

The Camera Eye

Rush

Moving Pictures

Words & Music by Alex Lifeson, Geddy Lee and Neil Peart

Standard tuning

♩ = 107

Intro

Part I Intro

E-Gt

Musical notation for measures 1-8. The staff shows a series of quarter notes on the G string (4th fret) and the D string (2nd fret). Below the staff is a blank guitar tab.

Musical notation for measures 9-17. The staff shows a series of quarter notes on the G string (4th fret) and the D string (2nd fret), followed by a triplet of eighth notes (F#4, G4, A4) in measure 17. Below the staff is a guitar tab with a triplet of 1-3 in measure 17.

Musical notation for measures 18-25. The staff shows a series of quarter notes on the G string (4th fret) and the D string (2nd fret), followed by a triplet of eighth notes (F#4, G4, A4) in measure 25. Below the staff is a guitar tab with triplets of (3) in measures 18-20, an 'X' in measure 21, and a triplet of 12-5 in measure 25. The text "T.H." is written above measure 25.

Musical notation for measures 26-32. The staff shows a series of quarter notes on the G string (4th fret) and the D string (2nd fret), followed by a triplet of eighth notes (F#4, G4, A4) in measure 32. Below the staff is a guitar tab with triplets of 1, 3, and (3) in measures 26-28, a triplet of 15-5 in measure 32, and a triplet of 5, (5) in measure 33. The text "T.H." is written above measures 26 and 27. An arrow labeled "full" points to the triplet in measure 32.

33

T
A
B

$\text{♩} = 109$
B \flat sus2

C/G G

F

B \flat sus2

C/G G

F

37

T
A
B

B \flat sus2

C/G G

F

B \flat sus2

45

let ring -----|

let ring -----|

T
A
B

C/G G

F

B \flat sus2

C

C/G G

F

50

let ring -----|

T
A
B

92

T
A
B

6	4	3	4	4	4	6	4	3	3	1	3	3	1	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

97

T
A
B

3	1	3	3	1	3	4	4	4	6	4	3	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

102

T
A
B

6	4	3	3	1	3	3	1	3	3	1	3	3	1	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

1st Pre - Verse

1st Pre - Verse

107

T
A
B

0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0
2	0	3	3	0	2	3	3	2	2	0	(0)	3	0	0	2
3	3	3	3	3	3	3	X	3	3	3	3	3	3	3	3

1st Verse

1st Verse

111

T
A
B

0	0	0	0	0										
0	2	3	3	2										
3	3	3	3	3										

115

T
A
B

120

T
A
B

124

T
A
B

0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0
2	0	3		2	2	3	3	2	3	3	3	3	0	2
3	3	3		3	3	3	3	3	3	3	3	3	3	3

128

T
A
B

0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
0	2	3	3	2	2	0	3	0	2	3	0	2	3	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

132

Main Theme
Main Theme

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	0	3		2	2	3	3	2	3	3	3	3	3	3
3	3	3		3	3	3	3	3	3	3	3	3	3	3

136

T
A
B

6	4	3	4	4	4	6	4	3	3	1	3	3	1	3

141

T
A
B

3	1	3	3	1	3	4	4	4	6	4	3	4	4	4

146

T
A
B

2nd Verse

2nd Verse

151

T
A
B

161

T
A
B

171

T
A
B

181

T
A
B

3rd Verse

3rd Verse

$\text{♩} = 165165$

191

T
A
B

258

T
A
B

263

T
A
B

267

T
A
B

271

T
A
B

274

T
A
B

277

T
A
B

282

T
A
B

3 1 3 3 1 3 3 1 3 4 4 4 6 4 3

287

T
A
B

4 4 4 6 4 3 3 1 3 3 1 3 3 1 3

5th Verse
5th Verse

292

T
A
B

3 1 3

301

T
A
B

6th Verse
6th Verse

311

T
A
B

Guitar Solo
Guitar Solo

321

T
A
B

331

T
A
B

341

T
A
B

351

Out - Verse
Out - Verse

mp

T
A
B

358

T
A
B

361

T
A
B

Outro
Outro

365

f *mp* *f* *mp* *f* *mp*

C# sus4

T
A
B

32

f

T
A
B

(9)
(7)
(6)
(6)

(9)
(7)
(6)
(6)

(9)
(7)
(6)
(6)

(9)
(7)
(6)
(6)

(9)
(7)
(6)
(6)

(9)
(7)
(6)
(6)

(9)
(7)
(6)
(6)