

Eurythmics - There Must Be An Angel

0.0"
1.1,00
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♩ = 110,000107

The musical score is arranged in a vertical stack of staves. The instruments and effects are as follows:

- Harmonica:** Treble clef, 4/4 time. Rested throughout.
- Percussion:** Drum set notation, 4/4 time. Features a triplet of eighth notes in the second measure.
- Harp:** Treble clef, 4/4 time. Rested throughout.
- Harp:** Treble clef, 4/4 time. Rested throughout.
- Harpsichord:** Grand staff (treble and bass clefs), 4/4 time. Features a triplet of eighth notes in the bass line of the second measure.
- Synth Bass:** Bass clef, 4/4 time. Features a melodic line in the second measure.
- Synth Voice:** Treble clef, 4/4 time. Features a melodic line in the second measure.
- Synth Strings:** Treble clef, 4/4 time. Rested throughout.
- FX 1 (Rain):** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes in the second measure.
- FX 1 (Rain):** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes in the second measure.
- FX 4 (Atmosphere):** Treble clef, 4/4 time. Features a melodic line in the second measure.
- FX 5 (Brightness):** Treble clef, 4/4 time. Rested throughout.
- FX 5 (Brightness):** Treble clef, 4/4 time. Rested throughout.
- There Must Be an Angel:** Treble clef, 4/4 time. Rested throughout.
- Solo:** Treble clef, 4/4 time. Features a melodic line in the second measure, including a triplet of eighth notes.

♩ = 110,000107

4

Perc.

Hpsd.

S. Bass

Syn. Voice

FX 1

FX 1

FX 4

Solo

6

Perc.

Hpsd.

S. Bass

Syn. Voice

FX 1

FX 1

FX 4

Solo

==

Musical score for Percussion (Perc.), Harpsichord (Hpsd.), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), FX 1, FX 4, and Solo. The score is divided into two systems. The first system starts at measure 8 and ends at measure 9. The second system starts at measure 10 and ends at measure 11. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Harpsichord part has a triplet of eighth notes in measure 8 and another triplet in measure 10. The Synthesizer Bass part has a melodic line with some rests. The Synthesizer Voice part has a melodic line with some rests. The FX 1 parts have rhythmic patterns with many sixteenth notes. The FX 4 part has a melodic line with some rests. The Solo part has a melodic line with some rests and triplets in measures 8 and 10.



12

Musical score for measures 12-13. The score includes staves for Percussion (Perc.), Harpsichord (Hpsd.), Solo Bass (S. Bass), and three FX tracks (FX 1, FX 1, FX 4). The Solo track features a complex rhythmic pattern with triplets. The Percussion track has a steady eighth-note pattern. The Hpsd. track has a few notes, including a triplet. The S. Bass track has a simple bass line. The FX tracks provide additional texture with various rhythmic patterns.



14

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), Harpsichord (Hpsd.), Solo Bass (S. Bass), and three FX tracks (FX 1, FX 1, FX 4). The Solo track features a complex rhythmic pattern with triplets. The Percussion track has a steady eighth-note pattern. The Hpsd. track has a few notes, including a triplet. The S. Bass track has a simple bass line. The FX tracks provide additional texture with various rhythmic patterns.

16

Musical score for measures 16-17. The score includes staves for Percussion (Perc.), Harpsichord (Hpsd.), Solo Bass (S. Bass), and three FX tracks (FX 1, FX 1, FX 4). The Solo track features a complex rhythmic pattern with triplets and a quintuplet. The Percussion track has a steady eighth-note pattern. The Hpsd. track has a simple bass line. The S. Bass track has a simple bass line. The FX tracks provide additional rhythmic and melodic elements.



18

Musical score for measures 18-19. The score includes staves for Percussion (Perc.), Harpsichord (Hpsd.), Solo Bass (S. Bass), and three FX tracks (FX 1, FX 1, FX 4). The Solo track features a complex rhythmic pattern with triplets and a quintuplet. The Percussion track has a steady eighth-note pattern. The Hpsd. track has a simple bass line. The S. Bass track has a simple bass line. The FX tracks provide additional rhythmic and melodic elements.

20

Musical score for measures 20-21. The score includes parts for Percussion (Perc.), Harpsichord (Hpsd.), Solo Bass (S. Bass), and three FX tracks (FX 1, FX 1, FX 4). The Solo part features triplets. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Hpsd. part has a simple bass line. The S. Bass part has a steady eighth-note pattern. The FX tracks provide harmonic support with various textures.



22

Musical score for measures 22-23. The score includes parts for Percussion (Perc.), Harpsichord (Hpsd.), Solo Bass (S. Bass), and three FX tracks (FX 1, FX 1, FX 4). The Solo part features triplets. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Hpsd. part has a simple bass line. The S. Bass part has a steady eighth-note pattern. The FX tracks provide harmonic support with various textures.

24 7

Perc. 

Hpsd. 

S. Bass 

FX 1 

FX 1 

FX 4 

Solo 

26

Perc. Hp. Hp. S. Bass Syn. Voice Syn. Str. FX 1 FX 1 FX 4 FX 5 FX 5 Solo

Detailed description: This musical score page, numbered 26, features ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with many 'x' marks. The two Harp (Hp.) staves contain melodic lines with sixteenth-note runs, each marked with a '6' and a '3'. The Synthesizer Bass (S. Bass) staff has a simple bass line. The Synthesizer Voice (Syn. Voice) and Synthesizer String (Syn. Str.) staves are mostly silent. There are five FX (Effects) staves: FX 1 (top) has a rhythmic pattern; FX 1 (middle) has a tremolo effect; FX 4 has a rhythmic pattern; FX 5 (top) has a sustained chord; FX 5 (bottom) has a tremolo effect. The Solo staff at the bottom features a melodic line with a triplet of sixteenth notes at the end.

28

Musical score for Percussion, S. Bass, Syn. Voice, Syn. Str., FX 4, FX 5, and Solo. The score is written for measures 28 and 29. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The S. Bass part is in bass clef with a key signature of one sharp. The Syn. Voice part is in treble clef with a key signature of one sharp. The Syn. Str. part is in treble clef with a key signature of one flat. The FX 4 and FX 5 parts are in treble clef with a key signature of one flat. The Solo part is in treble clef with a key signature of one flat and includes triplet markings.

30

Perc. Hp. Hp. S. Bass Syn. Str. FX 4 FX 5 FX 5 Solo

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two Harp (Hp.) staves play a melodic line with sixteenth-note runs, each marked with a '6' below the staff. The Synthesizer (Syn. Str.) staff plays a simple harmonic accompaniment. The Solo staff features a melodic line with triplet markings above it. The FX 4, FX 5, and FX 5 staves provide additional rhythmic and harmonic support.

