

Subdivisions

Rush
Signals

Standard tuning

♩ = 134

S-Gt

Musical notation for measures 1-5. The staff shows a treble clef, a 7/8 time signature, and a first measure rest. The notes are quarter notes with stems pointing up, occurring on the 2nd, 4th, 6th, and 8th beats of each measure. A '1' is written above the first measure. Below the staff is a guitar TAB system with six lines.

Musical notation for measures 6-11. The staff shows a treble clef and a 7/8 time signature. The notes are quarter notes with stems pointing up, occurring on the 2nd, 4th, 6th, and 8th beats of each measure. Below the staff is a guitar TAB system with six lines.

Musical notation for measures 12-19. The staff shows a treble clef and a 4/4 time signature. The notes are quarter notes with stems pointing up, occurring on the 2nd, 4th, 6th, and 8th beats of each measure. A double bar line is present after measure 12. Below the staff is a guitar TAB system with six lines.

Musical notation for measures 20-29. The staff shows a treble clef and a 4/4 time signature. The notes are quarter notes with stems pointing up, occurring on the 2nd, 4th, 6th, and 8th beats of each measure. Below the staff is a guitar TAB system with six lines.

Verse 1

Sprawling on the fringes of the city in

Musical notation for measures 30-31. The staff shows a treble clef and a key signature of one sharp (F#). The notes are quarter notes with stems pointing up, occurring on the 2nd, 4th, 6th, and 8th beats of each measure. A dynamic marking 'f' is placed below the staff. Below the staff is a guitar TAB system with six lines.

f

2 2 2 2 2 (2) 2 2 4 4 2 0

ge- o- met ric order an in- sul- at- ed bor- der in be- tween the

35

T
A
B

bright lights and the far un- lit un- known Verse 2

40

T
A
B

Grow- ing up it all seemed so one sided o- pin- ions all pro- vided the

46

T
A
B

fu- ture pre- de cided detached and sub- di- vid- ed in the mass pro- duction zone

50

T
A
B

Nowhere is the dreamer or the mis- fit so alone

55

T
A
B

Chorus 1 (Sub- divisions) In the high school halls

60

T
A
B

In the shopping malls conform or be cast out (Sub- divisions) In the basement bars

66

T
A
B

In the backs of cars be cool or be cast out

72

T
A
B

A- ny escape might help to smooth the un- at- trac- tive truth but the suburbs have no

78

T
A
B

charms to sooth the restless dreams of youth

83

T
A
B

89

T
A
B

96

T
A
B

103 Verse 3 Drawn like moths we drift

T
A
B

109 in- to the ci- ty in time- less old at- traction cruising for the

T
A
B

113 action lit up like a fi- re fly just to feel the

T
A
B

117 liv- ing night Verse 4 Some will sell their dreams

T
A
B

122 for small de- si- res and lose the race to rats get caught in tick- ing

T
A
B

126 traps and start to dream of somewhere to re- lax their restless flight

T
A
B

Somewhere out of a memo- ry of lighted streets on a quiet night

131

T
A
B

Chorus 2 (Sub- divisions) In the high school halls

135

T
A
B

In the shopping malls conform or be cast out (Sub- divisions) In the basement bars

141

T
A
B

In the backs of cars be cool or be cast out

147

T
A
B

153

T
A
B

160

T
A
B

167

T
A
B

174

T
A
B

181

A- ny escape might help to smooth the

T
A
B

un- at- trac- tive truth but the suburbs have no charms to sooth the restless dreams of youth

187

T
A
B

Outro

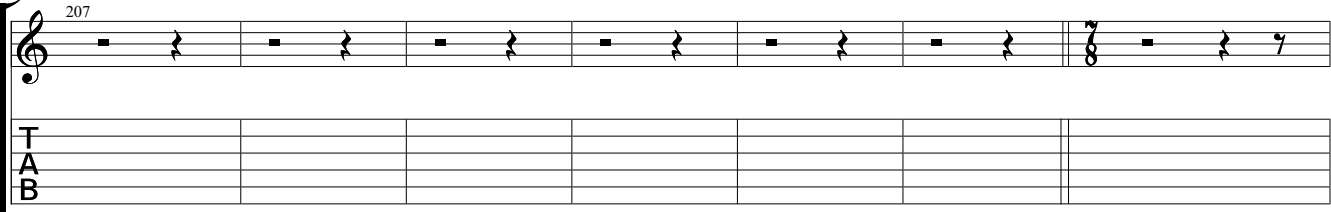
193

T
A
B

200

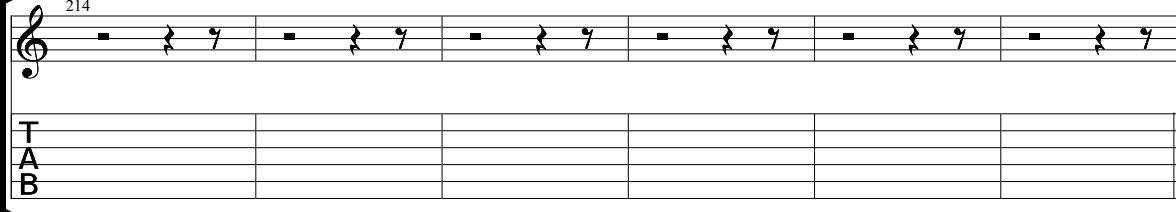
T
A
B

207



Musical notation for measure 207, featuring a treble clef and a series of six quarter notes with stems pointing up, followed by a double bar line and a final quarter note with a stem pointing up. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

214



Musical notation for measure 214, featuring a treble clef and a series of six quarter notes with stems pointing up, followed by a double bar line. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.