

Clint Black - Killin Time

♩ = 125,000000

CLOSED HI HAT

ELEC GUITAR



4

KICK

CLOSED HI HAT

CRASH

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

6

KICK

CLOSED HI HAT

RIMSHOT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a multi-stem musical score for a 4/4 drum and acoustic track. The score is divided into two measures. The 'KICK' part consists of quarter notes on the second and fourth beats of each measure. The 'CLOSED HI HAT' part features a steady eighth-note pattern throughout. The 'RIMSHOT' part has a pattern of eighth notes on the first and third beats, followed by a quarter rest on the second and fourth beats. The 'ACOU BASS' part is written in bass clef with a simple line of quarter notes. The 'ACOU GUITAR' part is in treble clef, showing a complex, rhythmic pattern with many beamed notes and chords. The 'MUTED GUITAR' part is also in treble clef, featuring a similar rhythmic pattern to the acoustic guitar but with a muted sound. The 'ELEC GUITAR' part is in treble clef and has a simple, melodic line. The 'STRING PAD' part is in treble clef and consists of two long, sustained notes, one in each measure. The 'FIDDLE' part is in treble clef and has a melodic line with some slurs and ties.

8

KICK

CLOSED HI HAT

RIMSHOT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments are: KICK (drum), CLOSED HI HAT (drum), RIMSHOT (drum), ACOU BASS (bass), ACOU GUITAR (acoustic guitar), MUTED GUITAR (muted acoustic guitar), ELEC GUITAR (electric guitar), STRING PAD (string pad), and FIDDLE (violin). The KICK, CLOSED HI HAT, and RIMSHOT parts are in a drum set notation. The ACOU BASS is in bass clef. The ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, STRING PAD, and FIDDLE are in treble clef. The FIDDLE part features a long, sweeping line across the two measures.

10

The musical score is organized into a system of staves. At the top, a bracket groups the first three staves: KICK, CLOSED HI HAT, and RIMSHOT. The KICK staff uses a single line with a double bar line and a vertical line to indicate the instrument, with notes representing the kick drum. The CLOSED HI HAT staff uses a similar notation with 'x' marks above the notes to indicate the hi-hat sound. The RIMSHOT staff uses a similar notation with 'x' marks above the notes to indicate the rimshot sound. Below these is the ACOU BASS staff, which uses a bass clef and a double bar line to indicate the instrument, with notes representing the acoustic bass. The next two staves are ACOU GUITAR and MUTED GUITAR, both using a treble clef and a double bar line to indicate the instruments, with notes representing the acoustic guitar and muted guitar respectively. Below these is the ELEC GUITAR staff, which uses a treble clef and a double bar line to indicate the instrument, with notes representing the electric guitar. The final staff is the FIDDLE staff, which uses a treble clef and a double bar line to indicate the instrument, with notes representing the fiddle. The score is divided into two measures by a vertical line, with the measure number '10' written above the first measure.

KICK

CLOSED HI HAT

RIMSHOT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

FIDDLE

12

KICK

CLOSED HI HAT

RIMSHOT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

FIDDLE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures, with a measure number '12' at the top left. The instruments are: KICK (drum), CLOSED HI HAT (drum), RIMSHOT (drum), ACOU BASS (bass), ACOU GUITAR (acoustic guitar), MUTED GUITAR (muted guitar), ELEC GUITAR (electric guitar), and FIDDLE (violin). The KICK, CLOSED HI HAT, and RIMSHOT parts are written on a single staff with a drum set icon. The ACOU BASS part is on a bass clef staff. The ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, and FIDDLE parts are on treble clef staves. The ACOU GUITAR part features complex chordal textures and melodic lines. The MUTED GUITAR part consists of rhythmic chords. The ELEC GUITAR part has a melodic line with some bends. The FIDDLE part has a melodic line with some bends.

14

The musical score is divided into two systems. The first system contains the drum parts: KICK, CLOSED HI HAT, and RIMSHOT. The second system contains the melodic and harmonic parts: ACOU BASS, ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, and FIDDLE. The KICK part consists of quarter notes. The CLOSED HI HAT part consists of eighth notes marked with 'x'. The RIMSHOT part consists of quarter notes with an 'x' on the stem. The ACOU BASS part is in bass clef with a mix of quarter and eighth notes. The ACOU GUITAR part is in treble clef with chords and melodic lines. The MUTED GUITAR part is in treble clef with chords and melodic lines, some marked with '7'. The ELEC GUITAR part is in treble clef with chords and melodic lines. The FIDDLE part is in treble clef with chords and melodic lines.

16

The musical score is organized into two systems. The first system contains four staves: KICK, CLOSED HI HAT, RIMSHOT, and ACOU BASS. The second system contains four staves: ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, and FIDDLE. The KICK, CLOSED HI HAT, and RIMSHOT staves use a drum set notation with a double bar line and a vertical line. The ACOU BASS staff uses a bass clef. The ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, and FIDDLE staves use a treble clef. The score is divided into two measures by a vertical line.

KICK

CLOSED HI HAT

RIMSHOT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

FIDDLE

18

KICK

CLOSED HI HAT

RIMSHOT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

FIDDLE

Detailed description: This musical score is for a drum and multi-instrument ensemble. It consists of eight staves. The top three staves are for percussion: KICK (quarter notes), CLOSED HI HAT (continuous eighth notes), and RIMSHOT (quarter notes with rests). The fourth staff is for ACOU BASS (bass clef, quarter notes). The fifth, sixth, and seventh staves are for guitars: ACOU GUITAR (treble clef, chords and single notes), MUTED GUITAR (treble clef, chords with muted notes), and ELEC GUITAR (treble clef, chords and single notes). The eighth staff is for FIDDLE (treble clef, single notes). The score is divided into two measures by a vertical bar line.

20

KICK

CLOSED HI HAT

RIMSHOT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

FIDDLE

22

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first three staves: KICK, CLOSED HI HAT, and RIMSHOT. The KICK staff shows a simple two-beat pattern with quarter notes. The CLOSED HI HAT staff features a continuous eighth-note pattern marked with 'x's. The RIMSHOT staff has a sparse pattern with quarter notes and rests. Below these is the ACOU BASS staff in bass clef, followed by three guitar staves (ACOUC GUITAR, MUTED GUITAR, and ELEC GUITAR) and a FIDDLE staff at the bottom. The guitar and fiddle parts are more complex, involving chords, arpeggios, and melodic lines.

24

SNARE

KICK

CLOSED HI HAT

MID TOM

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is divided into two measures. The drum set parts (SNARE, KICK, CLOSED HI HAT, MID TOM) are written in a simplified notation. The SNARE part starts with a 7/8 time signature and features a series of eighth notes in the first measure, followed by a quarter note and a half note in the second measure. The KICK part has a quarter note in the first measure and a quarter note followed by an eighth note in the second measure. The CLOSED HI HAT part consists of a continuous eighth-note pattern marked with 'x's. The MID TOM part has a quarter rest in the first measure and a quarter note in the second measure. The ACOU BASS part is written in bass clef and features a series of quarter notes. The ACOU GUITAR and MUTED GUITAR parts are written in treble clef and feature complex chordal and melodic patterns. The ELEC GUITAR part is written in treble clef and features a series of quarter notes. The STRING PAD part is written in treble clef and features a long, sustained chord. The FIDDLE part is written in treble clef and features a series of quarter notes.

26

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a multi-stem musical score for a track starting at measure 26. The instruments are arranged vertically from top to bottom: SNARE, KICK, CLOSED HI HAT, ACOU BASS, ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, STRING PAD, and FIDDLE. The SNARE part features a snare drum icon and a rhythmic pattern of quarter notes. The KICK part uses a kick drum icon and a pattern of quarter notes. The CLOSED HI HAT part uses a hi-hat icon and a pattern of eighth notes marked with 'x'. The ACOU BASS part is in bass clef with a mix of quarter and eighth notes. The ACOU GUITAR part is in treble clef with a melodic line and chords. The MUTED GUITAR part is in treble clef with a rhythmic pattern of eighth notes and chords. The ELEC GUITAR part is in treble clef with a rhythmic pattern of eighth notes and chords. The STRING PAD part is in treble clef with a sustained chord. The FIDDLE part is in treble clef with a melodic line.