32

Perc.

S. Bass

Syn. Voice

Syn. Str.

FX 4

FX 5

FX 5

Solo

33

Perc.

Hp.

Hp.

S. Bass

Syn. Voice

Syn. Str.

FX 4

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 33. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two Harp parts (Hp.) are written in treble clef and feature complex, descending melodic lines with sixteenth notes, including sixteenth-note triplets and sixteenth-note sextuplets. The S. Bass part is in bass clef, providing a simple harmonic accompaniment. The Syn. Voice part has a few notes followed by a rest. The Syn. Str. part consists of a single sustained note. The FX 4 part has a rhythmic pattern of eighth notes. The FX 5 part consists of a sustained chord. The Solo part is in treble clef and features a few notes followed by a triplet of sixteenth notes.

34

Perc.

Hp.

S. Bass

Syn. Str.

FX 4

FX 5

FX 5

Solo



36

Perc.

S. Bass

Syn. Voice

Syn. Str.

FX 4

FX 5

FX 5

Solo

38

Perc.

S. Bass

Syn. Str.

FX 4

FX 5

FX 5

Solo



40

Perc.

S. Bass

Syn. Voice

Syn. Str.

FX 4

FX 5

FX 5

Solo

41

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a drum set icon and a series of rhythmic patterns represented by 'x' marks on a staff. The second and third staves are labeled 'Hp.' and contain complex melodic lines with sixteenth and thirty-second notes, including sixteenth and triplet groupings. The fourth staff is labeled 'S. Bass' and shows a simple bass line with a few notes. The fifth and sixth staves are labeled 'Syn. Voice' and 'Syn. Str.', both containing long, sustained notes with a slight curve. The seventh staff is labeled 'FX 4' and contains a rhythmic sequence of notes. The eighth staff is labeled 'FX 5' and contains a sustained chord with a flat sign. The ninth staff is also labeled 'FX 5' and contains a sequence of chords. The bottom staff is labeled 'Solo' and contains a melodic line with a triplet of notes.

42

Perc. Hp. Hpsd. S. Bass Syn. Voice Syn. Str. FX 1 FX 1 FX 4 FX 5 FX 5 Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 42. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) is at the top, featuring a complex rhythmic pattern with a triplet of eighth notes. Below it are the Harp (Hp.), Harpsichord (Hpsd.), and Solo Bass (S. Bass) staves, all in bass clef. The Solo Bass staff has a few notes, including a triplet. The Synthesizer Voice (Syn. Voice) and Synthesizer String (Syn. Str.) staves are in treble clef and contain rests. There are two FX 1 staves, both in treble clef, with rhythmic patterns. The FX 4 staff is in treble clef with a melodic line. The two FX 5 staves are in treble clef; the top one has a chord and the bottom one has a rest. The Solo staff is at the bottom, in treble clef, with a complex melodic line including a triplet.

44

Musical score for measures 44-45. The score includes parts for Percussion (Perc.), Harpsichord (Hpsd.), Solo Bass (S. Bass), and three FX tracks (FX 1, FX 1, FX 4). The Solo part features triplets. The Percussion part has a rhythmic pattern of eighth notes. The Hpsd. part has a triplet of eighth notes. The S. Bass part has a simple bass line. The FX tracks provide additional texture with various rhythmic patterns.



46

Musical score for measures 46-47. The score includes parts for Percussion (Perc.), Harpsichord (Hpsd.), Solo Bass (S. Bass), and three FX tracks (FX 1, FX 1, FX 4). The Solo part features triplets. The Percussion part has a rhythmic pattern of eighth notes. The Hpsd. part has a triplet of eighth notes. The S. Bass part has a simple bass line. The FX tracks provide additional texture with various rhythmic patterns.

48

Musical score for measures 48-49. The score includes staves for Percussion (Perc.), Harpsichord (Hpsd.), Solo Bass (S. Bass), and three FX tracks (FX 1, FX 1, FX 4). The Solo track features a complex rhythmic pattern with triplets. The Percussion track has a steady eighth-note pattern. The Hpsd. track has a melodic line with triplets. The S. Bass track has a simple bass line. The FX tracks provide additional rhythmic and melodic textures.



50

Musical score for measures 50-51. The score includes staves for Percussion (Perc.), Harpsichord (Hpsd.), Solo Bass (S. Bass), Synthesizer Strings (Syn. Str.), and three FX tracks (FX 1, FX 1, FX 4). The Solo track continues with its complex rhythmic pattern. The Percussion track has a steady eighth-note pattern. The Hpsd. track has a melodic line. The Syn. Str. track has a sustained note. The FX tracks provide additional rhythmic and melodic textures.

52 Perc. 

Hpsd. 

S. Bass 

Syn. Str. 

FX 1 

FX 1 

FX 4 

Solo 



54 Perc. 

Hpsd. 

S. Bass 

Syn. Str. 

FX 1 

FX 1 

FX 4 

Solo 

56

Perc. Hpsd. S. Bass FX 1 FX 1 FX 4 Solo

Detailed description: This musical score page, numbered 56, features seven staves. The Percussion staff (top) uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes. The Harpsichord (Hpsd.) staff is in bass clef, starting with a triplet of eighth notes and ending with a melodic line. The Solo Bass staff is also in bass clef, playing a simple line of notes. The two FX 1 tracks are in treble clef, with the first featuring a rhythmic pattern of eighth notes and the second featuring a more complex, syncopated pattern. The FX 4 track is in treble clef and contains a melodic line. The Solo track is in treble clef and features a guitar-style solo with two triplet markings over sixteenth notes.

58

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The second and third staves are Harp (Hp.), both playing a melodic line with a sixteenth-note run and a triplet. The fourth staff is Synthesizer Bass (S. Bass), playing a simple bass line with quarter notes. The fifth staff is Synthesizer Voice (Syn. Voice), playing a melodic line with a long note and a triplet. The sixth staff is Synthesizer String (Syn. Str.), playing a melodic line with a long note and a triplet. The seventh and eighth staves are FX 1, both playing a rhythmic pattern with eighth notes. The ninth staff is FX 4, playing a rhythmic pattern with eighth notes. The tenth staff is FX 5, playing a rhythmic pattern with eighth notes. The eleventh staff is Solo, playing a melodic line with a sixteenth-note run and a triplet.

60

Perc.

S. Bass

Syn. Voice

Syn. Str.

FX 4

FX 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 60. The score includes seven parts: Percussion (Perc.), S. Bass (S. Bass), Syn. Voice (Syn. Voice), Syn. Str. (Syn. Str.), FX 4 (FX 4), FX 5 (FX 5), and Solo (Solo). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The S. Bass part has a simple melodic line. The Syn. Voice part has a melodic line with some chromaticism. The Syn. Str. part is mostly silent. The FX 4 part has a rhythmic pattern with accents. The FX 5 parts have block chords. The Solo part has a melodic line with triplets.

