

# The Twilight Zone

Rush  
2112

Standard tuning

♩ = 120

E-Bass

1

*ff* *f ff* *f ff*

TAB: 3 5 3 | (3) 2 3 5 | 3 5 3 | (3) 2 3 5

Detailed description: This system shows the first four measures of the bass line. The music is in 4/4 time with a tempo of 120 bpm. The first measure starts with a forte (*ff*) dynamic and features a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The second measure has a forte (*f*) dynamic and consists of a quarter note (D2), an eighth note (C2), and a quarter note (B1). The third measure has a fortissimo (*ff*) dynamic and consists of a quarter note (B1), an eighth note (A1), and a quarter note (G1). The fourth measure has a forte (*f*) dynamic and consists of a quarter note (G1), an eighth note (F1), and a quarter note (E1). The guitar tab below shows fingerings: 3-5-3 for the first measure, (3)-2-3-5 for the second, 3-5-3 for the third, and (3)-2-3-5 for the fourth.

♩ = 116

5

*f* *fff*

TAB: 3 5 3 | (3) | 2 2 2 2 0 0 0 0 | 3 3 3 3 0 0 0 0

Detailed description: This system covers measures 5 through 8. Measure 5 has a forte (*f*) dynamic and consists of a quarter note (E1), an eighth note (D1), and a quarter note (C1). Measure 6 has a fortissimo (*fff*) dynamic and consists of a quarter note (B1), an eighth note (A1), and a quarter note (G1). Measure 7 has a fortissimo (*fff*) dynamic and consists of a quarter note (F1), an eighth note (E1), and a quarter note (D1). Measure 8 has a fortissimo (*fff*) dynamic and consists of a quarter note (C1), an eighth note (B1), and a quarter note (A1). The guitar tab shows fingerings: 3-5-3 for measure 5, (3) for measure 6, and 2-2-2-2-0-0-0-0 for measure 7, and 3-3-3-3-0-0-0-0 for measure 8.

9

TAB: 2 2 2 2 0 0 0 0 | 3 3 3 3 0 0 0 0 | 2 2 2 2 0 0 0 0

Detailed description: This system covers measures 9 through 11. Measure 9 has a forte (*f*) dynamic and consists of a quarter note (B1), an eighth note (A1), and a quarter note (G1). Measure 10 has a forte (*f*) dynamic and consists of a quarter note (F1), an eighth note (E1), and a quarter note (D1). Measure 11 has a forte (*f*) dynamic and consists of a quarter note (C1), an eighth note (B1), and a quarter note (A1). The guitar tab shows fingerings: 2-2-2-2-0-0-0-0 for measure 9, 3-3-3-3-0-0-0-0 for measure 10, and 2-2-2-2-0-0-0-0 for measure 11.

♩ = 116

12

*ff*

TAB: 3 3 3 3 0 0 0 1 | 2 2 2 2 0 0 0 0 | 3 3 3 3 0 0 2 3

Detailed description: This system covers measures 12 through 14. Measure 12 has a fortissimo (*ff*) dynamic and consists of a quarter note (B1), an eighth note (A1), and a quarter note (G1). Measure 13 has a fortissimo (*ff*) dynamic and consists of a quarter note (F1), an eighth note (E1), and a quarter note (D1). Measure 14 has a fortissimo (*ff*) dynamic and consists of a quarter note (C1), an eighth note (B1), and a quarter note (A1). The guitar tab shows fingerings: 3-3-3-3-0-0-0-1 for measure 12, 2-2-2-2-0-0-0-0 for measure 13, and 3-3-3-3-0-0-2-3 for measure 14.