27

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a multi-stem musical score for a track starting at measure 27. The instruments are arranged vertically from top to bottom: SNARE, KICK, CLOSED HI HAT, ACOU BASS, ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, STRING PAD, and FIDDLE. The SNARE part features a snare drum icon and notes on a five-line staff. The KICK part uses a kick drum icon and notes on a five-line staff. The CLOSED HI HAT part uses an 'x' icon and notes on a five-line staff. The ACOU BASS part is in bass clef with notes on a five-line staff. The ACOU GUITAR part is in treble clef with notes and chords on a five-line staff. The MUTED GUITAR part is in treble clef with notes and rests on a five-line staff. The ELEC GUITAR part is in treble clef with notes and rests on a five-line staff. The STRING PAD part is in treble clef with a long, sustained chord on a five-line staff. The FIDDLE part is in treble clef with notes on a five-line staff.

28

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into eight staves, each representing a different instrument. The instruments are: SNARE, KICK, CLOSED HI HAT, ACOU BASS, ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, and FIDDLE. The score begins at measure 28. The SNARE and KICK parts are in a drum set notation. The CLOSED HI HAT part uses 'x' marks to indicate hits. The ACOU BASS part is in bass clef. The ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, and FIDDLE parts are in treble clef. The STRING PAD part is in treble clef and features a long, sustained chord. The ACOU GUITAR and MUTED GUITAR parts have complex rhythmic patterns with many slurs and ties.

29

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 29. The SNARE drum part features a simple pattern of quarter notes. The KICK drum part has a pattern of quarter notes. The CLOSED HI HAT part consists of a steady eighth-note pattern. The ACOU BASS part is written in bass clef with a mix of quarter and eighth notes. The ACOU GUITAR part is in treble clef, featuring a melodic line with some chords. The MUTED GUITAR part is also in treble clef, playing a rhythmic pattern with many rests. The ELEC GUITAR part is in treble clef, playing a complex rhythmic pattern with many rests. The STRING PAD part is in treble clef and consists of sustained chords. The FIDDLE part is in treble clef, playing a melodic line with some chords.

31

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This musical score page contains eight staves for tracks 31 and 32. The instruments are: SNARE (measures 31-32), KICK (measures 31-32), CLOSED HI HAT (measures 31-32), ACOU BASS (measures 31-32), ACOU GUITAR (measures 31-32), MUTED GUITAR (measures 31-32), ELEC GUITAR (measures 31-32), STRING PAD (measures 31-32), and FIDDLE (measures 31-32). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets.

33

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a multi-stem musical score for a track starting at measure 33. The instruments are arranged vertically from top to bottom: SNARE, KICK, CLOSED HI HAT, ACOU BASS, ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, STRING PAD, and FIDDLE. The SNARE part features a snare drum icon and notes on a single staff. The KICK part uses a kick drum icon and notes on a single staff. The CLOSED HI HAT part uses an 'x' icon and notes on a single staff. The ACOU BASS part is in bass clef with notes on a single staff. The ACOU GUITAR part is in treble clef with notes and chords on a single staff. The MUTED GUITAR part is in treble clef with notes and rests on a single staff. The ELEC GUITAR part is in treble clef with notes and rests on a single staff. The STRING PAD part is in treble clef with a sustained chord on a single staff. The FIDDLE part is in treble clef with notes on a single staff.

34

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a multi-stem musical score for a track starting at measure 34. The instruments are arranged vertically from top to bottom: SNARE, KICK, CLOSED HI HAT, ACOU BASS, ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, STRING PAD, and FIDDLE. The SNARE part begins with a double bar line and a repeat sign, followed by a half note on the second line. The KICK part has a half note on the first line, a quarter note on the second line, and a dotted quarter note on the second line. The CLOSED HI HAT part consists of a continuous eighth-note pattern marked with 'x' symbols. The ACOU BASS part is in bass clef, starting with a half note on the second line, followed by a quarter note on the second line, a quarter note on the first space, and a quarter note on the second line. The ACOU GUITAR part is in treble clef, featuring a complex melodic line with slurs and ties. The MUTED GUITAR part is in treble clef, showing a rhythmic pattern with many rests. The ELEC GUITAR part is in treble clef, playing a rhythmic accompaniment with slurs. The STRING PAD part is in treble clef and contains a sustained chord. The FIDDLE part is in treble clef, playing a melodic line similar to the acoustic guitar.

35

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a multi-stem musical score for a track starting at measure 35. The score includes parts for SNARE, KICK, CLOSED HI HAT, ACOU BASS, ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, STRING PAD, and FIDDLE. The SNARE part features a repeating pattern of a snare hit followed by a half note. The KICK part has a pattern of a kick drum followed by a quarter note. The CLOSED HI HAT part consists of a continuous eighth-note pattern marked with 'x'. The ACOU BASS part is in bass clef with a steady eighth-note line. The ACOU GUITAR part is in treble clef with complex chordal textures and melodic lines. The MUTED GUITAR part is in treble clef with a rhythmic pattern of muted chords. The ELEC GUITAR part is in treble clef with a rhythmic pattern of eighth notes. The STRING PAD part is in treble clef with a sustained chord. The FIDDLE part is in treble clef with a melodic line.

37

The musical score for tracks 37 and 38 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- KICK:** Two measures of quarter notes, each measure containing two notes.
- CLOSED HI HAT:** Two measures of eighth notes, each measure containing eight notes.
- CRASH:** Two measures, each containing a single crash symbol.
- ACOUBASS:** Two measures, each containing a single bass note.
- ACOUGUITAR:** Two measures. The first measure has a chord, and the second measure has a melodic line with a long note.
- MUTED GUITAR:** Two measures. The first measure has a muted note, and the second measure has a chord.
- ELEC GUITAR:** Two measures. The first measure has a melodic line, and the second measure has a single note.
- STRING PAD:** Two measures. The first measure has a long note, and the second measure has a melodic line.
- FIDDLE:** Two measures. The first measure has a melodic line, and the second measure has a long note.

39

SNARE

KICK

CLOSED HI HAT

MID TOM

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a multi-stem musical score for a band. The score is divided into two measures. The first measure starts at measure 39. The SNARE part has a half note followed by a quarter note. The KICK part has a half note followed by a quarter note. The CLOSED HI HAT part has a continuous eighth-note pattern marked with 'x's. The MID TOM part is silent in the first measure. The ACOU BASS part has a half note followed by a quarter note. The ACOU GUITAR part has a complex chordal structure with many notes. The MUTED GUITAR part has a similar chordal structure. The ELEC GUITAR part has a rhythmic pattern of eighth notes with slurs. The STRING PAD part has a long, sustained chord. The FIDDLE part has a rhythmic pattern of eighth notes with slurs.

41

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a multi-stem musical score for a track starting at measure 41. The score includes parts for SNARE, KICK, CLOSED HI HAT, ACOU BASS, ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, STRING PAD, and FIDDLE. The SNARE part features a simple rhythmic pattern of quarter notes. The KICK part has a pattern of quarter notes. The CLOSED HI HAT part consists of a steady eighth-note pattern. The ACOU BASS part starts with a whole note and then moves to a half note. The ACOU GUITAR part features a complex melodic line with many slurs and ties. The MUTED GUITAR part has a melodic line with some muted notes indicated by 'x' marks. The ELEC GUITAR part has a melodic line with some muted notes. The STRING PAD part consists of sustained chords. The FIDDLE part has a melodic line with many slurs and ties.

43

KICK

CLOSED HI HAT

RIMSHOT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into nine staves, each representing a different instrument. The top three staves (Kick, Closed Hi Hat, and Rimshot) are grouped together with a large bracket on the left. The Kick and Rimshot staves use a drum notation system with stems and various symbols (circles, crosses, and flags) to indicate hits. The Closed Hi Hat staff uses 'x' marks to denote hits. The Acou Bass staff is in bass clef and shows a simple melodic line. The Acou Guitar and Muted Guitar staves are in treble clef and feature complex, rhythmic patterns with many beamed notes and slurs. The Elec Guitar staff is in treble clef and has a more melodic line with some slurs. The String Pad staff is in treble clef and consists of two long, horizontal oval shapes, indicating sustained, pad-like sounds. The Fiddle staff is in treble clef and has a melodic line with some slurs. The score is marked with the number '43' at the top left.