62

Perc. Hp. Hp. S. Bass Syn. Voice Syn. Str. FX 4 FX 5 FX 5 Solo

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two Harp (Hp.) staves play sixteenth-note arpeggiated figures, with the first measure of each staff containing a sixteenth-note rest followed by sixteenth-note chords, and the second measure containing a sixteenth-note rest followed by sixteenth-note chords, with a '6' below the notes. The Synthesizer Bass (S. Bass) staff has a few notes, including a quarter note and a half note. The Synthesizer Voice (Syn. Voice) staff has a few notes, including a quarter note and a half note. The Synthesizer Strings (Syn. Str.) staff has a few notes, including a quarter note and a half note. The FX 4 staff has a few notes, including a quarter note and a half note. The FX 5 staff has a few notes, including a quarter note and a half note. The Solo staff has a few notes, including a quarter note and a half note, with a '3' above the notes, indicating a triplet.

64

Perc.

S. Bass

Syn. Voice

Syn. Str.

FX 4

FX 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a specific section starting at measure 64. The score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line below. The S. Bass staff (second) has a few notes, including a sharp sign. The Syn. Voice staff (third) contains a melodic line with a sharp sign. The Syn. Str. staff (fourth) shows two chords. The FX 4 staff (fifth) has a rhythmic pattern of eighth notes with accents. The FX 5 staff (sixth) is mostly empty with a key signature change to two flats. The FX 5 staff (seventh) has a rhythmic pattern of eighth notes with accents. The Solo staff (bottom) features a melodic line with a triplet of eighth notes.

65

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a drum set icon and a series of rhythmic patterns. The second and third staves are labeled 'Hp.' and contain complex melodic lines with sixteenth and thirty-second notes, including sixteenth and triplet markings. The fourth staff is labeled 'S. Bass' and shows a bass line with a few notes. The fifth staff is labeled 'Syn. Voice' and contains a vocal line. The sixth staff is labeled 'Syn. Str.' and shows a sustained string texture. The seventh staff is labeled 'FX 4' and contains a rhythmic line. The eighth staff is labeled 'FX 5' and shows a sustained texture. The ninth staff is labeled 'FX 5' and contains a rhythmic line with chords. The bottom staff is labeled 'Solo' and contains a melodic line with a triplet marking.

66

Perc. Hp. S. Bass Syn. Voice Syn. Str. FX 4 FX 5 FX 5 Solo

Detailed description of the musical score: The score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes and rests. The Harp staff is mostly silent. The Synthesizer Bass staff has a few notes in the second measure. The Synthesizer Voice staff has a melodic line starting in the second measure. The Synthesizer Strings staff has a few notes in the second measure. The FX 4 staff has a rhythmic pattern in the second measure. The FX 5 (top) staff has chords in the second measure. The FX 5 (bottom) staff has chords in the second measure. The Solo staff has a melodic line with triplets in the second and fourth measures.

68

Perc.

S. Bass

Syn. Voice

Syn. Str.

FX 4

FX 5

FX 5

Solo

70

Perc.

S. Bass

Syn. Voice

Syn. Str.

FX 4

FX 5

FX 5

Solo



72

Perc. S. Bass Syn. Voice Syn. Str. FX 4 FX 5 FX 5 Solo

Detailed description: This musical score page, numbered 72, features seven staves. The Percussion staff (top) shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. The S. Bass staff has a few notes with rests. The Syn. Voice staff contains a melodic line with eighth notes. The Syn. Str. staff shows a sustained chord. The FX 4 staff has a rhythmic pattern of eighth notes with accents. The FX 5 staff (top) shows a sustained chord. The FX 5 staff (bottom) has a rhythmic pattern of eighth notes with accents. The Solo staff (bottom) features a melodic line with a triplet of eighth notes.

73

The musical score consists of nine staves:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line with quarter notes and a half note.
- Hp.** (Harp): Two staves. The upper staff has a descending melodic line with sixteenth notes, including a sextuplet (6) and a triplet (3). The lower staff has a similar descending line with a sextuplet (6) and a triplet (3).
- S. Bass**: A bass line with a few notes, including a half note and a quarter note.
- Syn. Voice**: A synthesizer voice part with a steady eighth-note rhythm.
- Syn. Str.**: A synthesizer string part with a long, sustained note that tapers off.
- FX 4**: A synthesizer effect part with a rhythmic eighth-note pattern.
- FX 5**: A synthesizer effect part with a sustained chord in the key of B-flat major.
- Solo**: A guitar solo part with a few notes, including a triplet (3) of sixteenth notes.

74

Perc.

S. Bass

Syn. Voice

Syn. Str.

FX 4

FX 5

FX 5

There Must Be an Angel

Solo

76

Perc.

S. Bass

FX 4

FX 5

FX 5

There Must Be an Angel

Solo



78

Perc.

S. Bass

FX 4

FX 5

FX 5

There Must Be an Angel

Solo

31



80

Perc.

S. Bass

FX 4

FX 5

FX 5

There Must Be an Angel

Solo

82

Perc.

S. Bass

FX 4

FX 5

FX 5

There Must Be an Angel

Solo



84

Perc.

S. Bass

FX 4

FX 5

FX 5

There Must Be an Angel

Solo

86 Perc. 

S. Bass 

FX 4 

FX 5 

FX 5 

There Must Be an Angel 

Solo 



88 Perc. 

S. Bass 

FX 4 

FX 5 

FX 5 

There Must Be an Angel 

Solo 

90

Harm.

Perc.

Hpsd.

S. Bass

Syn. Str.

FX 1

FX 1

FX 4

FX 5

There Must Be an Angel

Solo

3

Detailed description: This is a multi-stem musical score for the song 'There Must Be an Angel'. It begins at measure 90. The stems are: Harm. (Harp), Perc. (Percussion), Hpsd. (Harp), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 1 (Effect 1), FX 1 (Effect 1), FX 4 (Effect 4), FX 5 (Effect 5), There Must Be an Angel (Vocal line), and Solo (Solo line). The Solo line features a triplet of eighth notes in the final measure. The vocal line consists of a series of chords and single notes. The FX 4 line has a melodic line with a slur. The FX 1 lines have rhythmic patterns. The Perc. line has a complex rhythmic pattern with many sixteenth notes. The Harm. line has a few notes in the second measure. The S. Bass line has a few notes in the second measure. The Syn. Str. line has a few notes in the second measure. The Hpsd. line has a few notes in the second measure.

92 35

Harm. 

Perc. 

Hpsd. 

