

Black Eyed Peas - Lets Get It Started

♩ = 105,000107

Flute

Flute

Alto Saxophone

Whistling

Baroque Trumpet

Baroque Trumpet

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Fretless Electric Bass

Alto

Quintus

FX 5 (Brightness)

♩ = 105,000107

Alto lyrics: ~~sing like you do~~ (as) EmSongs LET' S GET IT STAR TERN HERE

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6

Fl.

Perc.

E. Bass

A.

Q.

AND ~~HASE~~ RUN NING ~~NING~~ AND RUN NING RUN NING



9

Fl.

E. Bass

A.

Q.

~~AND~~ NING AND RUN NING RUN NING AND RUN NING RUN NING AND RUN NING RUN NING



11

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

AN ~~NING~~ AND RUN NING RUN NING AND IN THIS ~~CON~~EXT THERE' S NO ~~DIRECT~~

13

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

SOWHEN BUSMRHYMES YOUBREAKNECKS WMINUTES FORUS TO DIS CONECT



15

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FROMLINECAND LETTHRIP PLEEF FORSTASRENEICIENT FOLYUENTION FROMINREBAMAKTRADITION

18

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

~~OW~~ ~~ENT~~ GIRLINS OUT YOU'VE ~~ED~~ ~~ONE~~ WEWOW SHIT OUUT ~~BUR~~ ~~S~~ ~~ED~~ ~~T~~ ~~URN~~ ~~I~~ ~~L~~ ~~T~~ ~~S~~ ~~UN~~ ~~DT~~



21

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

ACTIN ~~H~~ ~~R~~ ~~O~~ ~~M~~ ~~R~~ ~~T~~ ~~H~~ ~~W~~ ~~E~~ ~~A~~ ~~S~~ ~~T~~ ~~S~~ ~~O~~ ~~U~~ ~~T~~ ~~E~~ ~~V~~ ~~E~~ ~~R~~ ~~E~~ ~~V~~ ~~E~~ ~~R~~ ~~B~~ ~~O~~ ~~D~~ ~~I~~ ~~E~~ ~~T~~ ~~N~~ ~~T~~ ~~O~~ ~~I~~ ~~G~~ ~~E~~ ~~T~~ ~~S~~ ~~T~~ ~~I~~ ~~P~~ ~~I~~ ~~D~~

24

Fl.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

GET IT STAR TED GET IT STAR TED GET IT STAR TED LET' SGET



26

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

FX 5

ISTARRED LET' SGET IT STAR TED INHERE LET' S GET

28

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

FX 5

IT STAR TED LET' S GET IT STAR TED IN HERE LET' SGET



30

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

FX 5

IT STAR TED LET' SGET IT STAR TED IN HERE LET' SGET

32

Fl.

Fl.

Whist.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

FX 5

IT STAR TED LET' SGET IT STAR TEDINERE LOSENTRH BODANOL

35

Fl. *3* *6* *3* *3* *3* *3*

Fl.

Whist.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

DO NOT BEAST PEOPLE'S SHOW DON'T GET A HEAD JUST MIND TO GET THEM OUT THERE AS' LL DO

38

Fl. 

Fl. 

Whist. 

Bar. Tpt. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

Q. 

IGESTAR TED GESTUPID DONORS OUT ~~PH~~ ~~ES~~ ~~GE~~ ~~P~~ BYSTEP LANE IN FANNEWKID INCH



41

Fl. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

Q. 

BY INCH WITHANESOLUTION TRANSMIT HITS WITH NOELUSIONTHE

43

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

FEELING'S IR RESIS TIB LE ANE... EVER... BODY GET INTO IT GET STUPID



46

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

GET IT STAR TED GET IT STAR TED GET IT STAR TED LET SGET

48



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

FX 5

I STAR'ED LET' S GET IT STAR TED IN HERE LET' S GET



50



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

FX 5

IT STAR TED LET' S GET IT STAR TED IN HERE LET' S GET IT

52

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

FX 5

I STARVED LEN' SCGET IT STAR TIED IN HERE LEN' GET'



54

Fl.

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

FX 5

I STAR TIED LEN' SCGET IT STAR TIED IN HERE KEEPS

56

Fl. Fl. Perc. J. Gtr. E. Gtr. E. Gtr. A. Q.

RUN NING RUN NING RUN NING RUN NING RUN NING RUN NING LET'S GET COOKOO



58

Fl. Fl. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Q.

LET'S GET COOKOO LET'S GET

60

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

COOKOO LET' S GET COOKOO LET' S GET

Q.