45

KICK

CLOSED HI HAT

RIMSHOT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures, with the first measure starting at measure 45. The instruments and their parts are:
- **KICK**: Two quarter notes in each measure.
- **CLOSED HI HAT**: A steady eighth-note pattern with 'x' marks above the notes.
- **RIMSHOT**: A pattern of eighth notes with 'x' marks above them.
- **ACOU BASS**: A bass line with quarter notes and rests.
- **ACOU GUITAR**: A complex, rhythmic part with many beamed notes and chords.
- **MUTED GUITAR**: A part with many rests and short, muted notes.
- **ELEC GUITAR**: A part with a mix of quarter and eighth notes.
- **STRING PAD**: A part with a few notes and rests.
- **FIDDLE**: A part with a few notes and rests.

47

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- KICK:** A single staff with a drumstick icon. It features a steady quarter-note pulse.
- CLOSED HI HAT:** A single staff with a drumstick icon. It features a steady eighth-note pulse.
- RIMSHOT:** A single staff with a drumstick icon. It features a pattern of eighth notes with 'x' marks above them, indicating rimshots.
- ACOU BASS:** A single staff in bass clef. It features a melodic line with quarter and eighth notes.
- ACOU GUITAR:** A single staff in treble clef. It features a complex melodic line with many beamed notes and slurs.
- MUTED GUITAR:** A single staff in treble clef. It features a melodic line with many beamed notes and slurs, similar to the Acou Guitar but with a different rhythmic feel.
- ELEC GUITAR:** A single staff in treble clef. It features a melodic line with many beamed notes and slurs, similar to the Acou Guitar but with a different rhythmic feel.
- FIDDLE:** A single staff in treble clef. It features a melodic line with quarter and eighth notes.

49

KICK

CLOSED HI HAT

RIMSHOT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

FIDDLE

Detailed description: This musical score covers measures 49 and 50. The KICK part consists of quarter notes on a single staff. The CLOSED HI HAT part uses 'x' marks to indicate hits on a single staff. The RIMSHOT part uses vertical stems with 'x' marks to indicate hits on a single staff. The ACOU BASS part is written in bass clef with a series of quarter notes. The ACOU GUITAR part is written in treble clef with a complex, multi-measure rhythmic pattern. The MUTED GUITAR part is written in treble clef with a series of chords and rests. The ELEC GUITAR part is written in treble clef with a series of chords and rests. The FIDDLE part is written in treble clef with a series of chords and rests.

51

The musical score is divided into two systems. The first system includes KICK, CLOSED HI HAT, and RIMSHOT. The second system includes ACOU BASS, ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, and FIDDLE. The KICK, CLOSED HI HAT, and RIMSHOT parts are written on a single staff with a drum set icon. The ACOU BASS part is in bass clef. The ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, and FIDDLE parts are in treble clef. The score shows two measures of music for each instrument.

KICK

CLOSED HI HAT

RIMSHOT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

FIDDLE

53

The musical score is organized into two systems. The first system contains four staves: KICK, CLOSED HI HAT, RIMSHOT, and ACOU BASS. The second system contains four staves: ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, and FIDDLE. The KICK, CLOSED HI HAT, and RIMSHOT staves use a drum set notation with a double bar line and a vertical line. The ACOU BASS staff uses a bass clef. The ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, and FIDDLE staves use a treble clef. The score is divided into two measures by a vertical line. The KICK and CLOSED HI HAT parts are consistent across both measures. The RIMSHOT part has a different pattern in the second measure. The ACOU BASS part is consistent across both measures. The ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, and FIDDLE parts are consistent across both measures.

55

KICK

CLOSED HI HAT

RIMSHOT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

FIDDLE

Detailed description: This musical score is for a drum and multi-instrument ensemble. It consists of eight staves. The top three staves are for percussion: KICK (quarter notes), CLOSED HI HAT (continuous eighth notes), and RIMSHOT (quarter notes with rests). The fourth staff is ACOU BASS (bass clef, quarter notes). The fifth, sixth, and seventh staves are for guitars: ACOU GUITAR (treble clef, chords and single notes), MUTED GUITAR (treble clef, chords with muted notes), and ELEC GUITAR (treble clef, chords and single notes). The eighth staff is FIDDLE (treble clef, single notes). The score is marked with a '55' at the beginning of the first staff.

57

The musical score consists of eight staves, each representing a different instrument. The percussion section includes KICK, CLOSED HI HAT, and RIMSHOT. The string section includes ACOU BASS, ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, and FIDDLE. The score is divided into two measures by a vertical bar line. The KICK and CLOSED HI HAT parts are in 2/4 time, with the kick drum playing a steady quarter-note pattern and the hi-hat playing a consistent eighth-note pattern. The RIMSHOT part features a pattern of eighth notes with rests. The ACOU BASS part is in bass clef, playing a simple line of quarter notes. The ACOU GUITAR part is in treble clef, featuring a mix of chords and single notes. The MUTED GUITAR part is in treble clef, playing a rhythmic pattern of chords with a muted sound. The ELEC GUITAR part is in treble clef, playing a complex rhythmic pattern with many chords and single notes. The FIDDLE part is in treble clef, playing a melodic line with eighth notes and rests.

KICK

CLOSED HI HAT

RIMSHOT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

FIDDLE

59

The musical score consists of eight staves. The first three staves (KICK, CLOSED HI HAT, RIMSHOT) are grouped by a brace on the left. The KICK staff uses a drumstick icon and contains two measures of quarter notes. The CLOSED HI HAT staff uses a drumstick icon and contains two measures of eighth notes marked with 'x'. The RIMSHOT staff uses a drumstick icon and contains two measures of quarter notes with 'x' marks. The ACOU BASS staff is in bass clef and contains two measures of quarter notes. The ACOU GUITAR staff is in treble clef and contains two measures of eighth notes with chords. The MUTED GUITAR staff is in treble clef and contains two measures of eighth notes with chords and slash marks. The ELEC GUITAR staff is in treble clef and contains two measures of eighth notes with chords and slash marks. The FIDDLE staff is in treble clef and contains two measures of eighth notes with chords and slash marks.

KICK

CLOSED HI HAT

RIMSHOT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

FIDDLE

61

SNARE

KICK

CLOSED HI HAT

MID TOM

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a musical score for a drum set and various instruments. The score is divided into two measures. The drum set includes SNARE, KICK, CLOSED HI HAT, and MID TOM. The SNARE part starts with a 7/8 time signature and features a rhythmic pattern of eighth and sixteenth notes. The KICK part has a simple pattern of quarter notes. The CLOSED HI HAT part consists of a steady eighth-note pattern. The MID TOM part has a 7/8 time signature and features a rhythmic pattern of eighth and sixteenth notes. The ACOU BASS part is in bass clef and features a simple pattern of quarter notes. The ACOU GUITAR part is in treble clef and features a complex pattern of chords and single notes. The MUTED GUITAR part is in treble clef and features a complex pattern of chords and single notes. The ELEC GUITAR part is in treble clef and features a simple pattern of quarter notes. The STRING PAD part is in treble clef and features a simple pattern of quarter notes. The FIDDLE part is in treble clef and features a simple pattern of quarter notes.

63

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine instruments: SNARE, KICK, CLOSED HI HAT, ACOU BASS, ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, STRING PAD, and FIDDLE. The score begins at measure 63. The SNARE part features a pattern of two eighth notes followed by a quarter rest, then a quarter note, and another quarter rest. The KICK part has a quarter note, followed by a quarter rest, then two eighth notes. The CLOSED HI HAT part consists of a continuous eighth-note pattern marked with 'x' symbols. The ACOU BASS part is in bass clef and features a sequence of notes: quarter, eighth, quarter, quarter, eighth, quarter, quarter, eighth, quarter. The ACOU GUITAR part is in treble clef and features a complex melodic line with many beamed notes and slurs. The MUTED GUITAR part is in treble clef and features a complex melodic line with many beamed notes and slurs, often with a muted 'x' symbol. The ELEC GUITAR part is in treble clef and features a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The STRING PAD part is in treble clef and features a sustained chord. The FIDDLE part is in treble clef and features a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

64

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This musical score page, numbered 34, covers measures 64 through 67. It features nine staves for different instruments. The SNARE, KICK, and CLOSED HI HAT staves are grouped together with a brace on the left. The SNARE and KICK staves use a drum notation system with vertical stems and dots. The CLOSED HI HAT staff uses 'x' marks to indicate hits. The ACOU BASS staff is in bass clef. The ACOU GUITAR and MUTED GUITAR staves are in treble clef. The ELEC GUITAR staff is also in treble clef. The STRING PAD staff is in treble clef and contains a long, sustained chord. The FIDDLE staff is in treble clef. The score is written in a 4/4 time signature.