S. Bass 

Syn. Str. 

FX 1 

FX 1 

There Must Be an Angel 

Solo 

94

Harm.

Perc.

Hpsd.

S. Bass

Syn. Str.

FX 1

FX 1

There Must Be an Angel

Solo

Detailed description: This is a multi-stem musical score for the song 'There Must Be an Angel'. The score is arranged vertically with eight staves. The top staff is for 'Harm.' (Harp) in treble clef, starting at measure 94. The second staff is for 'Perc.' (Percussion) in a drum set notation. The third staff is for 'Hpsd.' (Harp) in bass clef. The fourth staff is for 'S. Bass' (Soprano Bass) in bass clef. The fifth staff is for 'Syn. Str.' (Synthesizer Strings) in treble clef. The sixth and seventh staves are both labeled 'FX 1' (Effects) in treble clef. The eighth staff is the vocal line for 'There Must Be an Angel' in treble clef. The ninth staff is for 'Solo' (Soloist) in treble clef, featuring dense chordal textures with triplets. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

96

Harm.

Perc.

Hpsd.

S. Bass

Syn. Str.

FX 1

FX 1

There Must Be an Angel

Solo

98

Harm.

Perc.

Hpsd.

S. Bass

Syn. Str.

FX 1

FX 1

There Must Be an Angel

Solo



100

Harm.

Perc.

Hpsd.

S. Bass

FX 1

FX 1

Solo

102

Musical score for measures 102-103. The score includes parts for Harm. (Harp), Perc. (Percussion), Hpsd. (Harp Solo), S. Bass (Solo Bass), Syn. Str. (Synthesizer Strings), FX 1 (Effects), and Solo (Solo). The Solo part features triplets of eighth notes. The Perc. part has a complex rhythmic pattern with accents. The FX 1 parts have a rhythmic pattern of eighth notes. The Harm. part has a melodic line with slurs and accents. The Hpsd. part has a simple bass line. The S. Bass part has a simple bass line. The Syn. Str. part has a simple bass line.



104

Musical score for measures 104-105. The score includes parts for Harm. (Harp), Perc. (Percussion), Hpsd. (Harp Solo), S. Bass (Solo Bass), Syn. Str. (Synthesizer Strings), FX 1 (Effects), and Solo (Solo). The Solo part features triplets of eighth notes. The Perc. part has a complex rhythmic pattern with accents. The FX 1 parts have a rhythmic pattern of eighth notes. The Harm. part has a melodic line with slurs and accents. The Hpsd. part has a simple bass line. The S. Bass part has a simple bass line. The Syn. Str. part has a simple bass line.

106

Harm.

Perc.

Hpsd.

S. Bass

Syn. Str.

FX 1

FX 1

FX 4

Solo

108

Musical score for measures 108-110. The score includes parts for Percussion (Perc.), Harpsichord (Hpsd.), Solo Bass (S. Bass), Synthesizer Strings (Syn. Str.), and four FX tracks (FX 1, FX 1, FX 4, Solo). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Hpsd. part has a melodic line with some rests. The S. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The FX tracks include various effects like reverb and delay, with some tracks having triplet markings. The Solo part features a complex rhythmic pattern with many sixteenth notes and triplet markings.



110

Musical score for measures 110-112. The score includes parts for Percussion (Perc.), Harpsichord (Hpsd.), Solo Bass (S. Bass), Synthesizer Strings (Syn. Str.), and four FX tracks (FX 1, FX 1, FX 4, Solo). The Percussion part features a complex rhythmic pattern with many sixteenth notes and triplet markings. The Hpsd. part has a melodic line with some rests. The S. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The FX tracks include various effects like reverb and delay, with some tracks having triplet markings. The Solo part features a complex rhythmic pattern with many sixteenth notes and triplet markings.

112

Perc. Hpsd. S. Bass Syn. Str. FX 1 FX 4 Solo

Detailed description: This musical score page, numbered 112, features seven staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, and a triplet of eighth notes at the end. The Harpsichord (Hpsd.) staff is in bass clef, showing a few notes including a triplet of eighth notes. The S. Bass staff is also in bass clef with a few notes. The Syn. Str. staff is in treble clef and contains a single note with a long, curved line underneath it. The two FX 1 staves are in treble clef and contain rhythmic patterns with slurs and accents. The FX 4 staff is in treble clef and contains a melodic line with slurs. The Solo staff is in treble clef and contains a series of chords, with two triplet markings over groups of notes.

114

Musical score for Percussion (Perc.), Harpsichord (Hpsd.), Solo Bass (S. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), FX 1, FX 2, FX 4, and Solo. The score is written for two systems. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Harpsichord part has a triplet of eighth notes. The Solo Bass part has a simple bass line. The Synthesizer Voice part has a single note. The Synthesizer Strings part has a simple melody. The FX 1 parts have complex rhythmic patterns. The FX 4 part has a simple melody. The Solo part has a complex rhythmic pattern with a triplet of eighth notes.

116

Perc. Hpsd. S. Bass Syn. Voice Syn. Str. FX 1 FX 1 FX 4 Solo

Detailed description: This musical score page, numbered 116, features eight staves. The Percussion staff (Perc.) uses a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes. The Harpsichord (Hpsd.) staff is in bass clef and includes triplet markings (3) over groups of notes. The S. Bass staff is also in bass clef with a simple melodic line. The Syn. Voice staff is in treble clef and contains two whole notes. The Syn. Str. staff is in treble clef with a simple melodic line. The two FX 1 staves are in treble clef and contain intricate, fast-moving rhythmic patterns. The FX 4 staff is in treble clef with a simple melodic line. The Solo staff is in treble clef and features a bass line with triplet markings (3) over groups of notes.

118 3 45

Perc. 

Hpsd. 

S. Bass 

Syn. Voice 

Syn. Str. 

FX 1 

FX 1 

FX 4 

Solo 

120

Perc.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

FX 1

FX 1

FX 4

Solo

Detailed description: This is a multi-stem musical score for measures 120-121. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Harpsichord part has triplet patterns in the first measure and a descending line in the second. The Solo Bass part has a few notes, including a half note in the second measure. The Synthesizer Voice and Synthesizer Strings parts have long, sustained notes. The two FX 1 parts have rhythmic patterns with many sixteenth notes. The FX 4 part has a few notes, including a half note in the second measure. The Solo part has a pattern of chords, with triplet markings in the second and fourth measures.

122

Harm.

