

Xanadu

Rush
A Farwell to Kings

Standard tuning

♩ = 124

S-Gt

1

T
A
B

Detailed description: This block contains the first system of music for 'Xanadu'. It features a single staff in treble clef with a 7/8 time signature. The music consists of five measures, each containing a quarter rest followed by a dotted quarter note with a '7' below it. A finger number '1' is written above the first measure. Below the staff are three empty staves labeled 'T', 'A', and 'B' for guitar tablature.

6

T
A
B

Detailed description: This block contains the second system of music, measures 6 through 11. It follows the same musical pattern as the first system: a quarter rest followed by a dotted quarter note with a '7' below it. A finger number '6' is written above the first measure. Below the staff are three empty staves labeled 'T', 'A', and 'B' for guitar tablature.

12

T
A
B

Detailed description: This block contains the third system of music, measures 12 through 17. It follows the same musical pattern: a quarter rest followed by a dotted quarter note with a '7' below it. A finger number '12' is written above the first measure. Below the staff are three empty staves labeled 'T', 'A', and 'B' for guitar tablature.

18

T
A
B

Detailed description: This block contains the fourth system of music, measures 18 through 23. It follows the same musical pattern: a quarter rest followed by a dotted quarter note with a '7' below it. A finger number '18' is written above the first measure. Below the staff are three empty staves labeled 'T', 'A', and 'B' for guitar tablature.

24

T
A
B

Detailed description: This block contains the fifth system of music, measures 24 through 29. It follows the same musical pattern: a quarter rest followed by a dotted quarter note with a '7' below it. A finger number '24' is written above the first measure. Below the staff are three empty staves labeled 'T', 'A', and 'B' for guitar tablature.

30

T
A
B

$\text{♩} = 140$

36

T
A
B

46

T
A
B

56

T
A
B

$\text{♩} = 140$

64

T
A
B

70

T
A
B

76

T
A
B

82

T
A
B

88

T
A
B

$\text{♩} = 130$

94

T
A
B

$\text{♩} = 130$

104

T
A
B

To seek the sa- cred River Alph To walk the caves of ice

114

ff

T
A
B

To break my fast on honeydew And drink the milk of Par-

119

f *ff*

full

full

TAB (2) 4 | 4-4-5-2 | 4-2-2-4 | 4-4-5-4-2

a- dise I have heard the whispered tales of

123

$\text{♩} = 190$

fff

full

TAB 2-2 | | | | 5-5-5-3 | 5-5-5-3

im- mor- tal- i- ty the deep- est mys- ter- y

130

f *fff* *f* *fff* *f* *fff*

TAB 5-7-5 | (5)-3-5 | (5)-5-5-7 | (7)-5-3-5

From an an- cient book I took a clue I scaled the fro- zen

135

f *fff*

TAB 5-5-5-3-5 | (5)-3-5-3 | 5 | 4 | 5-5-5-3

mountain tops of East- ern lands un- known Time and man a- lone

140

f fff *f fff*

5 5 5 3 5 7 5 (5) 3 3 full 5 7 (7) 7 7 5

T
A
B

Searching for the lost Xan- a- du Xan- a- du

$\text{♩} = 130$

146

12 5 5 3 5 3 5 2 3 5 5 3 3

T
A
B

153

f

2 2 2

(3)

T
A
B

To stand with- in the Pleasure Dome de- creed by Kubla Khan To

163

3 3 3 3 1 1 3 3 3 3 3 3 1 3

T
A
B

taste a- new the fruits of life the last im- mor- tal man To find the sa- cred

168

T
A
B

River Alph To walk the caves of ice Oh I will dine on honeydew and

173

T
A
B

drink the milk of Par- a- dise Oh Par- a- dise

178

T
A
B

$\text{♩} = 140$

184

T
A
B

194

T
A
B

A thousand years

$\text{♩} = 190$

204

T
A
B

have come and gone but time has passed me by Stars dropped in the

212

T
A
B

sky Frozen in an ever last- ing view Wait- ing for the

217

T
A
B

world to end wear- y of the night Pray- ing for the light

223

T
A
B

Pri- son of the lost Xan- a- du Xan- a- du

$\text{♩} = 130$

229

T
A
B

236

f

T
A
B

246

Held with- in the Pleasure Dome de- creed by Kubla Khan To

T
A
B

251

taste my bit- ter Triumph as a mad im- mor- tal man Nev- er more shall

T
A
B

I re- turn Esc- ape these caves of ice For I have dined on honeydew and

ff

5—8—5—5— 10—8—5—10—10— 10— 10—8—5—1— 3—5—5—10

T
A
B

drunk the milk of Par- a- dise Oh Par- a- dise

f

10—8—5—3— 3— 1— 3— 5— 10—10—8—

T
A
B

$\text{♩} = 130$

267

T
A
B

276

T
A
B

286

T
A
B

296

T
A
B

304

T
A
B

310

$\text{♩} = 120$ $\text{♩} = 116$

T
A
B

320

$\text{♩} = 112$ $\text{♩} = 108$ $\text{♩} = 104$ $\text{♩} = 140$

T
A
B