65

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into eight staves, each representing a different instrument. The instruments are: SNARE, KICK, CLOSED HI HAT, ACOU BASS, ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, and FIDDLE. The score begins at measure 65. The SNARE part features a series of notes with stems pointing up, indicating a specific drumming pattern. The KICK part has notes with stems pointing down. The CLOSED HI HAT part is represented by 'x' marks on a staff, indicating the timing of the hi-hat. The ACOU BASS part is written in bass clef. The ACOU GUITAR and FIDDLE parts are written in treble clef and feature complex melodic lines with various articulations like slurs and accents. The MUTED GUITAR part uses slash marks to indicate muted notes. The ELEC GUITAR part is also in treble clef and features a melodic line with slurs. The STRING PAD part is written in treble clef and consists of a long, sustained chord. The overall style is that of a professional music manuscript.

66

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

68

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a multi-stem musical score for a track starting at measure 68. The score includes parts for SNARE, KICK, CLOSED HI HAT, ACOU BASS, ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, STRING PAD, and FIDDLE. The SNARE part features a simple rhythmic pattern of quarter notes. The KICK part has a similar pattern. The CLOSED HI HAT part consists of a steady stream of eighth notes marked with 'x'. The ACOU BASS part is written in a grand staff with a treble and bass clef, showing a melodic line in the bass. The ACOU GUITAR and MUTED GUITAR parts are in treble clef and feature complex, multi-measure chords and arpeggiated patterns. The ELEC GUITAR part is in treble clef and has a rhythmic, arpeggiated pattern. The STRING PAD part is in treble clef and uses a grand staff with a long, sustained chord. The FIDDLE part is in treble clef and includes a triplet of eighth notes.

70

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This musical score page, numbered 38, contains tracks 70 through 73. The tracks are arranged vertically from top to bottom: SNARE, KICK, CLOSED HI HAT, ACOU BASS, ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, STRING PAD, and FIDDLE. Track 70 (SNARE) features a snare drum hit at the start, followed by a quarter note on the second line and another quarter note on the second line. Track 71 (KICK) has a kick drum hit at the start, followed by a quarter note on the first line, a quarter note on the second line, and a quarter note on the second line. Track 72 (CLOSED HI HAT) shows a continuous pattern of eighth notes marked with 'x' on the first line. Track 73 (ACOU BASS) is in bass clef and features a quarter note on the first line, a quarter note on the second line, and a quarter note on the second line. Track 74 (ACOU GUITAR) is in treble clef and features a quarter note on the first line, a quarter note on the second line, a quarter note on the second line, and a quarter note on the second line. Track 75 (MUTED GUITAR) is in treble clef and features a quarter note on the first line, a quarter note on the second line, a quarter note on the second line, and a quarter note on the second line. Track 76 (ELEC GUITAR) is in treble clef and features a quarter note on the first line, a quarter note on the second line, a quarter note on the second line, and a quarter note on the second line. Track 77 (STRING PAD) is in treble clef and features a sustained chord on the first line. Track 78 (FIDDLE) is in treble clef and features a quarter note on the first line, a quarter note on the second line, a quarter note on the second line, and a quarter note on the second line.

71

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a multi-stem musical score for a track starting at measure 71. The score includes parts for SNARE, KICK, CLOSED HI HAT, ACOU BASS, ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, STRING PAD, and FIDDLE. The SNARE part features a single hit at the beginning of the measure followed by two notes. The KICK part has a single note at the start, followed by two notes. The CLOSED HI HAT part consists of a series of 'x' marks indicating hits. The ACOU BASS part is written in bass clef with a series of notes. The ACOU GUITAR part is in treble clef with a complex melodic line. The MUTED GUITAR part is in treble clef with a rhythmic pattern of notes and rests. The ELEC GUITAR part is in treble clef with a rhythmic pattern of notes and rests. The STRING PAD part is in treble clef with a sustained chord. The FIDDLE part is in treble clef with a melodic line.

72

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a multi-stem musical score for a track starting at measure 72. The score includes parts for SNARE, KICK, CLOSED HI HAT, ACOU BASS, ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, STRING PAD, and FIDDLE. The SNARE part features a simple rhythmic pattern of quarter notes. The KICK part has a pattern of quarter notes. The CLOSED HI HAT part consists of a steady eighth-note pattern. The ACOU BASS part is in bass clef with a melodic line. The ACOU GUITAR part is in treble clef with a complex, multi-measure rest and melodic line. The MUTED GUITAR part is in treble clef with a rhythmic pattern of eighth notes. The ELEC GUITAR part is in treble clef with a melodic line. The STRING PAD part is in treble clef with a long, sustained chord. The FIDDLE part is in treble clef with a melodic line.

74

The musical score for tracks 74 and 75 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- KICK:** Two measures of quarter notes, each measure containing two notes.
- CLOSED HI HAT:** Two measures of eighth notes, each measure containing eight notes.
- CRASH:** Two measures, each with a single crash symbol.
- ACOUBASS:** Two measures of a single bass note.
- ACOUGUITAR:** Two measures of chords and melodic lines.
- MUTED GUITAR:** Two measures, starting with a muted note and followed by a chord.
- ELEC GUITAR:** Two measures of a melodic line.
- STRING PAD:** Two measures of sustained chords.
- FIDDLE:** Two measures of a melodic line.

76

SNARE

KICK

CLOSED HI HAT

MID TOM

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is divided into two measures. The drum set includes SNARE, KICK, CLOSED HI HAT, and MID TOM. The SNARE part features a mix of quarter and eighth notes with rests. The KICK part has a steady quarter-note pattern. The CLOSED HI HAT part consists of a continuous eighth-note pattern marked with 'x's. The MID TOM part has a quarter-note pattern starting in the second measure. The ACOU BASS part is in bass clef with a quarter-note pattern. The ACOU GUITAR part is in treble clef with complex chordal and melodic patterns. The MUTED GUITAR part is in treble clef with a rhythmic pattern of chords and rests. The ELEC GUITAR part is in treble clef with a rhythmic pattern of chords and rests. The STRING PAD part is in treble clef with a sustained chord. The FIDDLE part is in treble clef with a rhythmic pattern of chords and rests.

78

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This musical score is for page 43, starting at measure 78. It features eight staves for different instruments. The SNARE, KICK, and CLOSED HI HAT parts are grouped together with a large bracket on the left. The SNARE and KICK parts use a treble clef and a drumstick icon, while the CLOSED HI HAT part uses an 'x' to denote hits. The ACOU BASS part uses a bass clef. The ACOU GUITAR and MUTED GUITAR parts use a treble clef. The ELEC GUITAR part uses a treble clef and includes slash marks indicating muted notes. The STRING PAD part uses a treble clef and consists of sustained chords. The FIDDLE part uses a treble clef and includes slurs and ties. The score is divided into two measures by a vertical bar line.

80

KICK

CLOSED HI HAT

RIMSHOT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score is divided into two measures. The 'KICK' part shows a simple pattern of quarter notes. The 'CLOSED HI HAT' part features a steady eighth-note pattern. The 'RIMSHOT' part has a sparse pattern of eighth notes. The 'ACOU BASS' part is in bass clef with a simple line of notes. The 'ACOU GUITAR' part is in treble clef with complex chordal textures. The 'MUTED GUITAR' part is in treble clef with a rhythmic pattern of eighth notes. The 'ELEC GUITAR' part is in treble clef with a melodic line. The 'STRING PAD' part consists of sustained chords. The 'FIDDLE' part is in treble clef with a melodic line.