Perc.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

FX 1

FX 1

FX 4

Solo

Detailed description of the musical score: The score is for page 47, starting at measure 122. It features ten staves. The 'Harm.' staff (top) is in treble clef, showing a melodic line with a triplet of eighth notes. The 'Perc.' staff is in a percussion clef, showing a rhythmic pattern of eighth notes. The 'Hpsd.' staff is in bass clef and is mostly silent. The 'S. Bass' staff is in bass clef, showing a simple bass line. The 'Syn. Voice' staff is in treble clef and is silent. The 'Syn. Str.' staff is in treble clef, showing a few notes. The 'FX 1' staffs (two) are in treble clef, showing complex rhythmic patterns. The 'FX 4' staff is in treble clef, showing a few notes. The 'Solo' staff is in treble clef, showing a complex rhythmic pattern with triplets.

124

Musical score for measures 124-125. The score includes parts for Harm. (Harp), Perc. (Percussion), Hpsd. (Harp Solo), S. Bass (Solo Bass), Syn. Str. (Synthesizer Strings), FX 1 (Effects), and Solo (Solo). The Solo part features a complex rhythmic pattern with triplets. The Perc. part has a steady eighth-note accompaniment. The FX 1 parts provide a melodic line with various effects. The Solo part has a melodic line with triplets. The Syn. Str. part has a sustained chord. The S. Bass part has a simple bass line. The Harm. part has a melodic line with triplets. The Hpsd. part has a melodic line with triplets.



126

Musical score for measures 126-127. The score includes parts for Harm. (Harp), Perc. (Percussion), Hpsd. (Harp Solo), S. Bass (Solo Bass), Syn. Str. (Synthesizer Strings), FX 1 (Effects), and Solo (Solo). The Solo part features a complex rhythmic pattern with triplets. The Perc. part has a steady eighth-note accompaniment. The FX 1 parts provide a melodic line with various effects. The Solo part has a melodic line with triplets. The Syn. Str. part has a sustained chord. The S. Bass part has a simple bass line. The Harm. part has a melodic line with triplets. The Hpsd. part has a melodic line with triplets.

128

Harm. 

Perc. 

Hpsd. 

S. Bass 

Syn. Str. 

FX 1 

FX 1 

Solo 

129

130

Harm.

Perc.

Hpsd.

S. Bass

Syn. Str.

FX 1

FX 1

Solo

Detailed description: This is a multi-stem musical score for page 50, starting at measure 130. The score includes seven staves: Harm. (Harp), Perc. (Percussion), Hpsd. (Harp and Piano), S. Bass (Solo Bass), Syn. Str. (Synthesizer Strings), FX 1 (Effects 1), and Solo (Solo). The Harm. staff features a melodic line with slurs and accents. The Perc. staff shows a rhythmic pattern with 'x' marks for cymbals. The Hpsd. staff has a piano accompaniment with triplets and slurs. The S. Bass staff provides a low-frequency accompaniment. The Syn. Str. staff has a simple harmonic line. The two FX 1 staves contain complex rhythmic patterns with slurs and accents. The Solo staff features a melodic line with triplets and slurs.

132 51

Harm. 

Perc. 

Hpsd. 

S. Bass 

Syn. Str. 

FX 1 

FX 1 

Solo 

134

Harm.

Perc.

Hpsd.

S. Bass

Syn. Str.

FX 1

FX 1

Solo

Detailed description: This is a multi-stem musical score for measures 134 and 135. The score includes parts for Harm. (Harp), Perc. (Percussion), Hpsd. (Harp and Piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), two FX 1 (Effects) tracks, and Solo (Solo). The Harm. part features a melodic line with a triplet in measure 135. The Perc. part has a complex rhythmic pattern with triplets. The Hpsd. part is mostly silent. The S. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The two FX 1 tracks have different rhythmic patterns. The Solo part has a bass line with triplets.

136

Harm.

Perc.

Hpsd.

S. Bass

Syn. Str.

FX 1

FX 1

Solo



138

Harm.

Perc.

Hpsd.

S. Bass

Syn. Str.

FX 1

FX 1

Solo

Eurythmics - There Must Be An Angel

Harmonica

♩ = 110,000107 **90**

93

95

98

101

104

106 **15**

Harmonica

122

125

128

131

133

135

137

Eurythmics - There Must Be An Angel

Percussion

♩ = 110,000107

5

8

11

14

17

20

23

26

28

V.S.

Percussion

This musical score for Percussion consists of ten systems of staves, numbered 30 through 51. Each system contains two staves: a top staff with rhythmic notation (beams and 'x' marks) and a bottom staff with a melodic line. The notation is as follows:

- Measures 30-33:** The top staff shows a steady stream of eighth notes, with some groups of four notes beamed together. The bottom staff features a sequence of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Measures 34-37:** Similar to the previous system, with eighth notes on top and quarter notes on the bottom.
- Measures 38-41:** Similar to the previous system, with eighth notes on top and quarter notes on the bottom.
- Measures 42-44:** The top staff introduces a triplet of eighth notes (marked with a '3' and a bracket) followed by a dotted quarter note. The bottom staff continues with quarter notes.
- Measures 45-47:** The top staff continues with eighth notes, including another triplet of eighth notes. The bottom staff continues with quarter notes.
- Measures 48-50:** The top staff continues with eighth notes, including a triplet of eighth notes. The bottom staff continues with quarter notes.
- Measures 51:** The top staff continues with eighth notes, including a triplet of eighth notes. The bottom staff continues with quarter notes.

Percussion

54

Musical notation for measure 54, featuring a drum staff with a snare drum and a bass line. The snare part includes a triplet of eighth notes. The bass line consists of quarter and eighth notes.

57

Musical notation for measure 57, featuring a drum staff with a snare drum and a bass line. The snare part includes a triplet of eighth notes. The bass line consists of quarter and eighth notes.

59

Musical notation for measure 59, featuring a drum staff with a snare drum and a bass line. The snare part includes a triplet of eighth notes. The bass line consists of quarter and eighth notes.

61

Musical notation for measure 61, featuring a drum staff with a snare drum and a bass line. The snare part includes a triplet of eighth notes. The bass line consists of quarter and eighth notes.

63

Musical notation for measure 63, featuring a drum staff with a snare drum and a bass line. The snare part includes a triplet of eighth notes. The bass line consists of quarter and eighth notes.

65

Musical notation for measure 65, featuring a drum staff with a snare drum and a bass line. The snare part includes a triplet of eighth notes. The bass line consists of quarter and eighth notes.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a bass line. The snare part includes a triplet of eighth notes. The bass line consists of quarter and eighth notes.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a bass line. The snare part includes a triplet of eighth notes. The bass line consists of quarter and eighth notes.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a bass line. The snare part includes a triplet of eighth notes. The bass line consists of quarter and eighth notes.

73

Musical notation for measure 73, featuring a drum staff with a snare drum and a bass line. The snare part includes a triplet of eighth notes. The bass line consists of quarter and eighth notes.

