

The Fountain of Lamenth

Part III - No One At The Bridge

Rush
Caress of Steel

Words & Music by Rush

Standard tuning

♩ = 150

Intro

E-Gt

f

The musical score is presented in five systems, each containing a standard notation staff and a guitar tablature staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 150 beats per minute. The score begins with an 'Intro' section. The first system (measures 1-2) features a melody starting on the first string, with a dynamic marking of *f*. The second system (measures 3-4) continues the melody, with a sharp sign indicating a change in pitch. The third system (measures 5-6) repeats the first system's pattern. The fourth system (measures 7-8) repeats the second system's pattern. The fifth system (measures 9-10) concludes the intro with a final sharp sign. The guitar tablature uses numbers 0-7 to indicate fret positions on the strings.

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1/7

Verse 1

Verse 1

Musical notation for measures 11-12. Treble clef, key signature of one sharp (F#).
TAB: 0 2 4 0 4 2 0 2 4 0 4 2 | 0 2 4 0 4 2 0 2 4 0 4 2

Musical notation for measures 13-14. Treble clef, key signature of one sharp (F#).
TAB: 6 5 7 0 7 5 6 5 7 0 7 5 | 6 5 7 0 7 5 6 5 7 0 7 5

Musical notation for measures 15-16. Treble clef, key signature of one sharp (F#).
TAB: 0 2 4 0 4 2 0 2 4 0 4 2 | 0 2 4 0 4 2 0 2 4 0 4 2

Chorus 1
Chorus 1

Musical notation for measures 17-18. Treble clef, key signature of one sharp (F#).
TAB: 6 5 7 0 7 5 6 5 7 0 7 5 | 6 5 7 0 7 5 6 5 7 0 7 5

Musical notation for measures 19-20. Treble clef, key signature of one sharp (F#).
TAB: 3 3 3 3 | 0 2 2 (0) | 3 3 3 3 | 0 2 2 (0)

24

Let chord ring through next measure

TAB

3 3 3 3 0 2 2 (0) 1
 3 3 3 3 2 2 2 0 1
 0 0 0 0 2 2 2 0 1
 2 2 2 2 2 2 2 0 3
 3 3 3 3 0 2 2 2 3
 1 1 1 1 1 1 1 1 1

27

TAB

(1)
 (2)
 (3)
 3 3 3 3 3 3 3 3 3 3 0 2 4 0 4 2 0 2 4 0 4 2

29

TAB

0 2 4 0 4 2 0 2 4 0 4 2 6 5 7 0 7 5 6 5 7 0 7 5

31

TAB

6 5 7 0 7 5 6 5 7 0 7 5 0 2 4 0 4 2 0 2 4 0 4 2

Verse 2

Verse 2

33

TAB

3 2 0 2 0 0 3 0 0 0 0 0 0 2 4 0 4 2 0 2 4 0 4 2

35

TAB

0 2 4 0 4 2 0 2 4 0 4 2 6 5 7 0 7 5 6 5 7 0 7 5

52

TAB

55

TAB

58

TAB

(turn phaser back on)

61

TAB

63

TAB

65

T
A
B

Outro Guitar Solo
Outro Guitar Solo

67

T
A
B

69

T
A
B

71

T
A
B

73

T
A
B

76

T
A
B