82

The musical score is arranged in a vertical stack of staves. At the top left, the number '82' is written. The instruments and their parts are as follows:

- KICK:** A drum staff with a double bar line and a 'K' symbol. It features a simple rhythmic pattern of quarter notes.
- CLOSED HI HAT:** A drum staff with a double bar line and an 'H' symbol. It features a steady eighth-note pattern marked with 'x' symbols.
- RIMSHOT:** A drum staff with a double bar line and an 'R' symbol. It features a sparse pattern of quarter notes.
- ACOUBASS:** A bass staff with a bass clef. It features a simple rhythmic pattern of quarter notes.
- ACOUGUITAR:** A guitar staff with a treble clef. It features a complex, multi-layered texture with many notes and chords.
- MUTED GUITAR:** A guitar staff with a treble clef. It features a rhythmic pattern of eighth notes with many rests, indicating muted notes.
- ELECGUITAR:** A guitar staff with a treble clef. It features a melodic line with some rests.
- STRING PAD:** A staff with a treble clef. It features a few notes at the beginning of the first measure, followed by rests.
- FIDDLE:** A staff with a treble clef. It features a melodic line with some rests.

84

The musical score is organized into a system of seven staves. The top three staves are for the drum set: KICK, CLOSED HI HAT, and RIMSHOT. The KICK staff shows a steady quarter-note pulse. The CLOSED HI HAT staff features a continuous eighth-note pattern. The RIMSHOT staff has sparse accents. The fourth staff is for ACOU BASS in bass clef, with a simple melodic line. The fifth and sixth staves are for ACOU GUITAR and MUTED GUITAR in treble clef, both playing complex, syncopated rhythmic patterns. The seventh staff is for ELEC GUITAR in treble clef, playing a similar syncopated pattern. The eighth staff is for FIDDLE in treble clef, playing a melodic line with some syncopation.

KICK

CLOSED HI HAT

RIMSHOT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

FIDDLE

86

The musical score is divided into two systems. The first system includes the following parts:

- KICK:** A single note on a staff with a double bar line, indicating a drum hit.
- CLOSED HI HAT:** A staff with a double bar line and a series of 'x' marks above the staff, representing a continuous hi-hat pattern.
- RIMSHOT:** A staff with a double bar line and notes with 'x' marks, representing rimshot patterns.
- ACOU BASS:** A bass clef staff with a melodic line.
- ACOU GUITAR:** A treble clef staff with a complex melodic and harmonic line.
- MUTED GUITAR:** A treble clef staff with a rhythmic accompaniment of muted chords.
- ELEC GUITAR:** A treble clef staff with a melodic line.
- FIDDLE:** A treble clef staff with a melodic line.

The second system continues the musical notation for the same instruments, showing further development of the melodic and rhythmic themes.

88

KICK

CLOSED HI HAT

RIMSHOT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

FIDDLE

Detailed description of the musical score: The score is for measures 88-91. The Kick drum part consists of quarter notes on the 1st and 3rd beats of each measure. The Closed Hi Hat part features a steady eighth-note pattern with 'x' marks indicating hits. The Rimshot part has a pattern of eighth notes on the 1st and 3rd beats, with 'x' marks on the 2nd and 4th beats. The Acoustic Bass part is in bass clef, playing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Acoustic Guitar part is in treble clef, playing a complex melodic line with many accidentals. The Muted Guitar part is in treble clef, playing a rhythmic pattern of eighth notes with many accidentals. The Electric Guitar part is in treble clef, playing a rhythmic pattern of eighth notes with many accidentals. The Fiddle part is in treble clef, playing a melodic line with many accidentals.

90

The musical score for measures 90 and 91 includes the following parts:

- KICK:** A simple rhythmic pattern of quarter notes.
- CLOSED HI HAT:** A steady eighth-note pattern with 'x' marks above the notes.
- RIMSHOT:** A pattern of eighth notes with 'x' marks above the notes.
- ACOU BASS:** A bass line consisting of quarter notes.
- ACOU GUITAR:** A complex melodic line with various chordal textures and articulation marks.
- MUTED GUITAR:** A rhythmic accompaniment with muted notes and slash marks.
- ELEC GUITAR:** A melodic line with a mix of eighth and quarter notes.
- FIDDLE:** A melodic line with a mix of eighth and quarter notes.

92

The musical score consists of eight staves, each representing a different instrument. The percussion section includes KICK, CLOSED HI HAT, and RIMSHOT. The string section includes ACOU BASS, ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, and FIDDLE. The KICK and CLOSED HI HAT parts are marked with a double bar line and a vertical line, indicating a specific rhythmic pattern. The RIMSHOT part features a series of notes with stems pointing upwards. The ACOU BASS part is written in bass clef and features a series of notes with stems pointing downwards. The ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, and FIDDLE parts are written in treble clef and feature a series of notes with stems pointing upwards. The FIDDLE part features a series of notes with stems pointing upwards, including a long note with a slur.

KICK

CLOSED HI HAT

RIMSHOT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

FIDDLE

93

Musical score for multiple instruments:

- KICK:** Two quarter notes on a single staff.
- CLOSED HI HAT:** A continuous eighth-note pattern with 'x' marks above the notes.
- RIMSHOT:** A single eighth note followed by a quarter rest, then a quarter note with an 'x' mark below it.
- ACOU BASS:** Two quarter notes on a bass clef staff.
- ACOU GUITAR:** Treble clef staff with complex rhythmic patterns, including chords and melodic lines.
- MUTED GUITAR:** Treble clef staff with muted notes and chords, some with slurs.
- ELEC GUITAR:** Treble clef staff with a sparse, rhythmic pattern of notes.
- FIDDLE:** Treble clef staff with a simple melodic line.

94

The musical score for tracks 94 and 95 features the following instruments and parts:

- KICK:** A simple two-beat pattern of quarter notes.
- CLOSED HI HAT:** A steady eighth-note pattern with 'x' marks above the notes.
- RIMSHOT:** A pattern of eighth notes with 'x' marks above the notes.
- ACOU BASS:** A bass line in the bass clef consisting of quarter notes.
- ACOU GUITAR:** A guitar part in the treble clef with chords and melodic lines.
- MUTED GUITAR:** A guitar part in the treble clef featuring a rhythmic pattern of muted eighth notes.
- ELEC GUITAR:** An electric guitar part in the treble clef with a rhythmic pattern of eighth notes.
- FIDDLE:** A fiddle part in the treble clef with a melodic line.

96

The musical score consists of eight staves, each representing a different instrument. The KICK, CLOSED HI HAT, and RIMSHOT staves use a drum notation system with a double bar line and a vertical line for the instrument. The ACOU BASS staff is in bass clef. The ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, and FIDDLE staves are in treble clef. The ACOU GUITAR and MUTED GUITAR staves include various guitar-specific notations such as slurs, ties, and accents. The ELEC GUITAR staff features a complex rhythmic pattern with many slurs and ties. The FIDDLE staff shows a melodic line with some slurs and ties.

98

SNARE

KICK

CLOSED HI HAT

MID TOM

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This musical score page, numbered 54, covers measures 98 and 99. It features ten staves for different instruments. The drum set consists of SNARE, KICK, CLOSED HI HAT, and MID TOM. The SNARE and MID TOM parts have a rhythmic pattern of eighth notes in the first measure of measure 98, followed by a rest in the second measure. The KICK and CLOSED HI HAT parts have a steady eighth-note pattern throughout. The ACOU BASS part is in bass clef with a simple eighth-note line. The ACOU GUITAR and MUTED GUITAR parts are in treble clef, with the muted guitar playing a rhythmic accompaniment of eighth notes. The ELEC GUITAR part is in treble clef, playing a similar eighth-note accompaniment. The STRING PAD part is in treble clef and features a long, sustained chord in the second measure of measure 99. The FIDDLE part is in treble clef, playing a melodic line of eighth notes in the first measure of measure 98, followed by a rest in the second measure.