Percussion

75

Musical notation for measures 75-76. Measure 75 features a triplet of eighth notes on the guitar staff. The bass staff contains a quarter note followed by a dotted quarter note.

77

Musical notation for measures 77-78. Measure 77 features a triplet of eighth notes on the guitar staff. The bass staff contains a quarter note followed by a dotted quarter note.

79

Musical notation for measures 79-80. Measure 79 features a triplet of eighth notes on the guitar staff. The bass staff contains a quarter note followed by a dotted quarter note.

81

Musical notation for measures 81-82. Measure 81 features a triplet of eighth notes on the guitar staff. The bass staff contains a quarter note followed by a dotted quarter note.

83

Musical notation for measures 83-84. Measure 83 features a triplet of eighth notes on the guitar staff. The bass staff contains a quarter note followed by a dotted quarter note.

85

Musical notation for measures 85-86. Measure 85 features a triplet of eighth notes on the guitar staff. The bass staff contains a quarter note followed by a dotted quarter note.

87

Musical notation for measures 87-88. Measure 87 features a triplet of eighth notes on the guitar staff. The bass staff contains a quarter note followed by a dotted quarter note.

89

Musical notation for measures 89-90. Measure 89 features a triplet of eighth notes on the guitar staff. The bass staff contains a quarter note followed by a dotted quarter note.

91

Musical notation for measures 91-92. Measure 91 features a triplet of eighth notes on the guitar staff. The bass staff contains a quarter note followed by a dotted quarter note.

94

Musical notation for measures 94-95. Measure 94 features a triplet of eighth notes on the guitar staff. The bass staff contains a quarter note followed by a dotted quarter note.

Percussion

97

Measure 97: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a bracket and the number '3'. The bass staff shows a sequence of quarter notes.

100

Measure 100: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a bracket and the number '3'. The bass staff shows a sequence of quarter notes.

103

Measure 103: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a bracket and the number '3'. The bass staff shows a sequence of quarter notes.

106

Measure 106: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them. The bass staff shows a sequence of quarter notes.

109

Measure 109: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a bracket and the number '3'. The bass staff shows a sequence of quarter notes.

112

Measure 112: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a bracket and the number '3'. The bass staff shows a sequence of quarter notes.

115

Measure 115: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them. The bass staff shows a sequence of quarter notes.

118

Measure 118: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them. Two triplets of eighth notes are marked with brackets and the number '3'. The bass staff shows a sequence of quarter notes.

121

Measure 121: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them. The bass staff shows a sequence of quarter notes.

124

Measure 124: Percussion staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a bracket and the number '3'. The bass staff shows a sequence of quarter notes.

V.S.

Percussion

127

Musical notation for measures 127-129. Measure 127 features a triplet of eighth notes. Measure 129 features a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass line consists of quarter notes and eighth notes.

130

Musical notation for measures 130-131. Measure 130 features a dotted quarter note followed by an eighth note. Measure 131 features a quarter note followed by an eighth note. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass line consists of quarter notes and eighth notes.

132

Musical notation for measures 132-134. Measure 134 features a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass line consists of quarter notes and eighth notes.

135

Musical notation for measures 135-136. Measure 136 features a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass line consists of quarter notes and eighth notes.

137

Musical notation for measures 137-139. Measure 139 is a whole rest. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass line consists of quarter notes and eighth notes.

Harp

Eurythmics - There Must Be An Angel

♩ = 110,000107

25

6 3 2

30

6 6

33

6 6 3 7

41

6 6 3 16

58

6 3 2 6

63

6 6 3

66

7 6 6 3

74

66

Detailed description: This is a musical score for a harp in 4/4 time. The tempo is marked as ♩ = 110,000107. The score consists of eight staves of music. The first staff starts at measure 25 and contains a whole rest, followed by an eighth-note triplet (fingered 6, 3) and a quarter rest, ending with a whole rest (fingered 2). The second staff starts at measure 30 and contains two eighth-note triplets (fingered 6, 6) and a quarter rest. The third staff starts at measure 33 and contains an eighth-note triplet (fingered 6, 6, 3) and a quarter rest, followed by a whole rest (fingered 7). The fourth staff starts at measure 41 and contains an eighth-note triplet (fingered 6, 6, 3) and a quarter rest, followed by a whole rest (fingered 16). The fifth staff starts at measure 58 and contains an eighth-note triplet (fingered 6, 3) and a quarter rest, followed by a whole rest (fingered 2) and another eighth-note triplet (fingered 6). The sixth staff starts at measure 63 and contains an eighth-note triplet (fingered 6) and a quarter rest, followed by an eighth-note triplet (fingered 6, 6, 3) and a quarter rest. The seventh staff starts at measure 66 and contains a whole rest (fingered 7) and an eighth-note triplet (fingered 6, 6, 3) and a quarter rest. The eighth staff starts at measure 74 and contains a whole rest (fingered 66).

Eurythmics - There Must Be An Angel

Harp

♩ = 110,000107

26

31

33

41

59

64

67

74

66

Detailed description: This musical score is for a harp part in 4/4 time, with a tempo of 110. It consists of eight systems of music. The first system (measures 26-30) starts with a whole rest for 26 measures, followed by a sixteenth-note arpeggiated pattern with a triplet of sixteenth notes, and ends with a whole rest for 3 measures. The second system (measures 31-32) continues the arpeggiated pattern with sixths and triplets. The third system (measures 33-39) features a sixteenth-note arpeggiated pattern with sixths and triplets, followed by a whole rest for 6 measures. The fourth system (measures 41-47) is similar to the third, with a whole rest for 16 measures. The fifth system (measures 59-63) continues the arpeggiated pattern with sixths and triplets. The sixth system (measures 64-66) features a sixteenth-note arpeggiated pattern with sixths and triplets. The seventh system (measures 67-73) continues the arpeggiated pattern with sixths and triplets. The eighth system (measures 74-79) is a whole rest for 66 measures.

