

Rivendell

Rush

Fly By Night (1975)

Words & Music by (Geddy Lee, Alex Lifeson, Neal Peart)

Chord diagrams for the following chords:

- G: 2--4-
- Gmadd#11: 2--4-
- Am7: ---3-
- D: ---121
- D6: ---213
- Gadd11: ---413
- Em: --1--3
- C/F: --3-1-
- D: ---121
- Gsus4: -1--22
- Fmaj7: -2--33
- A5: 1--33
- F: --3211
- G: 1--211
- D: ---21
- C: -32-1-
- G: 1--33
- A: --123-

Standard tuning

♩ = 80

♩ = 80 *rall.* ----- ♩ = 70-90

N-Gt

Chords: G, Gmadd#11, Am7, D

Dynamics: *f* let ring, *mp* let ring, *ff*, *mp*, *mf*, *f*, *mp*, *p*, *f*

Tablature: 3 0 3 | 2 0 2 | 1 0 0-1-0 2 0 | 2 3 2 0 0 0

♩ = 80

Chords: D6, Gadd11

Dynamics: let ring, let ring

Tablature: 5 4 3 4 4 3 4 | 5 4 3 4 4 3 5 | 3 4 1 4 4 1 4

Chords: Em, C/F

Dynamics: let ring, let ring, *mp*, *f*, let ring

Tablature: 3 1 3 1 3 | 3 0 0 3 0 3 | 0 1 0 1 0 0 | 0 1 0 2 2 0 1

♩ = 90 2. ♩ = 80
Gsus4

28

let ring

TAB

A5

32

let ring

TAB

F G D D Fmaj7

38

let ring

TAB

C G A

44

let ring

let ring mp ff

TAB

♩ = 80 *rall.* ----- ♩ = 90 ----- ♩ = 80

51 *mp mf f mp p f* *let ring*

TAB: 1 0 0-1-0 2-0 | 2 3 2 0 | (2) 5 3 5 3 | (3) 5 3 5 3 5 | (2) 0 4 3 4 4 3 4 | (0) 0 4 3 4 4 3 0

56 *mp f* *let ring*

TAB: 3 1 3 1 3 | 3 1 3 1 3 | 3 0 0 3 0 3 | 0 1 0 1 0 0 | 0 4 4 4 4 4 | 0 4 4 4 4 4 | 2 0 0 0 2 | 3 0 1 0 1 0 | 0 0 0 0 0 2

ritardanto

♩ = 80 *rall.* ----- ♩ = 70

61 *mp f* *let ring*

TAB: 0 1 0 2 0 1 | 2 3 2 3 2 | 2 3 2 3 2 | 2 3 2 3 2 | 0 1 0 2 0 1 | 2 3 2 3 2 | 0 3 2 | 0 3 2 | 0 3 2 | 0 3 2

♩ = 80

63 *mp f* *let ring*

TAB: 5 3 5 3 5 | 5 3 5 3 5 | 5 3 5 3 5 | 5 3 5 3 5 | 0 4 3 4 4 3 4 | 0 4 3 4 4 3 4 | 0 0 4 1 4 4 1 4 | 0 0 4 1 4 4 1 4

66 *mp f* *let ring*

TAB: 3 1 3 1 3 | 3 0 0 3 0 3 | 0 1 0 1 0 0 | 0 0 1 0 1 0 1 0 | 0 1 0 1 0 1 0 | 0 1 0 1 0 1 0 | 0 1 0 1 0 1 0 | 0 1 0 1 0 1 0

ritardando

♩ = 80 *rall.* ----- ♩ = 70

♩ = 80

♩ = 80 ----- ♩ = 80

♩ = 90 ♩ = 70

98

The image shows a musical score for guitar. The top staff is a treble clef staff with a treble clef symbol. It contains three notes: a quarter note on the second line (D4), a quarter note on the second space (E4), and a quarter note on the second line (D4). These three notes are connected by a slur. The bottom staff is a guitar tab staff, labeled 'T', 'A', and 'B' on the left. It contains three triplets: a triplet of three notes on the second fret, a triplet of three notes on the third fret, and a triplet of three notes on the fourth fret. The notes in the tab are represented by numbers 2, 3, and 4.