100

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a multi-stem musical score for a track starting at measure 100. The instruments are arranged vertically from top to bottom: SNARE, KICK, CLOSED HI HAT, ACOU BASS, ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, STRING PAD, and FIDDLE. The SNARE part features a snare drum icon and a rhythmic pattern of quarter notes. The KICK part uses a kick drum icon and a pattern of quarter notes. The CLOSED HI HAT part uses an 'x' icon and a pattern of quarter notes. The ACOU BASS part is in bass clef with a pattern of quarter notes. The ACOU GUITAR part is in treble clef with a complex melodic line. The MUTED GUITAR part is in treble clef with a complex melodic line. The ELEC GUITAR part is in treble clef with a complex melodic line. The STRING PAD part is in treble clef with a complex melodic line. The FIDDLE part is in treble clef with a complex melodic line.

101

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a multi-stem musical score for a track starting at measure 101. The score includes parts for SNARE, KICK, CLOSED HI HAT, ACOU BASS, ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, STRING PAD, and FIDDLE. The SNARE part features a double bar line at the start, followed by a quarter rest, a quarter note, and another quarter rest. The KICK part has a double bar line, a quarter note, a quarter note, and a quarter note. The CLOSED HI HAT part shows a series of 'x' marks on a staff, indicating a steady rhythmic pattern. The ACOU BASS part is in bass clef and contains a sequence of quarter notes. The ACOU GUITAR part is in treble clef and features complex chordal textures with many beamed notes. The MUTED GUITAR part is in treble clef and shows a series of chords with slash marks indicating muted notes. The ELEC GUITAR part is in treble clef and contains a sequence of chords and notes with slash marks. The STRING PAD part is in treble clef and consists of a long, sustained, and slightly wavy line. The FIDDLE part is in treble clef and contains a sequence of notes and rests.

102

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This musical score page, numbered 102, features nine staves for different instruments. The SNARE, KICK, and CLOSED HI HAT staves are grouped together on the left. The SNARE staff shows a pattern of two hits followed by a quarter rest, then a quarter note, and another quarter rest. The KICK staff has a quarter note, followed by a quarter note with a dot, and another quarter note. The CLOSED HI HAT staff has a series of 'x' marks on a line, indicating a steady rhythm. The ACOU BASS staff is in bass clef and has a quarter note, followed by a quarter note with a dot, and another quarter note. The ACOU GUITAR and MUTED GUITAR staves are in treble clef and feature complex rhythmic patterns with various note values and rests. The ELEC GUITAR staff is also in treble clef and has a similar complex pattern. The STRING PAD staff is in treble clef and has a long, sustained note with a hairpin crescendo. The FIDDLE staff is in treble clef and has a quarter note, followed by a quarter note with a dot, and another quarter note.

103

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

105

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This musical score page, numbered 105, contains eight staves of music. The top three staves are for percussion: SNARE, KICK, and CLOSED HI HAT. The SNARE and KICK parts feature a consistent rhythmic pattern of quarter notes. The CLOSED HI HAT part consists of a steady stream of eighth notes marked with 'x'. The ACOU BASS staff is a grand staff with a treble and bass clef, showing a melodic line in the bass clef and a more active line in the treble clef. The ACOU GUITAR and MUTED GUITAR staves are grand staves with a treble clef, featuring complex chordal textures and melodic lines. The ELEC GUITAR staff is a grand staff with a treble clef, showing a melodic line in the treble clef and a more active line in the bass clef. The STRING PAD staff is a grand staff with a treble clef, featuring a sustained chord in the treble clef. The FIDDLE staff is a grand staff with a treble clef, featuring a melodic line in the treble clef and a more active line in the bass clef, including a triplet of eighth notes.

107

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 107. The SNARE part features a pattern of two eighth notes followed by a quarter note. The KICK part has a quarter note followed by two eighth notes. The CLOSED HI HAT part consists of a continuous eighth-note pattern marked with 'x'. The ACOU BASS part is in bass clef, playing a sequence of notes: G2, F2, E2, D2. The ACOU GUITAR part is in treble clef, playing a melodic line with chords and slurs. The MUTED GUITAR part is in treble clef, playing a rhythmic pattern of eighth notes with slurs. The ELEC GUITAR part is in treble clef, playing a melodic line with chords and slurs. The STRING PAD part is in treble clef, playing a sustained chord. The FIDDLE part is in treble clef, playing a melodic line with slurs.

108

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into nine staves, each representing a different instrument. The instruments are: SNARE, KICK, CLOSED HI HAT, ACOU BASS, ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, STRING PAD, and FIDDLE. The score begins at measure 108. The SNARE and KICK parts are in a simplified notation, with SNARE using vertical bars and KICK using dots. The CLOSED HI HAT part uses 'x' marks on a staff. The ACOU BASS part is in bass clef. The ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, and FIDDLE parts are in treble clef. The STRING PAD part is in treble clef with a 3/8 time signature. The FIDDLE part is in treble clef. The score includes various musical notations such as notes, rests, and slurs.

109

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

111

The musical score is organized into two systems. The first system includes KICK, CLOSED HI HAT, and CRASH. The second system includes ACOU BASS, ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, STRING PAD, and FIDDLE. The KICK part features a rhythmic pattern of quarter notes. The CLOSED HI HAT part consists of a steady eighth-note pattern. The CRASH part has two distinct crash symbols. The ACOU BASS part is a simple bass line with two notes. The ACOU GUITAR part shows a melodic line with a long sustain. The MUTED GUITAR part features a rhythmic pattern with a long sustain. The ELEC GUITAR part has a simple chordal accompaniment. The STRING PAD part provides a lush, sustained background texture. The FIDDLE part has a melodic line with a long sustain.

113

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures, with the first measure starting at measure 113. The instruments and their parts are: SNARE (top staff, quarter notes), KICK (second staff, quarter notes), CLOSED HI HAT (third staff, eighth notes marked with 'x'), ACOU BASS (fourth staff, bass clef, quarter notes), ACOU GUITAR (fifth staff, treble clef, complex chordal and melodic patterns), MUTED GUITAR (sixth staff, treble clef, rhythmic accompaniment with muted notes), ELEC GUITAR (seventh staff, treble clef, rhythmic accompaniment with muted notes), STRING PAD (eighth staff, treble clef, sustained chordal texture), and FIDDLE (ninth staff, treble clef, melodic lines). The notation includes various note values, rests, and articulation marks.

115

The musical score is arranged in a vertical stack of staves. The drum set parts (SNARE, KICK, CLOSED HI HAT, LOW TOM, CRASH, MID TOM) are on the left, with their respective parts on the right. The ACOU BASS is in bass clef. The ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, STRING PAD, and FIDDLE are in treble clef. The FIDDLE part includes a triplet of eighth notes. The SNARE part starts with a measure rest followed by a quarter note, then a quarter note, and a quarter note. The KICK part has a quarter note, a quarter note, and a quarter note. The CLOSED HI HAT part has a quarter note, a quarter note, and a quarter note. The LOW TOM part has a quarter note, a quarter note, and a quarter note. The CRASH part has a quarter note, a quarter note, and a quarter note. The MID TOM part has a quarter note, a quarter note, and a quarter note. The ACOU BASS part has a quarter note, a quarter note, and a quarter note. The ACOU GUITAR part has a quarter note, a quarter note, and a quarter note. The MUTED GUITAR part has a quarter note, a quarter note, and a quarter note. The ELEC GUITAR part has a quarter note, a quarter note, and a quarter note. The STRING PAD part has a quarter note, a quarter note, and a quarter note. The FIDDLE part has a quarter note, a quarter note, and a quarter note.

117

SNARE

KICK

CLOSED HI HAT

MID TOM

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a musical score for a band, starting at measure 117. The score is divided into two measures. The instruments and their parts are: SNARE (drum notation), KICK (drum notation), CLOSED HI HAT (drum notation with 'x' marks), MID TOM (drum notation), ACOU BASS (bass clef, quarter notes), ACOU GUITAR (treble clef, chords and melodic lines), MUTED GUITAR (treble clef, chords with muted notes), ELEC GUITAR (treble clef, eighth notes), STRING PAD (treble clef, sustained chords), and FIDDLE (treble clef, eighth notes).

