B4) and a bass line (F#3, G3, A3, B3). Measure 20 has a chord (Bb2) in the treble and a whole rest in the bass. Measure 21 has a chord (Bb2) in the treble and a whole rest in the bass.

43

24

Musical notation for measures 43-46. Measures 43-44 have chords (Bb2, Eb2). Measure 45 is a whole rest. Measure 46 has a melody (F#4, G4, A4, B4).

69

2

3

♩ = 60,000000

Musical notation for measures 69-72. Measures 69-70 have chords (Bb2, Eb2). Measure 71 is a whole rest. Measure 72 is a whole rest.

Faith Hill - Lets Make Love

Synth Strings

♩ = 73,999985

9

17

26

34

41

50

58

67

71

♩ = 60,000000

♩ = 73,999985

16

20

24

28

15

46

51

3

58

63

67

71

♩ = 60,000000

3

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Violin

♩ = 73,999985

8

13

20

23

44

47

51

60

62

66

♩ = 60,000000

Violoncello

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♩ = 73,999985

17

Staff 1: Bass clef, 4/4 time. Measure 17: whole rest. Measures 18-23: chords (Bb2, C3, Bb2, Bb2, C3, Bb2, C3).

24

15

Staff 2: Bass clef. Measures 24-29: chords (Bb2, Bb2, Bb2, C3, Bb2, C3, Bb2). Measure 30: whole rest.

45

Staff 3: Bass clef. Measures 45-53: chords (C#3, C3, C3, C3, C#3, C3, C3, C3, C3, C3, C#3).

54

Staff 4: Bass clef. Measures 54-62: chords (C3, Bb2, C3, C3, C3, C#3, C3, C#3, C3, C3).

63

Staff 5: Bass clef. Measures 63-68: chords (C3, C#3, C3, C3, C3, C3, C3). Measure 69: whole rest.

69

♩ = 60,000000

2 2

Staff 6: Bass clef. Measures 69-72: whole rests. Measure 73: chord (C3).

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Solo

♩ = 73,999985

5

9

13

18

31

34

37

40

44

V.S.

47

50

56

59

62

65

68

72

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Solo

♩ = 73,999985

6

12

15

3

30

39

72

♩ = 60,000000

3