

The Spirit Of Radio

Rush

Words & Music by Rush

Standard tuning

♩ = 134

E-Gt

1

mf *f* *mf* *f* *mf*

T
A
B

2

f *mf* *f* *mf*

T
A
B

3

f *mf* *f* *mf*

T
A
B

4

f *mf* *f* *mf*

T
A
B

5

T
A
B

6

T
A
B

7

T
A
B

9

$\text{♩} = 180$ $\text{♩} = 180$

T
A
B

11

T
A
B

15 $\text{♩} = 180$ $\text{♩} = 180$ $\text{♩} = 180$ $\text{♩} = 144$

TAB (0)-2-3-4-0 (0)-2-3-4-2-0 (0)-2-3-4-0 0-2-3-4-2-0

19 $\text{♩} = 144$ $\text{♩} = 144$ $\text{♩} = 144$ $\text{♩} = 134$

TAB (2)(0) 0 8 9 9 7 9 9 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 9 7-7 0-0

23

TAB 0 0 9 9 7 7 0 0 0 0 0 0 0 0 4 2 2 9 4 4 7-7 5-5

26

TAB 6 7 7 5 0 4 4 7 4 9 7 9 9 9 9 9 9 8 0 0 0 0 0 0 4 2 6-6 7-7 7-7 7-7 4 5 5

30

TAB 6 7 7 5 6 6 6 6 8 8 9 9 9 9 9 9 9 9 0 0 0 0 0 0 8 8 9 9 9 9 7 7

32

f *mf* *f* *mf*

TAB

35

f *mf* *f* *mf*

TAB

38

f *mf* *f* *mf*

TAB

41

f *mf* *f* *mf*

TAB

44

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
 (8) 8 7 8 4 4 4 0 4 0 6 (6) 6 6 8 8 9
 (9) 2 2 2 2 2 2 2 2 2 2 7 (7) 7 7 9 9 9
 (9) 4 4 4 4 4 4 4 4 4 4 7 (7) 7 7 9 9 7
 (7) 4 4 4 4 4 4 4 4 4 4 5 (5) 5 5 7 7 0

47

f *mf* *f* *mf*

TAB
 (9) 0 0 0 0 0 0 0 0 0 0 8 8 4 4
 (9) 9 9 9 9 9 9 9 9 9 9 9 9 2 2
 (7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 (0) 7 7 7 7 7 7 7 7 7 7 7 7 9 4 4

49

f *mf* *f*

TAB
 4 4 4 4 4 4 6 6 6 6 6 8 9 9 0 (0)
 2 2 2 2 2 2 7 7 7 7 7 9 9 9 0 (0)
 4 4 4 4 4 4 5 5 5 5 5 7 0 0 0 (9)
 4 4 4 4 4 4 5 5 5 5 5 7 0 0 0 (7)
 4 4 4 4 4 4 5 5 5 5 5 7 0 0 0 (0)

53

mf *f* *mf* *f* *mf*

TAB
 2 0 3 0 5 0 3 0 2 0 3 0 4 2 0 3 0

54

f *mf* *f* *mf*

TAB
 2 0 3 0 5 0 3 0 2 0 3 0 4 2 0 3 0

55 #

T
A
B

56 #

T
A
B

57 #

T
A
B

58 #

T
A
B

59 #

T
A
B

60 \sharp

T
A
B

61 \sharp

T
A
B

62 \sharp

T
A
B

63 \sharp

T
A
B

64 \sharp

T
A
B

65

TAB

2 0 3 0 5 0 3 0 2 0 3 0 4 2 0 3 0

f *mf* *f* *mf*

66

TAB

2 0 3 0 5 0 3 0 2 0 3 0 4 2 0 3 0

f *mf* *f* *mf*

0 0 0 0 0 0
9 9 9 9 9 9
7 7 7 7 7 7
0 0 0 0 0 0

68

TAB

8 8 8 8 8 8 0 0 0 0 0 0 6 6 0 6 6 0 8 8
9 9 9 9 9 9 4 4 4 4 4 4 7 7 7 7 7 7 9 9
7 7 7 7 7 7 2 2 2 2 2 2 5 5 5 5 5 5 9 9
4 4 4 4 4 4 5 5 5 5 5 5 7 7 7 7 7 7 9 9

71

TAB

0
9 9 9 9 9 9 8 8 8 8 8 8 4 4 4 4 4 4 8 8
7 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 9 9
0 0 0 0 0 0 7 7 7 7 7 7 4 4 4 4 4 4 7 7