119

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a multi-stem musical score for a track starting at measure 119. The instruments and their parts are: SNARE (two hits at the beginning, then two notes), KICK (a series of notes), CLOSED HI HAT (a rhythmic pattern of 'x' marks), ACOU BASS (a single note), ACOU GUITAR (a chord and a note), MUTED GUITAR (a series of notes with a slur), ELEC GUITAR (a series of notes with slurs), STRING PAD (a sustained chord), and FIDDLE (a series of notes with a slur).

120

SNARE

KICK

CLOSED HI HAT

LOW TOM

CRASH

MID TOM

ACOU BASS

ACOU GUITAR

MUTED GUITAR

ELEC GUITAR

STRING PAD

FIDDLE

Detailed description: This is a musical score for a drum set and various instruments. The score is divided into two systems. The first system contains six staves for the drum set: SNARE, KICK, CLOSED HI HAT, LOW TOM, CRASH, and MID TOM. The second system contains five staves for other instruments: ACOU BASS, ACOU GUITAR, MUTED GUITAR, ELEC GUITAR, and FIDDLE. The tempo is marked as 120. The SNARE part features a snare roll in the first measure followed by a rest. The KICK part has a quarter note in the first measure, a quarter note in the second, and a half note in the third. The CLOSED HI HAT part has a continuous eighth-note pattern in the first two measures, followed by a rest. The LOW TOM part has a quarter rest in the first measure, a quarter note in the second, and a quarter note in the third. The CRASH part has a quarter rest in the first measure, followed by a crash symbol in the second measure. The MID TOM part has a quarter rest in the first measure, a quarter note in the second, and a quarter note in the third. The ACOU BASS part has a quarter note in the first measure, a quarter note in the second, and a quarter note in the third. The ACOU GUITAR part has a complex melodic line with many notes and ties. The MUTED GUITAR part has a quarter note in the first measure, a quarter note in the second, and a quarter note in the third. The ELEC GUITAR part has a quarter note in the first measure, a quarter note in the second, and a quarter note in the third. The STRING PAD part has a quarter note in the first measure, followed by a rest. The FIDDLE part has a quarter note in the first measure, a quarter note in the second, and a quarter note in the third.

SNARE

Clint Black - Killin Time

♩ = 125,000000

23

28

34

2

41

18

63

69

2

76

18

98

104

108

2

Detailed description: This is a snare drum score for the song 'Killin Time' by Clint Black. The music is in 4/4 time with a tempo of 125,000000. The score consists of 110 measures, divided into 11 systems of 10 measures each. The notation uses a single stem with a double bar line at the beginning of each system. Rhythmic patterns include quarter notes, eighth notes, and sixteenth notes, often with beams connecting them. Rests are indicated by a vertical line with a flag. Measure numbers are placed at the start of each system. Specific measures are highlighted with thick black bars and numbers: measure 23 (23), measure 34 (2), measure 41 (18), measure 69 (2), measure 76 (18), and measure 108 (2).

2

SNARE

113



118



KICK

Clint Black - Killin Time

♩ = 125,000000

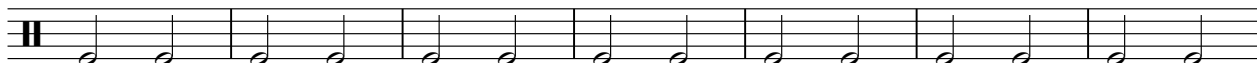
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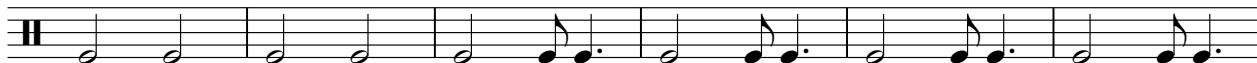
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16



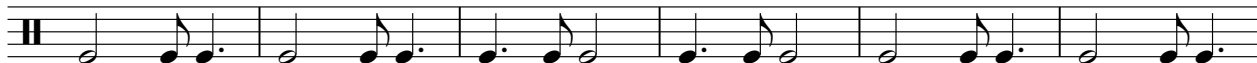
23



29



35



41



47



54



61



V.S.

CLOSED HI HAT

Clint Black - Killin Time

♩ = 125,000000

Musical staff 1: 4/4 time signature. First two measures contain rests and circled Xs. The remaining measures contain rhythmic patterns of Xs.

6

Musical staff 2: Rhythmic patterns of Xs.

10

Musical staff 3: Rhythmic patterns of Xs.

14

Musical staff 4: Rhythmic patterns of Xs.

18

Musical staff 5: Rhythmic patterns of Xs.

22

Musical staff 6: Rhythmic patterns of Xs.

26

Musical staff 7: Rhythmic patterns of Xs.

30

Musical staff 8: Rhythmic patterns of Xs.

34

Musical staff 9: Rhythmic patterns of Xs.

38

Musical staff 10: Rhythmic patterns of Xs.

V.S.

2

CLOSED HI HAT

42



46



50



54



58



62



66



70



74



78



CLOSED HI HAT

82



86



90



94



98



102



106



110



114



118



LOW TOM

Clint Black - Killin Time

♩ = 125,000000

114

4

The musical notation is on a single staff with a treble clef and a 4/4 time signature. It consists of four measures. The first measure is a solid black bar. The second measure has a quarter rest, followed by a quarter note G4 and a quarter note A4. The third measure is a solid black bar. The fourth measure has a quarter rest, followed by a quarter note G4 and a quarter note A4. The piece ends with a double bar line.

CRASH

Clint Black - Killin Time

♩ = 125,000000

3 **31**

A guitar tab for measures 1 through 6. The first measure contains a triplet of eighth notes, indicated by a '3' above the staff. The fifth measure contains a triplet of eighth notes, indicated by a '31' above the staff. There are also two pairs of circled 'x' marks above the staff, one in the second measure and one in the sixth measure.

39

35 **35**

A guitar tab for measures 39 through 42. The first measure contains a triplet of eighth notes, indicated by a '35' above the staff. The fourth measure contains a triplet of eighth notes, indicated by a '35' above the staff. There are also two circled 'x' marks above the staff, one in the second measure and one in the third measure.

111

3 **4**

A guitar tab for measures 111 through 114. The third measure contains a triplet of eighth notes, indicated by a '3' above the staff. The fourth measure contains a triplet of eighth notes, indicated by a '4' above the staff. There are also two circled 'x' marks above the staff, one in the first measure and one in the second measure.

RIMSHOT

Clint Black - Killin Time

♩ = 125,000000

5

11

17

23

19

46

52

57

19

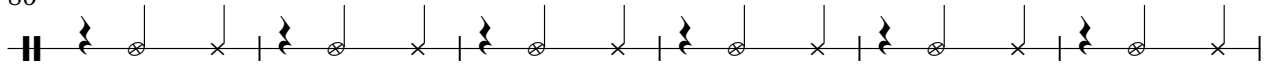
2

RIMSHOT

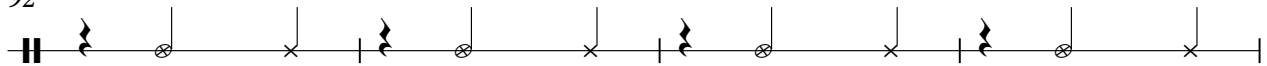
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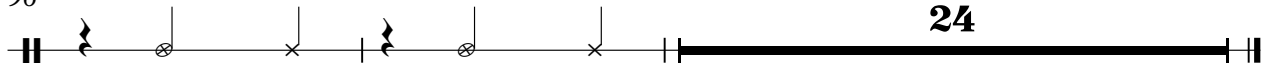
86



92



96



24

MID TOM

Clint Black - Killin Time

♩ = 125,000000

23 15

A musical staff in 4/4 time. Measure 1 is a whole rest. Measure 2 is a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3 is a whole rest. Measure 4 is a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5 is a whole rest. Measure 6 is a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7 is a whole rest. Measure 8 is a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9 is a whole rest. Measure 10 is a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11 is a whole rest. Measure 12 is a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13 is a whole rest. Measure 14 is a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15 is a whole rest.

41 20 15

A musical staff in 4/4 time. Measure 16 is a whole rest. Measure 17 is a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18 is a whole rest. Measure 19 is a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20 is a whole rest. Measure 21 is a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22 is a whole rest. Measure 23 is a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24 is a whole rest. Measure 25 is a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26 is a whole rest. Measure 27 is a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28 is a whole rest. Measure 29 is a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30 is a whole rest.