Harpisichord

Eurythmics - There Must Be An Angel

♩ = 110,000107

2

8

14

20

25

17

45

50

56

33

91



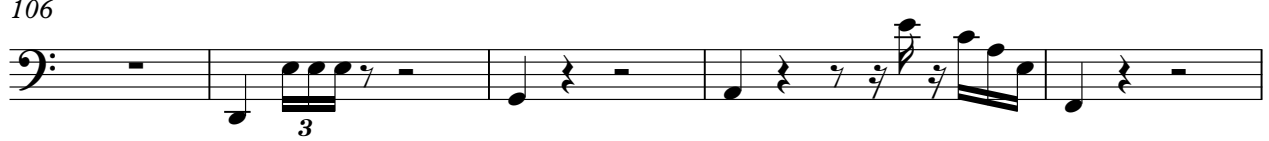
96



101



106



111



115



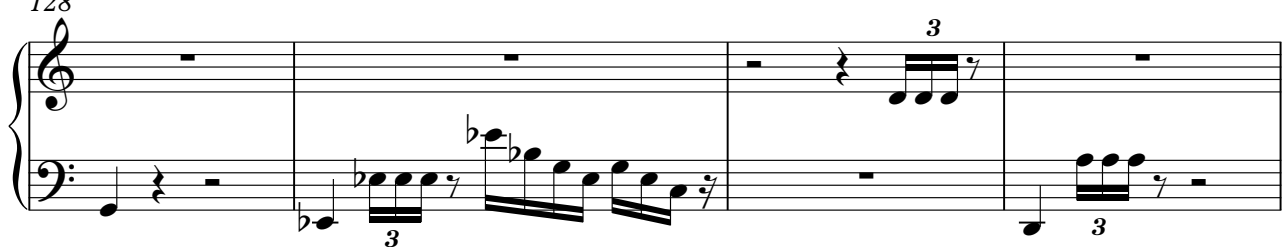
119



123



128



132

Musical notation for measures 132-135. The treble clef staff is empty. The bass clef staff contains: Measure 132: quarter note G2, eighth notes F2, E2, D2, quarter rest, quarter rest. Measure 133: quarter note G2, quarter rest, quarter rest, quarter note E2. Measure 134: quarter note G2, quarter rest, quarter rest, quarter note D2. Measure 135: quarter note G2, quarter rest, quarter rest, quarter note C2. A triplet '3' is placed below the first three notes of measure 132.

136

Musical notation for measures 136-139. The treble clef staff is empty. The bass clef staff contains: Measure 136: quarter note G2, quarter rest, quarter rest, quarter note E2. Measure 137: quarter note G2, eighth notes F2, E2, D2, quarter rest, quarter rest. Measure 138: quarter note G2, eighth notes F2, E2, D2, quarter rest, quarter rest. Measure 139: quarter note G2, quarter rest, quarter rest, quarter note E2. A triplet '3' is placed below the first three notes of measure 137. A double bar line is at the end of measure 139.

Eurythmics - There Must Be An Angel

Synth Bass

♩ = 110,000107

2



7



13



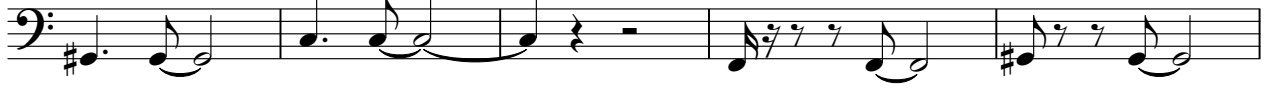
18



23



28



33



38



43



48



V.S.

53



58



63



68



73



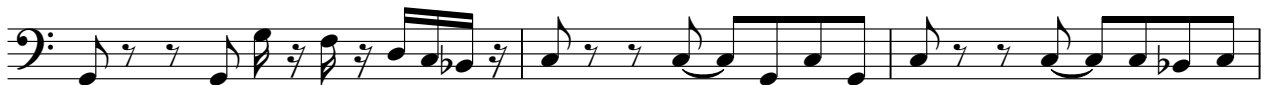
78



82



86



89



94



99



104



109



115



120



125



130



135



Eurythmics - There Must Be An Angel

Synth Voice

♩ = 110,000107

6

11 **16** **2**

32 **2**

37 **2**

43 **16**

62

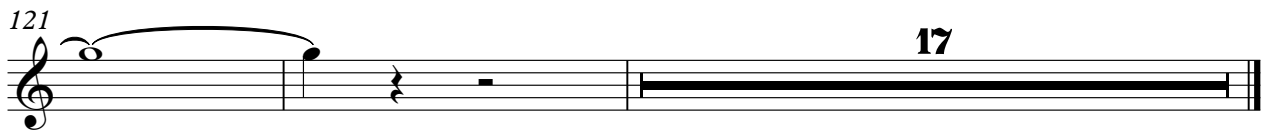
67

71

73 **40**

2

Synth Voice



Synth Strings

Eurythmics - There Must Be An Angel

♩ = 110,000107

26

33

41

55

65

73

93

103

Musical notation for measure 103, Synth Strings. The staff starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4 tied to the next measure. The second measure contains a whole note chord of G4 and B4. The third measure contains a whole note chord of G4 and B4. The fourth measure contains a whole note chord of G4 and B4. The fifth measure contains a whole note chord of G4 and B4. The sixth measure contains a whole note chord of G4 and B4. The seventh measure contains a whole note chord of G4 and B4. The eighth measure contains a whole note chord of G4 and B4. The ninth measure contains a whole note chord of G4 and B4. The tenth measure contains a whole note chord of G4 and B4.

112

Musical notation for measure 112, Synth Strings. The staff starts with a whole note chord of G4 and B4. The second measure contains a whole note chord of G4 and B4. The third measure contains a whole note chord of G4 and B4. The fourth measure contains a whole note chord of G4 and B4. The fifth measure contains a whole note chord of G4 and B4. The sixth measure contains a whole note chord of G4 and B4. The seventh measure contains a whole note chord of G4 and B4. The eighth measure contains a whole note chord of G4 and B4. The ninth measure contains a whole note chord of G4 and B4. The tenth measure contains a whole note chord of G4 and B4.

119

Musical notation for measure 119, Synth Strings. The staff starts with a whole note chord of G4 and B4. The second measure contains a whole note chord of G4 and B4. The third measure contains a whole note chord of G4 and B4. The fourth measure contains a whole note chord of G4 and B4. The fifth measure contains a whole note chord of G4 and B4. The sixth measure contains a whole note chord of G4 and B4. The seventh measure contains a whole note chord of G4 and B4. The eighth measure contains a whole note chord of G4 and B4. The ninth measure contains a whole note chord of G4 and B4. The tenth measure contains a whole note chord of G4 and B4.

128

Musical notation for measure 128, Synth Strings. The staff starts with a whole note chord of G4 and B4. The second measure contains a whole note chord of G4 and B4. The third measure contains a whole note chord of G4 and B4. The fourth measure contains a whole note chord of G4 and B4. The fifth measure contains a whole note chord of G4 and B4. The sixth measure contains a whole note chord of G4 and B4. The seventh measure contains a whole note chord of G4 and B4. The eighth measure contains a whole note chord of G4 and B4. The ninth measure contains a whole note chord of G4 and B4. The tenth measure contains a whole note chord of G4 and B4.

