

18

T
A
B

20

T
A
B

22

T
A
B

24

T
A
B

26

T
A
B

34

T
A
B

43

T
A
B

5 5 5 5 3 3 5 3 5 3 5 3 5 3

45

T
A
B

5 5 5 5 3 3 5 3 5 3 5 3 5 3

47

T
A
B

5 5 5 5 3 3 5 3 5 3 5 3 5 3

49

T
A
B

10 10 12 10 8 10 10 10 7 10 9 10 10 10 12 10 8 10 10 10 7 10 9 10

51

T
A
B

10 10 12 10 8 10 10 10 7 10 9 10 10 10 12 10 8 10 10 10 7 10 9 10

53

T
A
B

0-0 3-3 3-3 7-7-7-5 5-5-5-3 1-1-1-3 3-3-3-5 7-7-7-5 5-5-5-3

60

TAB

1	1	3	12	12	12	12	12	12	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
2	1	3	12	12	12	12	12	12	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
3	1	3	10	10	10	10	10	10	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
4	1	3	10	10	10	10	10	10	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

64

TAB

5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	0	3	5	3	7		
5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	2	3	5	4	7		
3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	0	3	5	5	7		
									5	5	5	5	5	5	5	5	0	3	5	5	7		

70

TAB

5	5	5	5	3	3	5	5	5	5	3	3	5	5	5	3	3	5	5	3	3	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

72

TAB

5	5	5	5	3	3	5	5	5	5	3	3	5	5	5	3	3	5	5	3	3	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

74

TAB

5	5	5	5	3	3	5	5	5	5	3	3	5	5	5	3	3	5	5	3	3	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

76

TAB

10	10	12	10	8	10	10	10	7	10	9	10	10	10	12	10	8	10	10	10	7	10	9	10
----	----	----	----	---	----	----	----	---	----	---	----	----	----	----	----	---	----	----	----	---	----	---	----

100

mf *f* *ff* *f*

TAB: 15—15—14—12—15—12 | 15—(15)—12—12 | 13—15—14—12 | 12—(12)

105

ff *f*

TAB: (12)—12— $\frac{1}{2}$ —12—10—full—12—(12)

109

TAB: (12)—15—13—15 | 13—12—13—12—14—12—13—15—12—15

111

ff *f*

TAB: 12—14—15—13—12—15—13 | 12—14—15—13—11—12—11—9—<7>

114

mp *f* *mp* *f*

TAB: <7>—<7>—<7>—<7>—<7> | 0 | <12>—<12>—<12>—<12>

117

ff f

TAB

12	<7>	<7>	<7>	14	12	5	(5)-5	5	3	5	5
12	<7>	<7>	<7>	14	10	3	(3)				

122

TAB

(5)	2	3	2	3	9	7	5	7	9	9	9	9	7	7	7	7
					9	7	6	7	9	9	9	9	7	7	7	7
					7	5	4	5	7	7	7	7	5	5	5	5

126

6/4

TAB

8	5	7	5	7	4	5	7	10	10	12	10	8	10	10	10	7	10	9	10
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128

TAB

10	10	12	10	8	10	10	10	7	10	9	10	10	10	12	10	8	10	10	7	10	10
----	----	----	----	---	----	----	----	---	----	---	----	----	----	----	----	---	----	----	---	----	----

130

TAB

10	10	12	10	8	10	10	10	7	10	9	10	0	0	3	3	3	3	3	3	7	7	7	5
----	----	----	----	---	----	----	----	---	----	---	----	---	---	---	---	---	---	---	---	---	---	---	---

133

TAB

5	1	1	3	7	5	1	1	3	12	12	12	12	12	12	12	12	0	0	0	0	0	0
5	1	1	3	7	5	1	1	3	10	10	10	10	10	10	10	10	0	0	0	0	0	0
5	1	1	3	7	5	1	1	3	10	10	10	10	10	10	10	10	0	0	0	0	0	0

141

TAB

144

TAB

151

fff f mf f *fff f mf f*

TAB

156

TAB

161

TAB

163

TAB

165

T
A
B

5 5 5 5 3 3 5 3 3 3 5 3 5 5 5 5 3 3 5 3 3 3

167

T
A
B

5 5 5 5 3 3 5 3 5 3 5 5 5 5 3 3 5 3 5 3 3 3

169

T
A
B

5 5 5 5 3 3 5 3 5 3 5 5 5 5 3 3 5 3 5 3 3 3

171

T
A
B

5 5 5 5 3 3 5 3 5 3 5 5 5 5 3 3 5 3 5 3 3 3

173

T
A
B

5 5 5 5 3 3 5 3 5 3 5 5 5 5 3 3 5 3 5 3 3 3

175

T
A
B

5 5 5 5 3 3 5 3 5 3 5 5 5 5 3 3 5 3 5 3 3 3

177

The image shows a musical score for guitar, measures 177-180. The top staff is a treble clef with a melodic line. The bottom staff is a guitar tablature with fret numbers and triplets.

Measure 177: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Tab: 5-5, 5-3-3, 5, 5, 3.

Measure 178: Treble clef, quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Tab: 3-3-3, 3, 5-5, 5-3-3, 5, 5, 3.

Measure 179: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Tab: 3-3-3, 3, 5-5, 5-3-3, 5, 5, 3.

Measure 180: Treble clef, quarter rest, quarter note G4. Tab: 3-3-3, 3.