78 20 16

A musical staff in 4/4 time. Measure 31 is a whole rest. Measure 32 is a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33 is a whole rest. Measure 34 is a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35 is a whole rest. Measure 36 is a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37 is a whole rest. Measure 38 is a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39 is a whole rest. Measure 40 is a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41 is a whole rest. Measure 42 is a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43 is a whole rest. Measure 44 is a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45 is a whole rest. Measure 46 is a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

115 2

A musical staff in 4/4 time. Measure 47 is a quarter rest followed by a quarter note G4. Measure 48 is a whole rest. Measure 49 is a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50 is a whole rest. Measure 51 is a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52 is a whole rest.

ACOU BASS

Clint Black - Killin Time

♩ = 125,000000

3

9

15

21

26

31

36

43

49

V.S.

55



61



66



71



77



84



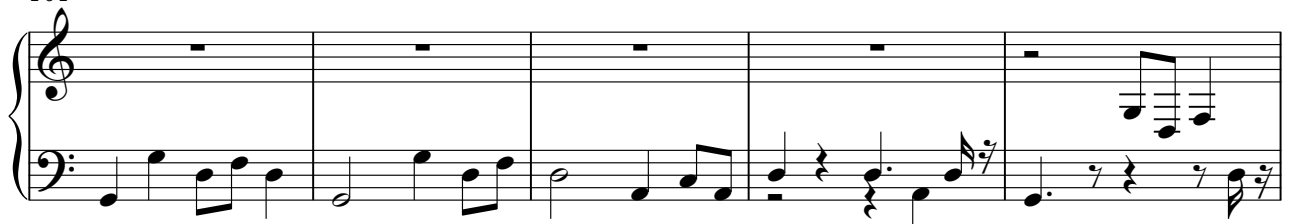
90



96



101



106



111



116



ACOU GUITAR

Clint Black - Killin Time

♩ = 125,000000

3

7

9

12

15

18

21

25

28

31

V.S.

34

37

42

45

48

51

54

56

59

62

65

68

71

74

79

82

85

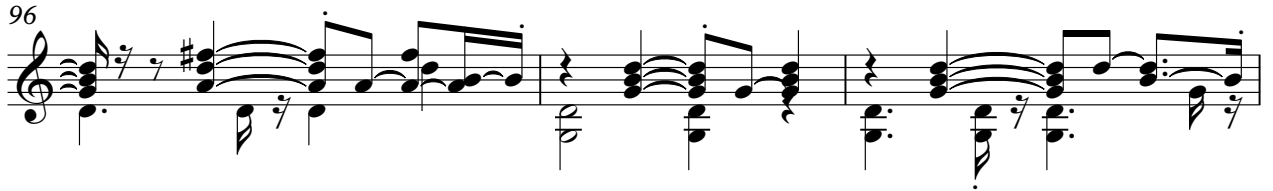
88

91

93

V.S.

96



Musical notation for measures 96-98. Measure 96 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 97 continues with similar rhythmic complexity. Measure 98 concludes with a final chord and a fermata.

99



Musical notation for measures 99-101. Measure 99 begins with a treble clef and a 7/8 time signature, showing a rhythmic pattern of eighth and sixteenth notes. Measure 100 continues the pattern. Measure 101 ends with a final chord and a fermata.

102



Musical notation for measures 102-104. Measure 102 starts with a treble clef and a 7/8 time signature, featuring a rhythmic pattern with eighth and sixteenth notes. Measure 103 continues the pattern. Measure 104 concludes with a final chord and a fermata.

105



Musical notation for measures 105-107. Measure 105 begins with a treble clef and a 7/8 time signature, showing a rhythmic pattern of eighth and sixteenth notes. Measure 106 continues the pattern. Measure 107 ends with a final chord and a fermata.

108



Musical notation for measures 108-110. Measure 108 starts with a treble clef and a 7/8 time signature, featuring a rhythmic pattern with eighth and sixteenth notes. Measure 109 continues the pattern. Measure 110 concludes with a final chord and a fermata.

111



Musical notation for measures 111-113. Measure 111 begins with a treble clef and a 7/8 time signature, showing a rhythmic pattern of eighth and sixteenth notes. Measure 112 continues the pattern. Measure 113 ends with a final chord and a fermata.

115



Musical notation for measures 115-117. Measure 115 starts with a treble clef and a 7/8 time signature, featuring a rhythmic pattern with eighth and sixteenth notes. Measure 116 continues the pattern. Measure 117 concludes with a final chord and a fermata.

119



Musical notation for measures 119-121. Measure 119 begins with a treble clef and a 7/8 time signature, showing a rhythmic pattern of eighth and sixteenth notes. Measure 120 continues the pattern. Measure 121 ends with a final chord and a fermata.

Clint Black - Killin Time

MUTED GUITAR

♩ = 125,000000
3

1
7
10
13
16
19
22
25
27
29

V.S.

MUTED GUITAR

32

35

39

43

46

49

52

55

58

61

MUTED GUITAR

64

66

69

72

76

80

83

86

89

92

MUTED GUITAR

95

98

101

103

106

109

113

117

119

Clint Black - Killin Time

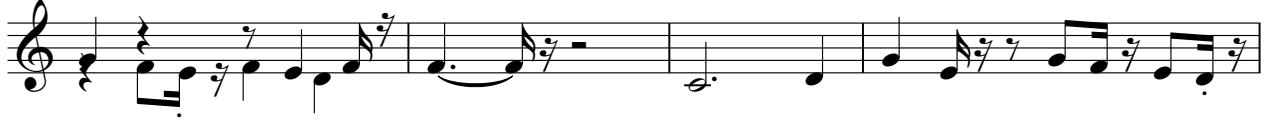
ELEC GUITAR

♩ = 125,000000



V.S.

36



40



44



48



52



55



58



61



65



68



71



75



79



83



86



89



92



95



98



102



V.S.

105



108



112



117



119



STRING PAD

Clint Black - Killin Time

♩ = 125,000000

3

9 16

31

38

46 16

68

75

80 16

2

STRING PAD

99

Musical staff for measures 99-105. The staff is in treble clef. It begins with a whole note chord of G4, B4, D5, and E5. This is followed by a series of eighth notes: G4, B4, D5, E5, G4, B4, D5, E5. A sharp sign (#) is placed above the staff between measures 102 and 103. The staff concludes with a whole note chord of G4, B4, D5, and E5.

106

Musical staff for measures 106-112. The staff is in treble clef. It begins with a whole note chord of G4, B4, D5, and E5. This is followed by a series of eighth notes: G4, B4, D5, E5, G4, B4, D5, E5. The staff concludes with a whole note chord of G4, B4, D5, and E5.

113

Musical staff for measures 113-116. The staff is in treble clef. It begins with a whole note chord of G4, B4, D5, and E5. This is followed by a series of eighth notes: G4, B4, D5, E5, G4, B4, D5, E5. The staff concludes with a whole note chord of G4, B4, D5, and E5.

117

Musical staff for measures 117-120. The staff is in treble clef. It begins with a whole note chord of G4, B4, D5, and E5. This is followed by a series of eighth notes: G4, B4, D5, E5, G4, B4, D5, E5. The staff concludes with a whole note chord of G4, B4, D5, and E5.

Clint Black - Killin Time

FIDDLE

♩ = 125,000000

3

8

13

18

22

26

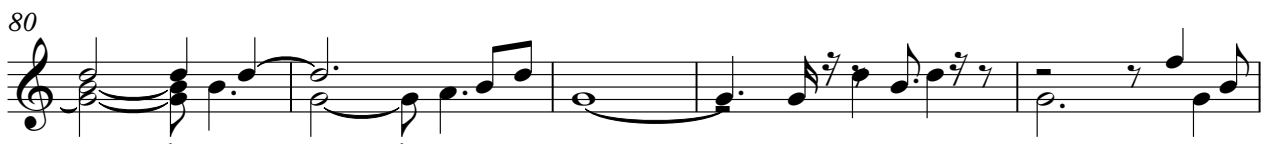
30

34

37

41

V.S.



89

94

98

102

106

110

114

118