62

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

COOKOO LET' S GET COOKOO YA YA YA YA YA YA YA

Q.

65

Fl. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass

A. Q.

YA YA YA YA YA YA YA YA YA LAH HAHAL O'HE GA'WAI BRINGA KAIYERIL LOSEWIKSHISHIME XIAN'



69

Fl. Alto Sax. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass

A. Q.

SSTIL JUSIBANOSRINE BOBOHEAIKEMPDE UP ISIDILIOR INDEKLEY GEMESYLOUANSIDYQUR

73

MIND PAST NOR MAL ON ANOT HER HEAD TRIP SO COME BOW DOWN LET' S GO



76

EVERYBODY GET IN TO GET STUPID GET IT STARTED I STARTED

79

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

GET IT STAR TED LET' SGET ISTARRED LET' SGET IT STAR



81

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

FX 5

TED IN HERE LEN' S GET I STAR TED LEN' S GET

83



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

FX 5

STAR TED HERE LET SGET IT STARTED LEN SGET IT STAR



85



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

FX 5

TED IN HERE LEN SGET STAR TED LEN SGET

87

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

FX 5

STARTED IN HERE GET COOKOO GET COOKOO



89

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

GET COOKOO GET COOKOO

91

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

GET COOKOO GET COOKOO



94

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

YA YA YA YA YA YA YA YA YA YA YA YA

(10-10-

Flute

Black Eyed Peas - Lets Get It Started

♩ = 105,000107

2 3 3

5 3 3

7

10 3 6

13 3 3

15 3 3 3 3

17 3 3

19 3 3 3

22 3 3

25 3 3

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V.S.

29



33



36



39



41



43



46



50



54



57



61

66

69

72

75

78

82

86

90

94

4

Flute

100



Flute

Black Eyed Peas - Lets Get It Started

♩ = 105,000107

5 19

26

7

36

39

8 8

57

42

100

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Alto Saxophone

Black Eyed Peas - Lets Get It Started

♩ = 105,000107

5 14

21

4

26

7 6 8

47

8 17

74

74

77

20

100

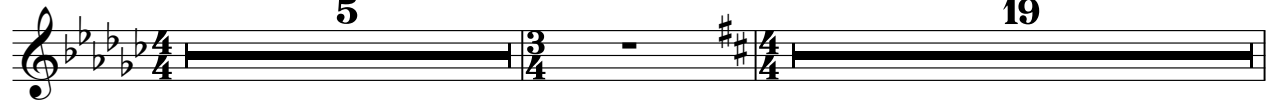
100

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Whistling

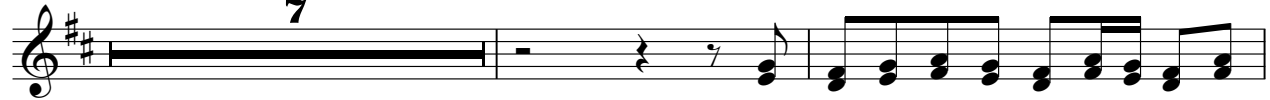
Black Eyed Peas - Lets Get It Started

♩ = 105,000107



5 19

26

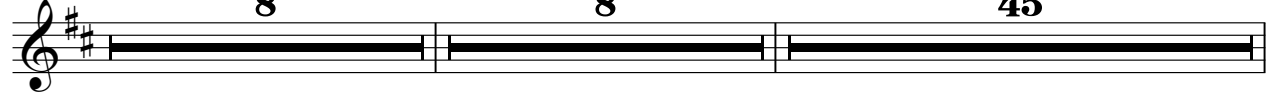


7

35



39



8 8 45

100



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Baroque Trumpet

Black Eyed Peas - Lets Get It Started

♩ = 105,000107

5 17

25

6

36

8

47

8 45

100

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Black Eyed Peas - Lets Get It Started

Percussion

♩ = 105,000107

7

13

17

21

25

29

33

37

41

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V.S.

Musical score for Percussion, measures 46-80. The score is written on a grand staff (treble and bass clefs) with a double bar line on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 46, 50, 54, 58, 61, 64, 68, 72, 76, and 80 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 46, 50, 54, 58, 61, 64, 68, 72, 76, and 80 indicated at the beginning of each system.

Percussion

84

Musical notation for measures 84-87. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

88

Musical notation for measures 88-90. The top staff shows a series of 'x' marks with some 'x' marks having a horizontal line underneath. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

91

Musical notation for measures 91-93. The top staff shows a series of 'x' marks with some 'x' marks having a horizontal line underneath. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

94

Musical notation for measures 94-96. The top staff shows a series of 'x' marks with some 'x' marks having a horizontal line underneath. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes. Measure 96 ends with a double bar line and a '3' indicating a triplet.