74

TAB

0
6 6 6 6 6 6 8 8 8 8 8 8 9 9 9 9 9 9 8 8
7 7 7 7 7 7 9 9 9 9 9 9 7 7 7 7 7 7 9 9
5 5 5 5 5 5 7 7 7 7 7 7 0 0 0 0 0 0 7 7

87

87 88 89 90

f *mf* *f* *mf* *f* *mf*

TAB 0 (0) 2 0 3 0 5 0 3 0 2 0 3 0 4 2 0 3 0

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 87 through 90. Measure 87 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a guitar chord with notes on strings 1, 2, 3, 4, 5, and 6. Measures 88-90 are melodic lines with eighth notes and a triplet in measure 90. The dynamics alternate between *f* and *mf*. The guitar tab below shows fret numbers: 0, (0), 2, 0, 3, 0, 5, 0, 3, 0, 2, 0, 3, 0, 4, 2, 0, 3, 0.

90

90 91 92 93

f *mf* *f* *mf*

TAB 2 0 3 0 5 0 3 0 2 0 3 0 4 2 0 3 0

Detailed description: This system contains measures 90 through 93. Measure 90 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a guitar chord with notes on strings 1, 2, 3, 4, 5, and 6. Measures 91-93 are melodic lines with eighth notes and a triplet in measure 93. The dynamics alternate between *f* and *mf*. The guitar tab below shows fret numbers: 2, 0, 3, 0, 5, 0, 3, 0, 2, 0, 3, 0, 4, 2, 0, 3, 0.

91

91 92 93 94

f *mf* *f* *mf*

TAB 2 0 3 0 5 0 3 0 2 0 3 0 4 2 0 3 0

Detailed description: This system contains measures 91 through 94. Measure 91 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a guitar chord with notes on strings 1, 2, 3, 4, 5, and 6. Measures 92-94 are melodic lines with eighth notes and a triplet in measure 94. The dynamics alternate between *f* and *mf*. The guitar tab below shows fret numbers: 2, 0, 3, 0, 5, 0, 3, 0, 2, 0, 3, 0, 4, 2, 0, 3, 0.

92

92 93 94 95

f *mf* *f* *mf*

TAB 2 0 3 0 5 0 3 0 2 0 3 0 4 2 0 3 0

Detailed description: This system contains measures 92 through 95. Measure 92 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a guitar chord with notes on strings 1, 2, 3, 4, 5, and 6. Measures 93-95 are melodic lines with eighth notes and a triplet in measure 95. The dynamics alternate between *f* and *mf*. The guitar tab below shows fret numbers: 2, 0, 3, 0, 5, 0, 3, 0, 2, 0, 3, 0, 4, 2, 0, 3, 0.

93

93 94 95 96

f *mf* *f* *mf*

TAB 2 0 3 0 5 0 3 0 2 0 3 0 4 2 0 3 0

Detailed description: This system contains measures 93 through 96. Measure 93 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a guitar chord with notes on strings 1, 2, 3, 4, 5, and 6. Measures 94-96 are melodic lines with eighth notes and a triplet in measure 96. The dynamics alternate between *f* and *mf*. The guitar tab below shows fret numbers: 2, 0, 3, 0, 5, 0, 3, 0, 2, 0, 3, 0, 4, 2, 0, 3, 0.

94 \sharp

T
A
B

95 \sharp

T
A
B

96 \sharp

T
A
B

97 \sharp

T
A
B

98 \sharp

T
A
B

114

TAB

116

TAB

f *mf* *f* *mf* *f* *mf*

119

TAB

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

121

TAB

f *mf* *f* *mf* *f* *mf*

♩ = 7♭ = 7♭ = 76 ♩ = 152 ♩ = 152 ♩ = 152 ♩ = 152 ♩ = 152 ♩ = 152 ♩ = 152 ♩ = 152 ♩ = 152

140

T
A
B

♩ = 152 ♩ = 152 ♩ = 152 ♩ = 7♭ 7♭ 76 ♩ = 7♭ = 7♭ = 76 ♩ = 152 ♩ = 152 ♩ = 152

144

T
A
B

148

T
A
B

152

T
A
B

162

T
A
B

165

T
A
B

168

T
A
B

0—0—2—2—3—4—2
 (0)—0—2—2—3—4—2—0
 (0)—0—2—2—3—4—2

171

T
A
B

2—0—3—0—5—0—3—0—2—0—3—0—4—2—0—3—0