134

Musical notation for measure 134, Synth Strings. The staff starts with a whole note chord of G4 and B4. The second measure contains a whole note chord of G4 and B4. The third measure contains a whole note chord of G4 and B4. The fourth measure contains a whole note chord of G4 and B4. The fifth measure contains a whole note chord of G4 and B4. The sixth measure contains a whole note chord of G4 and B4. The seventh measure contains a whole note chord of G4 and B4. The eighth measure contains a whole note chord of G4 and B4. The ninth measure contains a whole note chord of G4 and B4. The tenth measure contains a whole note chord of G4 and B4.

Eurythmics - There Must Be An Angel

FX 1 (Rain)

♩ = 110,000107

2

5

7

9

11

13

15

17

19

21

Detailed description: The image shows a musical score for a guitar effect (FX 1) titled 'Rain'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 110,000107. The first staff begins with a '2' above the staff, indicating a double bar line. The music features a complex rhythmic pattern with eighth and sixteenth notes, often with beams connecting them, and frequent rests. The pattern repeats with some variations across the staves. The notation is in treble clef.

V.S.

FX 1 (Rain)

23

25

16

43

45

47

49

51

53

55

57

32

91



93



95



97



99



101



103



105



107



109



V.S.



131



Musical notation for measure 131, starting with a treble clef. The notation consists of two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. There are slurs over the eighth notes in both measures.

133



Musical notation for measure 133, starting with a treble clef. The notation consists of two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. There are slurs over the eighth notes in both measures.

135



Musical notation for measure 135, starting with a treble clef. The notation consists of two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. There are slurs over the eighth notes in both measures.

137



Musical notation for measure 137, starting with a treble clef. The notation consists of two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3. There are slurs over the eighth notes in both measures.

♩ = 110,000107

2

5

8

11

14

17

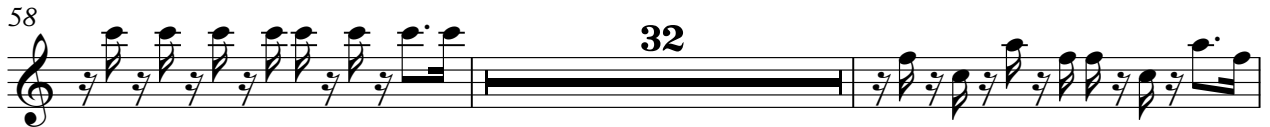
20

23

25

16

Detailed description: This is a musical score for a guitar effect (FX 1) titled 'Rain'. It is in 4/4 time and features a complex, syncopated rhythmic pattern. The score is written on a single treble clef staff. The tempo is indicated as 110,000107. The piece begins with a measure containing a whole note with a '2' above it. The subsequent measures consist of eighth and sixteenth notes, often beamed together in groups of four. The pattern repeats with some variations in the eighth and sixteenth note groupings. The score is divided into measures, with measure numbers 2, 5, 8, 11, 14, 17, 20, 23, and 25 marked at the beginning of their respective lines. The final measure (measure 25) ends with a double bar line and the number '16' above it, indicating the total number of measures in the piece.



104



107



110



113



116



119



122



125



128



131



134



137



♩ = 110,000107

6

10

14

18

21

24

27



31



35



39



42



46



50



53



57



61



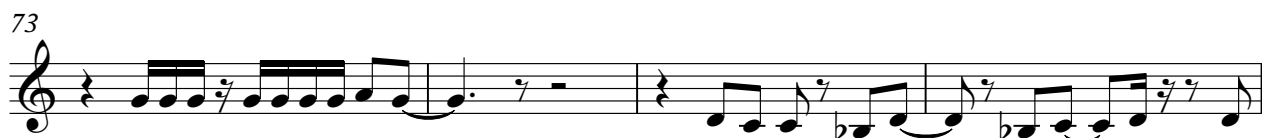
65



69



73



77



81



85



89



106



110



114



119



♩ = 110,000107

26

33

42

16

64

72

79

85

89

49

♩ = 110,000107

26

29

33

37

41

16

60

64

68

72

77

2

FX 5 (Brightness)

85



51

There Must Be an Angel

Eurythmics - There Must Be An Angel

$\text{♩} = 110,000107$

74

77

81

85

89

93

96

41

Detailed description: This image shows a musical score for the song 'There Must Be An Angel' by Eurythmics. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a tempo marking of 110,000107 and a measure number of 74. The music is primarily composed of chords with eighth-note patterns. The key signature changes from one flat to two flats between measures 74 and 77. The score concludes with a double bar line and a measure number of 96, with a '41' written below the final measure.

Eurythmics - There Must Be An Angel

Solo

♩ = 110,000107

2

3

3

5

3

3

3

8

3

3

3

11

3

3

3

14

3

3

3

17

3

3

3

20

3

3

3

23

3

3

3

26

3

3

3

29

3

3

3

V.S.

32

35

38

41

44

47

50

53

56

59

The image displays ten staves of guitar sheet music, numbered 62 through 89. Each staff begins with a treble clef and a 7/8 time signature. The music is characterized by a consistent rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The notation includes stems, beams, and flags to indicate precise timing. The first nine staves (62-86) follow a similar structure, with the final measure of each staff containing a triplet. The tenth staff (89) deviates slightly, ending with a sequence of eighth notes. The overall piece is a technical exercise or solo study.

V.S.

The image displays a page of guitar sheet music for a solo piece, consisting of ten staves of music. The staves are numbered on the left side: 92, 95, 98, 101, 104, 107, 110, 113, 116, and 119. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style, primarily using eighth and sixteenth notes. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above the notes. Slurs are used to group notes within phrases. Rests are placed throughout the piece, often at the beginning of measures. The notation is clear and legible, with a focus on the melodic and rhythmic elements of the solo.

122

Musical notation for measures 122-124. Each measure contains a guitar chord with a triplet of eighth notes on the upper strings. The chords are: 122: x02333, 123: x02333, 124: x02333.

125

Musical notation for measures 125-127. Each measure contains a guitar chord with a triplet of eighth notes on the upper strings. The chords are: 125: x02333, 126: x02333, 127: x02333.

128

Musical notation for measures 128-130. Measures 128 and 129 contain guitar chords with triplets. Measure 130 contains a descending eighth-note scale: x02333, x02333, x02333, x02333, x02333, x02333.

131

Musical notation for measures 131-133. Each measure contains a guitar chord with a triplet of eighth notes on the upper strings. The chords are: 131: x02333, 132: x02333, 133: x02333.

134

Musical notation for measures 134-136. Each measure contains a guitar chord with a triplet of eighth notes on the upper strings. The chords are: 134: x02333, 135: x02333, 136: x02333.

137

Musical notation for measures 137-139. Measure 137 contains a guitar chord with a triplet. Measure 138 contains a guitar chord with a triplet. Measure 139 is a whole rest.