100

Musical notation for measure 100. The top staff shows a series of 'x' marks with some 'x' marks having a horizontal line underneath. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

♩ = 105,000107

7

13

16

19

23

26

29

32

36

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each beginning with a measure number: 39, 42, 46, 49, 52, 55, 58, 60, 62, and 65. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of chords. Triplet markings (indicated by a bracket and the number 3) are present in measures 49, 52, 55, 58, 60, and 62. The music concludes with a series of chords in the final measure (65).

This image shows a page of jazz guitar notation, measures 69 through 94. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense, featuring complex chord voicings and melodic lines. Measure 69 starts with a series of eighth-note chords. Measures 73-76 continue with similar rhythmic patterns. Measures 79-81 introduce a triplet of eighth notes. Measures 82-84 feature a prominent triplet of eighth notes. Measures 85-87 continue with complex chordal textures. Measures 88-90 show a mix of eighth and sixteenth notes. Measures 92-94 conclude with a final triplet of eighth notes and a whole note chord.

100



Electric Guitar

Black Eyed Peas - Lets Get It Started

♩ = 105,000107

5 4 3

3 3

3

3

3

3

3 3 3

3 3 3

3 3

3 3

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V.S.

This musical score is for an electric guitar, spanning measures 39 to 68. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on a single staff in treble clef. The piece begins with a series of chords and eighth-note patterns. Measures 39-41 show a sequence of chords with eighth-note accompaniment. Measures 42-45 continue this pattern with some variations in chord voicings. Measures 46-48 introduce a more complex texture with sixteenth-note runs and triplets. Measures 49-51 feature a dense texture with many beamed notes and triplets. Measures 52-54 continue with similar complex textures. Measures 55-58 show a transition with some rests and more rhythmic variety. Measures 59-61 feature a series of chords with eighth-note accompaniment, similar to the beginning. Measures 62-63 show a sequence of chords with eighth-note accompaniment. Measures 64-67 feature a series of chords with eighth-note accompaniment, similar to the beginning. Measure 68 concludes the section with a final chord and eighth-note accompaniment.

Musical score for electric guitar, measures 72-100. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern of chords and single notes, often grouped in threes (trios) and marked with a '3' below the notes. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a final measure (100) containing a whole rest.

Electric Guitar

Black Eyed Peas - Lets Get It Started

♩ = 105,000107

5 4 3

3

3

17

20

25

28 3 3 3

31 3 3 3

33 3 3

36

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V.S.

This musical score is for an electric guitar, spanning measures 39 to 68. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written on a single staff in treble clef. The piece features a complex, rhythmic pattern of chords and single notes, often with a 'chugging' feel. Measures 39-41 show a sequence of chords with eighth-note rhythms. Measures 42-45 continue this pattern with some variations in chord voicings. Measures 46-48 introduce a more melodic line with eighth-note runs. Measures 49-51 feature a prominent triplet pattern in the bass line. Measures 52-54 continue with dense chordal textures and triplets. Measures 55-58 show a mix of chords and melodic fragments, with triplets still present. Measures 59-63 are characterized by sustained chords and melodic lines, with triplets used for rhythmic emphasis. Measures 64-67 consist of a series of chords with a consistent eighth-note rhythm. Measure 68 concludes the section with a final chord and a melodic flourish.

Musical score for electric guitar, measures 72-100. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern of chords and single notes, often grouped in threes (trios) and marked with a '3' below the notes. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a final measure (100) containing a whole rest.

Black Eyed Peas - Lets Get It Started
5-string Fretless Electric Bass

♩ = 105,000107

5



9



11



13



15



17



19



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22



25



46



48



50



52



54



58



60



62



65



69



V.S.