♩ = 120

♩ = 110

15

*fff ff fff ff*

TAB: 0 0 3 2 | 0 0 2 0 3 0 | 0 0 2 4 | 0

19

*fff f fff f fff f fff*

TAB: (0) 2 3 0 3 2 | 0 2 2 0 | (0) 2 3 0 3 2 | 0 2 2 0

23

*f fff f fff f fff f fff*

TAB: (0) 2 3 0 3 2 | 0 2 2 0 | (0) 2 3 0 3 2 | 0 2 2 0

27

*f fff*

TAB: (0) 2 3 0 0 2 | 3 3 3 2 3 2 3 | 0 0 2 3 3 0 2 | 3 3 3 2 3 2 3

31

*f fff f fff f fff*

TAB: 0 2 3 0 3 2 | 0 2 2 0 | (0) 2 3 0 3 2 | 0 2 2 0

♩ = 120

35

*f fff ff f ff f ff*

TAB: (0) 2 3 2 | 3 0 3 | (3) 2 3 0 | 3 0 3 | (3) 2 3 5

♩ = 116

40

*f fff*

TAB: 3 5 3 | (3) | 2 2 2 0 0 0 | 3 3 3 0 0 0

44

*f fff*

TAB: 2 2 2 0 0 0 | 3 3 3 0 0 0 | 2 2 2 0 0 0

♩ = 116

47

*f fff*

TAB: 3 3 3 0 0 0 | 2 2 2 0 0 0 | 3 3 3 5

♩ = 110

50

*ff fff ff f fff f*

TAB: 0 0 2 4 | 0 2 0 2 | 0 0 2 2 | 0

54

*fff* *f fff* *f fff* *f fff*

T (0) 2 3 0 3 2 0 2 0 (0) 2 3 0 3 2 0 2 0

A 2 3 0 3 2 0 2 0 (0) 2 3 0 3 2 0 2 0

B 3 0 3 2 0 2 0 (0) 2 3 0 3 2 0 2 0

58

*f fff* *f fff* *f fff* *f fff*

T (0) 2 3 0 3 2 0 2 0 (0) 2 3 0 3 2 0 2 0

A 2 3 0 3 2 0 2 0 (0) 2 3 0 3 2 0 2 0

B 3 0 3 2 0 2 0 (0) 2 3 0 3 2 0 2 0

62

*f fff*

T (0) 2 3 0 0 2 3 3 2 3 2 3 5 0 2 3 3 5 2 3 3 2 3 2 3

A 2 3 0 0 2 3 3 2 3 2 3 5 0 2 3 3 5 2 3 3 2 3 2 3

B 3 0 3 0 3 3 3 2 3 2 3 5 0 2 3 3 5 2 3 3 2 3 2 3

66

*f fff* *f fff* *f fff*

T 5 2 3 0 3 2 0 2 0 (0) 2 3 0 3 2 0 2 0

A 2 3 0 3 2 0 2 0 (0) 2 3 0 3 2 0 2 0

B 3 0 3 2 0 2 0 (0) 2 3 0 3 2 0 2 0

70

*f fff*

T (0) 2 3 0 0 2 3 3 2 3 2 0 0 2 3 3 0 2 3 3 2 3 2 3

A 2 3 0 0 2 3 3 2 3 2 0 0 2 3 3 0 2 3 3 2 3 2 3

B 3 0 3 0 3 3 3 2 3 2 0 0 2 3 3 0 2 3 3 2 3 2 3

74

*f fff* *f fff* *f fff*

TAB: 5-2-3-0-3-2 | 0-2-0 | (0)-2-3-0-3-2 | 0-2-0

78

*f fff* *ff fff* *f fff* *ff fff*

TAB: (0)-2-3-0-3-2 | 0-5-4-5-4-5-0 | (0)-7-5-2-3-0-3-2 | 0-5-4-5-4-5-0

82

*f fff* *ff* *fff* *f fff*

TAB: (0)-7-5-2-3-0-3-2 | 0-9-7-5-7-5-7-5 | (5)-7-5-2-3-0-3-2

85

$\text{♩} = 120 = \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} = 50$

*f* *fff ff f fff* *f fff* *f fff*

TAB: 9-7-5-7-5-7-5 | (5)-7-5-2-3-0-3-2 | 0-2-0 | (0)-2-3-0-3-2

$\text{♩} = 110$

89

*f*

TAB: 0 | (0) | (0) | (0)