

Tom Sawyer

Rush
Moving Pictures

Standard tuning

♩ = 85

E-Gt

Measures 1-6 of the guitar part. Measures 1-4 are whole rests. Measures 5-6 contain a rhythmic pattern of eighth notes. Dynamics: *f*, *mp*, *f*, *mp*. The key signature changes to one sharp (F#) at measure 5. The TAB below shows fret numbers for each string.

T						9			7
A						9			7
B						7			5
						0	0	0	0

Measures 7-11 of the guitar part. Measures 7-8 and 10-11 contain a rhythmic pattern of eighth notes. Dynamics: *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*. The key signature remains one sharp (F#). The TAB below shows fret numbers for each string.

T	3					9			7		3
A	3					9			7		3
B	2					9			7		2
	0	0	0			0	0	0	0		0

Measures 12-14 of the guitar part. Measures 12-14 contain a complex rhythmic pattern with triplets and sixteenth notes. Dynamics: *f*, *mp*, *f*, *p*, *f*, *p*. The key signature remains one sharp (F#). The TAB below shows fret numbers for each string, including triplet markings.

T	5	0	0	3	3	3	3	3	3	3	9	9	9	9	9
A	5	0	0	0	0	2	0	0	0	0	9	9	9	9	9
B	3	0	0	2	X	2	0	0	0	0	7	7	7	7	7
	0	0	0	3	2	0	X	X	X	0	0	0	0	0	0

Measures 15-18 of the guitar part. Measures 15-18 contain a complex rhythmic pattern with triplets and sixteenth notes. Dynamics: *f*, *mf*, *f*, *p*, *f*. The key signature remains one sharp (F#). The TAB below shows fret numbers for each string, including triplet markings.

T	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3
A	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3
B	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0
	0	0	5	5	5	0	0	0	0	0	3	X	X	X	X

18

let ring let ring let ring $\frac{1}{4}$ let ring let ring

TAB

4 4 4 4 | 4 4 4 | 4 4 4 4

0 2 3 0 | 0 3 2 0 3 | 0 2 3 0

21

let ring $\frac{1}{4}$ let ring let ring let ring $\frac{1}{4}$

TAB

4 4 4 | 4 4 4 4 | 4 4 4

0 3 2 0 3 | 0 2 3 0 | 0 3 2 0 3

24

let ring let ring let ring

TAB

4 4 4 4 | 4 4 4 | X X X | 2 2 2

0 2 3 0 | 0 3 2 0 | X X X | 2 2 2

X X X | 2 2 2

X X X | 4 4 4

X X X | 4 4 4

0 0 0 | 2 2 2

X X X | 2 2 2

27

TAB

2 2 2 2 | 2 4 (4) 4 4 2 2 2 2 | (2) 2

2 2 2 2 | 0 4 4 (4) 4 4 2 2 2 2 | (0) 2

4 4 4 4 | 2 4 (2) 2 2 2 0 0 0 0 | (0) 0

2 2 2 2 | 3 2 2 2 2 2 2 2 | 3 0

31

let ring

TAB

0 (0)

0 0 0 (0)

7 7 7 (9)

0 (9)

(7)

38

let ring

let ring

T
A
B

0 2 2 0 2 4 4 0 2 2 0 2 4 4

41

let ring

let ring

T
A
B

0 2 2 0 2 4 4 0 2 2 0 2 4 4

43

T
A
B

7-4-6 7-4-5 7-4-6 7-5-7 7-4-6 7-4-5 7-4-6 7-5-7

here we go...

45

T
A
B

1 4 7-(7) 9 7-9 10-9 7-9-7 7 9

48

artificial harmonic - -

full

T
A
B

10 9-10-12 5 7 5 9 12-9-11 12

50

T
A
B

52

T
A
B

54

T
A
B

56

T
A
B

58

T
A
B

mp

61

f mp f mp f mp f mp

TAB: 0 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

65

f mp f mp f mp f

TAB: 0 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

69

p f p f mf f p f

TAB: 0 0 0 | 0 0 0 | 0 0 0 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

72

let ring let ring let ring

TAB: 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 0 2 3 | 0 3 2 0 | 0 3 2 0

75

let ring let ring let ring 1/4 let ring let ring

TAB: 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 0 2 3 | 0 3 2 0 | 0 3 2 0 | 4 4 4 | 4 4 4 | 4 4 4