73



77



80



82



84



86



88



90



92

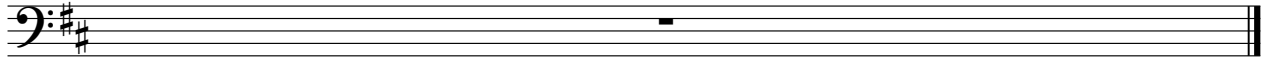


94



3

100



Black Eyed Peas - Lets Get It Started

Alto

♩ = 105,000107

~~LET'S GET IT STARTED~~ HERE

7

~~LET'S GET IT STARTED~~ HERE

13

~~LET'S GET IT STARTED~~ HERE

19

~~LET'S GET IT STARTED~~ HERE

25

~~LET'S GET IT STARTED~~ HERE

31

~~LET'S GET IT STARTED~~ HERE

37

~~LET'S GET IT STARTED~~ HERE

42

~~LET'S GET IT STARTED~~ HERE

47

~~LET'S GET IT STARTED~~ HERE

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52

STARD LET'S GET STAR TERE LET' GET IT STAR TED LET'S GET STAR

55

TERE KEEPS ~~XXXXXXXXXXXXXXXXXXXX~~ COOKOO LET'S COOKOO GET COOKOO GET

61

COOKOO GET COOKOO GET COOKOO YYYYYY YYYYYY YYYYYY YYYYYY

68

~~XXXXXXXXXXXXXXXXXXXX~~ MORE ~~XXXXXXXXXXXXXXXXXXXX~~ UREY ~~XXXXXXXXXXXXXXXXXXXX~~ GET

75

~~XXXXXXXXXXXXXXXXXXXX~~ EVERYBODY ~~XXXXXXXXXXXXXXXXXXXX~~ GET STAR GET STAR LET'S GET STAR

81

~~XXXXXXXXXXXXXXXXXXXX~~ LET'S GET IT STAR TED LET' S GET IT STAR TED IN HERE LET'S GET STAR

85

~~XXXXXXXXXXXXXXXXXXXX~~ LET'S GET IT STAR TED LET' S GET IT STAR TED IN HERE GET

88

COOKOO GET COOKOO GET COOKOO GET COOKOO

91

GET COOKOO GET COOKOO

94

YA YA YA YA YA YA YA YA YA YA YA YA YA YA YA YA

100



Quintus

Black Eyed Peas - Lets Get It Started

♩ = 105,000107

5

10

7

20

3

24

28

31

33

5

42

44

3

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2

47 Quintus

Musical staff 47-50: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains four measures of music. Measure 47 starts with a rest followed by eighth notes. Measures 48 and 49 feature a complex rhythmic pattern with eighth and sixteenth notes. Measure 50 continues with similar rhythmic patterns.

51

Musical staff 51-54: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains four measures of music. Measures 51 and 52 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 53 and 54 continue with similar rhythmic patterns.

55

Musical staff 55-60: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains six measures of music. Measures 55 and 56 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 57-60 consist of a series of quarter notes with rests, forming a steady accompaniment.

61

Musical staff 61-65: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains five measures of music. Measures 61 and 62 consist of quarter notes with rests. Measures 63-65 feature a series of eighth notes.

66

Musical staff 66-75: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains ten measures of music. Measures 66-67 feature a complex rhythmic pattern. Measures 68-75 consist of a series of quarter notes with rests, with a '4' above the staff indicating a four-measure rest.

76

Musical staff 76-79: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains four measures of music. Measures 76 and 77 feature a complex rhythmic pattern with eighth and sixteenth notes. Measure 78 features a triplet of eighth notes. Measure 79 continues with similar rhythmic patterns.

80

Musical staff 80-83: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains four measures of music. Measures 80 and 81 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 82 and 83 continue with similar rhythmic patterns.

84

Musical staff 84-86: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains three measures of music. Measures 84 and 85 feature a complex rhythmic pattern with eighth and sixteenth notes. Measure 86 continues with similar rhythmic patterns.

87

Musical staff 87-90: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains four measures of music. Measures 87 and 88 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 89-90 consist of a series of quarter notes with rests, with a '12' above the staff indicating a twelve-measure rest.

FX 5 (Brightness)

Black Eyed Peas - Lets Get It Started

♩ = 105,000107

Musical staff showing measures 5 and 19. Measure 5 is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 19 is in 4/4 time with a key signature of one sharp (F#).

Musical staff showing measure 26. The key signature is one sharp (F#).

Musical staff showing measures 33, 5, and 8. Measure 33 is in 4/4 time with a key signature of one sharp (F#). Measures 5 and 8 are represented by thick black bars.

Musical staff showing measures 47, 2, and 8. Measure 47 is in 4/4 time with a key signature of one sharp (F#). Measure 2 is represented by a thick black bar. Measure 8 is represented by a thick black bar.

Musical staff showing measures 54, 25, and 8. Measure 54 is in 4/4 time with a key signature of one sharp (F#). Measure 25 is represented by a thick black bar. Measure 8 is represented by a thick black bar.

Musical staff showing measures 83 and 12. Measure 83 is in 4/4 time with a key signature of one sharp (F#). Measure 12 is represented by a thick black bar.

Musical staff showing measure 100. The key signature is one sharp (F#).

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